

The entire page is framed by a highly detailed, symmetrical floral and foliate border. The design features intricate scrollwork, stylized leaves, and small star-like motifs, creating a rich, textured appearance. The central text is set within a rectangular frame defined by the border.

THE  
TESTAMENT  
OF  
ANN LEE

FOR YOUR CONSIDERATION

A small, symmetrical decorative flourish or ornament is centered below the text "FOR YOUR CONSIDERATION".







THE  
FIRST SONG IS OF A  
G I R L



M A N C H E S T E R

\* 1758-1774 \*

Handmade Cards









Matte Paintings



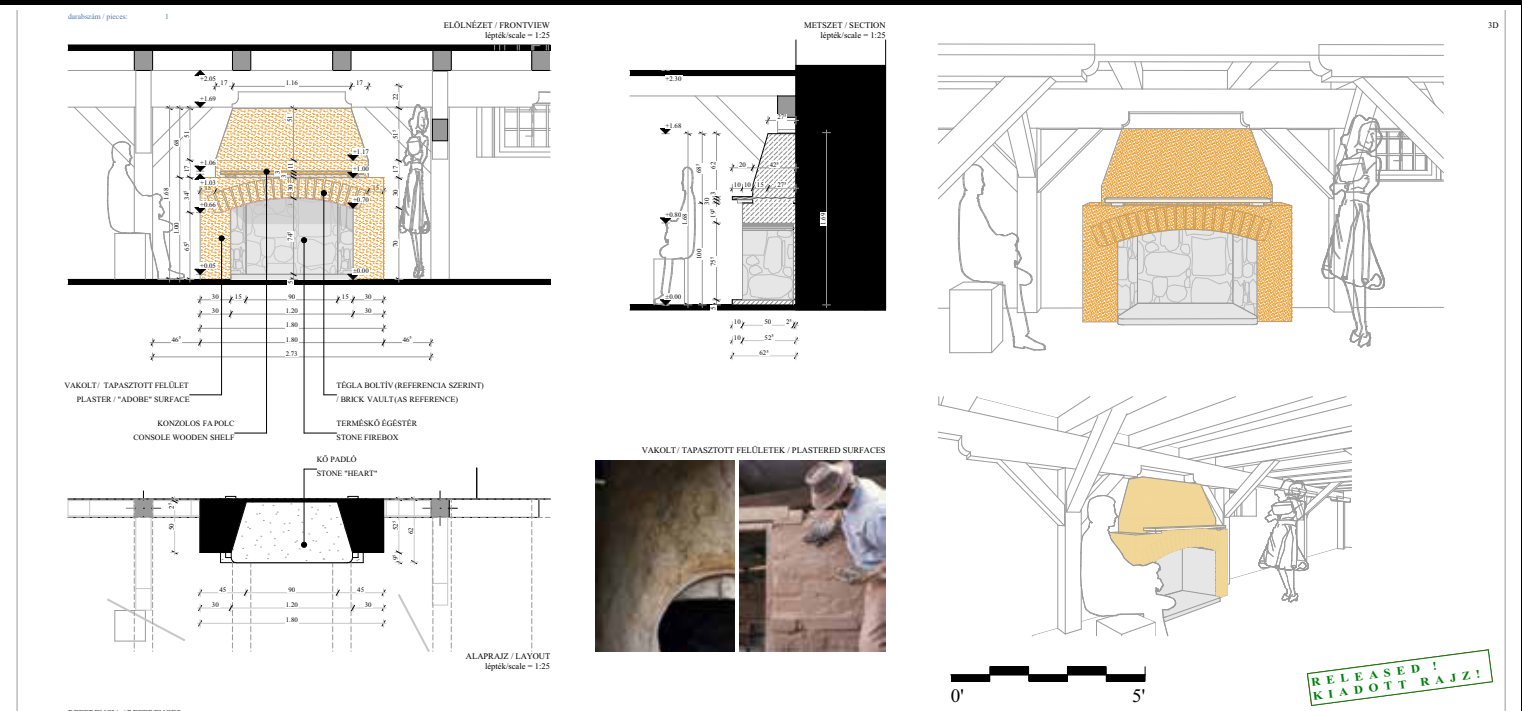






Lee Family Home





















Manchester

















Boots and Shoes  
to be Sold

THE  
FOX  
INN















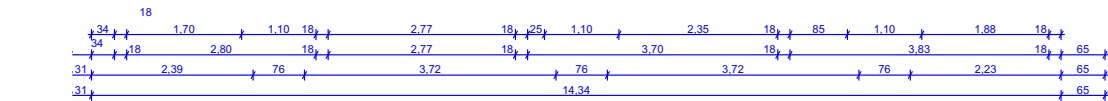
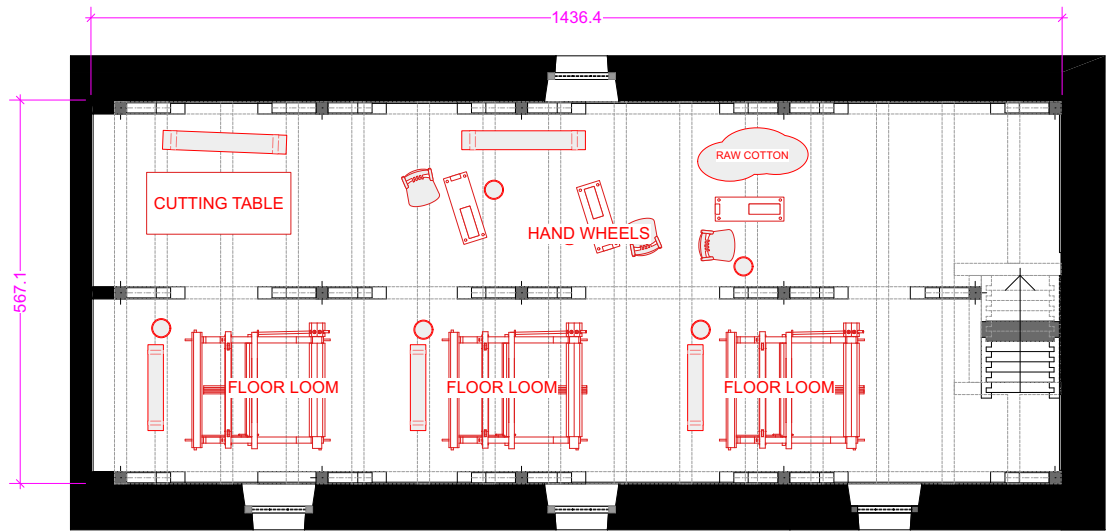






*Textile Workshop*





|                                    |                     |             |          |                  |          |        |          |      |    |
|------------------------------------|---------------------|-------------|----------|------------------|----------|--------|----------|------|----|
| THE WOMAN<br>CLOTHED<br>BY THE SUN | DIRECTOR            | MONA FRIEDL | SET NAME | INT TEXTILE MILL | LOCATION | BRAUCH | DATE     | 8/24 | DP |
|                                    | PRODUCTION DESIGNER | SAM BAKER   | DRAWING  | DIRECTOR'S PLAN  | SCALE    | 1:50   | DRAWN BY | SLB  |    |
|                                    | SUPV. ART DIRECTOR  | CRADA LOW   |          |                  |          |        |          |      |    |
|                                    |                     |             |          |                  |          |        |          |      |    |







