

DESIGNING “WARFARE” - Mark Digby

The brief was to provide on a backlot (disused airfield near London) an Iraqi Street Circa 2006, with one “hero” two floor house to be fully practical to shoot in as if an existing location house.

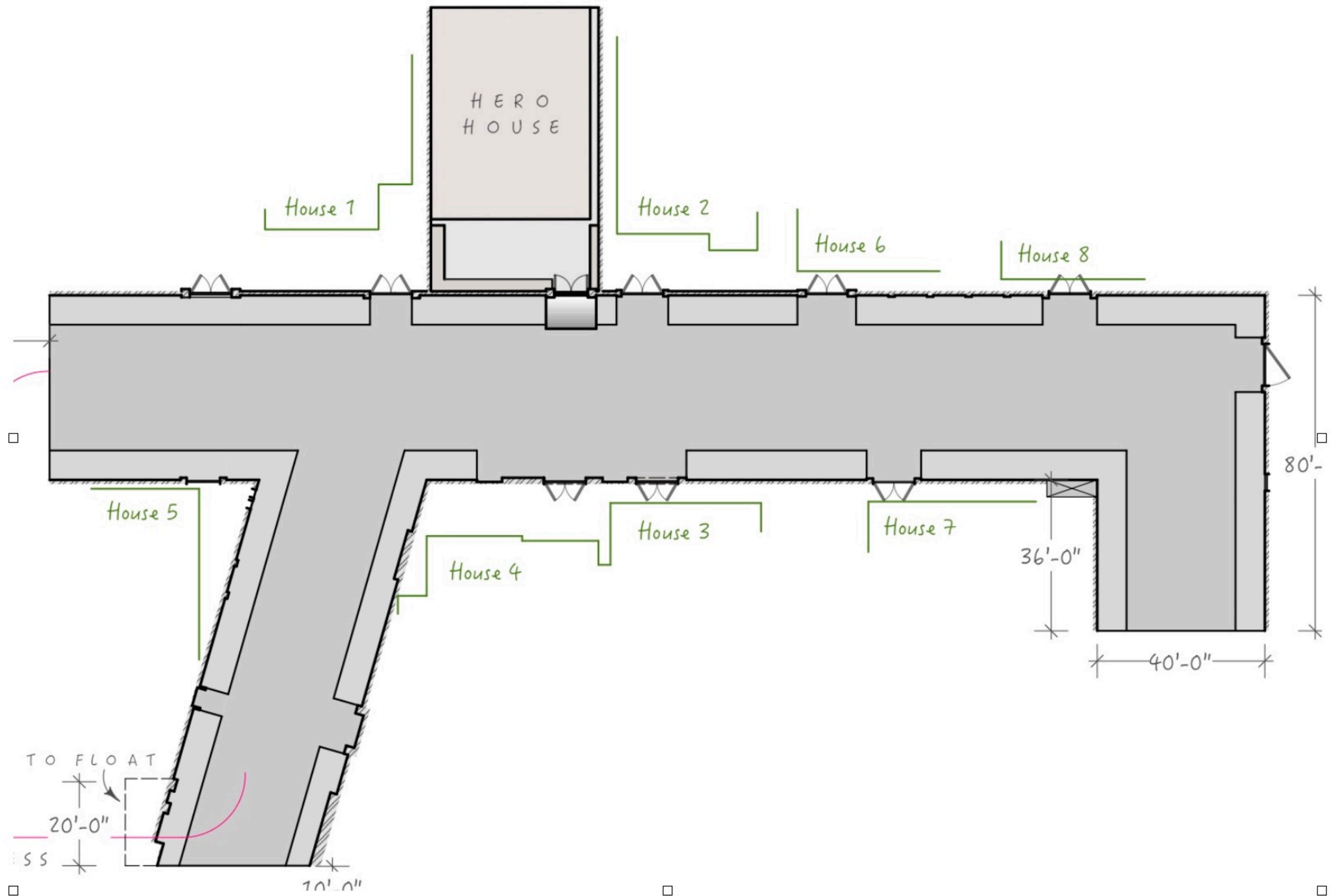
Allowing views of neighbouring house frontages either side and opposite for action and also other frontages along the street .

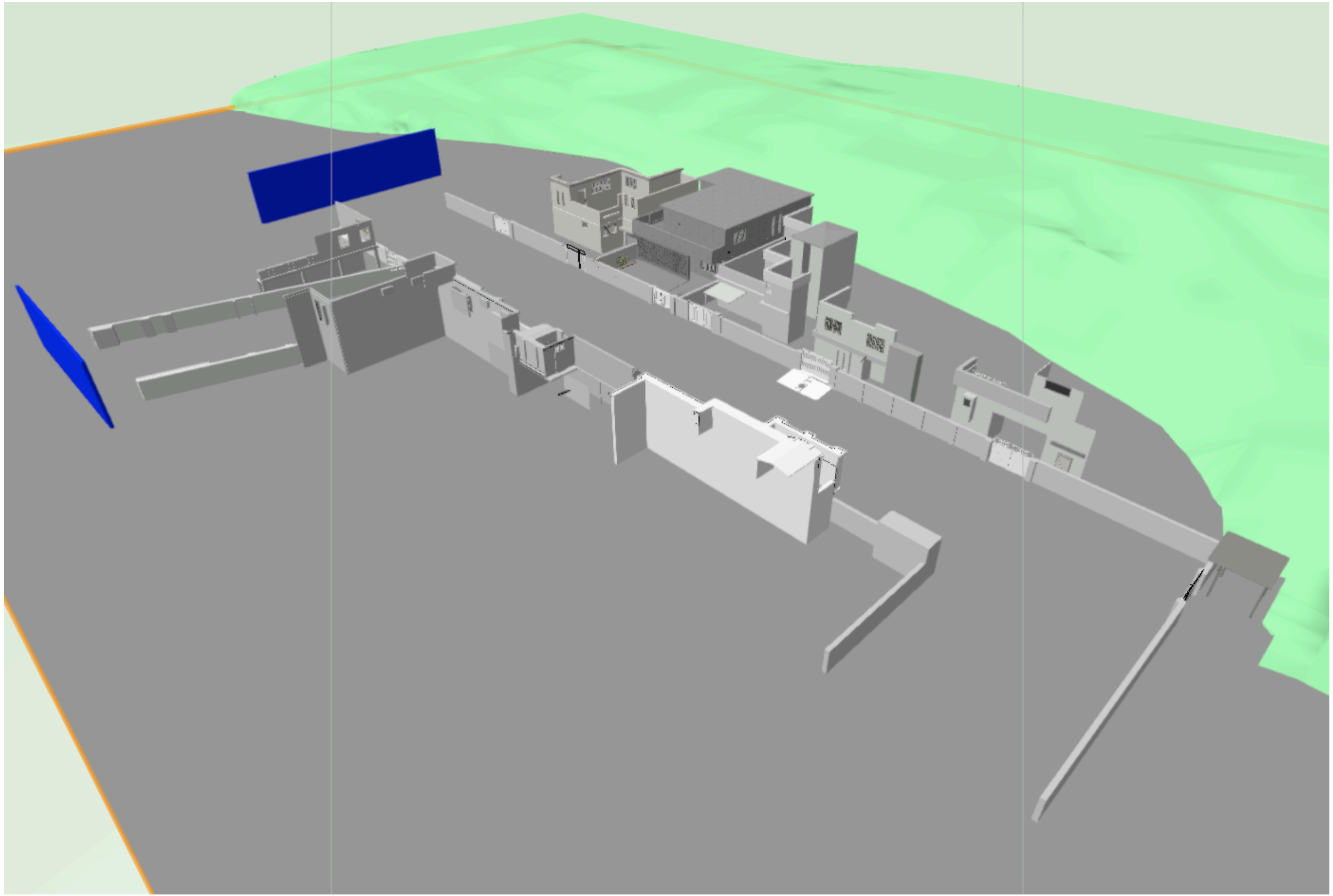
Two British tanks were converted to US army Bradleys.

