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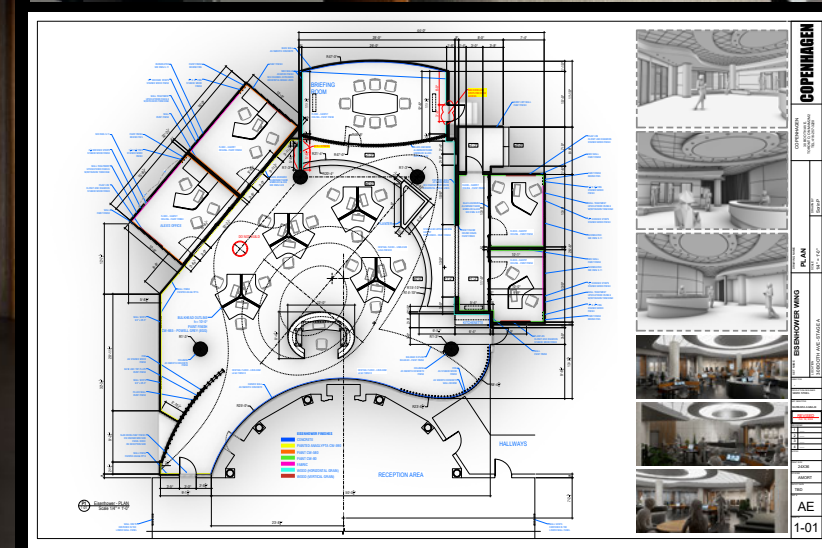
COPENHAGEN

INT THE CAGE / OBSERVATION ROOM / AM / AK / MS / 24.08.26 / TC WIP

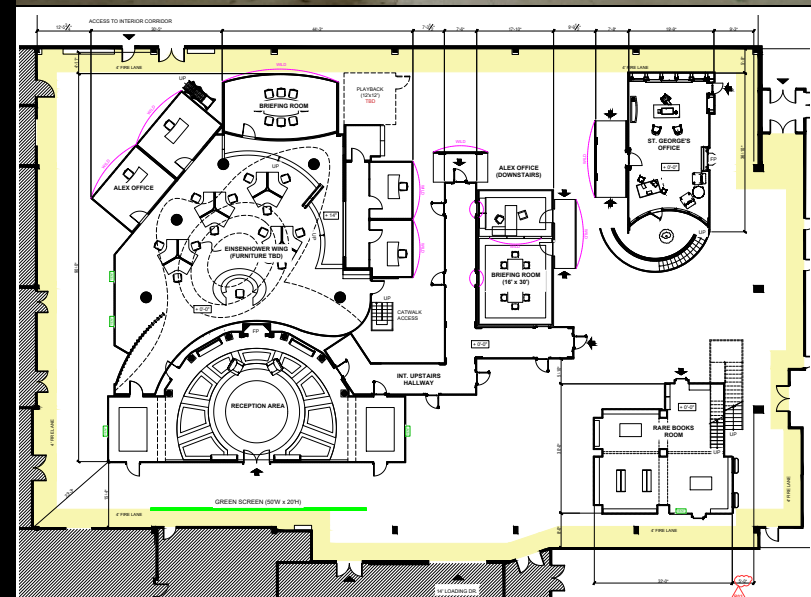








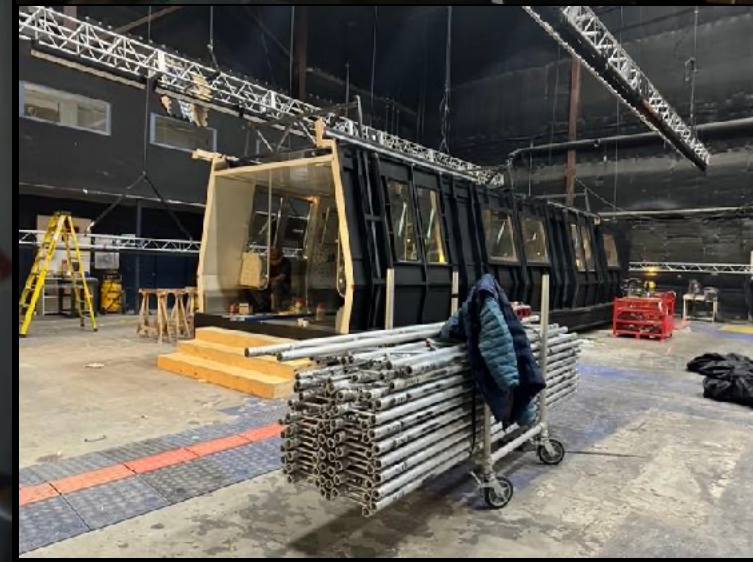










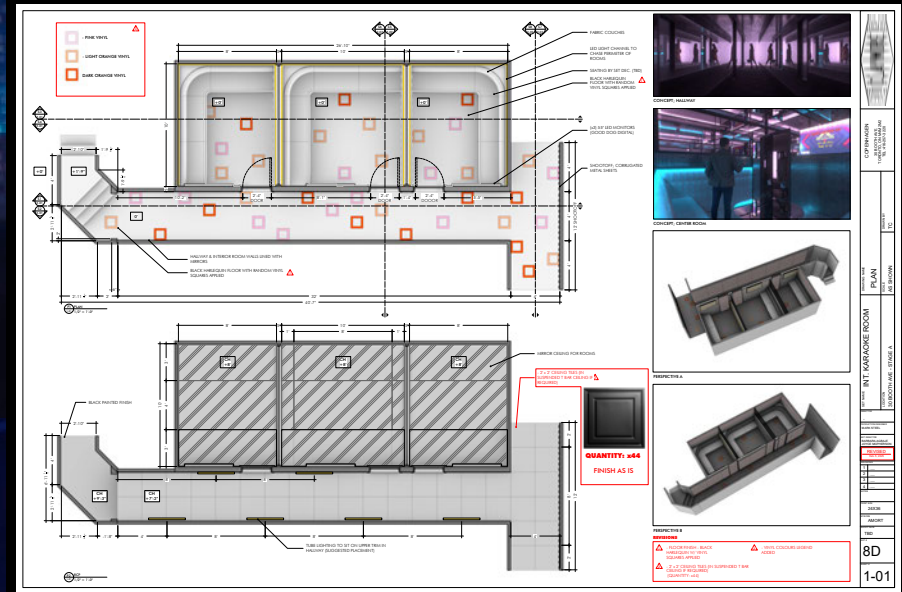












The background features a series of concentric, overlapping circular bands. These bands are composed of segments that resemble the teeth of interlocking gears. The color palette is dominated by deep blues and purples, with bright, glowing blue lines that trace the curves of the bands, creating a sense of motion and depth. The overall effect is futuristic and high-tech.

THE COPENHAGEN TEST

PRODUCTION DESIGN