*Country Home*

































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*Heavenly Visions*

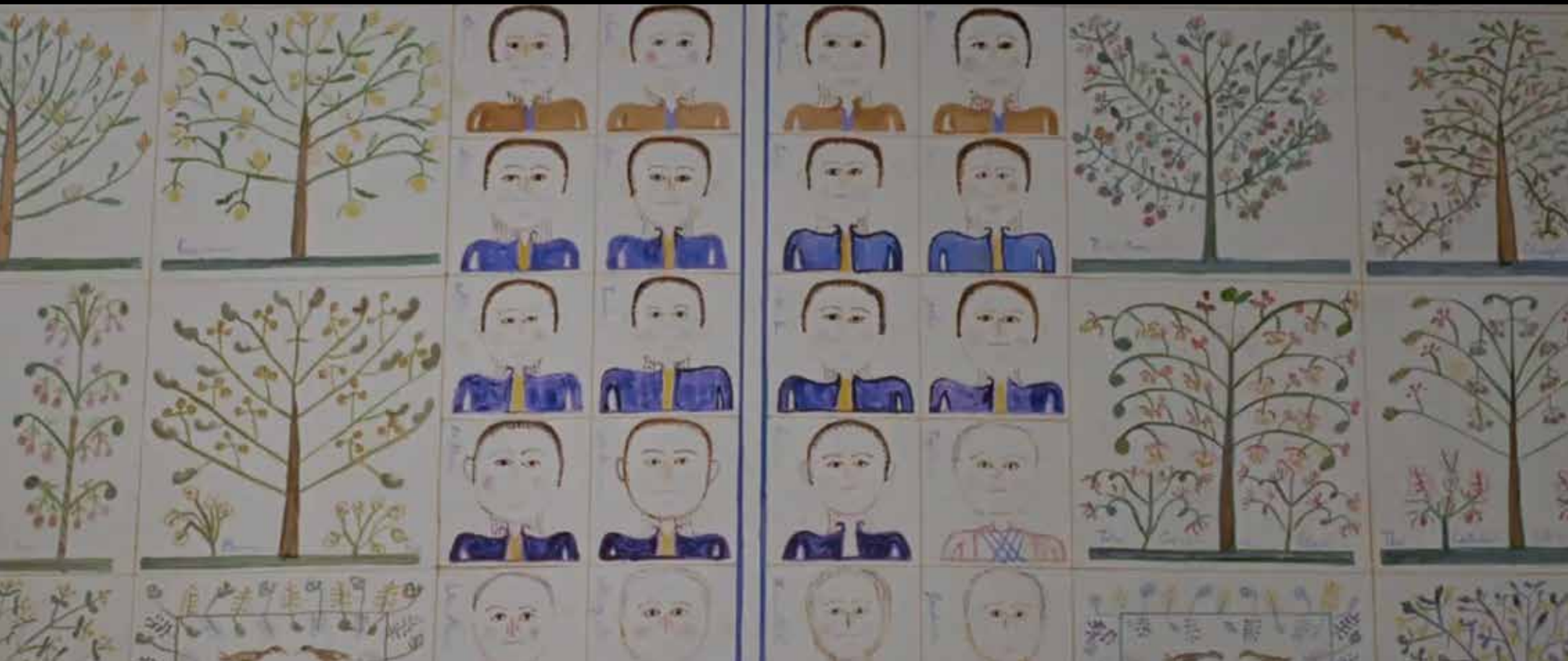
















*Christ Church*



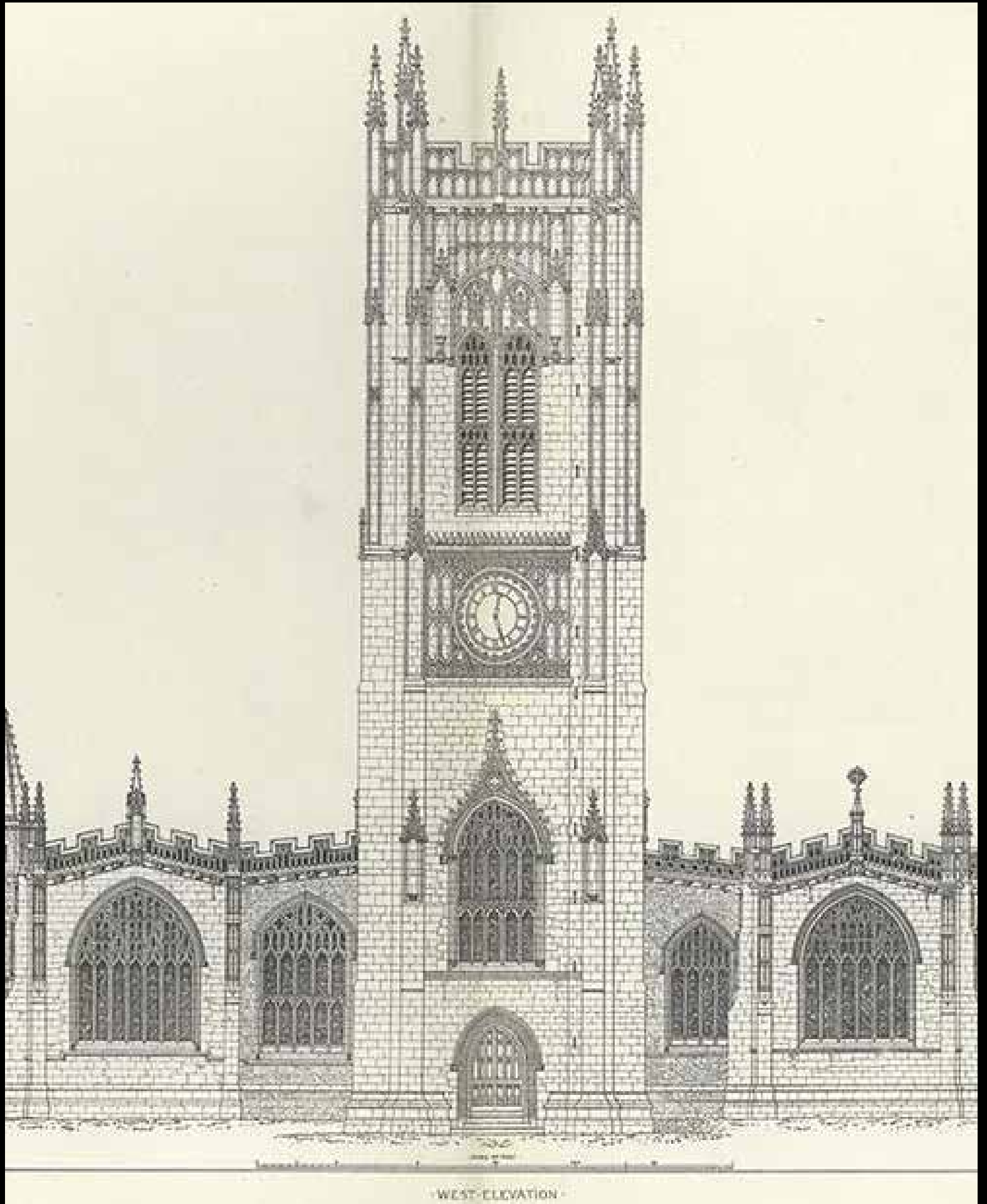
PLATE



CONCEPT



HIGHLIGHTS FOR PAINTING















*Infirmary*

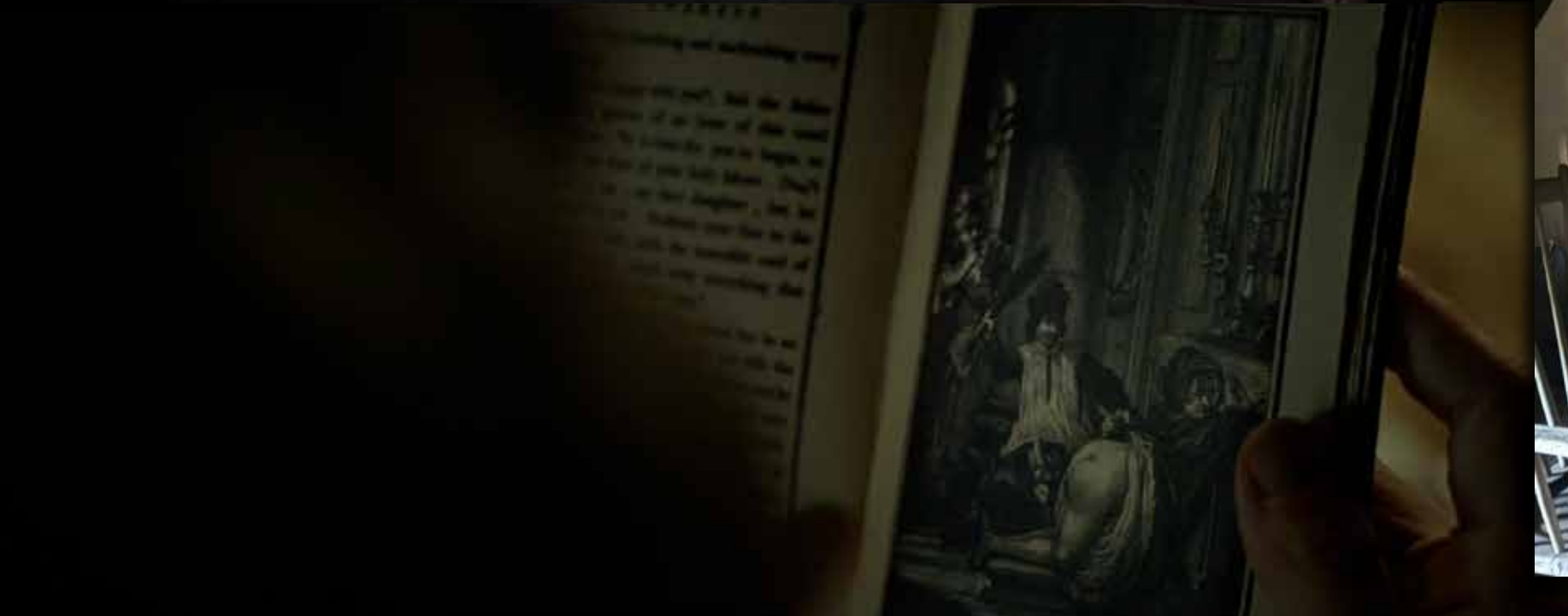












