

# IF I HAD LEGS I'D KICK YOU

DESIGN PRESENTATION BY CARMEN NAVIS



"I cannot make you understand.  
I cannot make anyone understand what  
is happening inside me.  
I cannot even explain it to myself"

Franz Kafka, The Metamorphosis

# DESIGN CONCEPT

Perception shapes reality; my visual approach renders Linda's fractured inner world through precise detail and a palette of red-orange, sepia, rust, sickly greens, and bruised violets set against cool interiors.

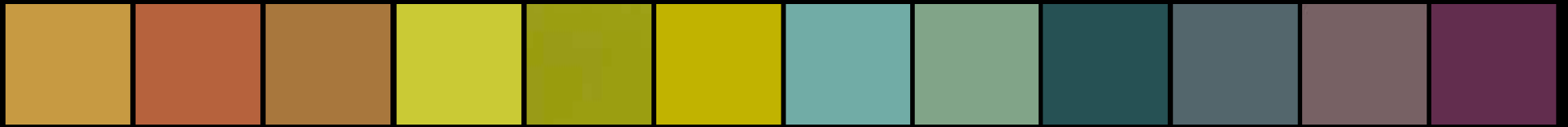
These contrasts echo a cyclical, life-death rhythm. The hole appears as a collapsed spiral, a visual loop mirroring the recurrence of her psychosis. As Linda turns inward, the external world begins to reflect her internal unraveling. Like holotropic breath or the pulsation of child's machine, the hole becomes a portal to awakening. Opening into a void: a liminal space of darkness with drifting light that suggest both rupture and possibility.

Though seemingly vast, I wanted to explore the void existing entirely within her body and mind. We built these environments through macro, practical superimpositions. Materiality was essential in transforming the flooded bedroom into a living organism. Water, dust, insulation, and fibrous textures generate an atmosphere that feels tactile and organic.

Fabric once grounded as laundry rises into diaphanous forms, suspended in the void. Using classic practical effects, puppetry, miniature builds, and layered textures, we give the hole a fleshy, evolving presence. Circular and hypnotic forms in both structure and color that guide the viewer deeper into Linda's psyche. The ceiling hole and the child's stomach become subconscious anchors in our visual motif, marking the points around which Linda's reality begins to dissolve.

James represents the connection Linda longs for but cannot access. His environment is more saturated and alive, reflecting, and at times mocking, the emotional engagement she lacks in her isolation.

His presence in the hotel carries an almost prophetic quality. He perceives Linda before she can perceive herself. Through expressive set dressing, art direction, and props; from his speaker workshop to the repetitive and curious artifacts that seize Linda's attention yet not at all; exposing the fragile foundations of Linda's inner reality.



**LINDAS APARTMENT**

## LINDA'S APARTMENT, MONTAUK, NEW YORK





# LINDA'S APARTMENT - LOCATION



IF I HAD  
LEGS I'D  
KICK YOU

DIRECTED BY  
PAUL BRUNNEN  
PRODUCED BY  
CARTER KAYE  
ART DIRECTOR  
KONA BURKE  
SET DESIGNER  
KAL GORDON

SET #  
301-A  
301-B  
301-C

SET NAME: LINDA'S APT -  
KITCHEN + HALLWAY  
LOCATION: 155 BEACH 116TH ST,  
FAR ROCKAWAY, QUEENS  
NY 11694

DATE: 8.27.23  
FILE: 301-A,E,C\_DP\_V1  
SCENE: 3,3A, 30, 64, 88  
SCALE:

