

REGRETTING YOU

For Your Consideration

PRODUCTION DESIGNER

Brittany Hites

SET DECORATOR

Nicholas Urbano



EXT. GRANT HOUSE

For our Grant House on-location, we focused on revitalizing the exterior of the house to align with the film's modern, cozy and contemporary aesthetic. By updating the existing facade and some much needed landscaping, we managed to give the home a fresh modern feel that resonated with the film's themes also making The Grant House not just a backdrop, but a character in its own right.

Before



Mock-Up



Final

SET STILL



INT. GRANT HOUSE

on-location work

For “Regretting You”, our on-location work here was both challenging and rewarding. We essentially stripped the interior of the of this existing house down to its bare bones, replacing every door, piece of trip, and adding wood paneling to capture the mid-century modern vibe. We painted all the walls, installed faux flooring over existing surfaces to recreate the house’s potential from its original era.

One of the most significant challenges was completely gutting the original 1972 kitchen and redesigning it three times (abatement and remediation was unavoidable, of course) to fit the three distinct looks of the house throughout our story. Despite the complexities of building an entire practical kitchen in on-location three times (*my experience and common sense to build this interior bumped up against budget constraints, so*) we embraced the reality of working on location, bringing authenticity and depth to the film’s setting.



Regretting YOU SET # 200 SET NAME: INT. GRANT HOUSE - VARIOUS DESCRIPTION: DEMOLITION DIAGRAM LOCATION: 2674 Jadedco Dr Jonesboro 30236 DATE: 03/10/25 VERSION: V02 SCALE: NTS



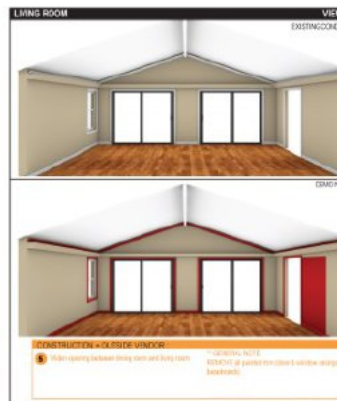
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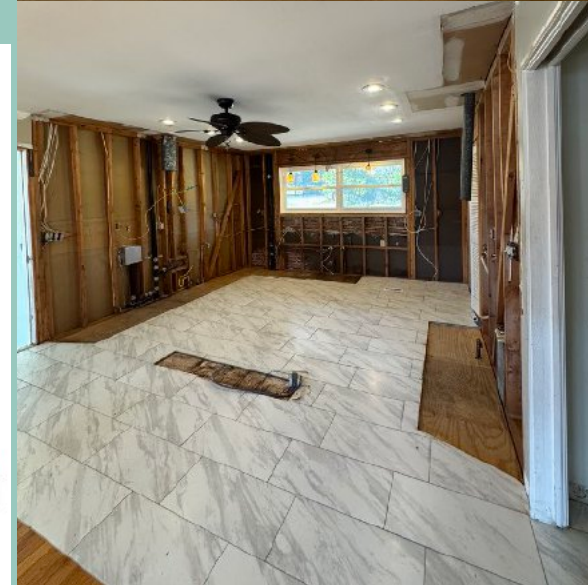
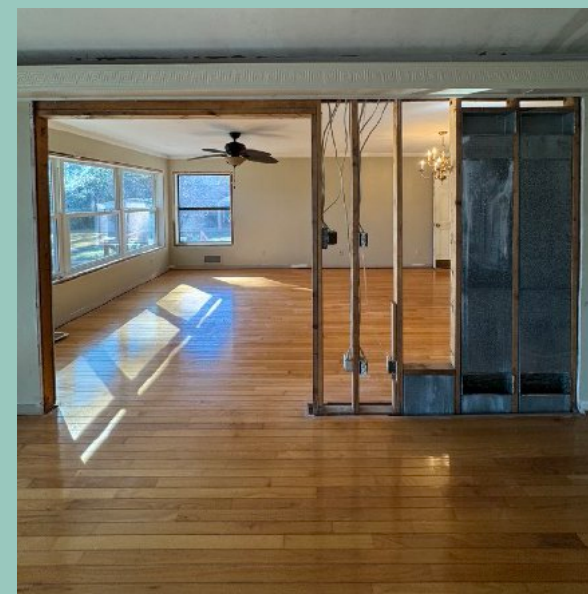
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THE GRANT HOUSE

