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# THE RECRUIT

## SEASON TWO

PRODUCTION DESIGNER: GIAO-CHAU LY

ART DIRECTORS: CATHERINE IRCHA, KSENIA MARKOVA, JAE YEON LEE

ASST ART DIRECTOR: AINSLEY BARTELUK

SET DESIGNERS: NANCY FORD, STEVEN THOMAS, JUSTIN NEENAN

GRAPHIC DESIGNERS: JAMES CROCKETT, EMMA REID, ERIN SINCLAIR

SET DECORATOR: LISA LANCASTER

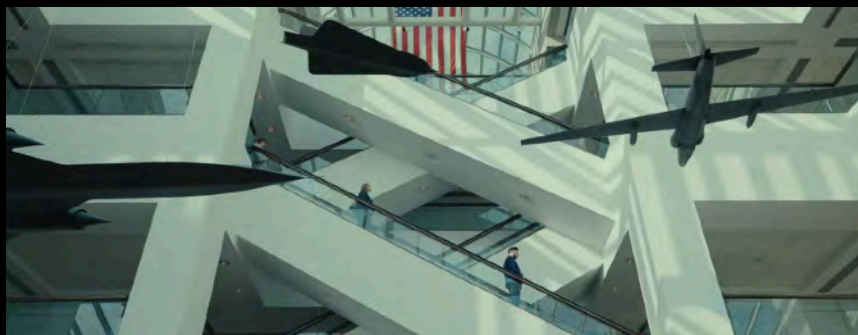
ASST SET DECORATOR: JONATHAN LANCASTER, JAY KENT

CONSTRUCTION COORDINATOR: MIKE BEVIS

PAINT FOREMAN: BEN WILDEMAN

ART DEPT COORDINATOR: JESSICA BLUE





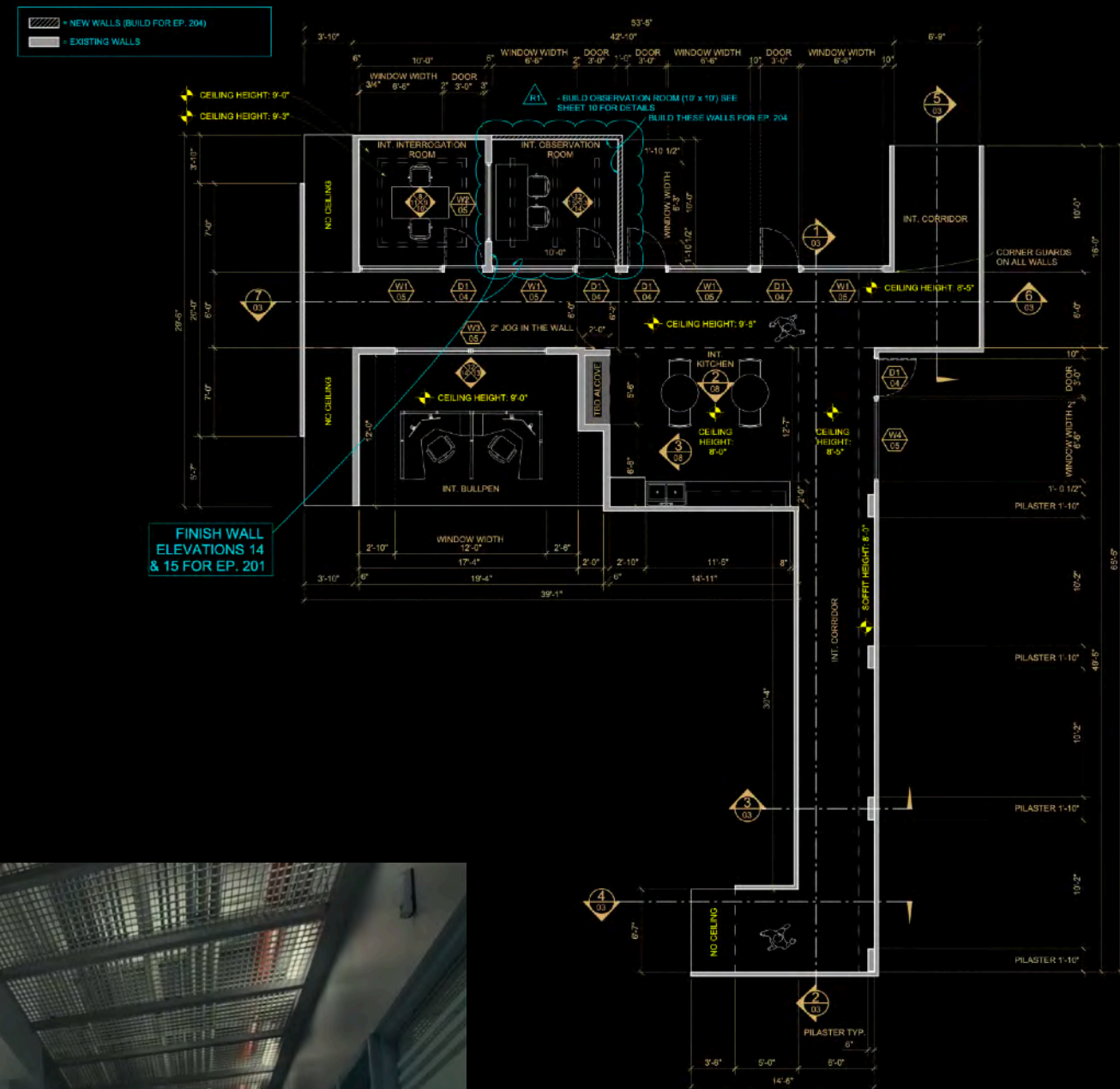
Over the course of the season, we designed sets and dressed locations to play as Washington DC, Prague, Krakow & Warsaw Poland, Germany, Seoul & Socho Korea, Sakhalin Island & Vladivostok Russia, Port Louis Mauritius. We loved traveling the world in our imaginations and building the backdrop to our espionage action thriller. Thank you for touring just a small part of the world we built.

