



Sentimental Value

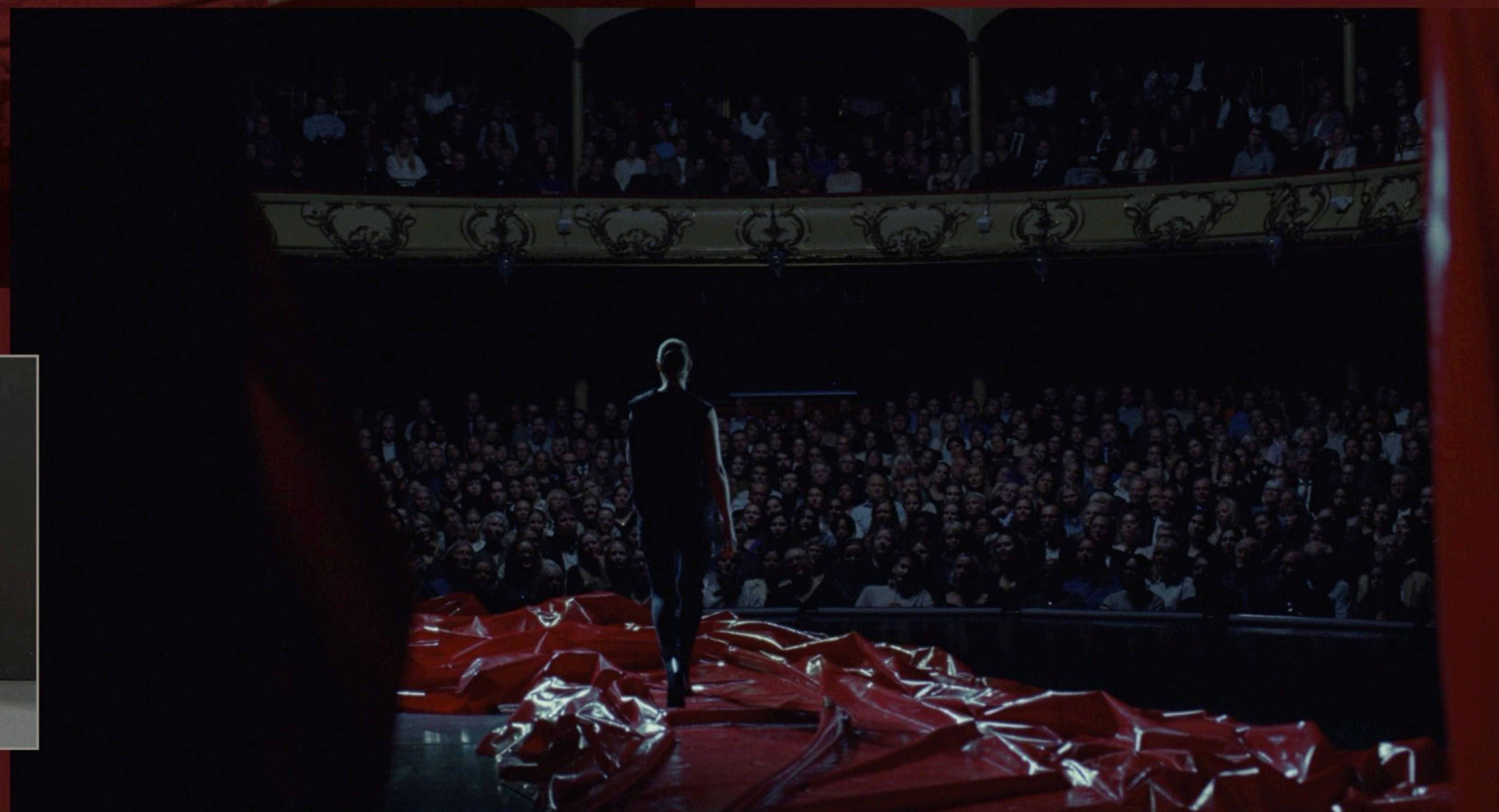
Production Design Presentation
Jørgen Stangebye Larsen







«Pedersdotter»stage design at National Theatre, Oslo



«Hamlet» stage design at National Theatre, Oslo



The Family House



Location work. The mothers therapy office.