Another location (build) as if shops further in town were needed and a derelict building that was existing in the site was used .

Resources were tight as it was a low budget film (under US\$12M total production budget).

Shooting duration was 5 weeks so the design included measures to lessen dressing turnaround and speed up setups etc.

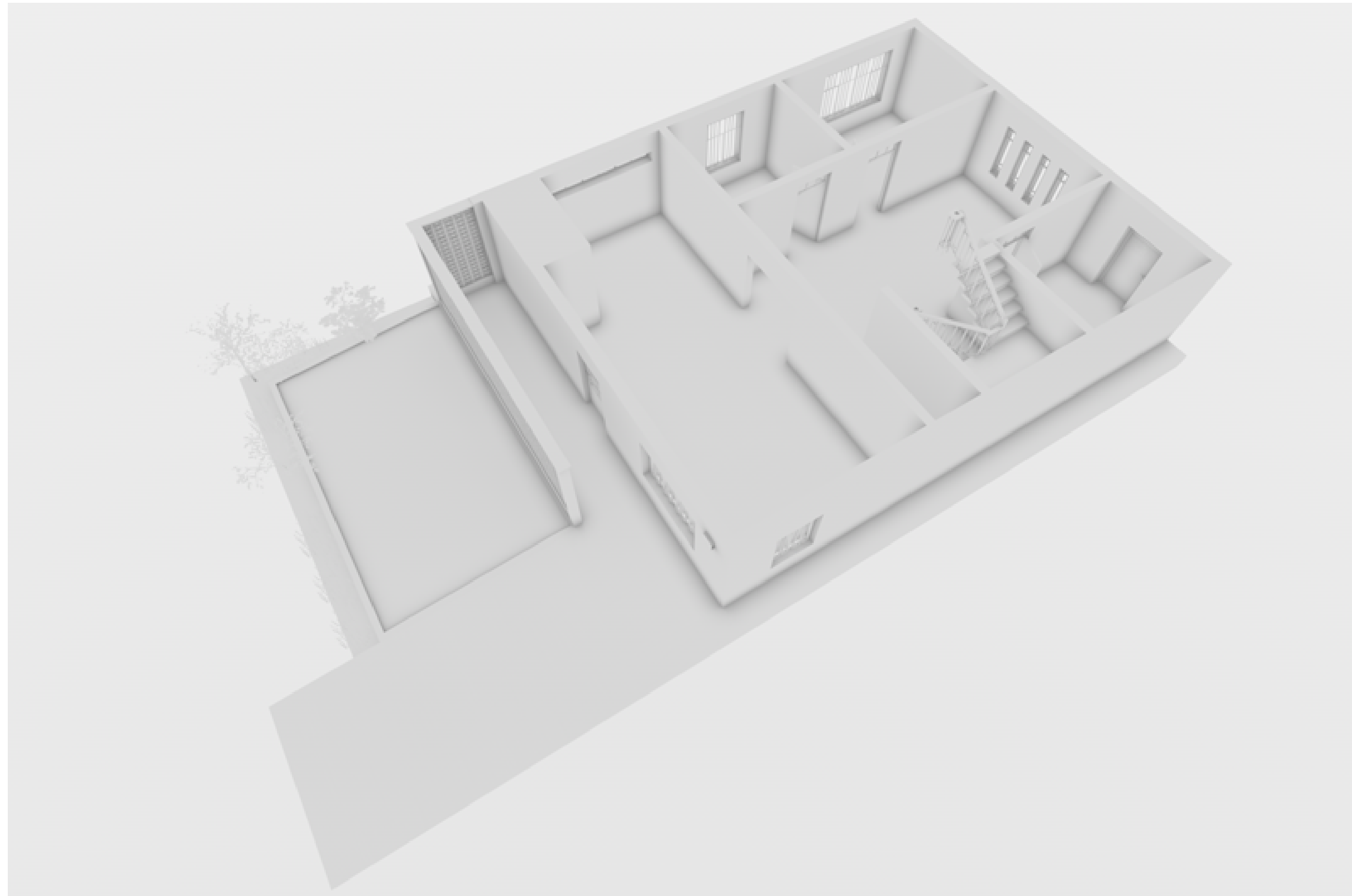




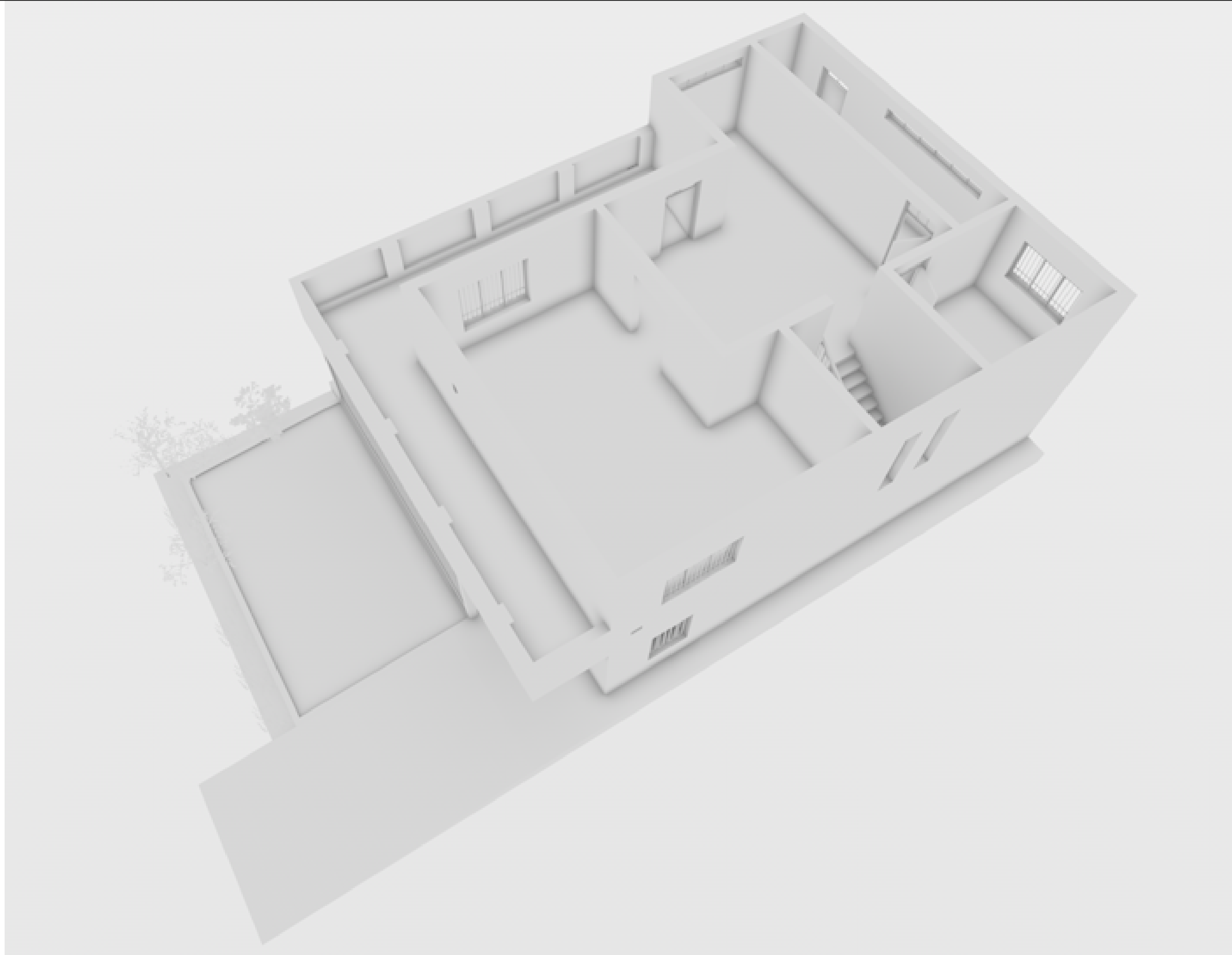
"Warfare - HOUSE 6 AND 8 FROM HERO HOUSE"