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DRESSED LOCATION



STAGE BUILD TO MATCH LOOK / STYLE





STAGE BUILD - DESIGN OF THE NATIONAL INTELLIGENCE SERVICE COUNTERED THE BRUTALIST ARCHITECTURE ESTABLISHED  
IN SEASON 1 FOR OUR CIA OFFICES



















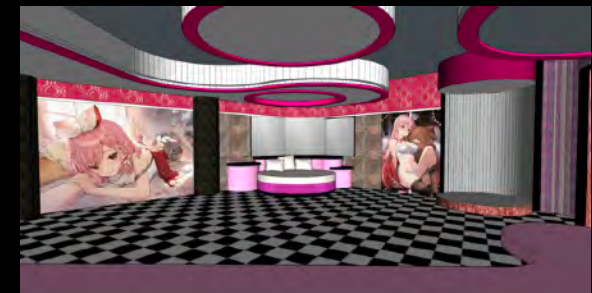
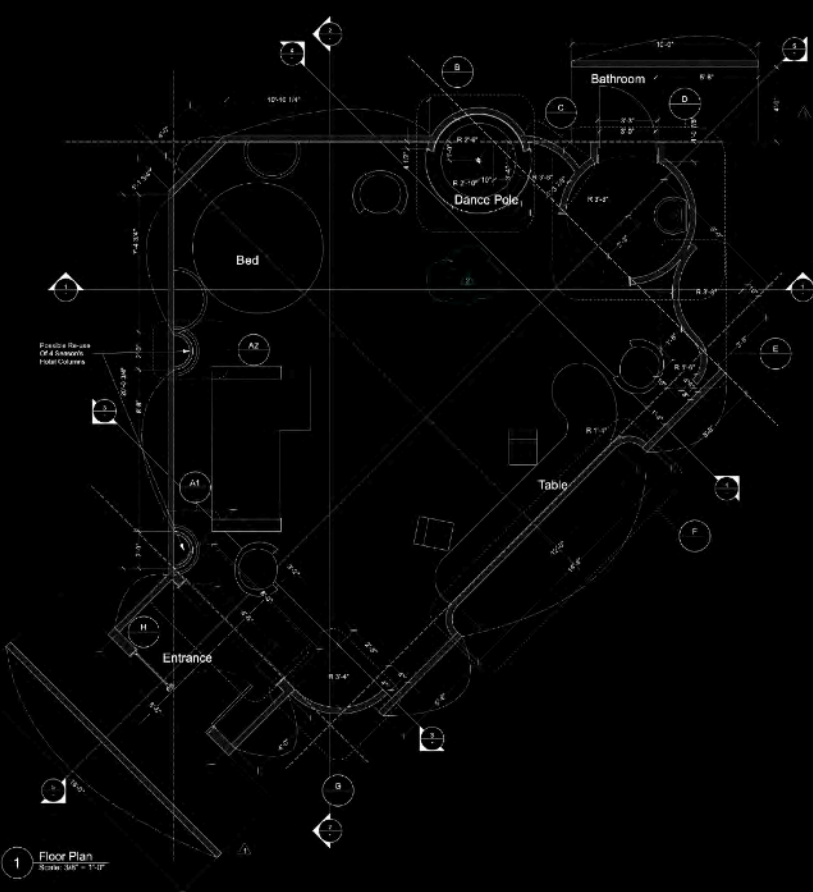




