

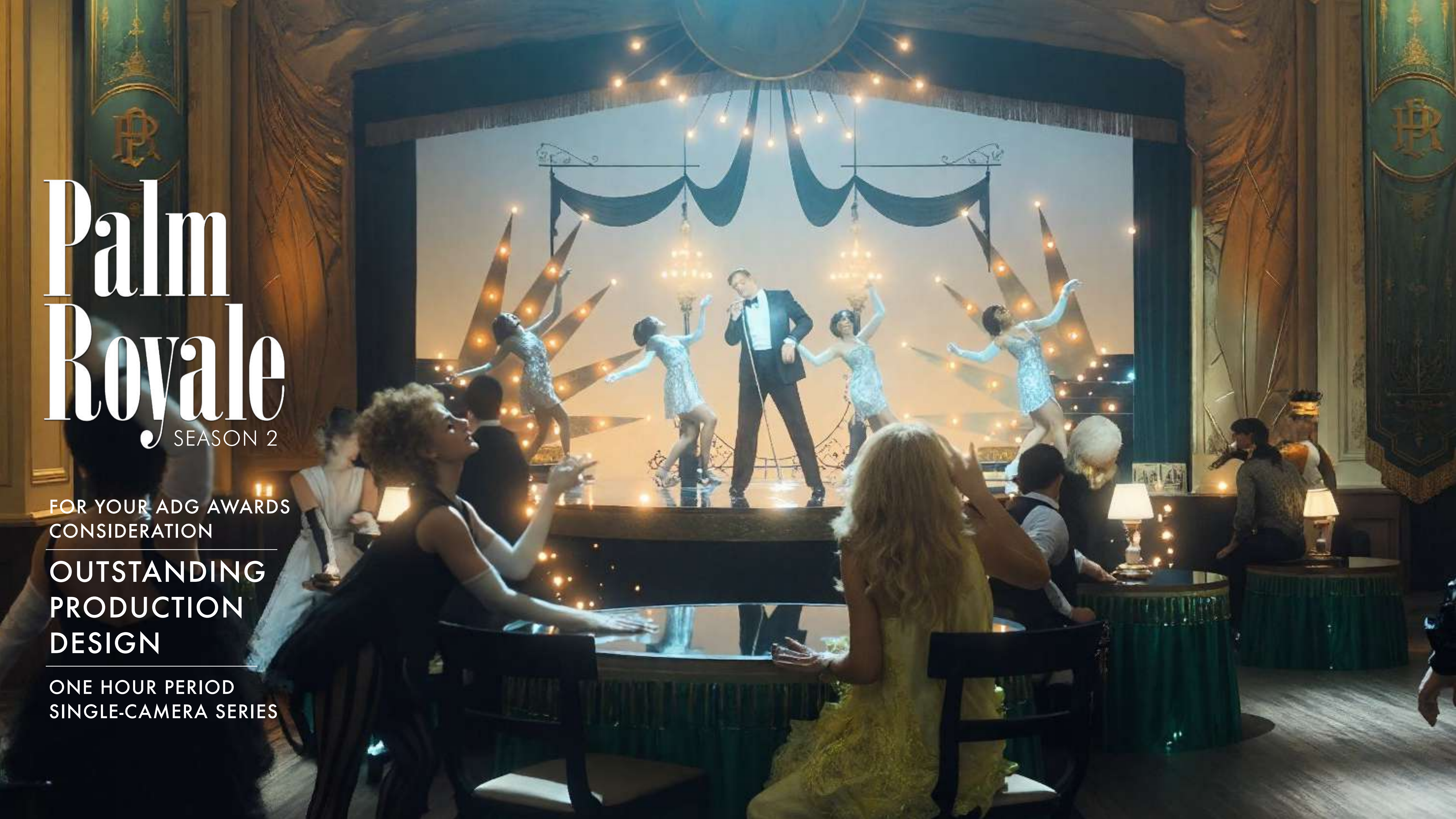
Palm Royale

SEASON 2

FOR YOUR ADG AWARDS
CONSIDERATION

OUTSTANDING
PRODUCTION
DESIGN

ONE HOUR PERIOD
SINGLE-CAMERA SERIES



Proudly a Los Angeles based production employing ADG members and local union employed artisans to craft the bold, vividly hued, and layered backdrop of 1970 Palm Beach for Season 2 of Palm Royale.