DRAWING DATE: 8.27.23  
REVISED:  
DRAWN BY: KB

V1

# LINDA'S APARTMENT - LOCATION





# SET DECORATION

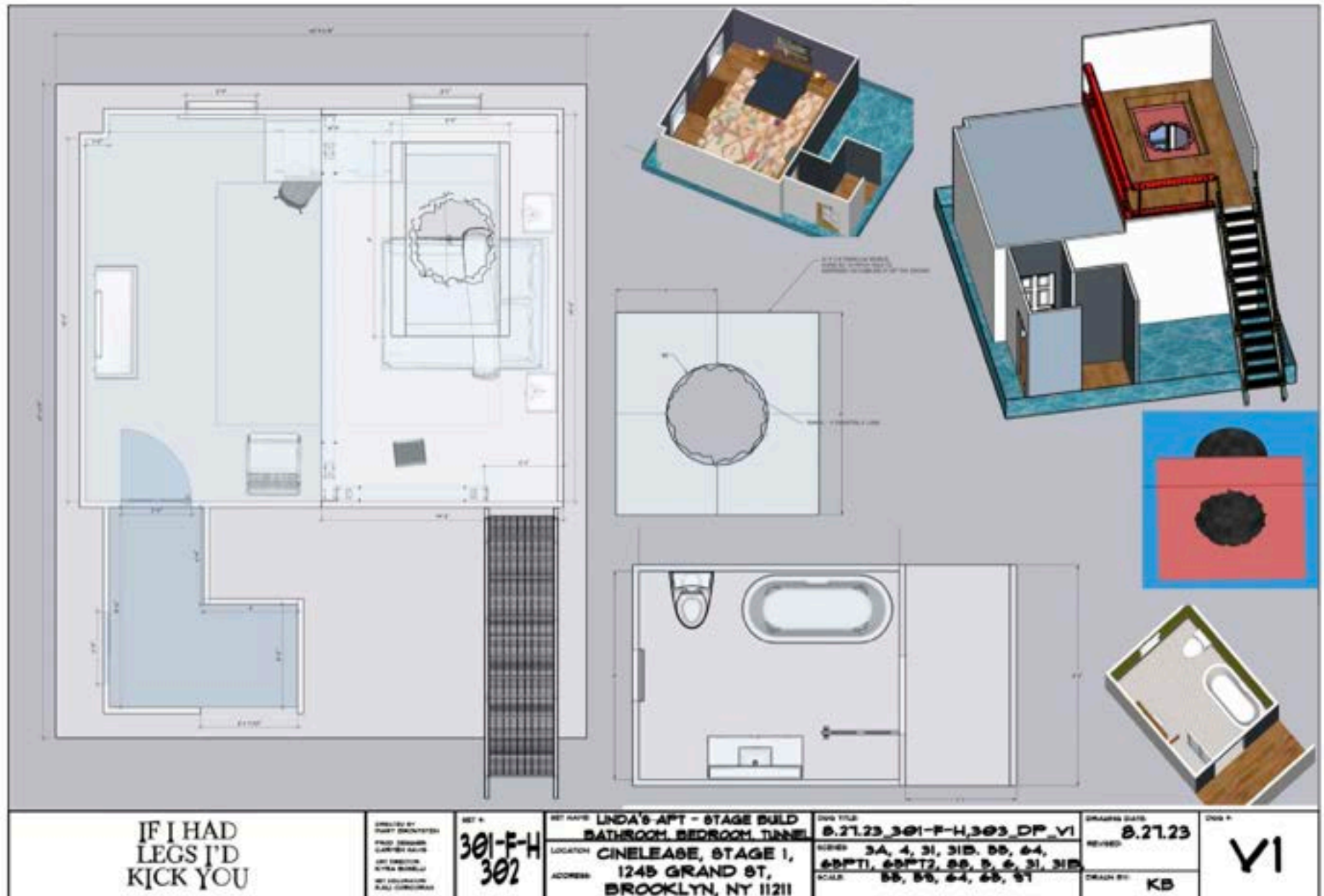




## LINDA'S APARTMENT - STAGE