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JANG KYUN'S SEOUL APARTMENT-STAGE BUILD

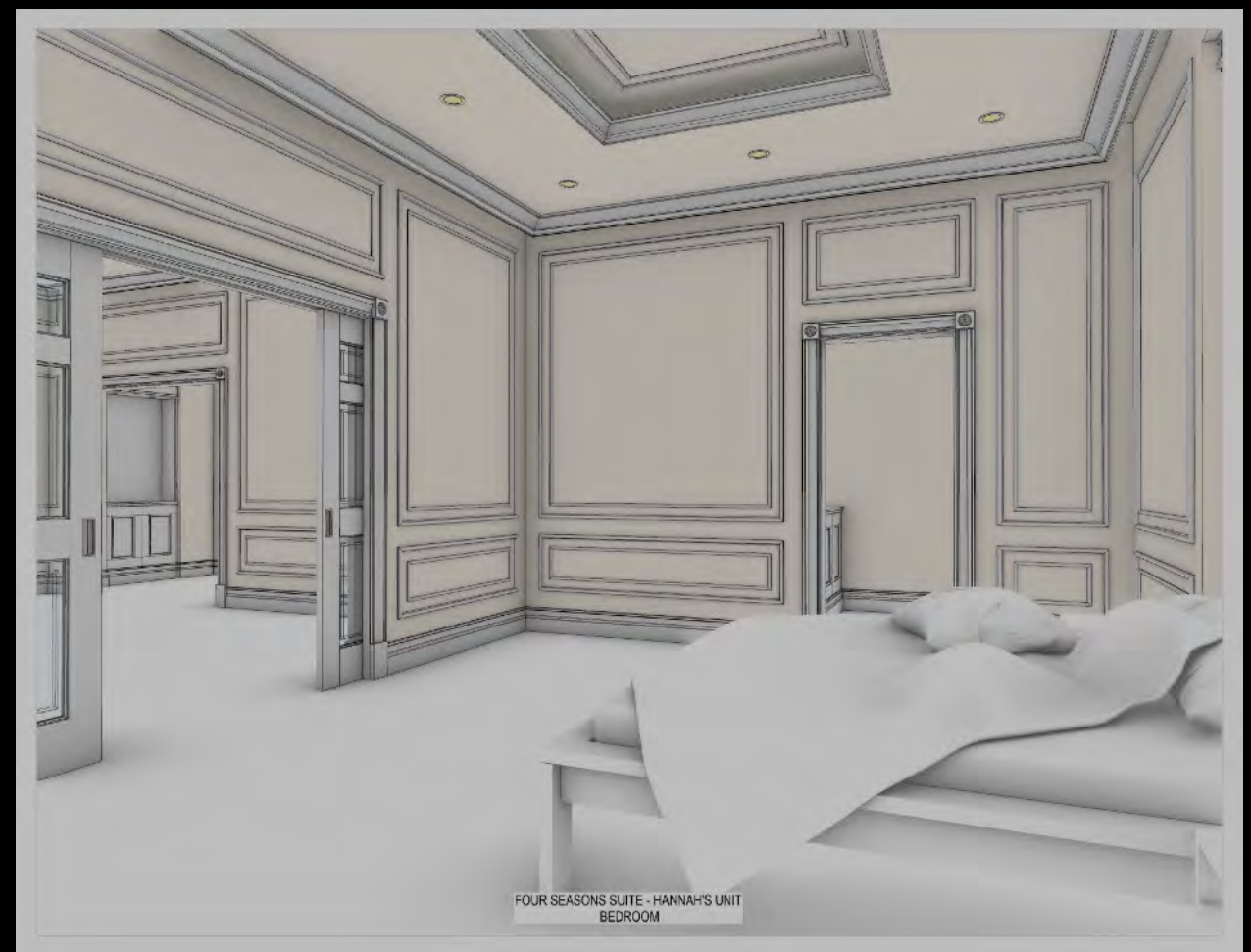
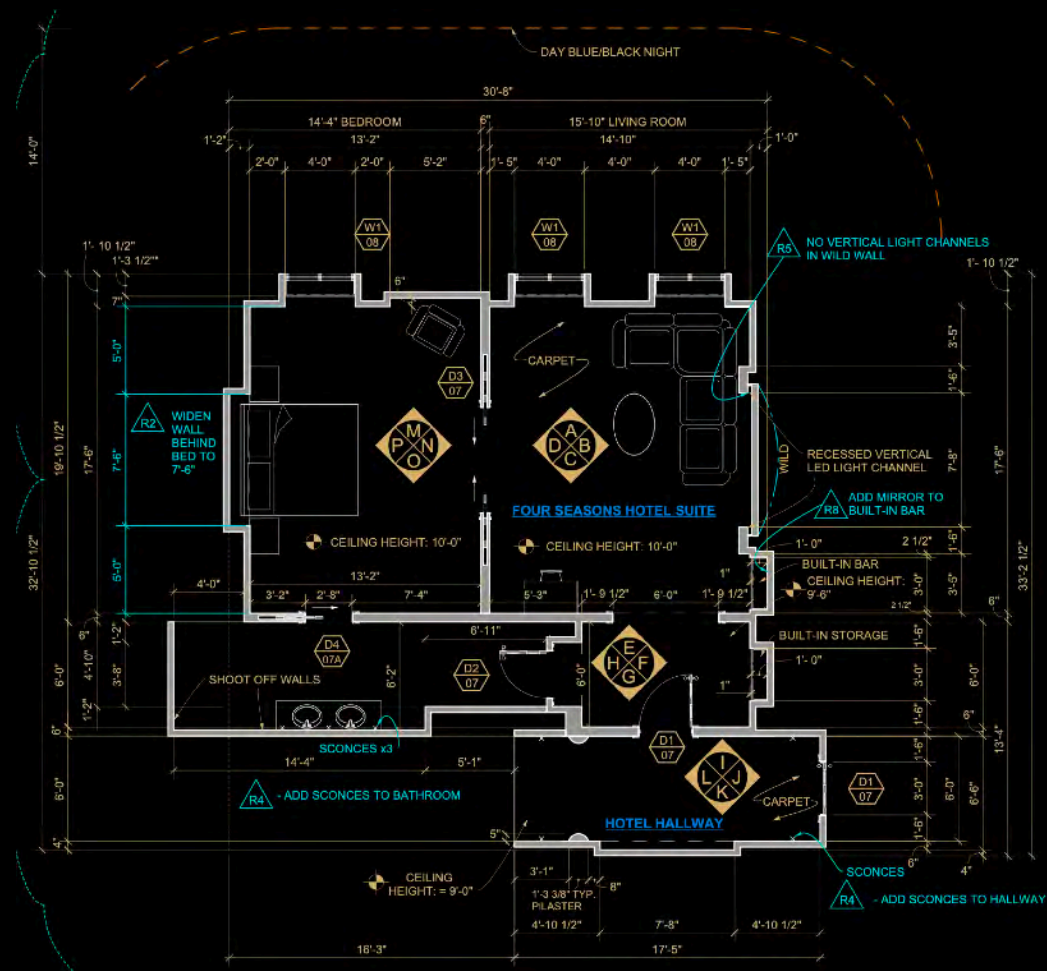




