

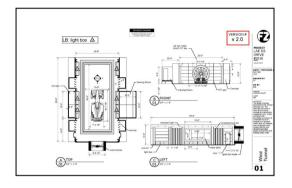


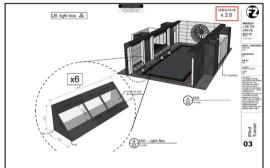




DESIGNS

We drew inspiration from F1 The Movie set design for the wind tunnel and control rooms. Building this main set on location presented creative and logistical challenges, but these constraints ultimately helped us make an impactful set.









ED SHEERAN - DRIVE





BTS

Our set was built on location in a banquet hall near the racetrack where we filmed the driving sequences. Truss, drop ceiling, light boxes and an asphalt roadway make up just part of the wind tunnel set. Timing was essential as we had only a few hours to film with the artist and getting extra build materials and supplies was not readily accessible at our desert shooting location.







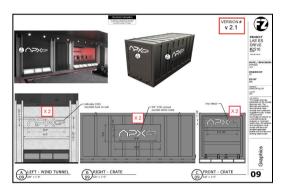


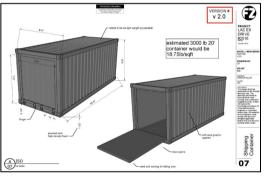




CONTAINER

Custom F1 The Movie APX GP aluminium shipping container













ED SHEERAN: DRIVE

PRODUCTION DESIGN BY BRANDON MENDEZ

DIRECTED BY CHRIS VILLA

ZACHARY FRIEDMAN

ART DIRECTOR

JUSTIN BROWN

ART COORDINATOR

FERNANDO LAU

CONSTRUCTION COORDINATOR