PRODUCTION DESIGNER
JON CARLOS

ART DIRECTOR
AMELIA BROOKE

ART DIRECTOR
MARK TAYLOR

ART DIRECTOR
RACHEL AGUIRRE

ASSISTANT ART DIRECTOR
MICHAEL NAVARRO

ASSISTANT ART DIRECTOR
JAYME GREENE

ASSISTANT ART DIRECTOR
REBEKAH KILLAM

ASSISTANT ART DIRECTOR
ELAINE JEN

GRAPHIC DESIGNER
EVAN REGESTER

GRAPHIC DESIGNER
SIMON JONES

SET DECORATOR
ELLEN REEDE

SET DESIGNER
ANDY BROOMELL

SET DESIGNER
ANDY HULL

SET DESIGNER
JAMES BOLENBAUGH

SET DESIGNER
EMMA SPARER

SET DESIGNER
ANDREW LEITCH

ILLUSTRATOR
AUGUSTO BARRANCO

ILLUSTRATOR
ANDREA DOPASO



EXT. DELLACORTE MANSION | TRANSFORMING THE GROUNDS OF A LOS ANGELES LOCATION INTO A PALM BEACH ESTATE
In Season 2, the creative team was inspired by the established exterior Dellacorte Mansion location to create...



E/I. DELLACORTE MANSION | BUILT ON STAGE AT WARNER BROS.

... a 12,000 square foot two story exterior and interior set build on stage.



INT. DELLACORTE MANSION - THE PARLOR | BUILT ON STAGE AT WARNER BROS.

“Palm Royale isn’t just about more, more, more.

It also rewards viewers’ acute attention and active curiosity. The meticulous language, gorgeous sets, and gasp-worthy costumes are foundational elements of equal if not greater importance to the narrative itself. Unlike second-screen streaming options, these attributes encourage audiences to devote their full attention to one vivid piece of entertainment, as do the clever compositions and physical comedy that build extra jokes into frame after frame.

Palm Royale is filled with similarly thought-provoking designs, be it Alix Friedberg’s carefully concocted couture, Jon Carlos’ all-encompassing production design, or Zachary Galler’s lush, playful cinematography — all in service of a story that’s private, period setting serves as a cozy escapist bubble where we can tsk-tsk our materialistic protagonists as easily as we can enjoy them.”





INT. DELLACORTE MANSION - TROPHY ROOM | BUILT ON STAGE AT WARNER BROS.





“Visually, *Palm Royale* is
one of the most *jaw-dropping* shows on TV.”