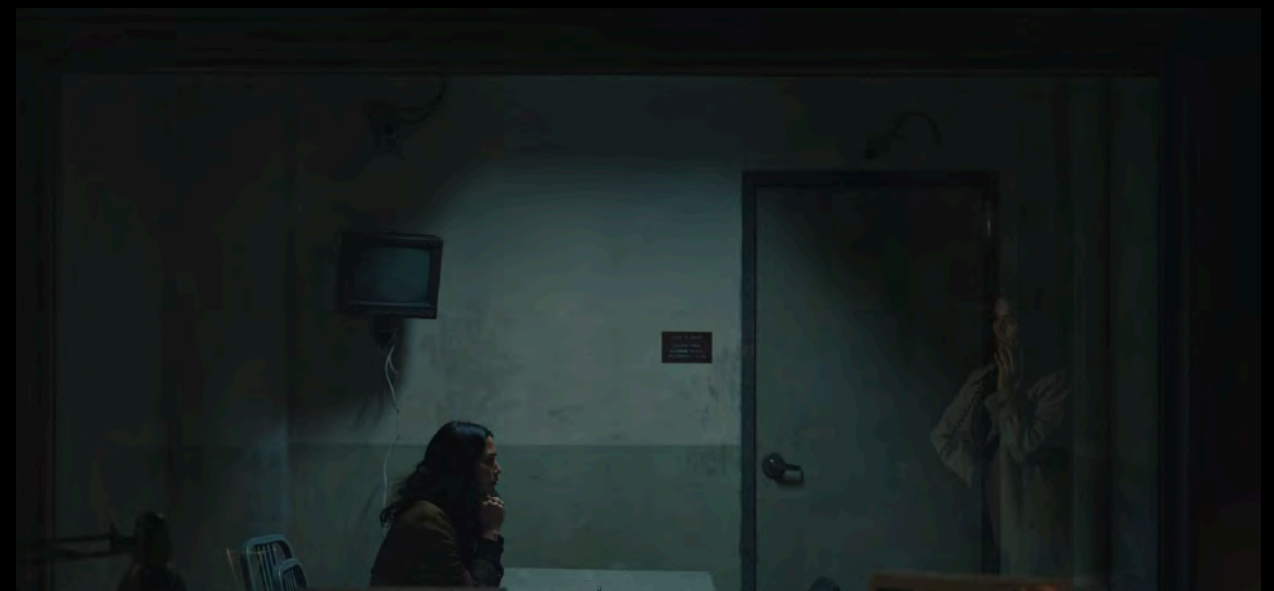
















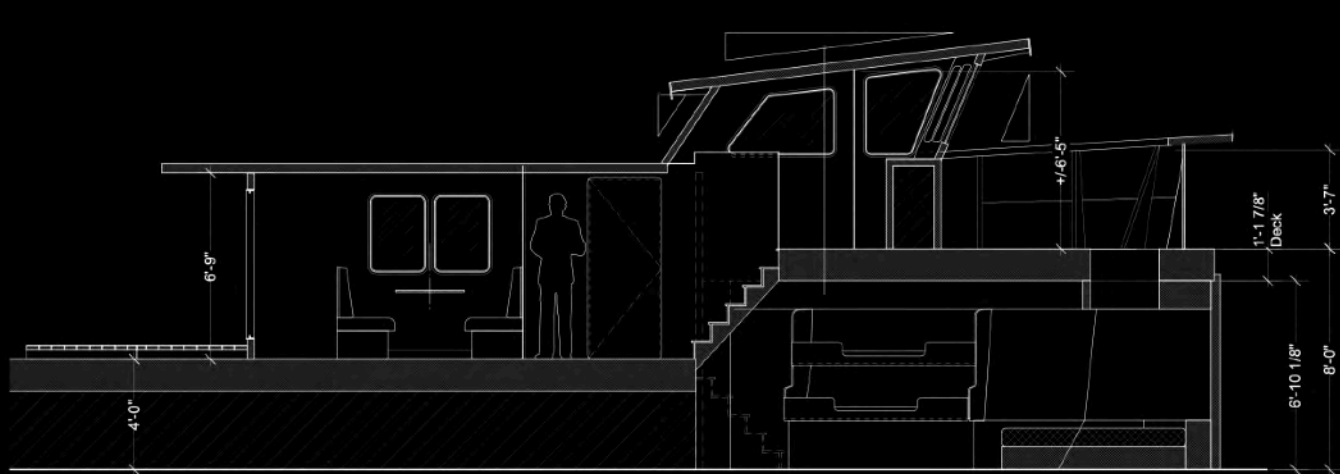












1

Centre Line Section - Port Side

Scale: 1/4" = 1'-0"



2

Centre Line Section Starboard Side

Scale: 1/4" = 1'-0"













THANK YOU  
FOR YOUR CONSIDERATION

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