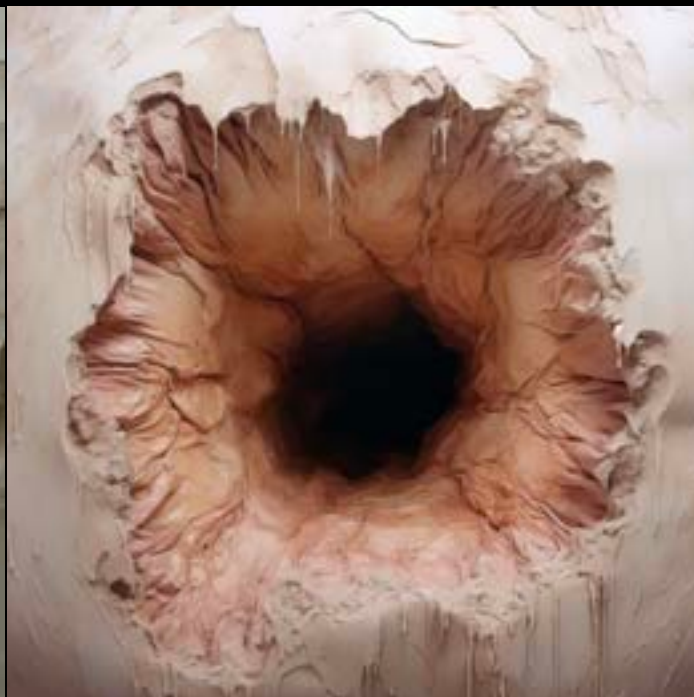
# LINDA'S APARTMENT - STAGE



# CONCEPT ART



**HOLE V1**



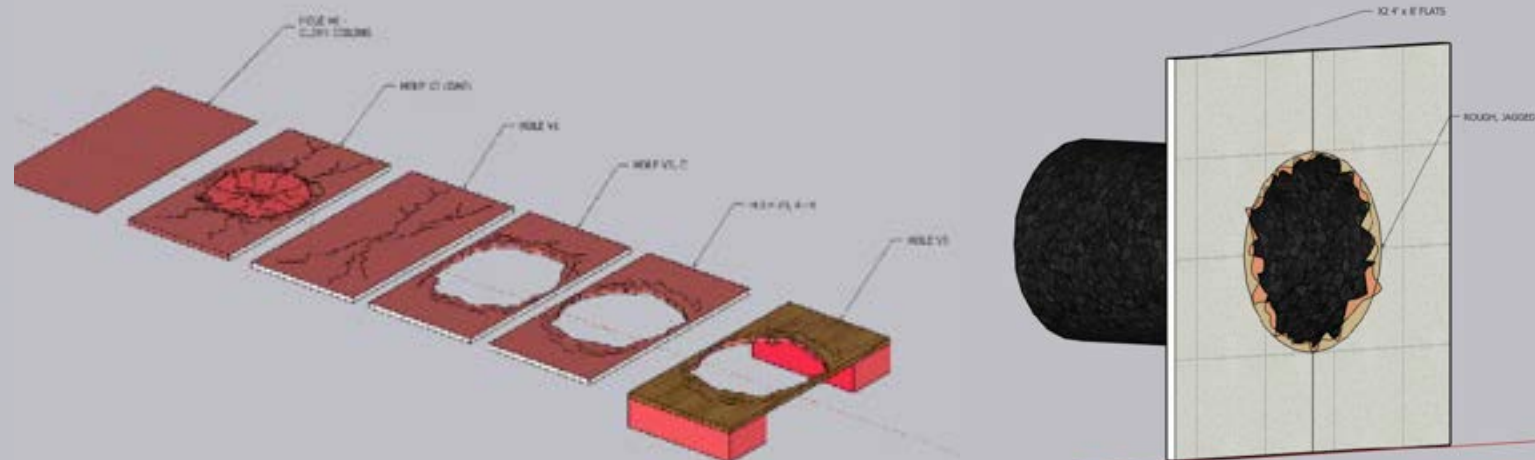
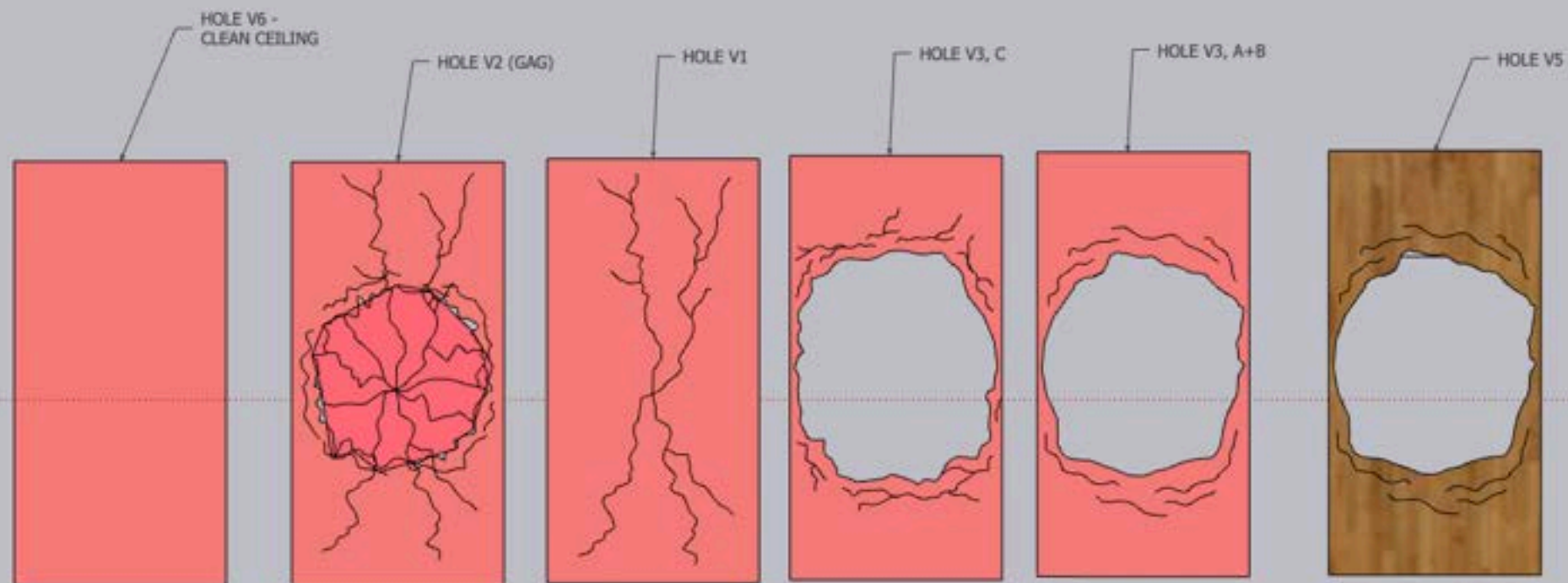
**HOLE V2**