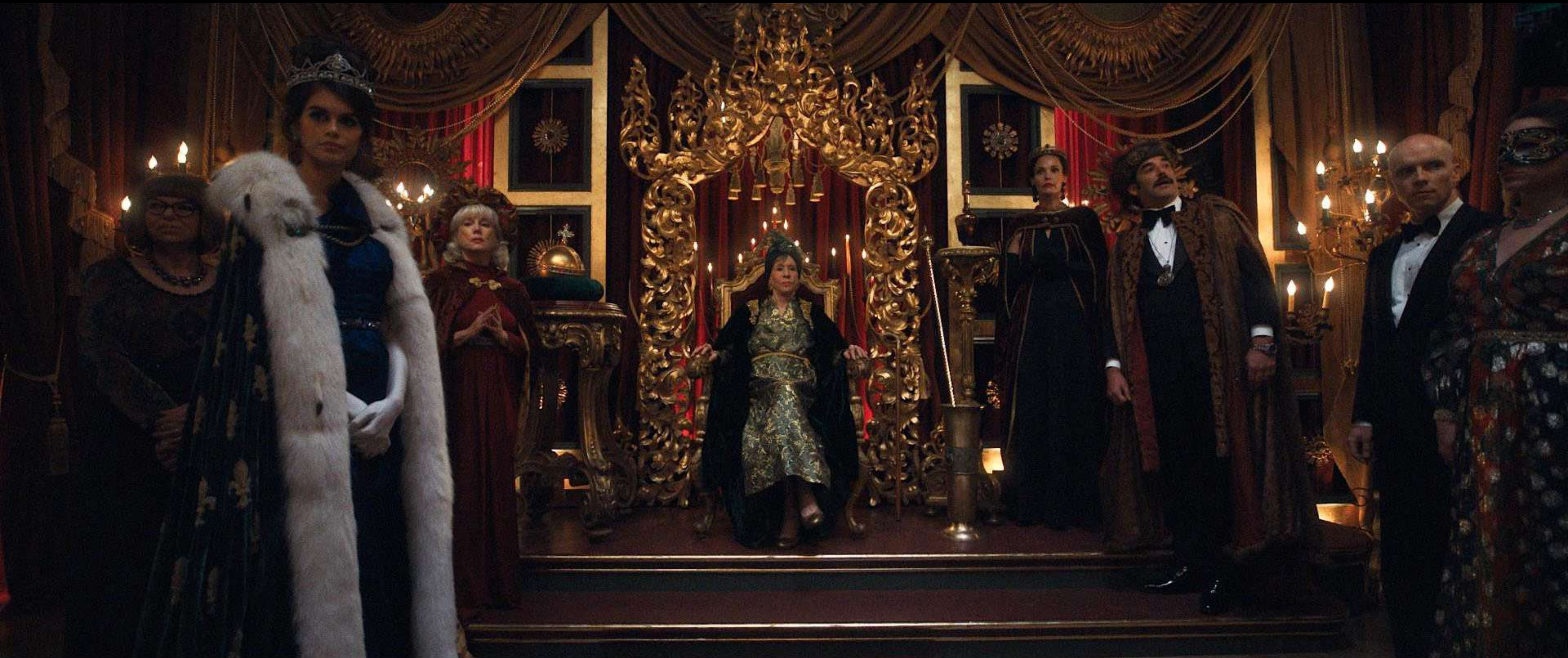
COLLIDER







INT. DELLACORTE MANSION - PORTRAIT CEREMONY | BUILT ON STAGE AT WARNER BROS.



“Maximalist, absurd, gorgeous satire...
it’s everything Palm Royale is.” **TOWN&COUNTRY**





INT. DELLACORTE MANSION - UPSTAIRS FOYER | BUILT ON STAGE AT WARNER BROS.





INT. THE PALM ROYALE CLUB - DISGRACED SOCIALITE'S APARTMENT | BUILT ON STAGE AT WARNER BROS.