*Abraham's Quarters*





*William's Quarters*





*Even Trial*









*The Mariah*

















OPTION 1: SIGN WRITTEN STYLE

# THE MARIAH

OPTION 2: STENCIL STYLE

# THE MARIAH

REFERENCES











*New York*

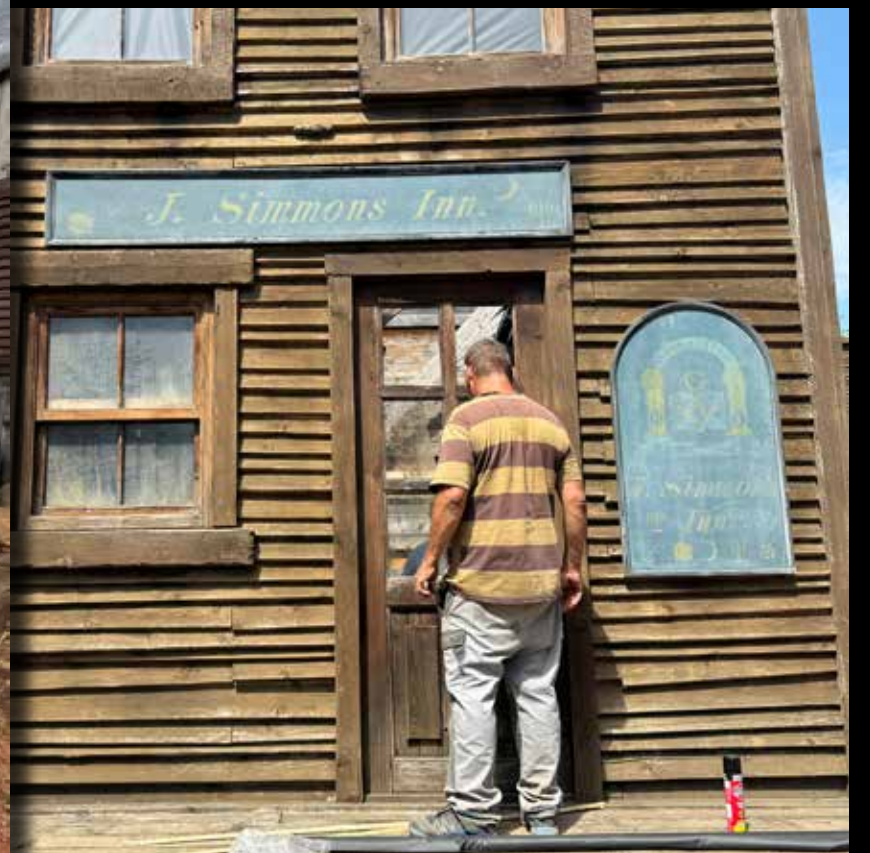
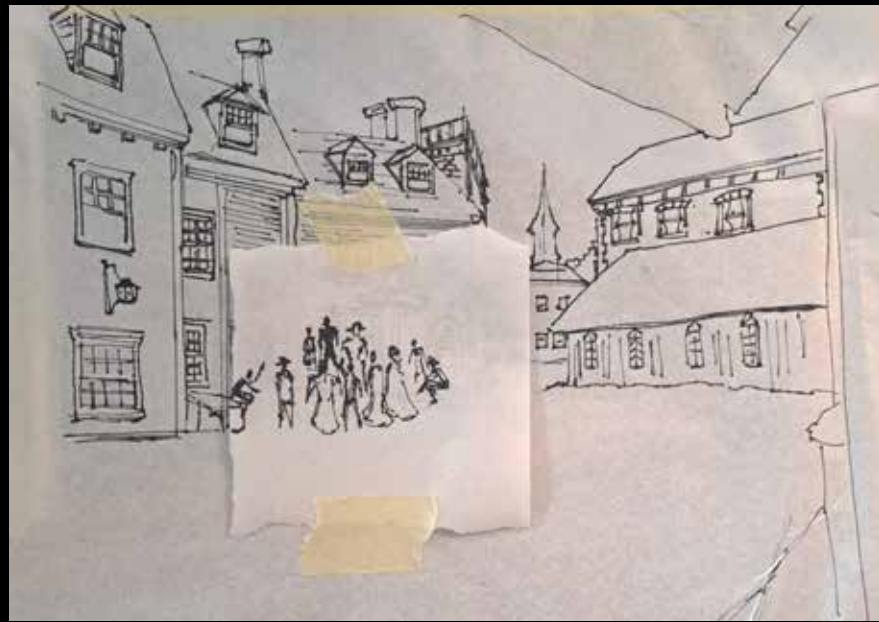