**HOLE V3**



# HOLE VERSION BREAKDOWN



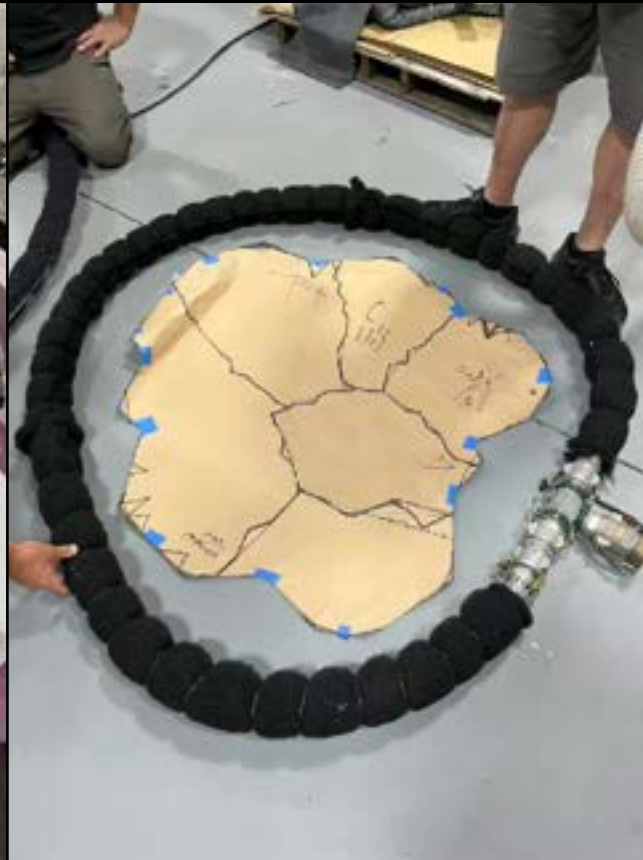


# SCENIC VERSIONS OF HOLE





## SPECIAL EFFECTS RIG HYDROLIC CEILING COLLAPSE

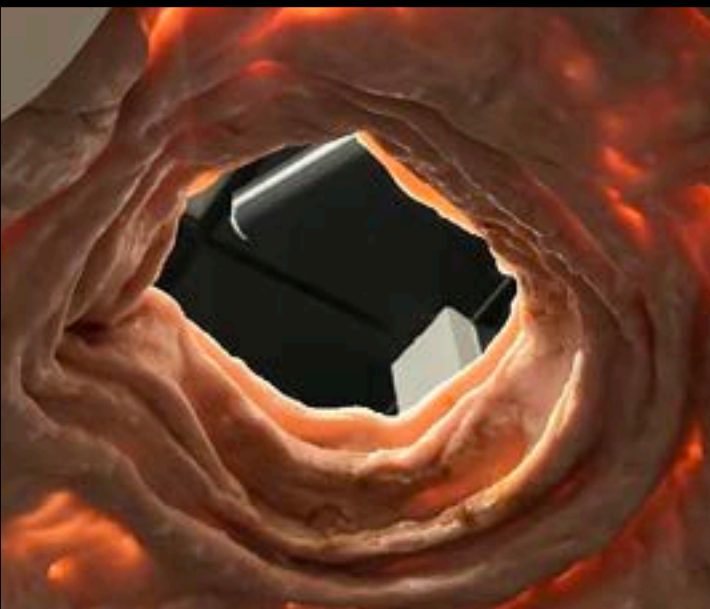




# SCENIC HOLE VS FOAM CARVING



# SCALED HOLE PUPPETEER FLESHY MEMBRANE









# SFX PRACTICAL FLOOD



# STAGE BUILD - CUSTOM WATER TANK





# SET DECORATION



## Elderberry Wine

CSP-470

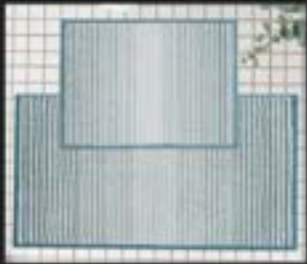




## LINDA'S BATHROOM - STAGE



# SET DECORATION

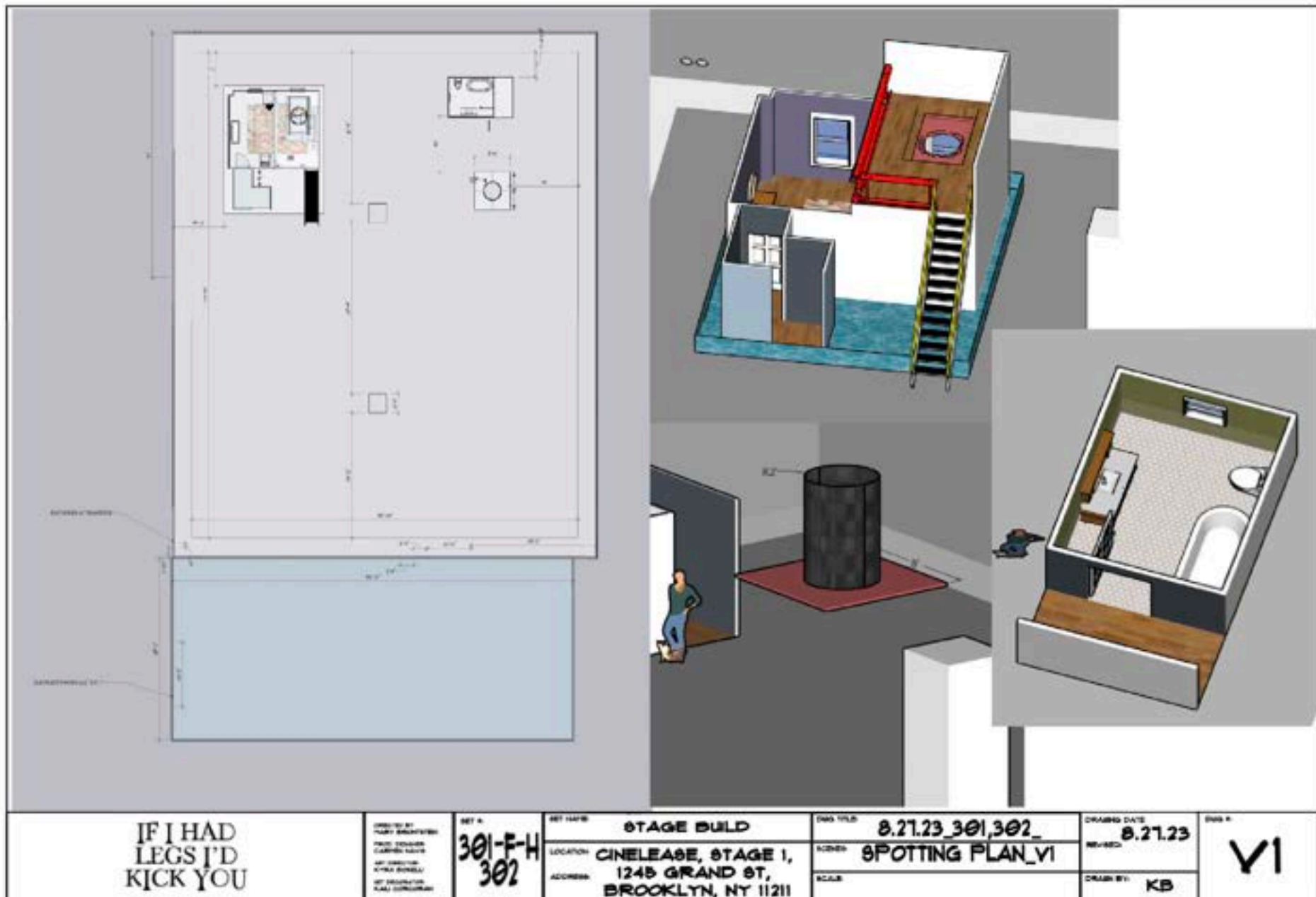


Citron

2024-30

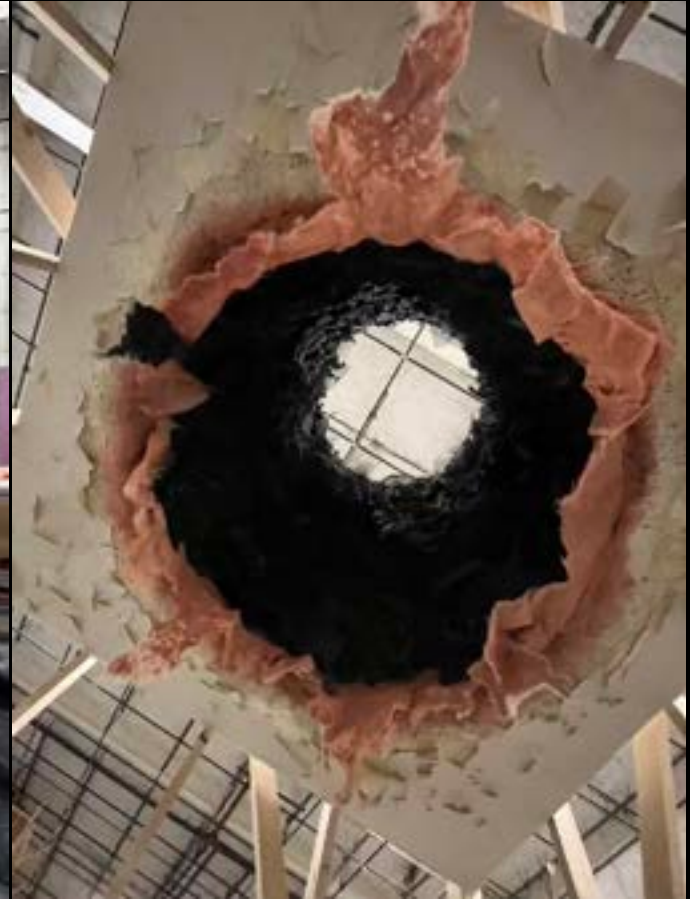


# VOID TUNNEL





# THE VOID TUNNEL BUILD



## REFERENCE HOLE VI



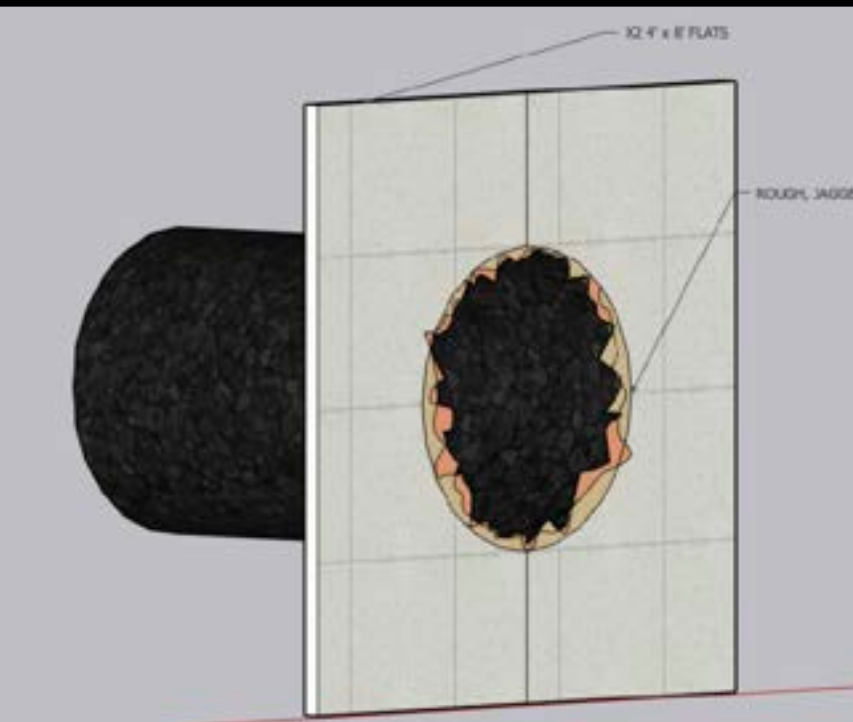


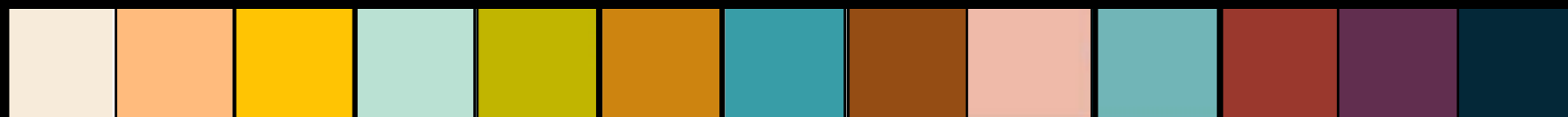
## REFERENCE HOLE U2





# REFERENCE HOLE U3





**A WAVE INN**



# A WADE INN, MONTAUK, NEW YORK

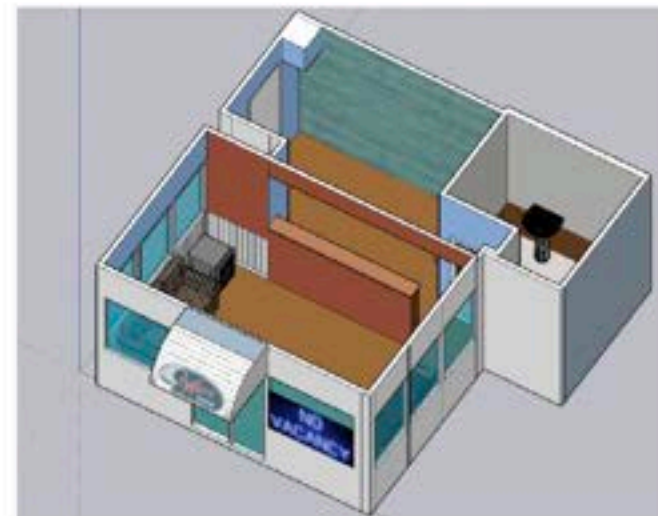