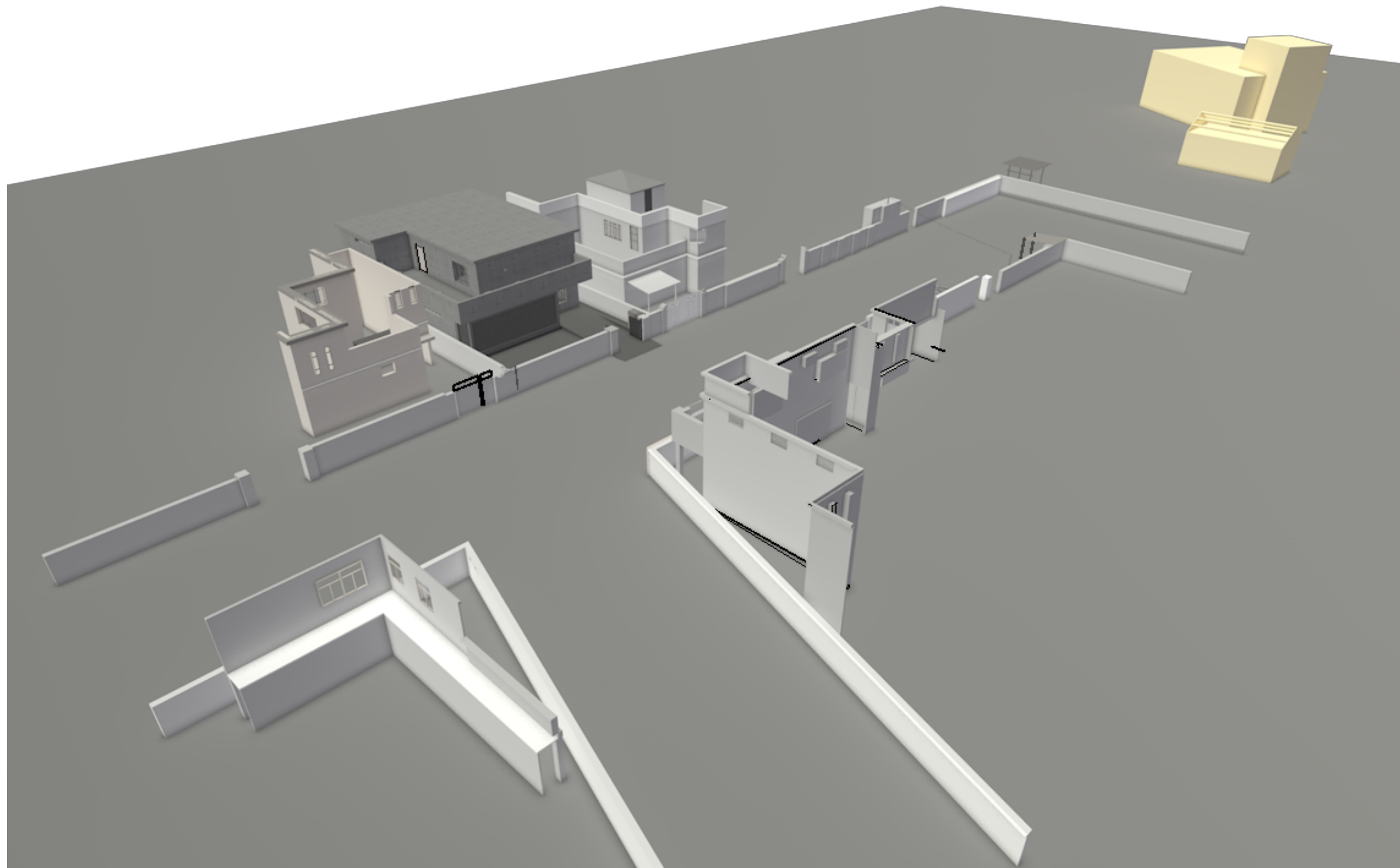
13.03.2024







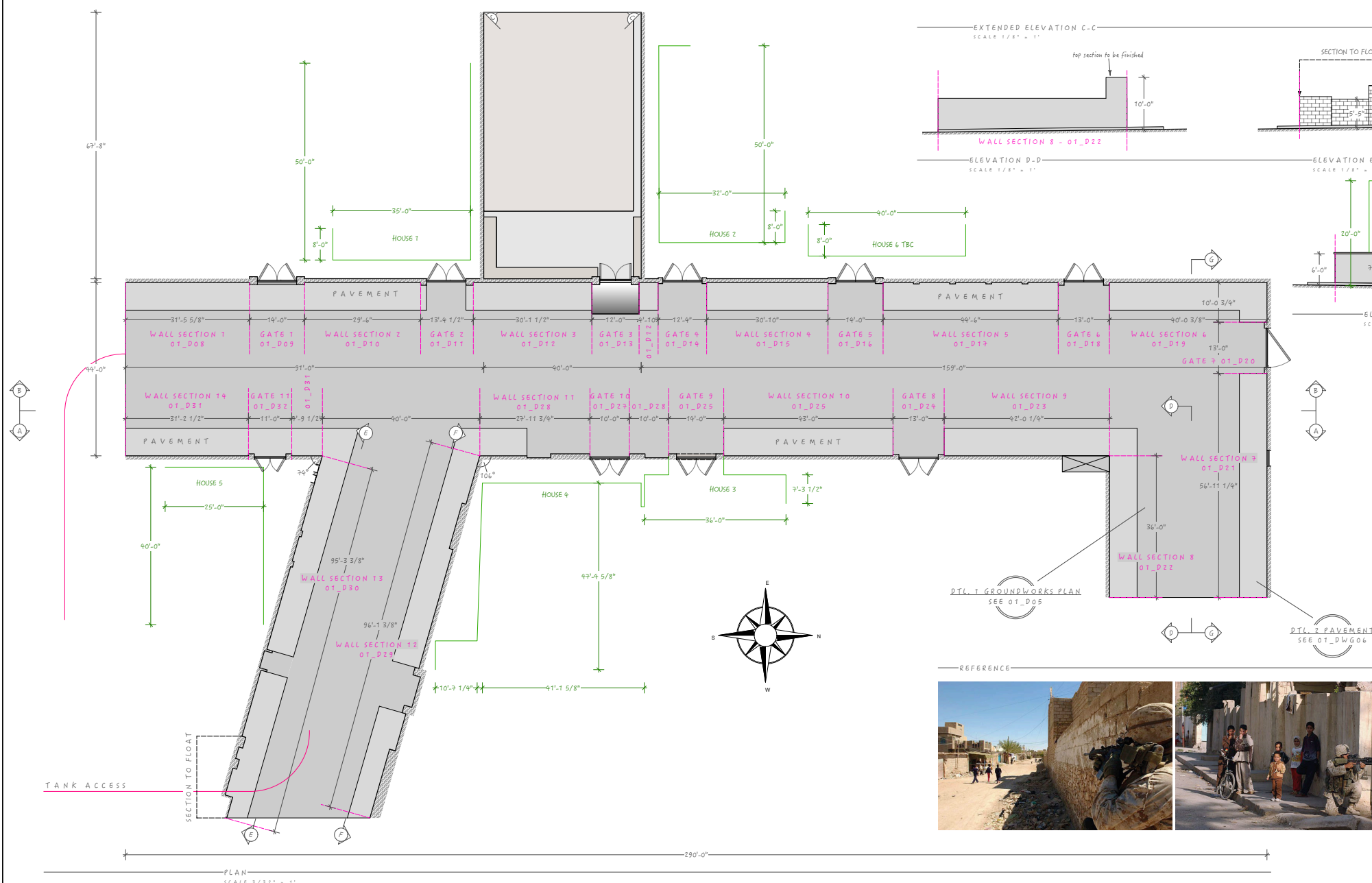
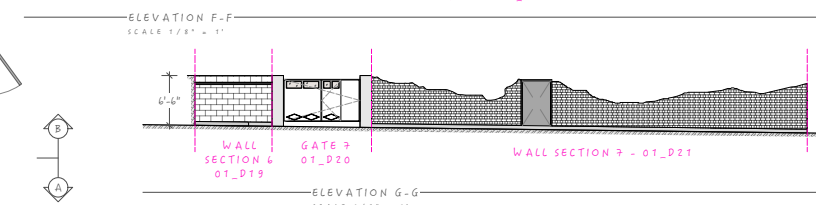
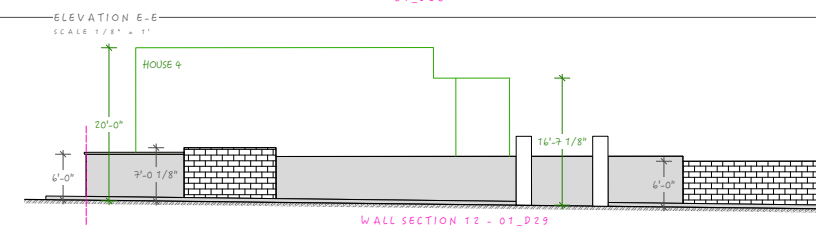
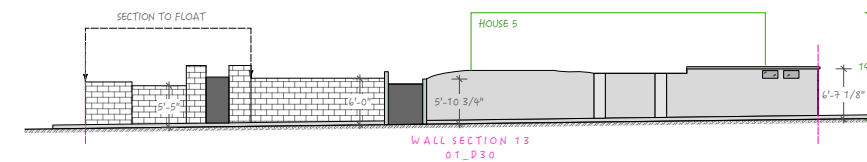
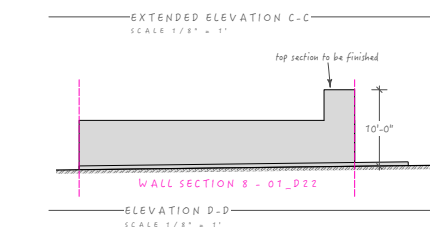