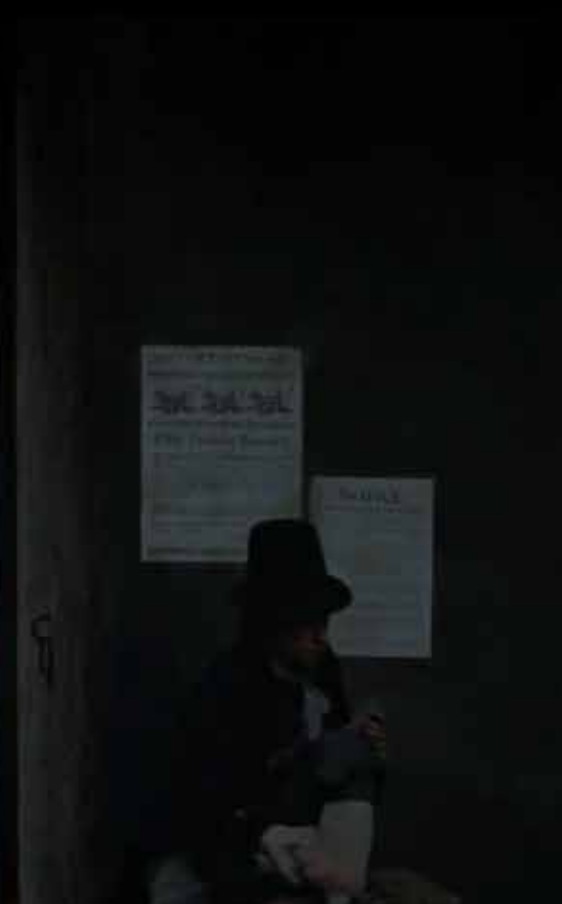
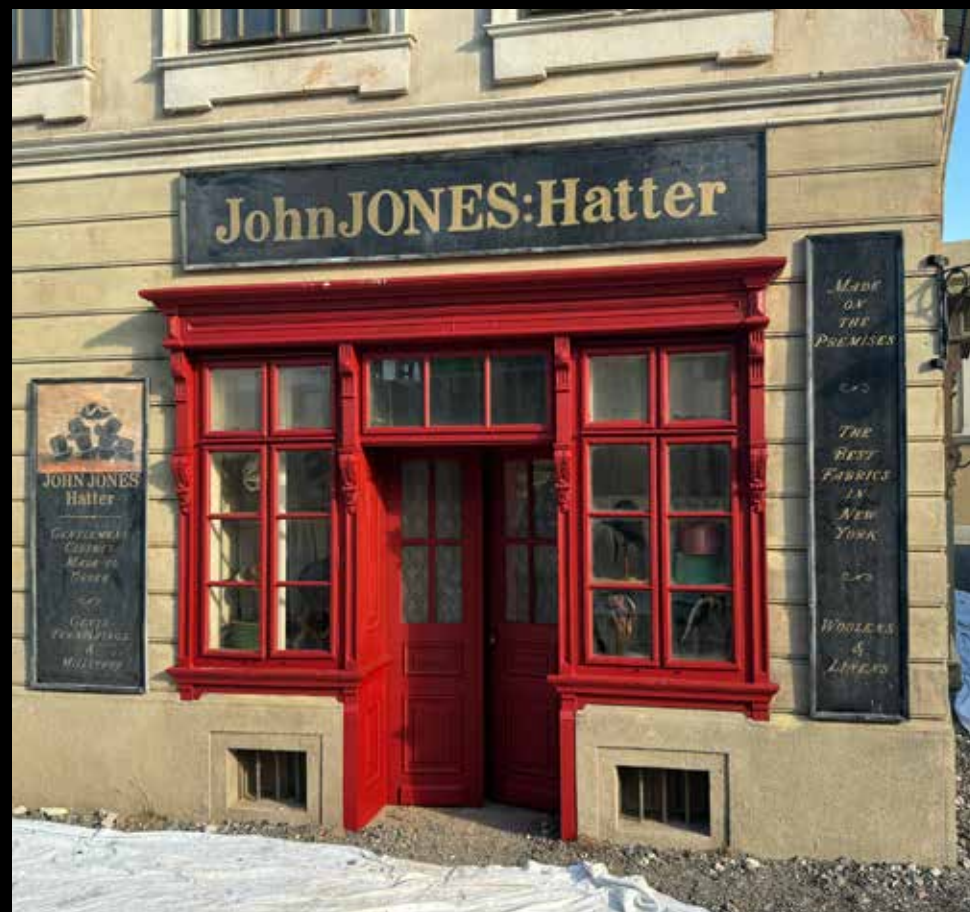