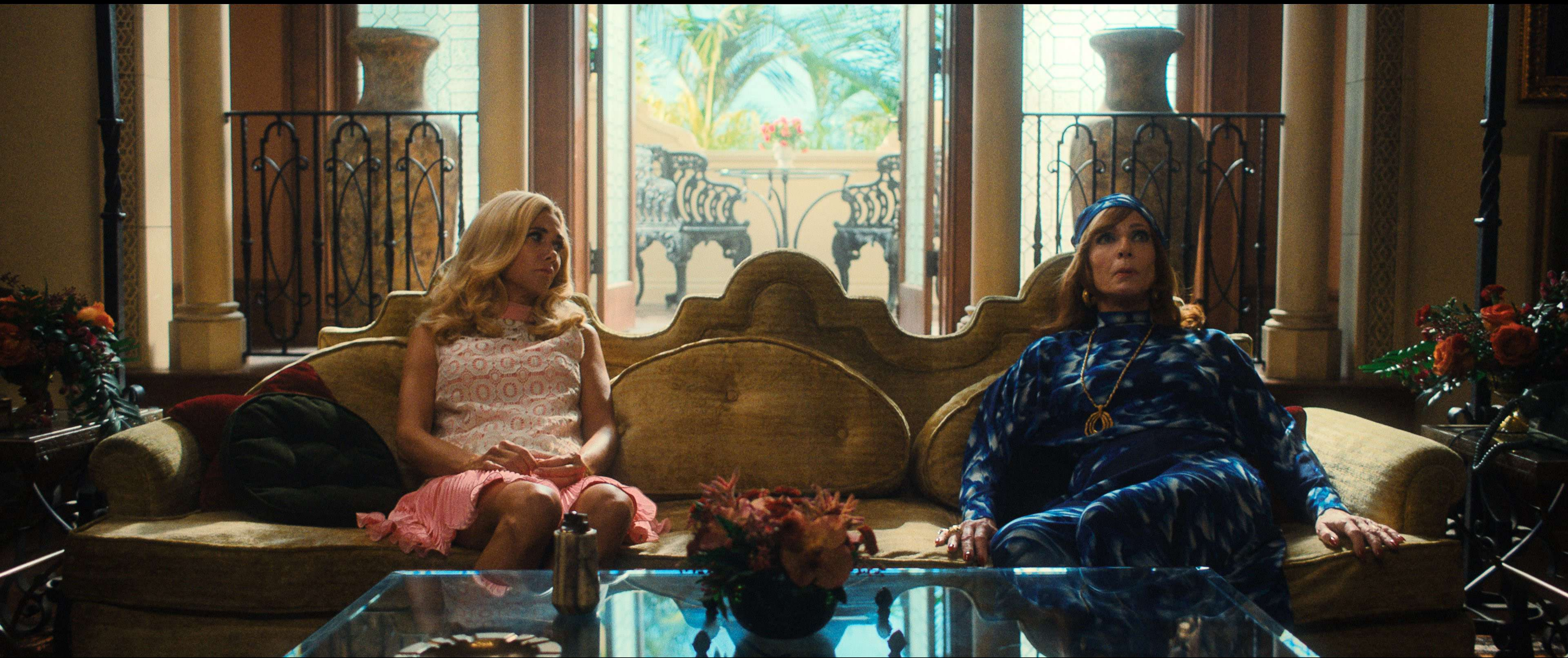


“Palm Royale captures the escapism architecture that Mizner loved,” Jacob said [*VP of the Preservation Foundation of Palm Beach*].



“I do think the show encompasses and really takes on that world of fantasy, of Palm Beach.” **The Palm Beach Post**





“The second season is so, so much better...”



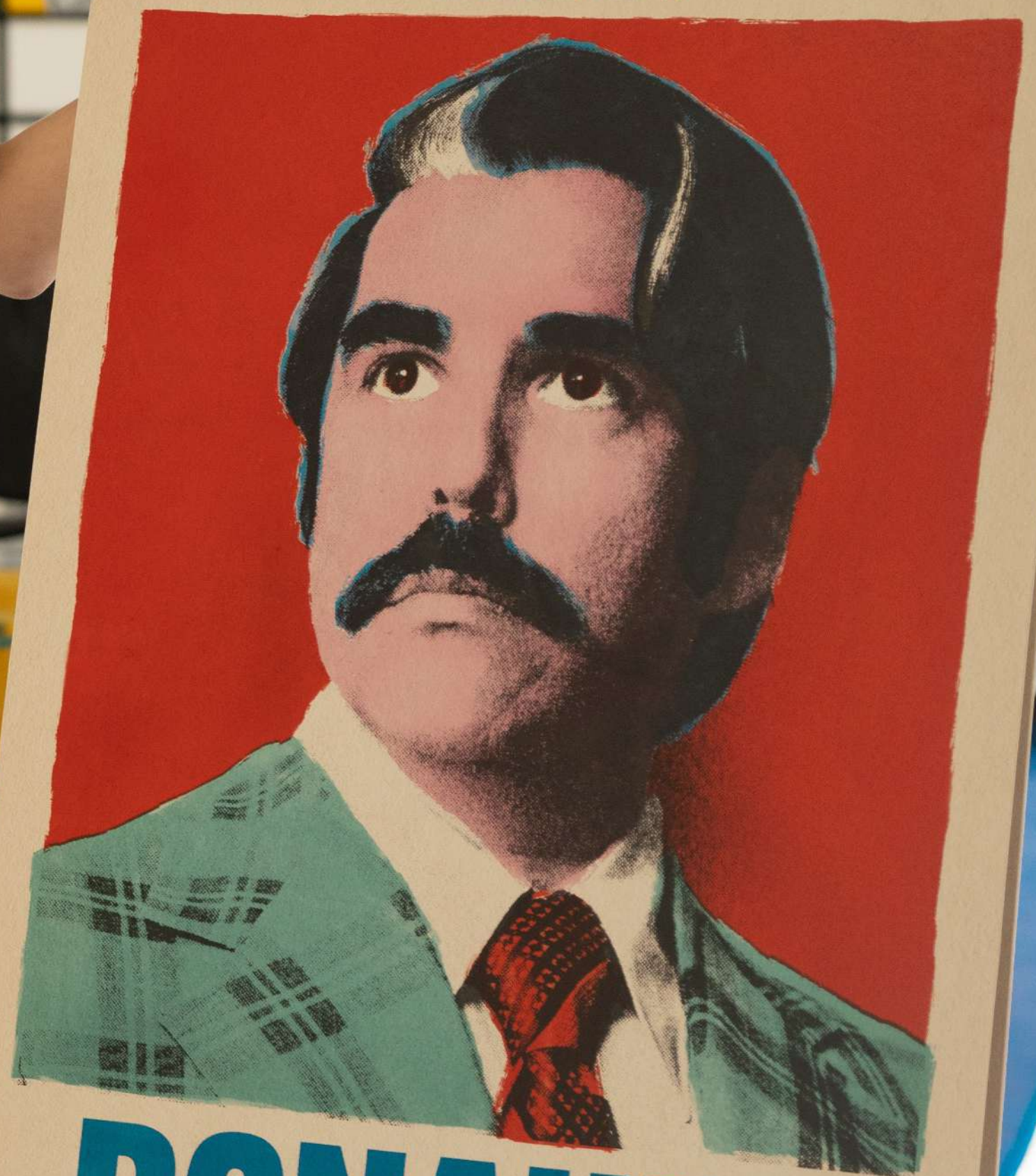
The stunning art direction is back... the sets with their mod architecture and period touches continue the *visual feast*.”