CEM - 07979199015

SCALE : 1/8" - 1' @ A0
LOC: BOVINDGON AIRFIELD

01-DWG03
25.02.2024



- 01_D05_DTL.1: GROUNDWORKS PLAN
- 01_D06_DTL. 2: PAVEMENT DTL.
- 01_D07_DTL. 3: PYLON DTL.
- 01_D08 - D32: WALL AND GATE SECTIONS
- 01_D01: SITE PLAN
- 01_D33 - 38 - HOUSE 1-5 P&E

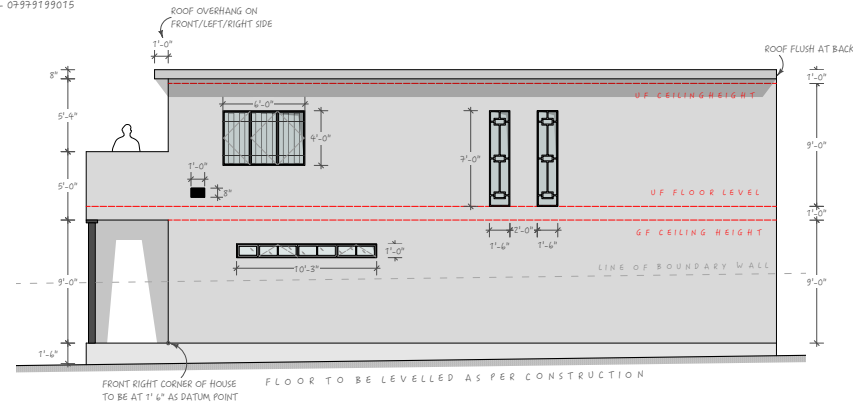
- ALL TOPS OF WALLS TO BE FINISHED AT 1" THICK
- FINISHES TO FOLLOW
- 1" SIZED FLATTAGE FINISH UNLESS SPECIFIED OTHERWISE
- BLUE SCREEN AS PER CM - TO BE EASILY REMOVED FOR TANK ACCESS
- ALL GATES TO BE PRAC
- PYLONS TO BE CONCRETED INTO GROUND
- NON PRAC DOORS ARE PLANT ON.
- HOUSE NO. 6 TBC
- FLATTAGE TO BE LEVELLED AS PER CONSTRUCTION

[illegible]

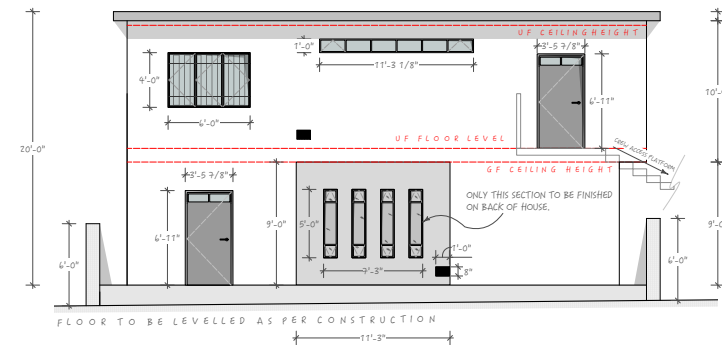
"WARFARE - EXT. HOUSE - P&E"

SCALE : 1/4" = 1' @ A0
LOC: BOVINDGON AIRFIELD

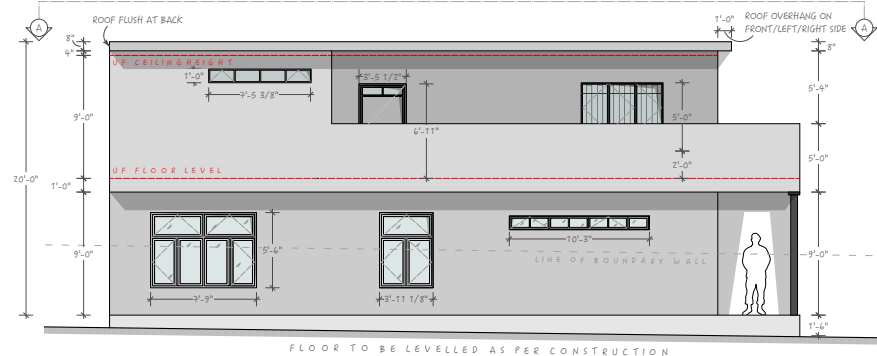
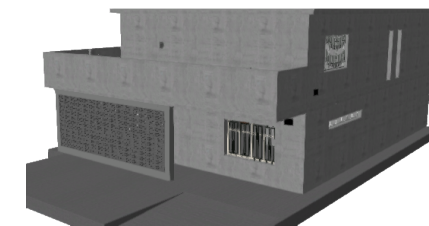
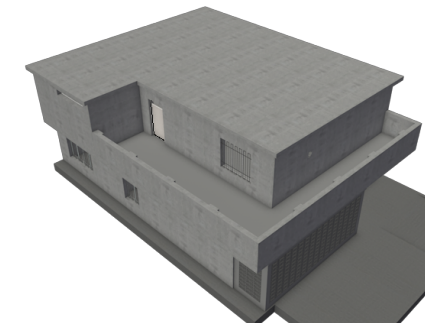
CEM - 07979199015