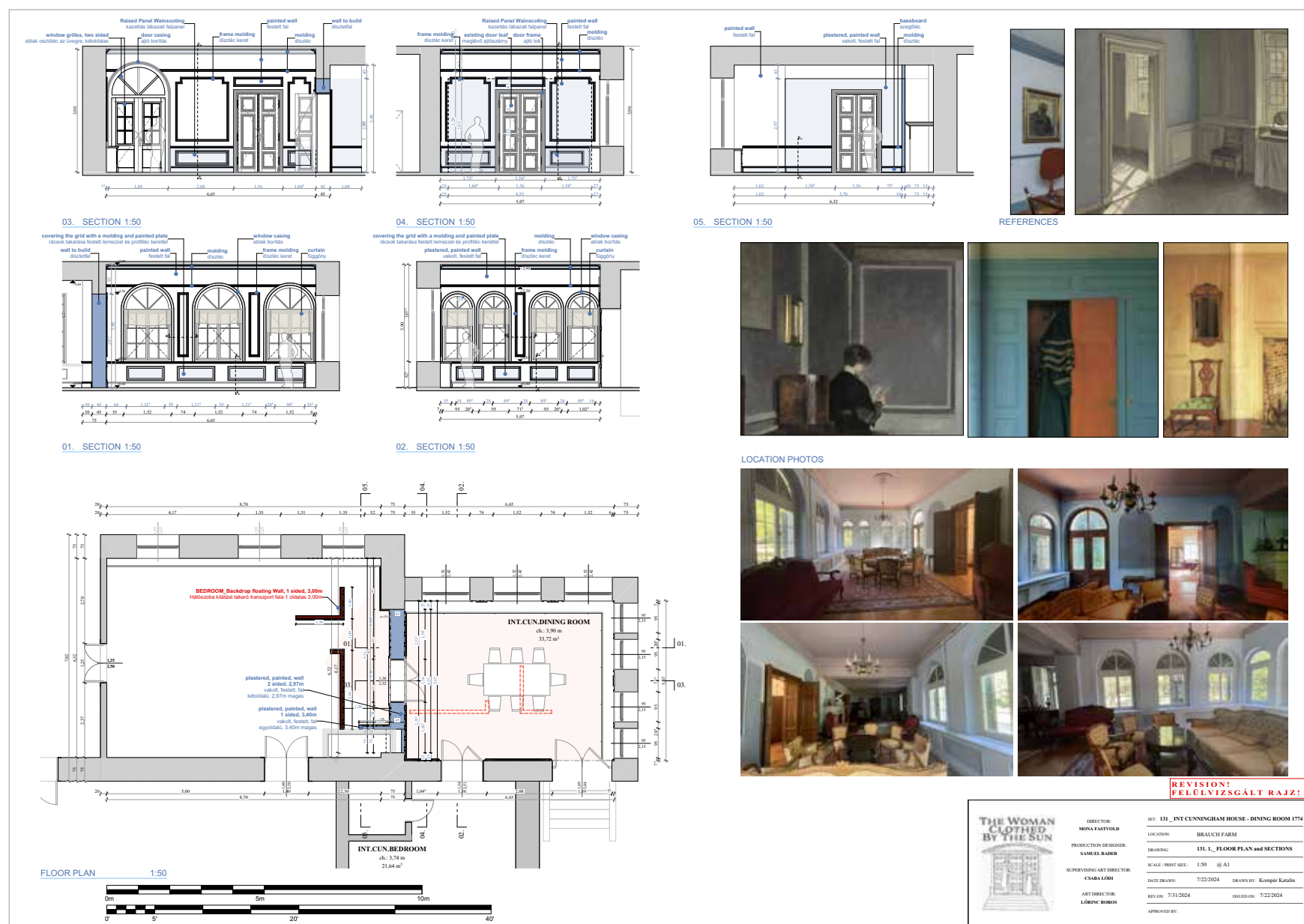






Cunningham Home













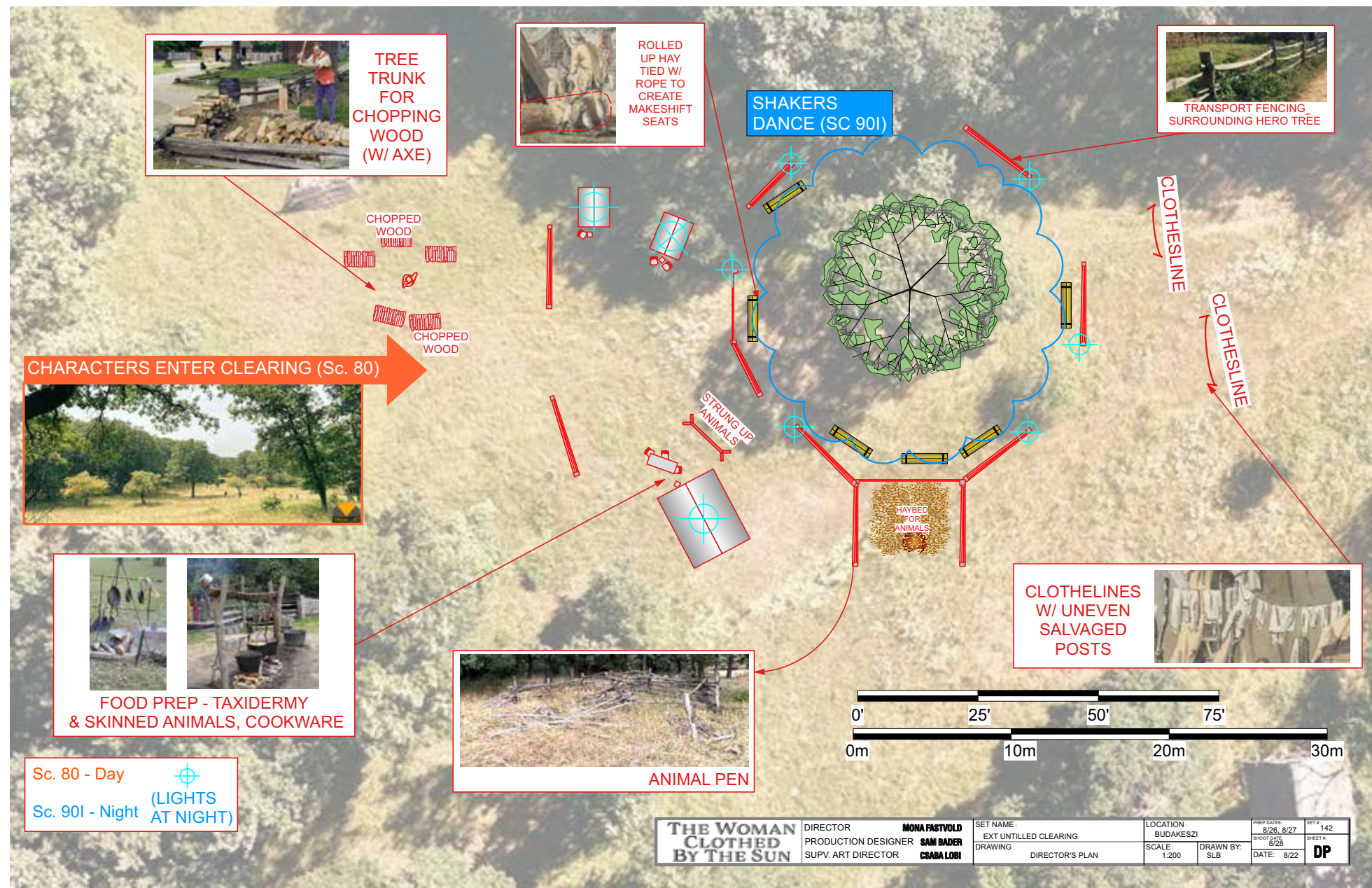
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*Shaker Encampment*