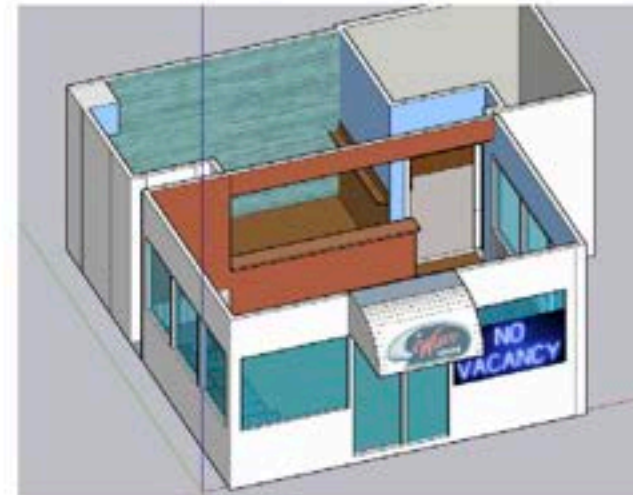




## A WAVE INN LOBBY



# A WAVE INN LOBBY



IF I HAD  
LEGS I'D  
KICK YOU

DESIGNED BY  
TERRY BRADSHAW  
FLOOR DESIGN  
CLARENCE LAYNE  
ART DIRECTOR  
KYLE BROWN  
ART DIRECTOR  
KYLE BROWN

SET #  
**303-A**

SET NAME  
**HOTEL LOBBY**  
LOCATION  
**A WAVE INN**  
ADDRESS  
**32 S ELMWOOD AVE,  
MONTAUK, NY 11954**

DATA FILE  
**8.21.23\_303-A\_DP\_V1**  
SCENE  
**10, 21, 40, 42, 11, 91**  
SCALE

DRAWING DATE  
**8.21.23**  
DRAWN BY  
**KB**

SET #  
**V1**



# MOTEL LOBBY SET DECORATION





# MOTEL LOBBY REFERENCE



## BEFORE - A WADE INN LOBBY



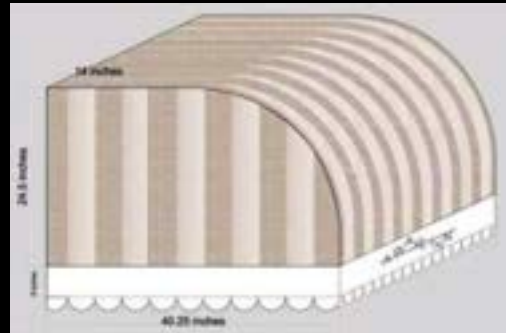
# A WAVE INN BRANDING AND GRAPHICS

Benjamin Moore Warm Sienna (1203)

Benjamin Moore Sienna Clay (104)

Benjamin Moore Bouquet Rose (2172-50)

Benjamin Moore Florida Keys Blue (2000-40)