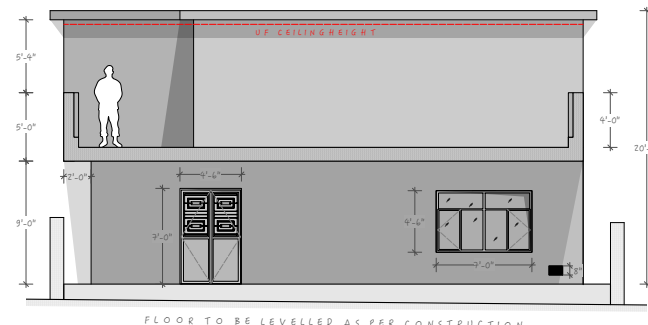
—ELEVATION C-C
SCALE 1/4" = 1'



ELEVATION F-
SCALE 1/4" = 1'



—ELEVATION B-1
SCALE 1/4" = 1'



ELEVATION E-
SCALE 1/4" = 1'

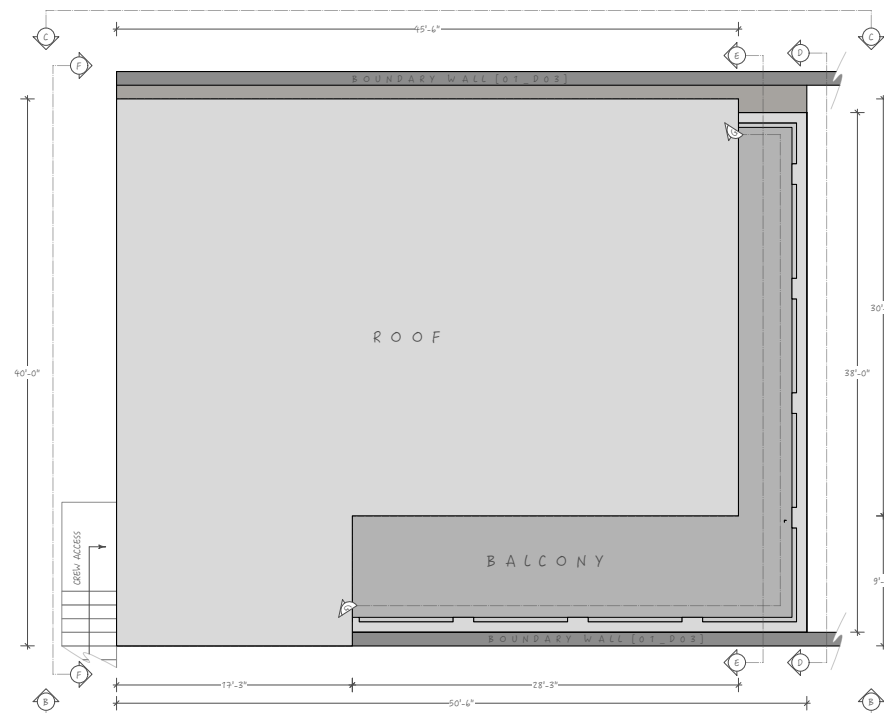


NOTES

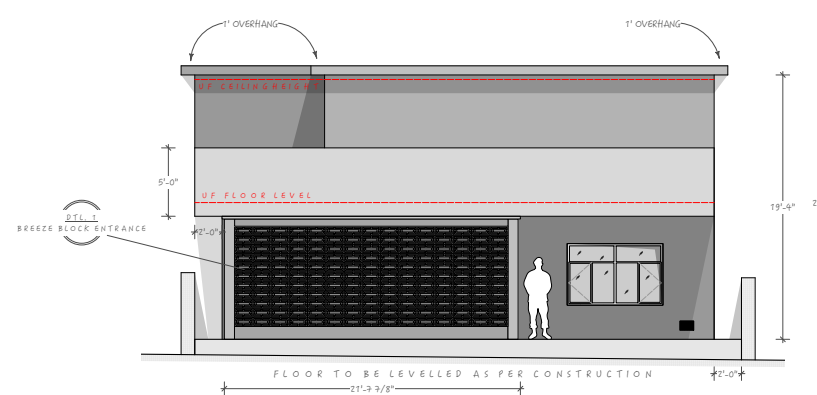
- TO BE READ WITH 02_D02, 03_D03, 04_D03
- FINISHES TO FOLLOW
- ELECTRICS TO BE RUN IN WALLS AND CEILING TBC
- FIRST FLOOR ACCESS/EGRESS PLATFORM AS PER CM
- FLOOR LEVELLING AS PER CM
- DATUM POINT TO BE FRONT RIGHT OF BUILDING
- ALL WALLS AND CEILING TO BE WEATHER PROOF
- FOR REMAINING DTLS PLEASE SEE 03_D03 AND 04_D04
- BACK WALL ONLY TO BE FINISHED WHERE INDICATED
- ALL WINDOWS AND DOORS TO BE PRAC
- ALL GLASS TO BE TOUNGHEED GLASS

DTLS TO FOLLOW

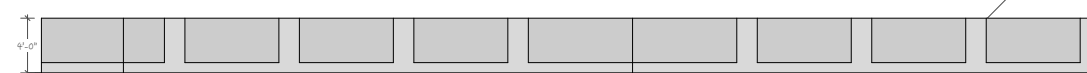
- DTL.1: BREEZE BLOCK ENTRANCE
- DTL.2: BALCONY DTL.



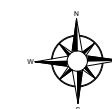
—PLAN A-A—
SCALE 1/4" = 1'



—ELEVATION D.
SCALE 1/4" = 1'



—ELEVATION G—
SCALE 1/4" = 1'



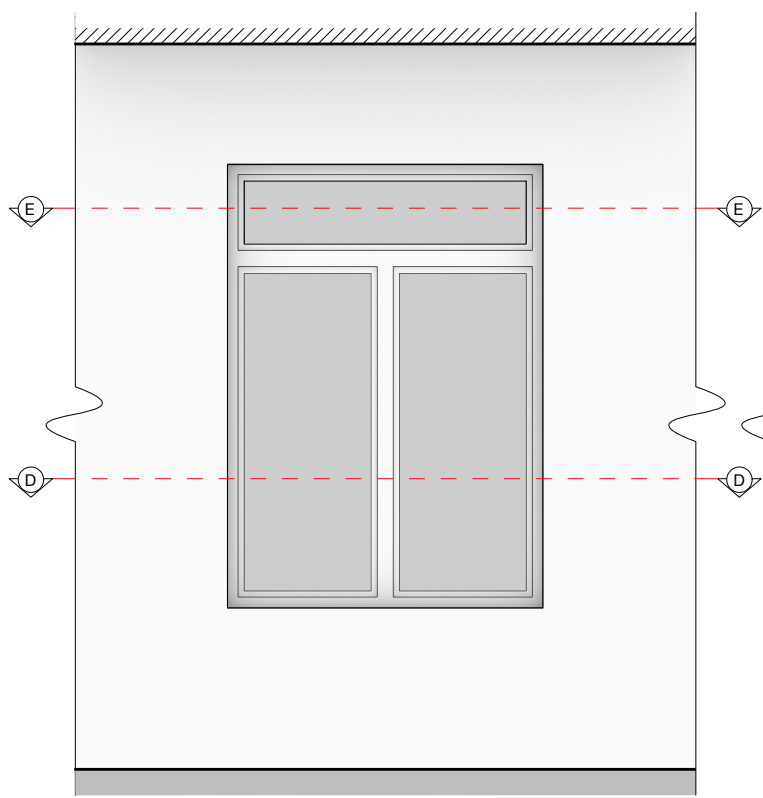
<h1 style="margin: 0;">WARFARE</h1>			
MARCO DIGBY			
CHARLE MEAKIN			
<div style="border: 1px solid black; padding: 2px;"> EXT. HOUSE </div>		<div style="border: 1px solid black; padding: 2px;"> 01 </div>	
<div style="border: 1px solid black; padding: 2px;">P&E</div>	<div style="border: 1px solid black; padding: 2px;">2</div>	<div style="border: 1px solid black; padding: 2px;">1/4" = 1' @ AG</div>	
<div style="border: 1px solid black; padding: 2px;">BOVINGDON</div>		<div style="border: 1px solid black; padding: 2px;">CEM</div>	
<div style="border: 1px solid black; padding: 2px;"> <input checked="" type="checkbox"/> 101 <input checked="" type="checkbox"/> 102 <input checked="" type="checkbox"/> 103 <input checked="" type="checkbox"/> 104 <input checked="" type="checkbox"/> 105 <input checked="" type="checkbox"/> 106 <input checked="" type="checkbox"/> 107 <input checked="" type="checkbox"/> 108 <input checked="" type="checkbox"/> 109 <input checked="" type="checkbox"/> 110 </div>	<div style="border: 1px solid black; padding: 2px;"> <input checked="" type="checkbox"/> 111 <input checked="" type="checkbox"/> 112 <input checked="" type="checkbox"/> 113 <input checked="" type="checkbox"/> 114 <input checked="" type="checkbox"/> 115 <input checked="" type="checkbox"/> 116 <input checked="" type="checkbox"/> 117 <input checked="" type="checkbox"/> 118 <input checked="" type="checkbox"/> 119 <input checked="" type="checkbox"/> 120 </div>	<div style="border: 1px solid black; padding: 2px;"> <input checked="" type="checkbox"/> 121 <input checked="" type="checkbox"/> 122 <input checked="" type="checkbox"/> 123 <input checked="" type="checkbox"/> 124 <input checked="" type="checkbox"/> 125 <input checked="" type="checkbox"/> 126 <input checked="" type="checkbox"/> 127 <input checked="" type="checkbox"/> 128 <input checked="" type="checkbox"/> 129 <input checked="" type="checkbox"/> 130 </div>	
<small> 1. DRAWINGS: 1/4" = 1' @ AG 2. DRAWINGS: 1/4" = 1' @ AG 3. DRAWINGS: 1/4" = 1' @ AG 4. DRAWINGS: 1/4" = 1' @ AG 5. DRAWINGS: 1/4" = 1' @ AG 6. DRAWINGS: 1/4" = 1' @ AG 7. DRAWINGS: 1/4" = 1' @ AG 8. DRAWINGS: 1/4" = 1' @ AG 9. DRAWINGS: 1/4" = 1' @ AG 10. DRAWINGS: 1/4" = 1' @ AG </small>			