*Shaker Meetinghouse*















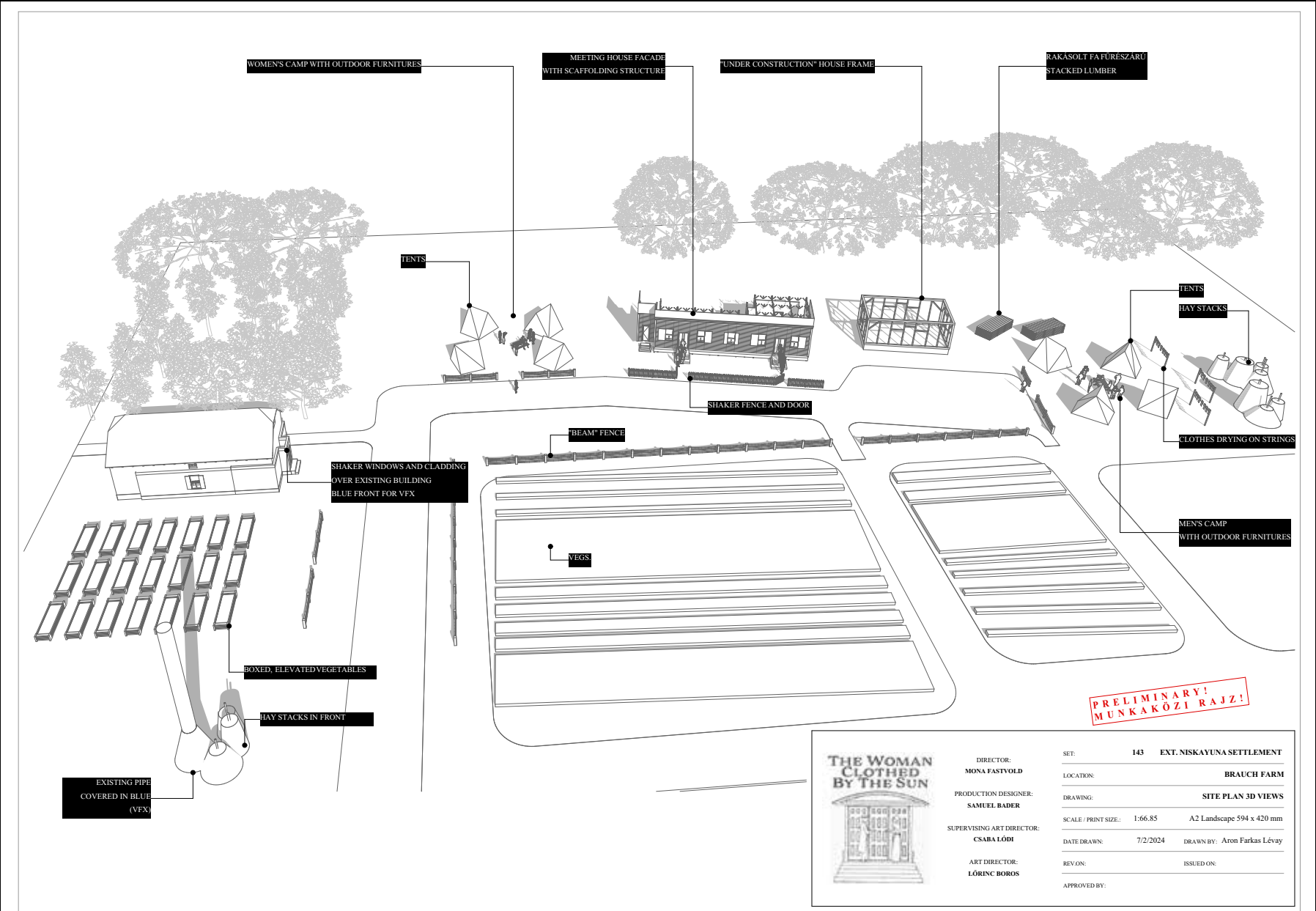






*Shaker Settlement*

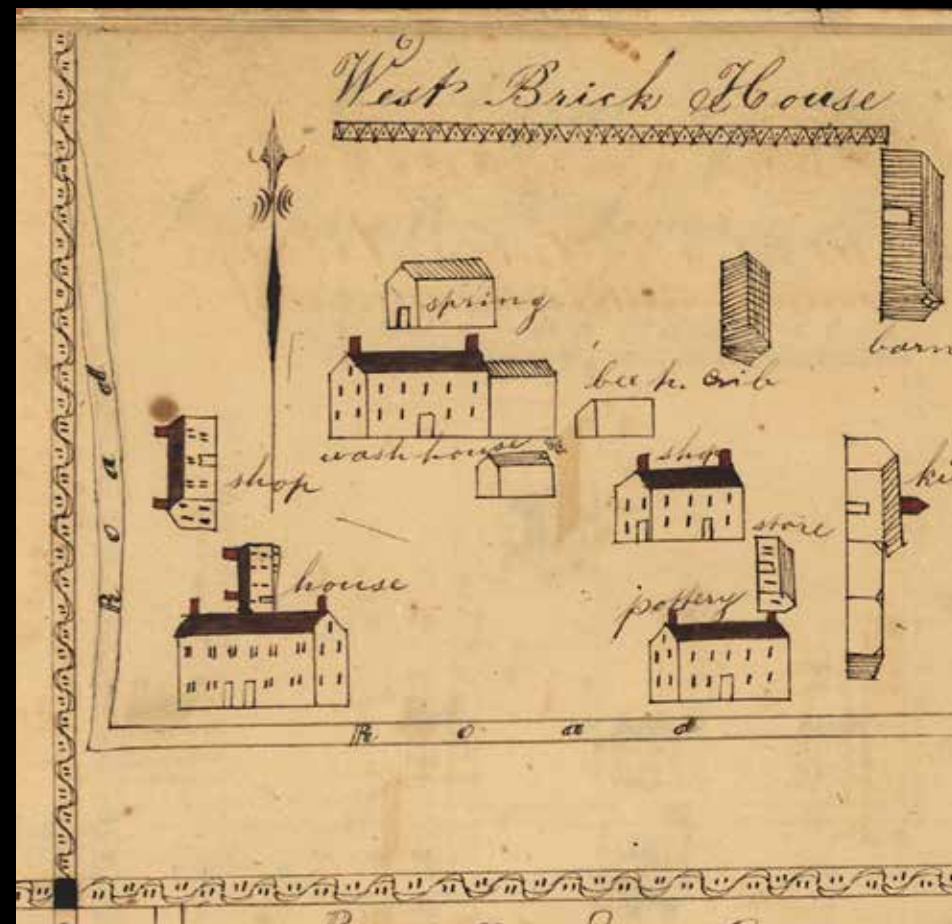
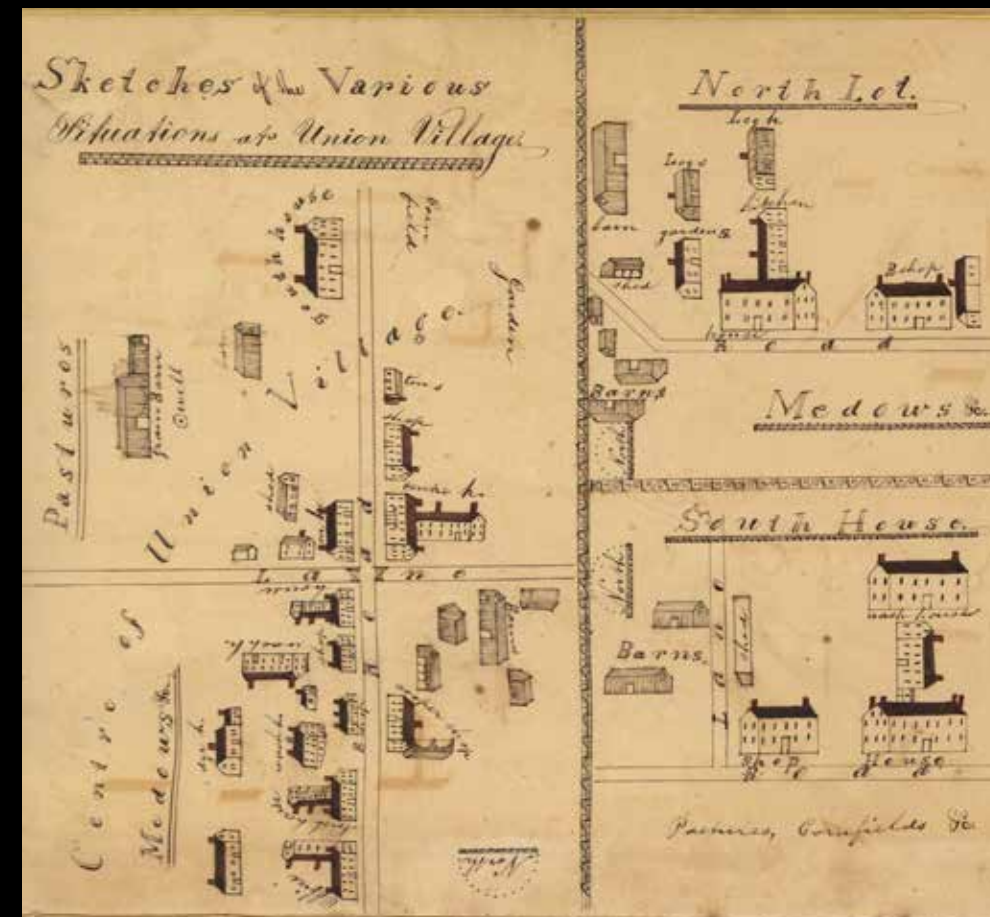


















92 - William asks about the children and shared with Ann... (4-1/8 pg)  
105 - JAMES and ANN stand hunched over drawings (1/8 pg)  
118A - A carpenter constructs a coffin (1/8 pg)



