"Before" Look

Morgan's Sunroom

Living Room

CONTINUE ON STAGE
INT. CLARA'S BEDROOM + BATHROOM
INT. HALLWAY

Entry Foyer

Front Door

o/c

Back Deck

Dining Room

Kitchen



INT. GRANT HOUSE

"Before" Look

RENDER



SET STILL

RENDER



SET STILL

SET STILL



INT. GRANT HOUSE

"Transition" Look

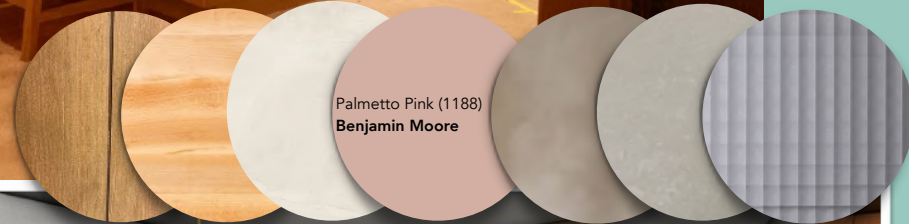
SET STILL



INT. GRANT HOUSE

"Renovated" Look

SET STILL



SET STILL



RENDER

INT. GRANT HOUSE

"Renovated" Look

SET STILL



Palmetto Pink (1188)
Benjamin Moore



RENDER



RENDER

THE GRANT HOUSE

"Renovated" Look

Morgan's Sunroom

Living Room

CONTINUE ON STAGE
INT. CLARA'S BEDROOM + BATHROOM
INT. HALLWAY

Entry Foyer

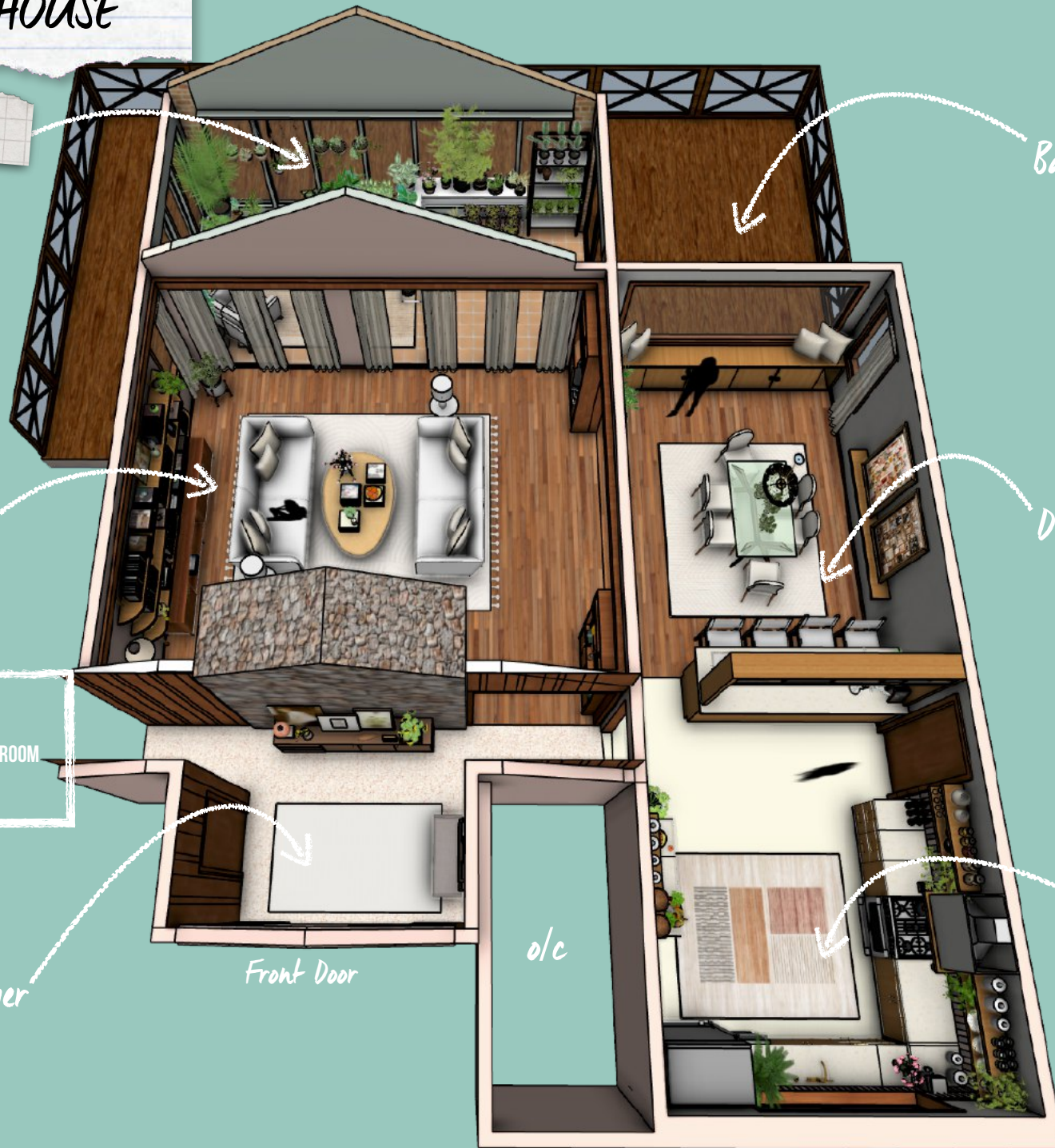
Front Door

o/c

Back Deck

Dining Room

Kitchen



CLARA'S BEDROOM

Clara's Bedroom and Bathroom was a fully built stage set, designed that way for logistical flexibility and weather cover. I wanted this space to feel cohesive with the Grant House — rooted in the traditional character of a 1970s ranch-style home. We kept the room largely "untouched" in terms of renovations, leaning into period elements like original-style carpeting and warm wood paneling.