"WARFARE"

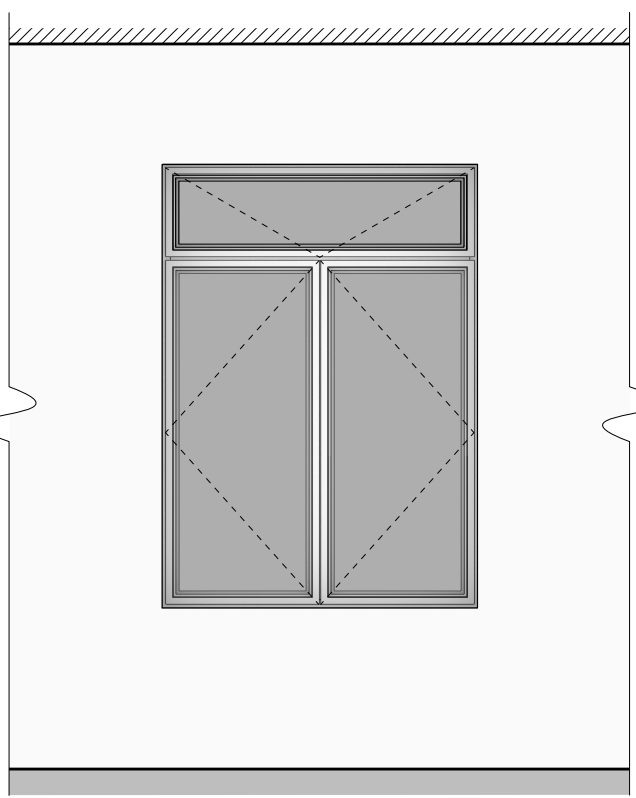
"INT. HOUSE GROUND FLOOR - WINDOW NO.2_DTL.2"

SCALE: 1" = 1'-0"

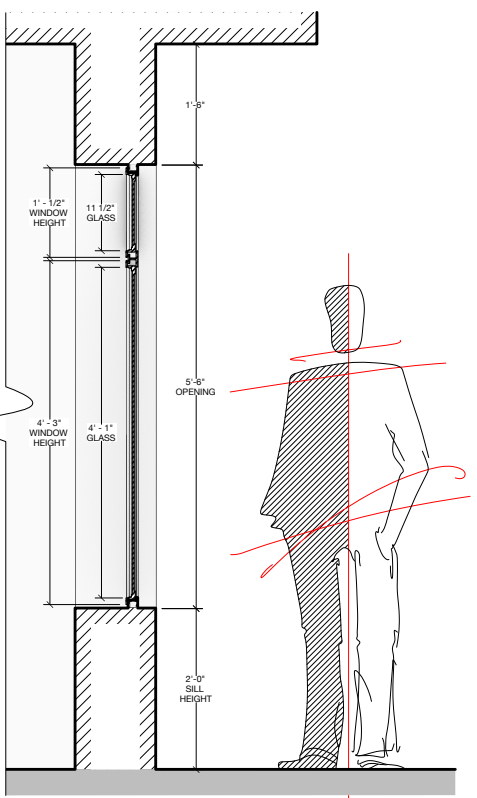
SET 003 DWG D011



ELEVATION A-A
SCALE: 1" = 1'-0"

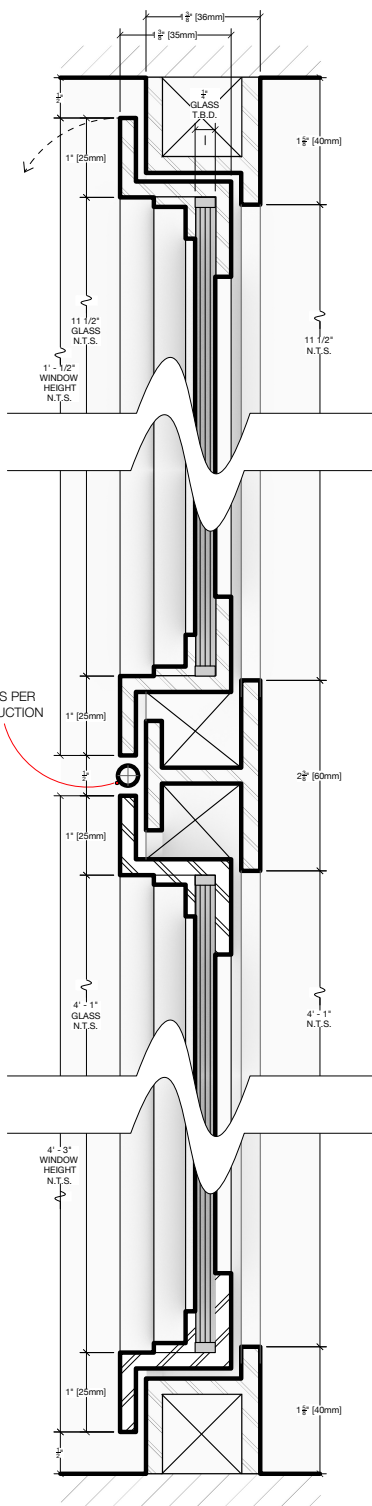


ELEVATION B-B
SCALE: 1" = 1'-0"