# A WAVE INN - BREAKFAST AREA





# MOTEL ROOM REFERENCE

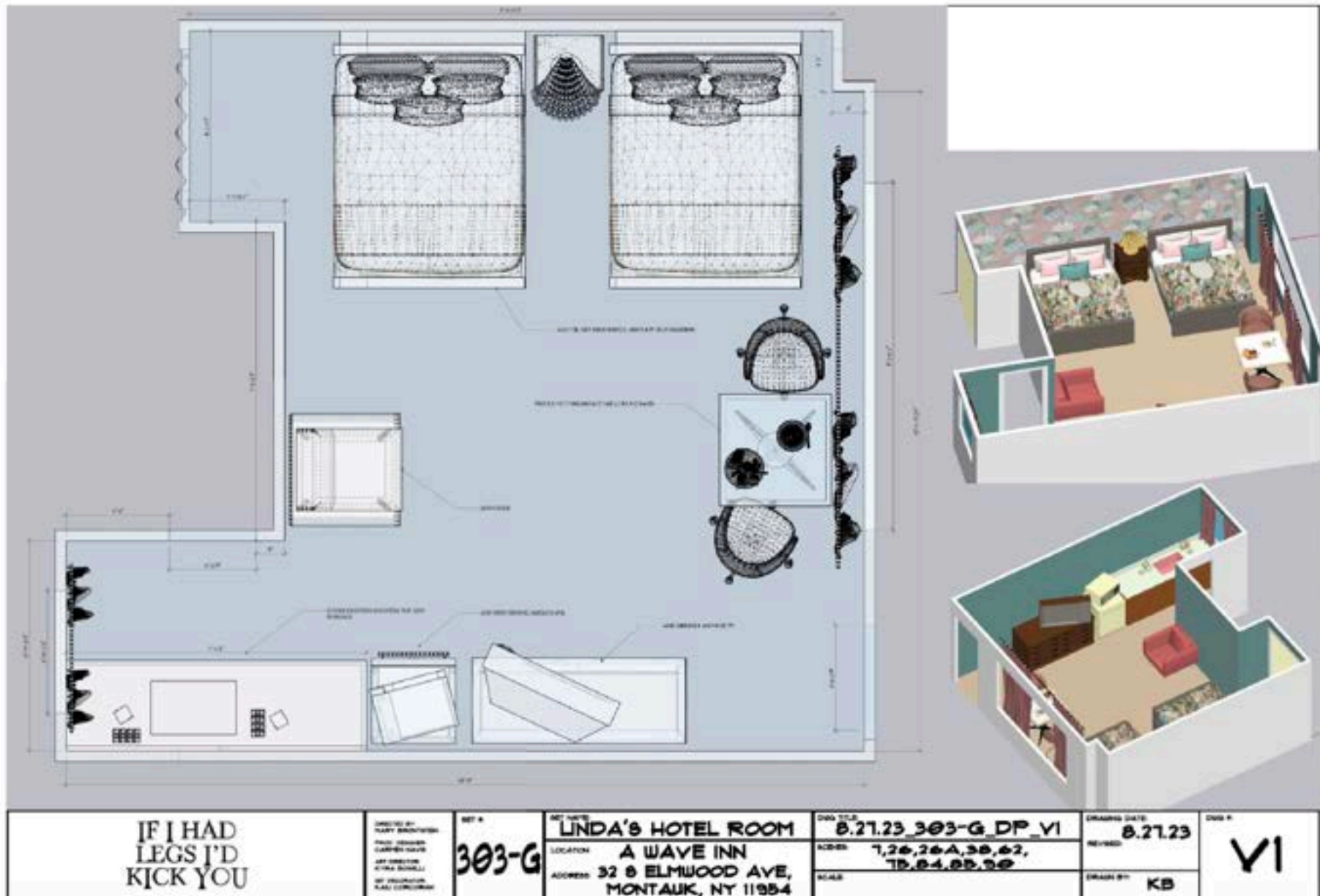


# CHILD REFERENCE





# LINDA'S MOTEL ROOM



# LINDA'S MOTEL ROOM



## BEFORE - LINDA'S MOTEL ROOM

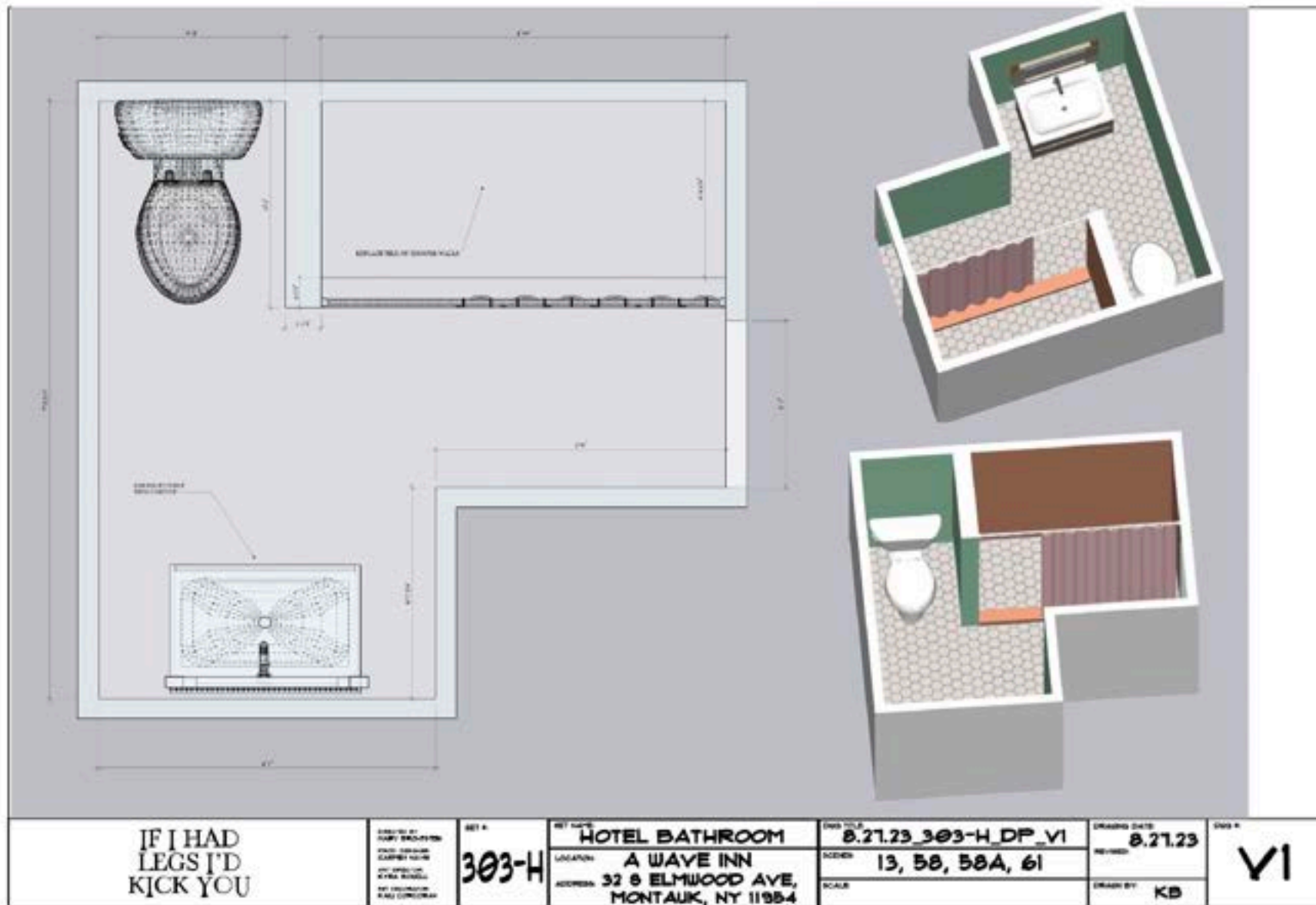




# A WADE INN - SET DECORATION



# LINDA'S MOTEL BATHROOM

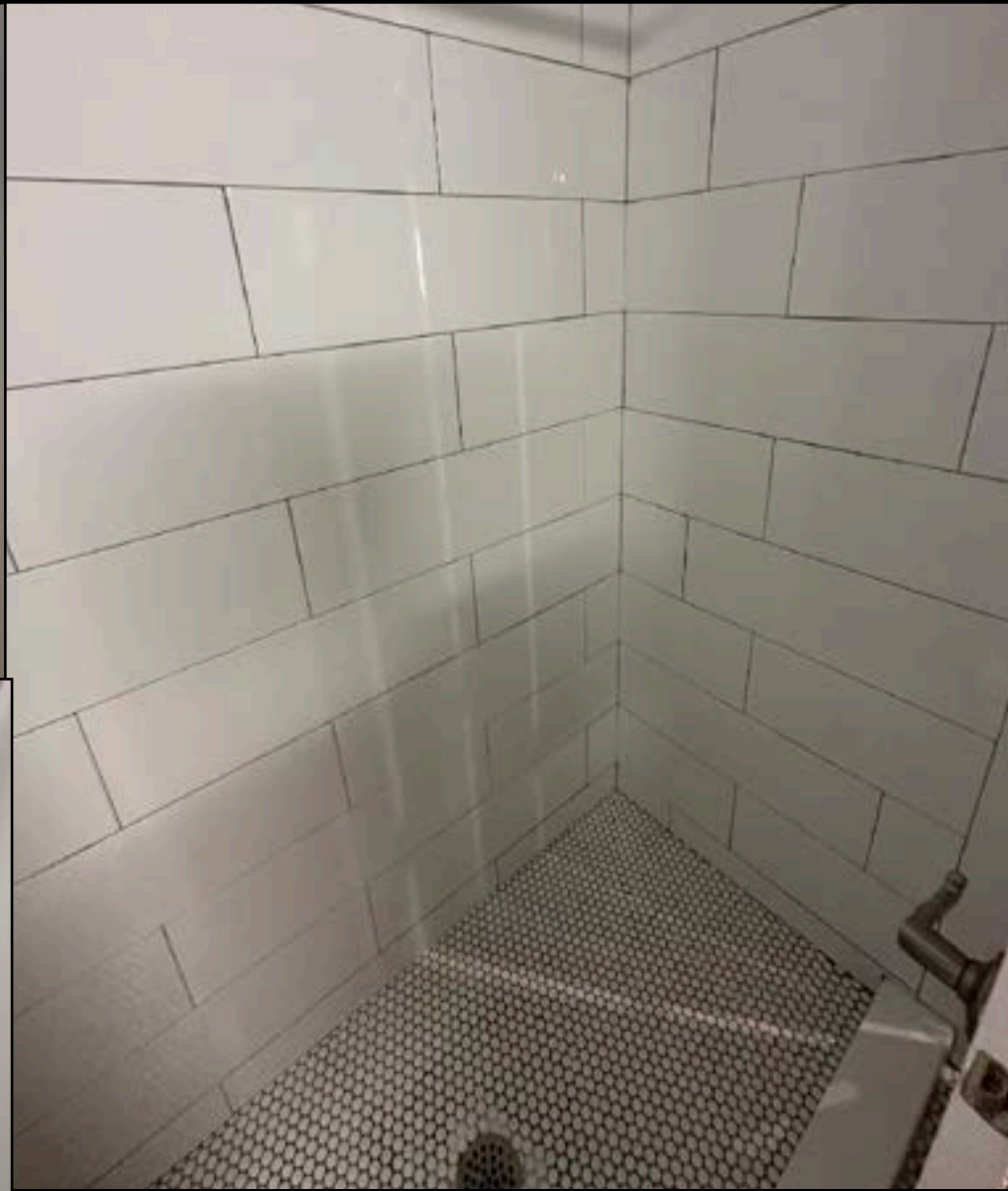




# LINDA'S MOTEL BATHROOM



# BEFORE - LINDA'S MOTEL BATHROOM





**JAMIE**





# JAMIE'S ROOM





# JAMIE REFERENCE



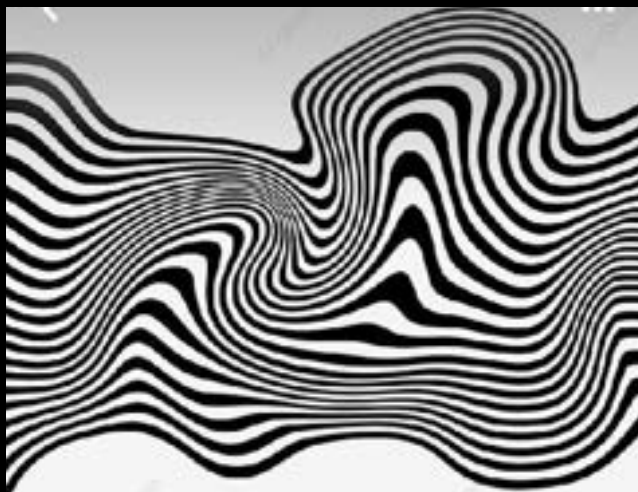


# JAMIE REFERENCE





# SET DECORATION







# DR SPRING'S OFFICE



**WORK NOTES:**

- DECORATE EXISTING BOOKSHELVES WITH BOOKS, ART, DEGREES, KIDS ART, CERTIFICATES