CONCEPT ILLUSTRATION



Set Dressing Palette

Set Palette

Muslin (OC-12)
Benjamin Moore

Deep in Thought (AF-30)
Benjamin Moore



SET STILL



SET STILL

CLARA'S BEDROOM

CONCEPT ILLUSTRATION



Muslin (OC-12)
Benjamin Moore

Deep in Thought (AF-30)
Benjamin Moore



By grounding the architecture in a super-neutral palette, recreated a backdrop for Clara's vibrant, charismatic energy — letting her creativity, love of theater, and a sense of safety in her own space come through in the pops of color and personal touches layered throughout the set.

CLARA'S BATHROOM

ECLECTIC BLACK CAT
ART IN BATHROOM

SHELVING ELEMENTS
ON WALL SPACE

CONCEPT ILLUSTRATION

MIRROR

Brittany
HITES

Color Palette

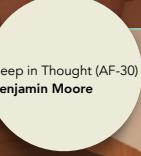
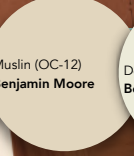
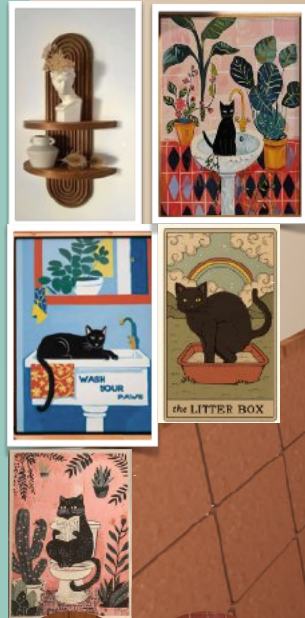
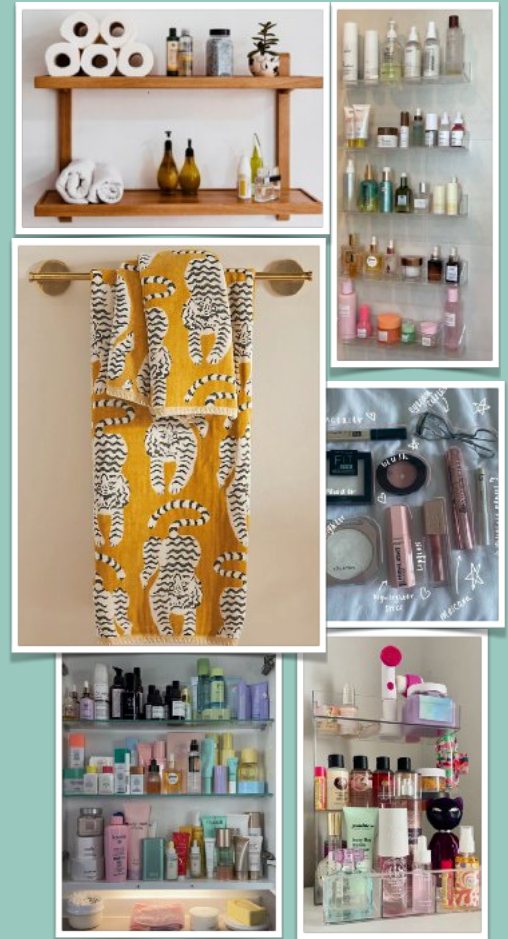
Muslin (OC-12)
Benjamin Moore

Deep in Thought (AF-30)
Benjamin Moore

MIRROR

CONCEPT ILLUSTRATION

SET STILL



MILLER'S BEDROOM

Miller's Bedroom was on-location, in an 108-year old farm house in North Georgia. Logistically this was a challenge due to weight restrictions on this delicate location as well as prepping and shooting upstairs in an existing space. We painted and wallpapered the room to shift it into an early 2000's vibe (as if, this inherited room had been Miller's dad's room when he was in high school).

OUR MOVIE MURAL WALLS WERE COMPLETELY INSPIRED BY AND A NOD TO OUR DIRECTOR, JOSH BOONE.

Van Cortland Blue (HC-145)
Benjamin Moore

SET STILL