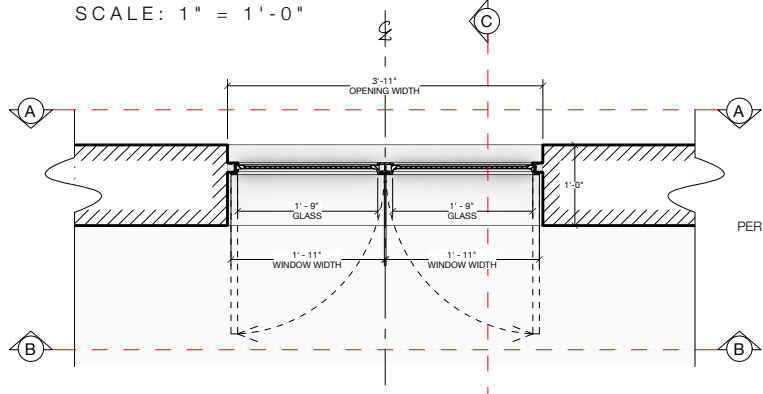


SECTION THRU C-C
SCALE: 1" = 1'-0"

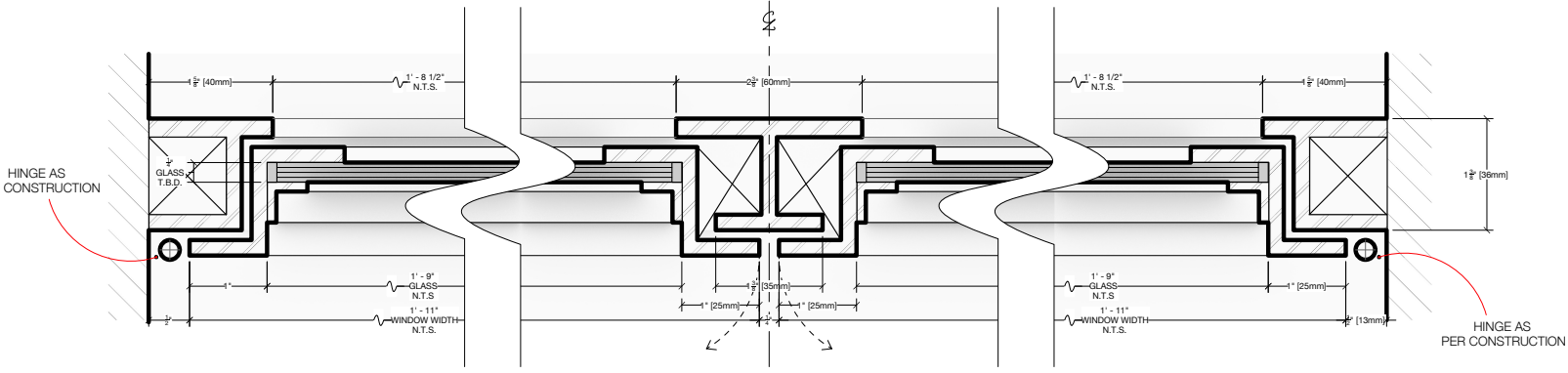
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REFERENCES



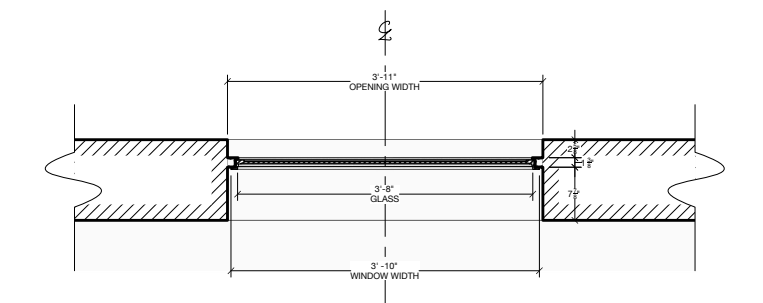
FULL SIZE DETAIL 3
VERTICAL SECTION THRU' C-C



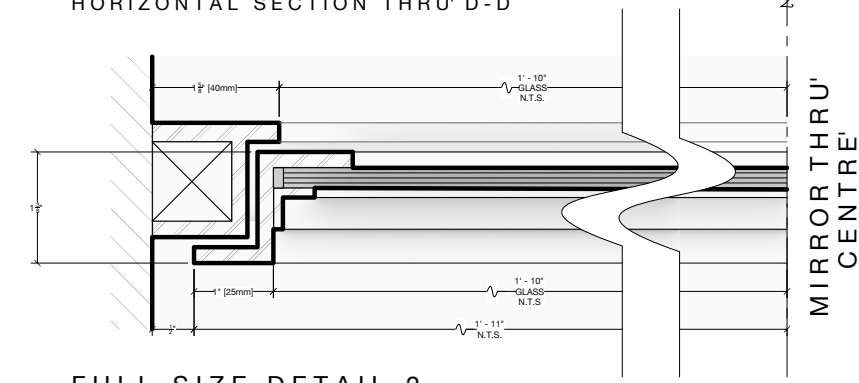
PLAN THRU D-D
SCALE: 1" = 1'-0"



FULL SIZE DETAIL 1
HORIZONTAL SECTION THRU' D-D

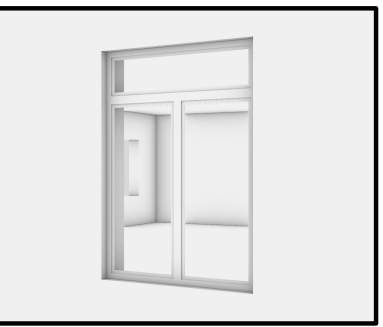


PLAN THRU E-E
SCALE: 1" = 1'-0"