Loneliness in a white space



Noras bedroom 2000s



Location work living room 1990s



Library 1930s. Built on a soundstage.



1930s version of the house. Built on a soundstage.



1950s version of the house. Built on a soundstage.



1950s version of the house. Built on a soundstage.



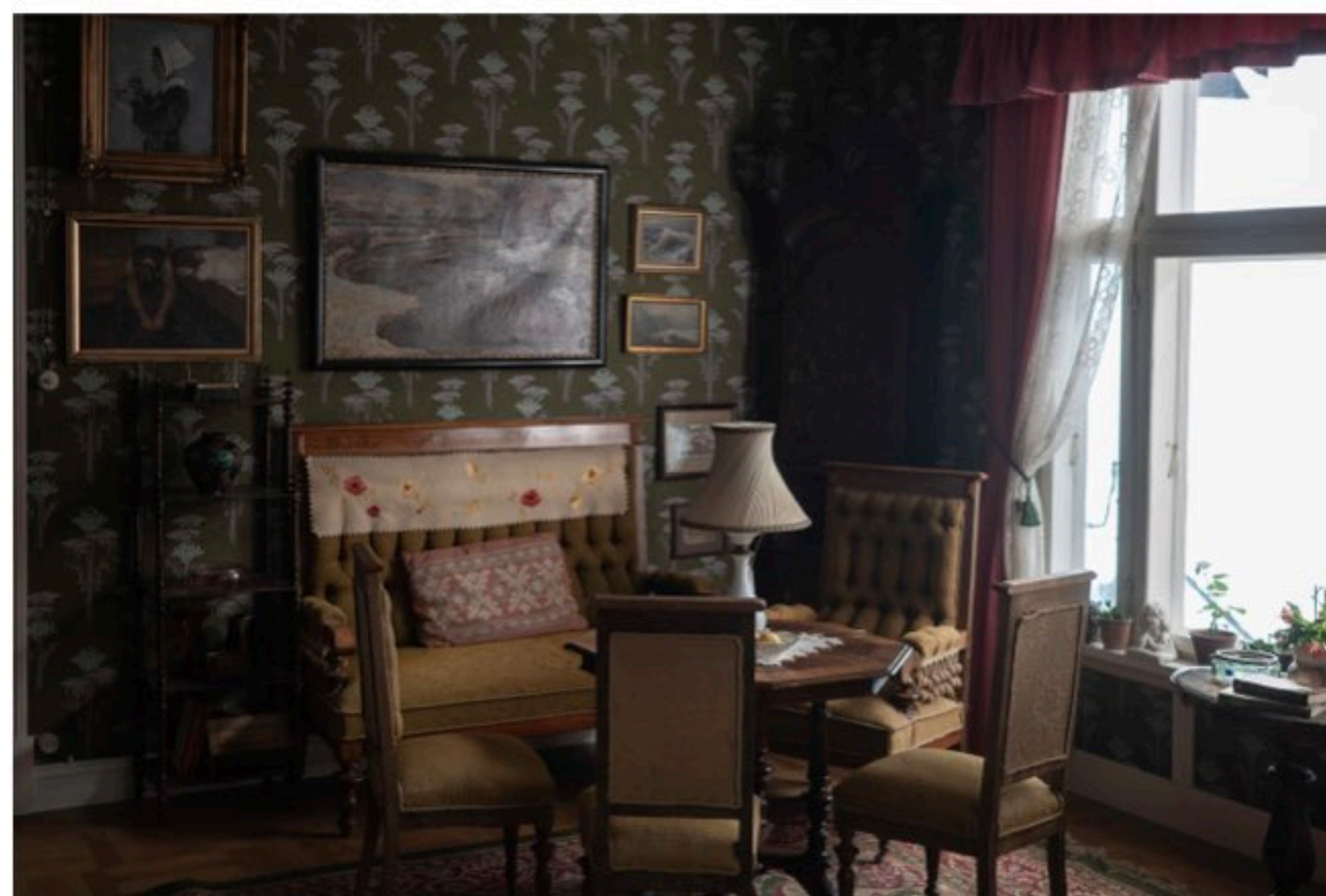
1950s version of the house. Built on a soundstage.