- DRESS IN OFFICE AND KIDS FURNITURE
- ADD AREA RUG
- ADD DOOR TO EMPTY DOORFRAME

IF I HAD  
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DRAWN BY:  
PAUL BRUNER  
CHECKED BY:  
JAMES BRUNER  
DATE:  
8/21/23

SET #  
**300-B**

DR SPRING'S OFFICE  
NUPC -  
2201 HEMPSTEAD TPKE,  
EAST MEADOW, NY 11554

DWG TITLE:  
**8.21.23\_300-B\_DP\_V1**  
SHEET:  
**1**  
SCALE:

DRAWING DATE:  
**8.21.23**  
REVISED:  
**KB**

DWG #  
**V1**

## DR SPRING'S OFFICE - CHILD TREATMENT PROGRAM





# CHILD'S TREATMENT - SET DECORATION



# CHILD'S TREATMENT BRANDING

300 | EXT. CHILD'S TREATMENT PROGRAM  
EXTERIOR SIGNAGE

AMOUNT: 2

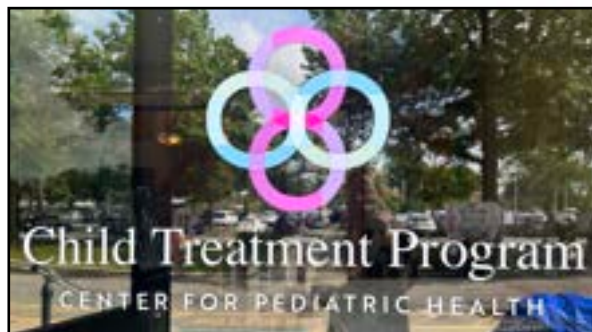
36.00 in  
3'-0"

18.25 in  
1'-6 1/4"