INT. DONAHUE - ROSENHIPS RESIDENCE | BUILT OUT AND DRESS ON LOCATION



ELECT



DONAHUE



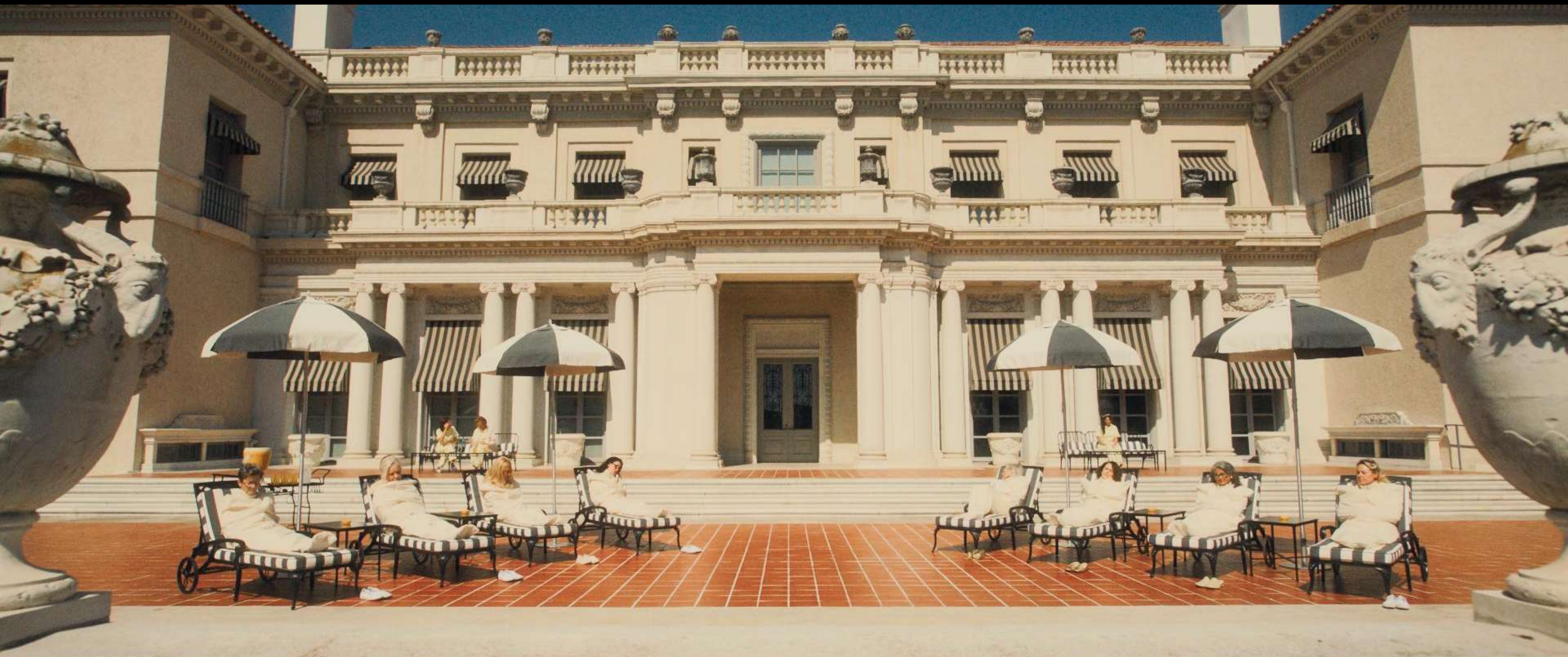
“It was made to appear as though a Slim Aarons photography book came to life, the transportive sets and the fabulous costuming presenting sun-soaked postcards of Palm Beach.