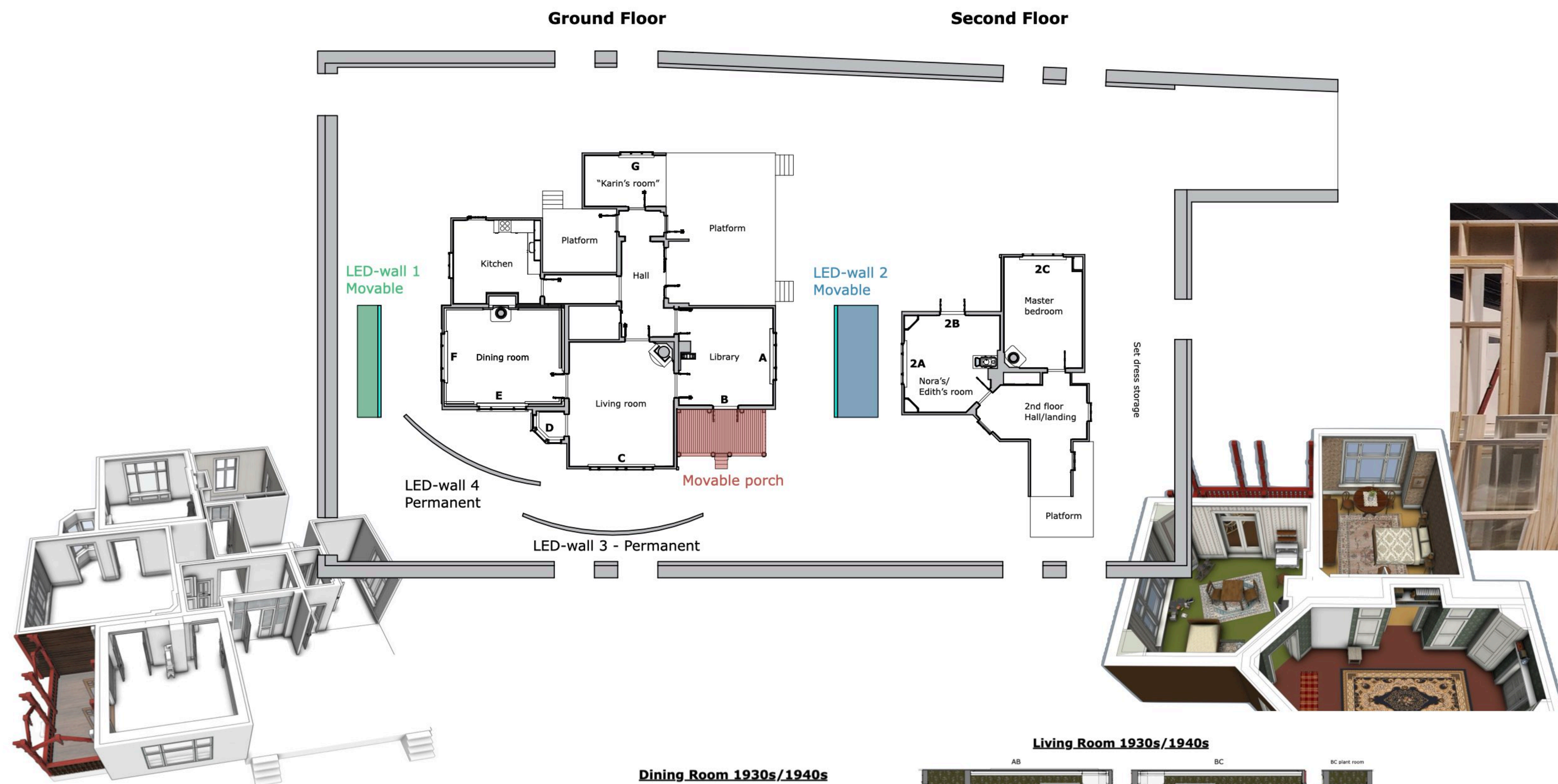
1980s version of the house. Built on a soundstage.



Twinmotion render of period set and dressed set.



SV - Studio - Logistics Overview - LED-walls / porch



Dining Room 1930s/1940s



Living Room 1930s/1940s





1930s bedroom. Built on a soundstage.



1080s living room. Built on a soundstage.



1980s living room. Built on a soundstage.



Virtual Production and In camera VFX used to create historic views on the soundstage.







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Thank you!