COLOR VINYL  
DO NOT PRINT RED CUT LINE

Child Treatment Program  
CENTER FOR PEDIATRIC HEALTH



VENDOR TO PRINT/CUT MATERIAL  
SCENIC DEPT. TO APPLY VINYL TO EXTERIOR FACING WINDOW



LIGHT GRAY VINYL

IF I HAD LEGS I'D KICK YOU	EXT. CHILD'S TREATMENT PROGRAM		300	A	A1
	WOODCHAL HOSPITAL, NY 10036	NY 10036			



# TREATMENT SUPPORT GROUP



# HAMSTER





# HAMSTER SPX CREATURE DESIGN





**THERAPIST OFFICE**



# THERAPIST OFFICE



# THERAPIST OFFICE

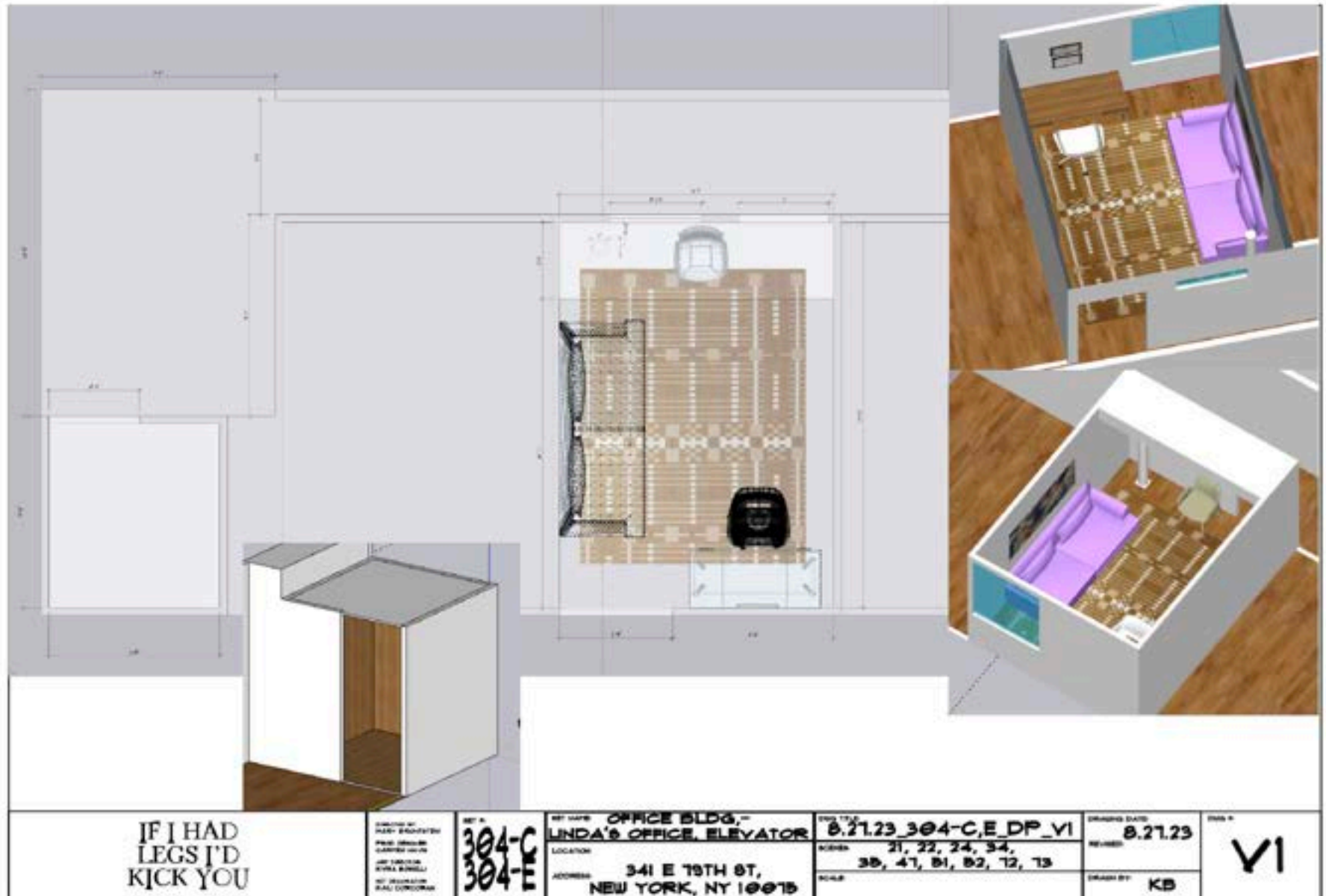




# THERAPIST OFFICE REFERENCE



# LINDA'S OFFICE







# THE VOID

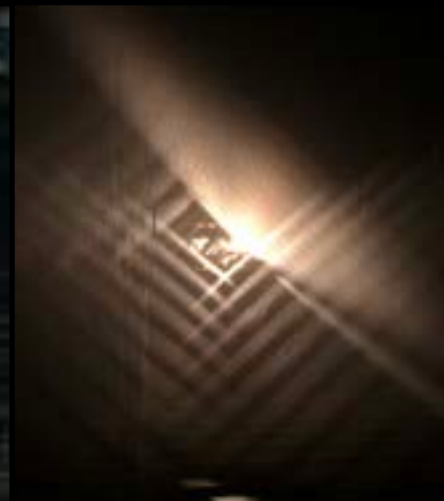
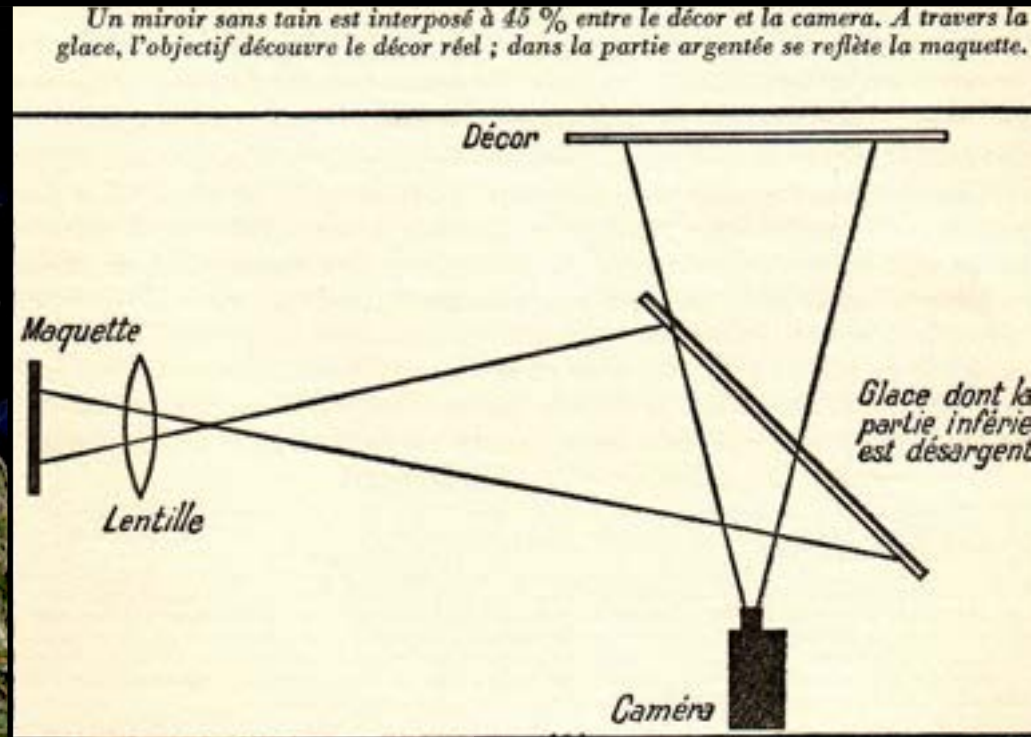




## UPSTAIRS APARTMENT REFERENCE



# THE VOID REFERENCE





## UPSTAIRS APARTMENT INTO THE HOLE



# BEACH REFERENCE





A close-up, low-angle shot of a woman with dark, curly hair lying on her back on a rough, textured surface that appears to be rocks or coral. She is looking upwards with a serene expression, her mouth slightly open. The lighting is dramatic, with strong highlights on her face and neck, and deep shadows on the surrounding surface. The text "THANK YOU" is overlaid in a bold, white, sans-serif font on the left side of the image.

**THANK YOU**