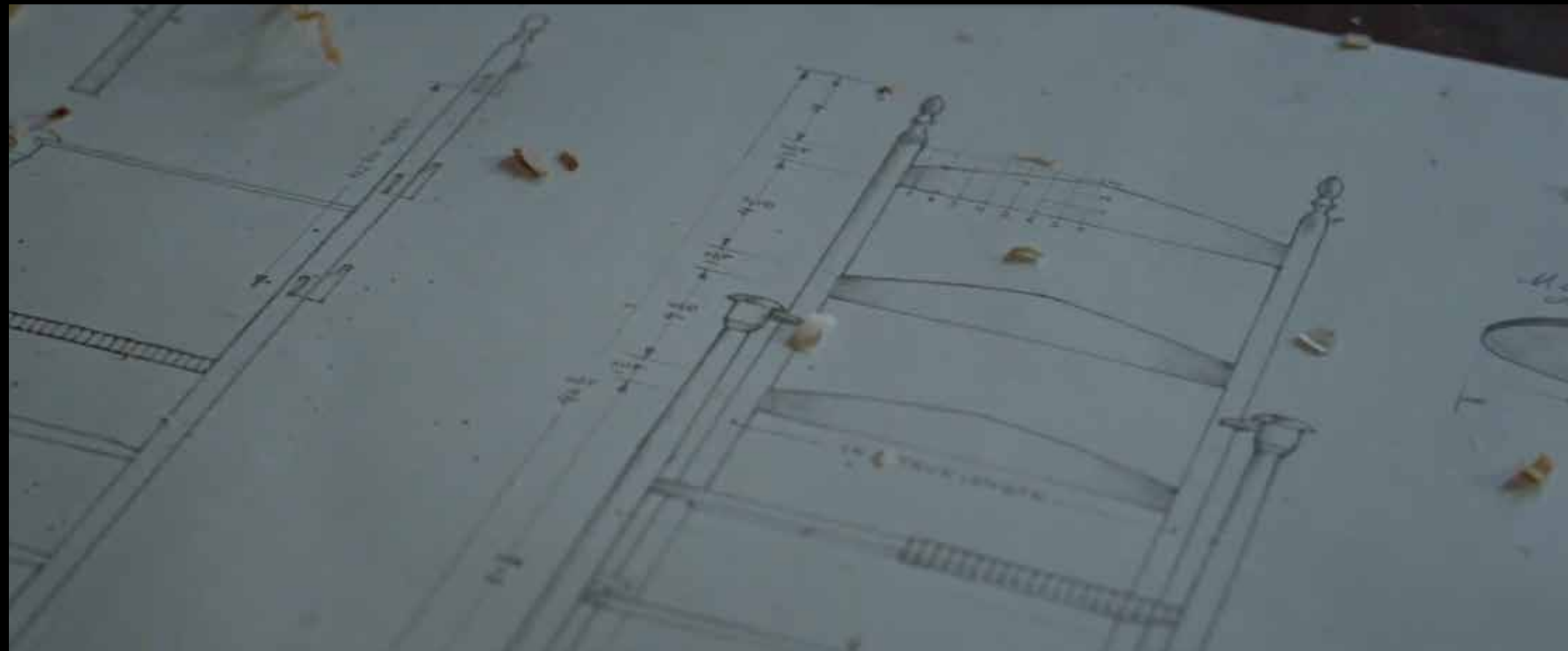
























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*William's Journey*







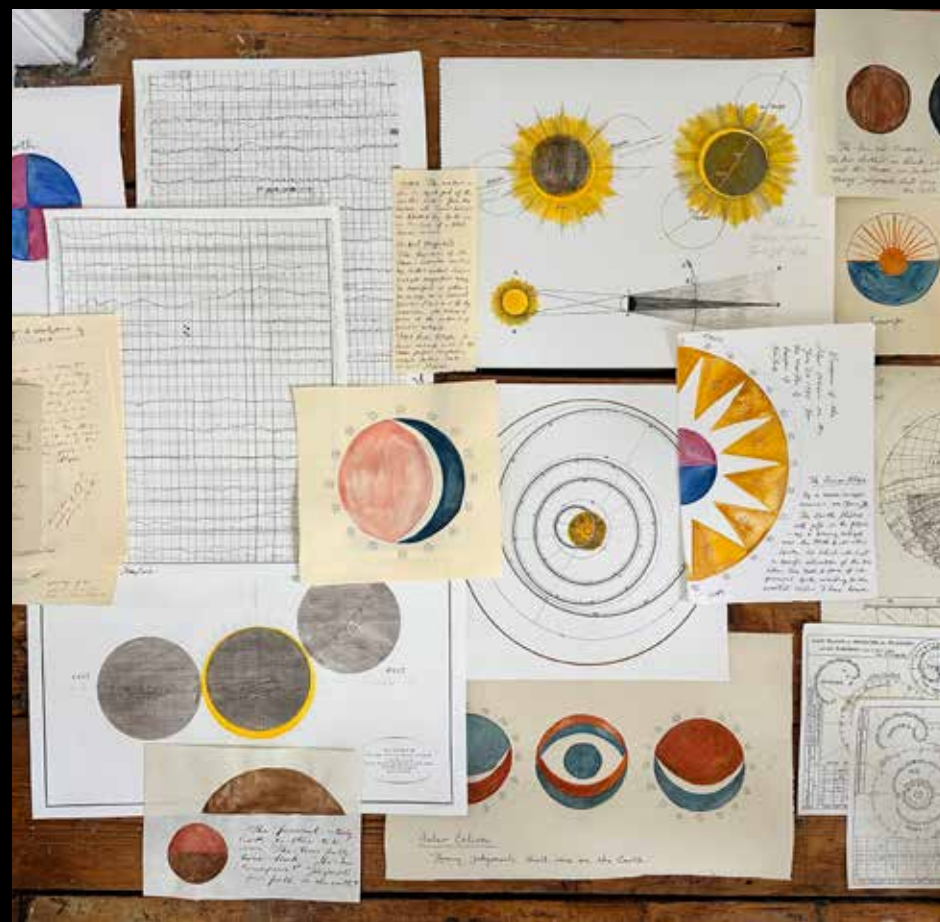


*Parish*











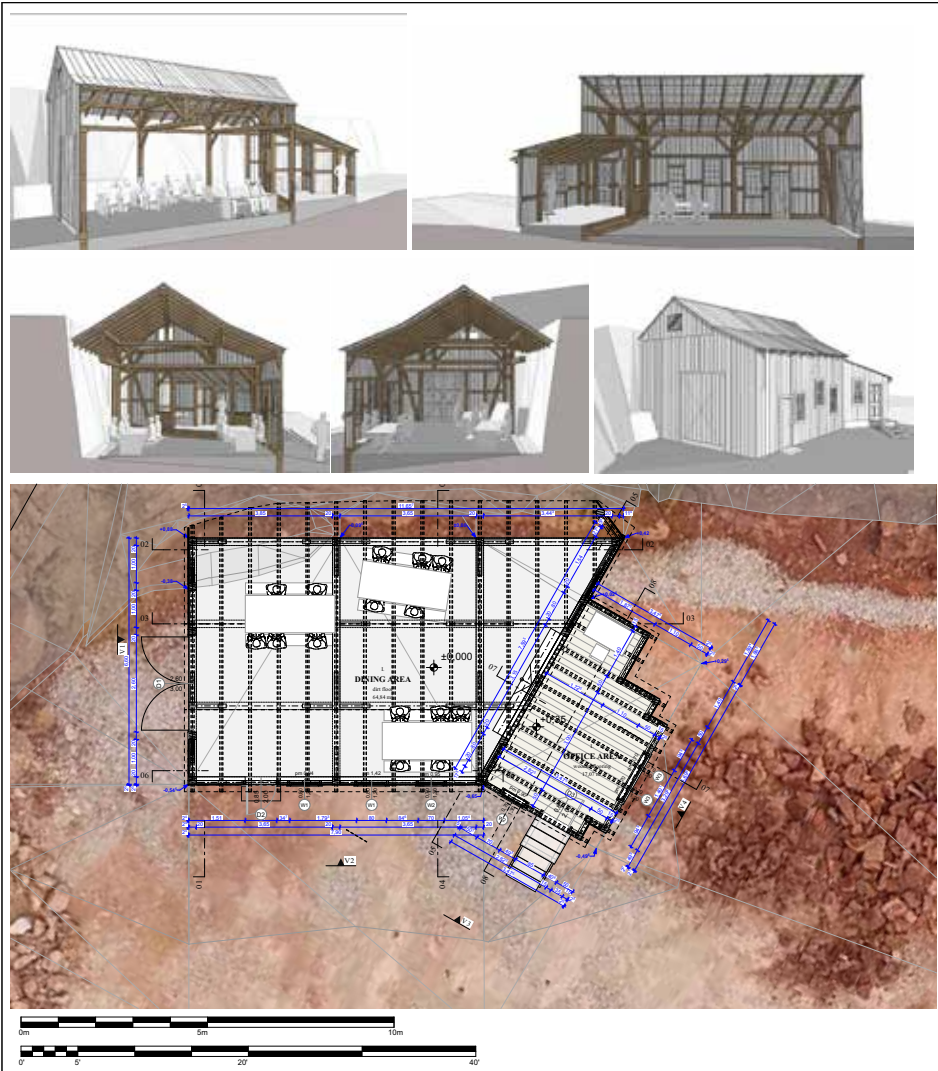
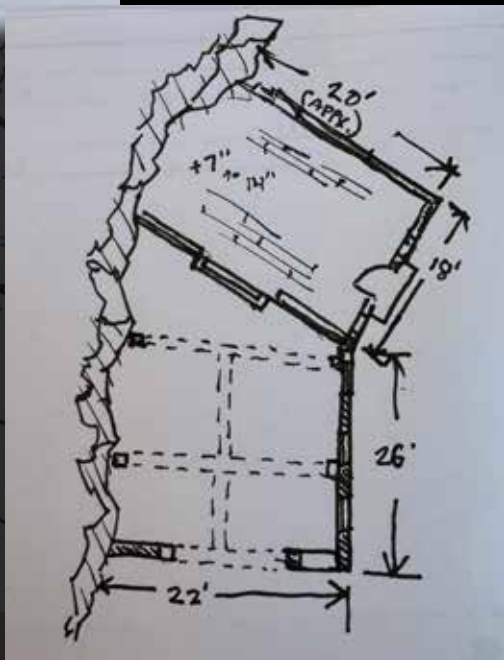






*Shattuck Mill*





|              |                          |                                              |
|--------------|--------------------------|----------------------------------------------|
|              | DIRECTOR                 | 152. HE SHATTUCK HOUSE                       |
|              | PRODUCTION DESIGNER      | LOCATION: TADEON                             |
|              | SANUEL BAKER             | DRAWING: 152.1 LOCATION & REFERENCES         |
|              | SUPERVISING ART DIRECTOR | SCALE: PRINT SIZE: 1:50 A1                   |