...the fashion and decor in *Palm Royale* feel so true-to-life.”

HOUSE &
GARDEN





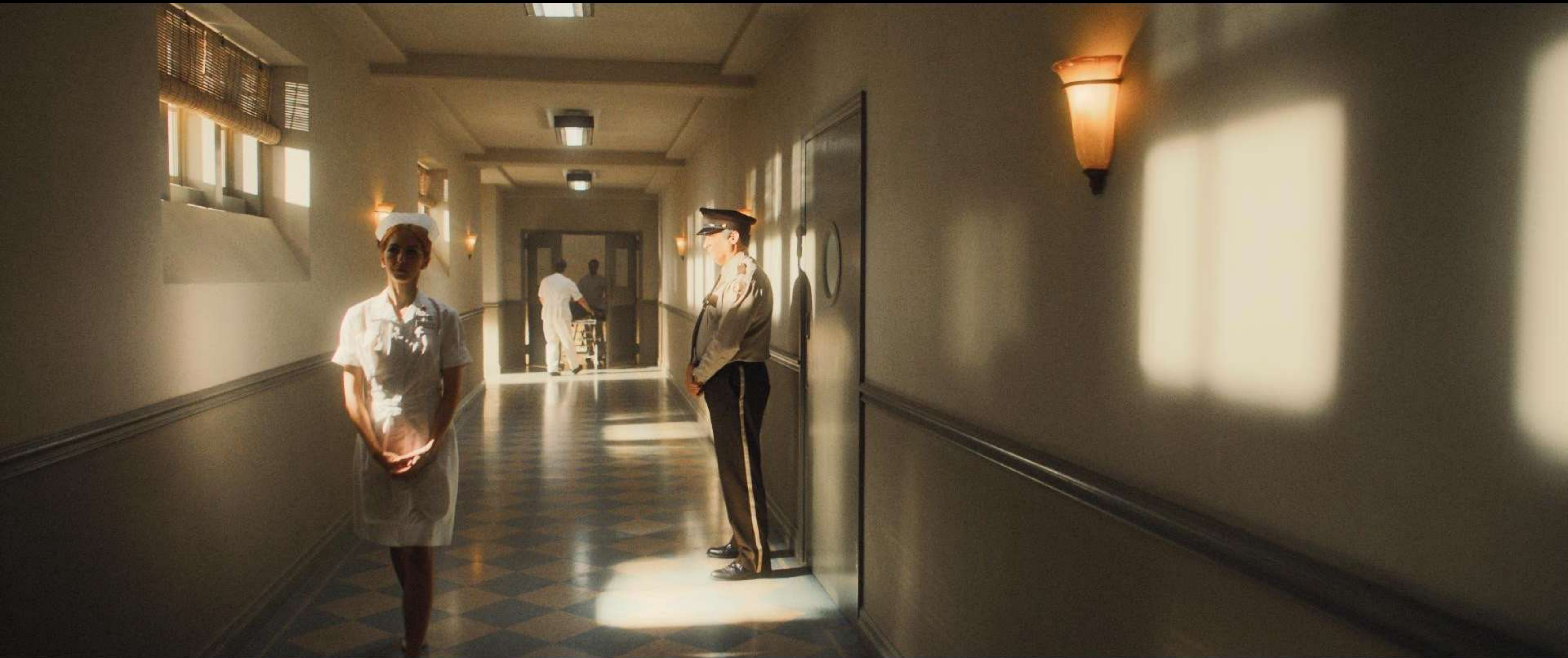
EXT. SUNNY TIDES SANITARIUM - VERANDA | DRESSED ON LOCATION





INT. SUNNY TIDES SANITARIUM - LOBBY | BUILD-OUT AND DRESS ON LOCATION

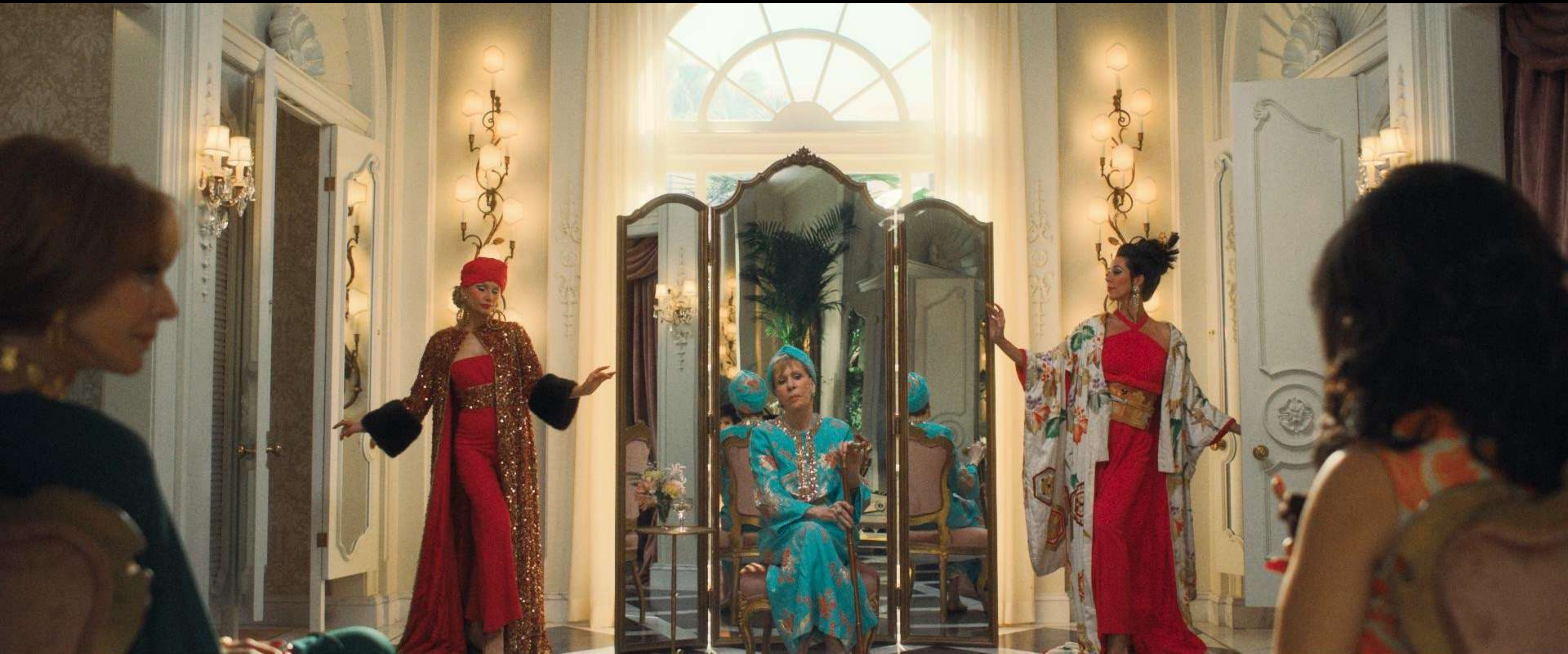




INT. SUNNY TIDES SANITARIUM - BASEMENT HALLWAY | BUILT ON STAGE AT WARNER BROS.



INT. SUNNY TIDES SANITARIUM - PADDED CELL | BUILT ON STAGE AT WARNER BROS.



INT. CEIL CHAPMAN'S ON WORTH AVENUE - DRESSING ROOM | BUILT ON STAGE AT WARNER BROS.





INT. RAQUEL KIMBERLY-MARCO'S ESTATE - LIVING ROOM | DRESSED ON LOCATION





INT. MAR-A-LAGO BALLROOM | BUILD-OUT AND DRESS ON LOCATION







THANK YOU FOR YOUR CONSIDERATION