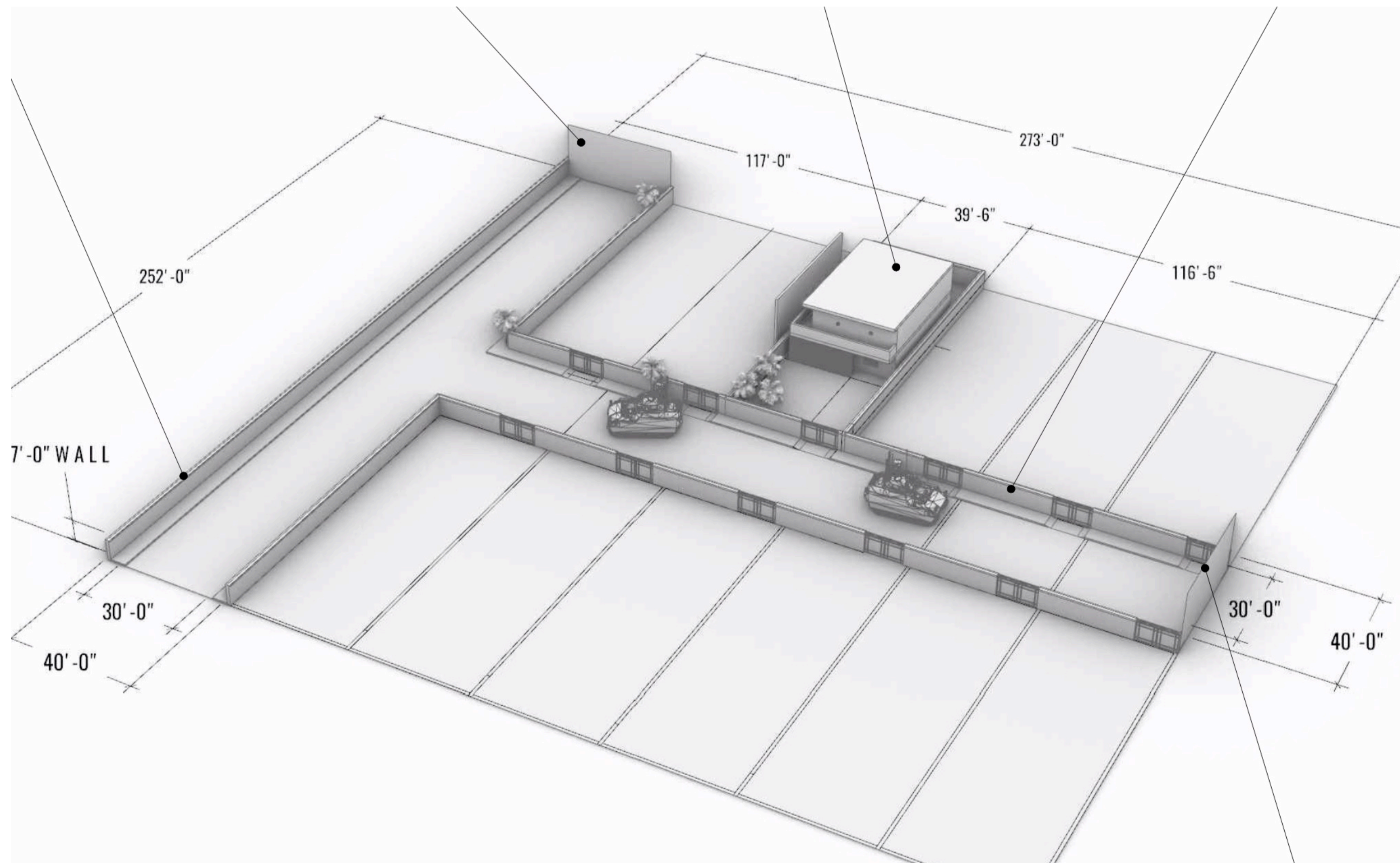


FULL SIZE DETAIL 2
HORIZONTAL SECTION THRU' E-E

VIEW OF
3D MODEL

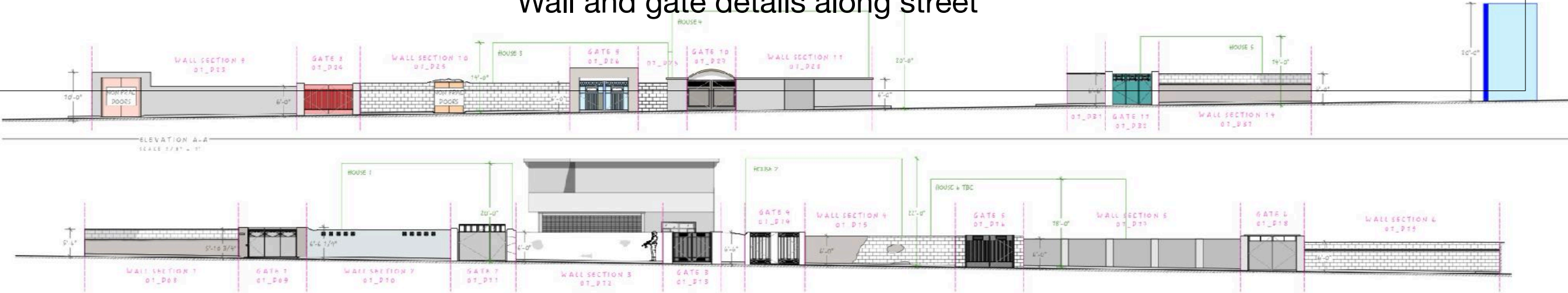


WARFARE			
PRODUCTION DRAWING	MARCO DIOBY	DATE	11/11/2023
DESIGNED BY	CHARLIE MEAKIN	DATE	11/11/2023
PROJECT	INT. HOUSE GROUND FLOOR	DATE	11/11/2023
DRAWN BY	CHARLIE MEAKIN	DATE	11/11/2023
CHECKED BY	CHARLIE MEAKIN	DATE	11/11/2023
SCALE	1" = 1'-0" @ A1	DATE	11/11/2023
REVISIONS	1. INITIAL DESIGN		
2. REVISED DESIGN	2. REVISED DESIGN		
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Wall and gate details along street











Misc Ref Iraq 2006





Actual House Ref Iraq 2006









Part Dressed Set





Actual House Interior Ref Iraq 2006



Additional Building on site to be adapted as shops in other part of town for view through sniper sights



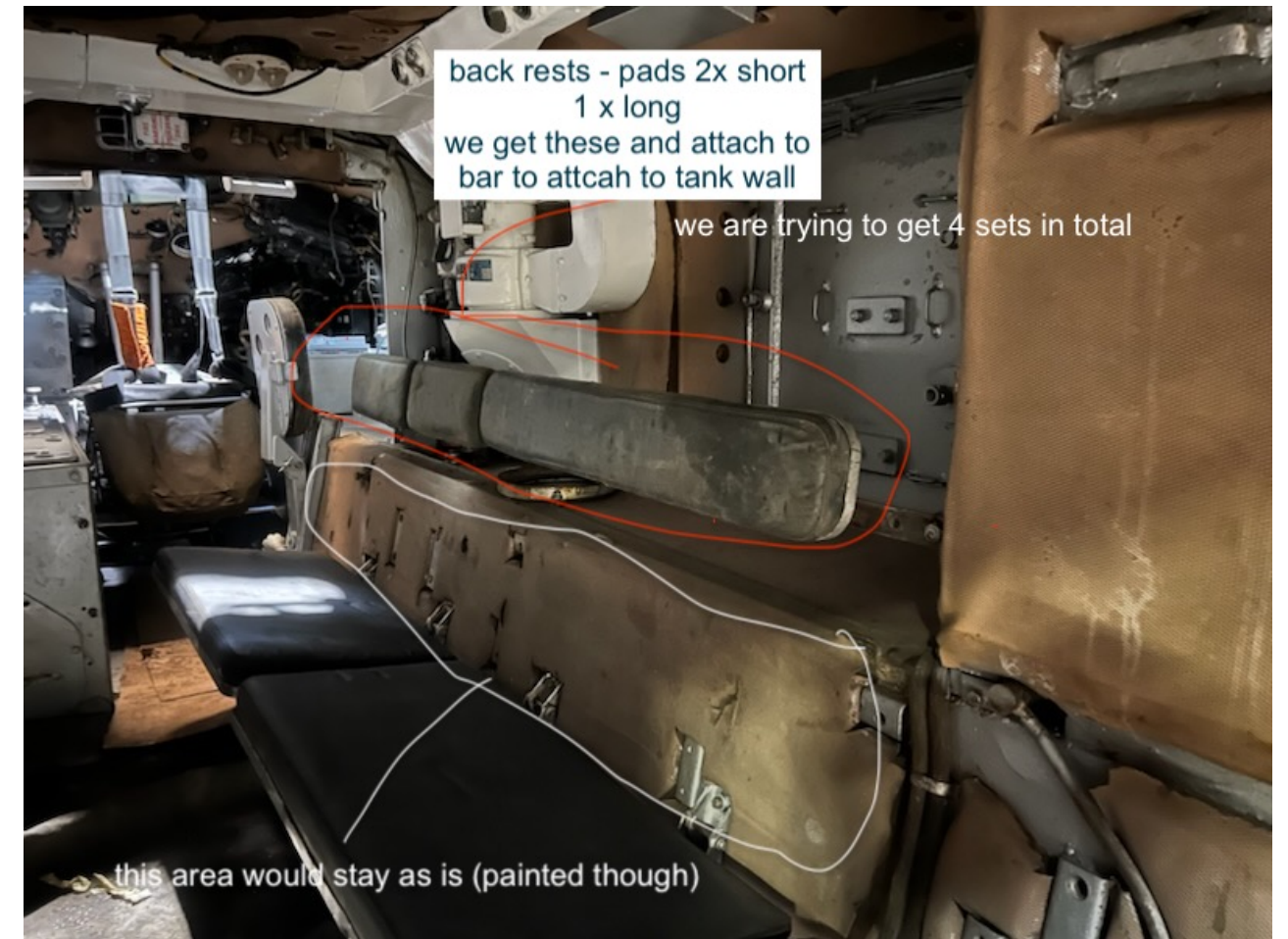
Additional Building on site (right pic) modified as per concept (left pic)







British tank



Repainting and dress



Graphics on Bradley Tank

ACTUAL US TANK