|              | CHARALAIN                | DATE/DRAWN: 8/9/2024 DRAWN BY: Kaitlin Kempt |
| ART DIRECTOR | LEONIE BROWN             | REVISED: 8/9/2024                            |
| APPROVED BY: |                          |                                              |

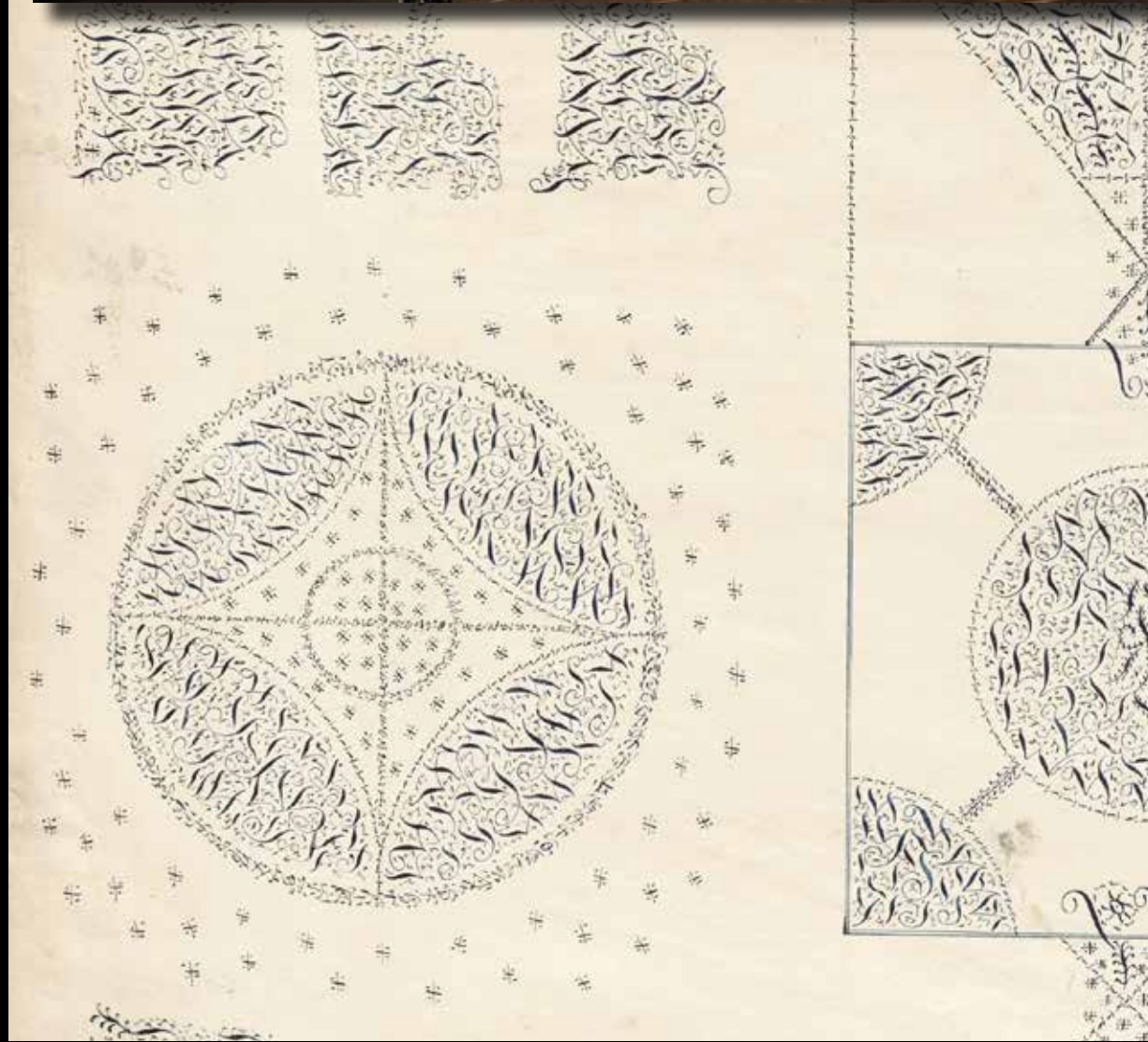


















Sam Bader  
PRODUCTION DESIGNER

Csaba Lodi  
SUPERVISING ART DIRECTOR

Lörinc Boros  
ART DIRECTOR

Ágnes Bobor  
ART DIRECTOR

Michael Bedard  
ART DIRECTOR (US UNIT)

Leticia Kuti  
STAND BY ART DIRECTOR

Anna Farquar  
ART DEPARTMENT COÖRDINATOR

Katalin Kompár  
SET DESIGNER

Áron Lévy  
SET DESIGNER

Flora Fricker  
GRAPHIC DESIGNER

Balázs Bernát  
GRAPHIC DESIGNER

Laurne Doss  
SET DECORATOR

Mercédesz Nagyvárdi  
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