

MILEY CYRUS



BE AUNT
SOMETHING
TO GO

13 ORIGINAL SONGS
12 SHOOTING DAYS
3 SOUND STAGES
3 VMA NOMINATIONS

BEST ART DIRECTION | BEST CINEMATOGRAPHY | BEST LONG FORM VIDEO

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GRACE HINDLE

STORYBOARD ARTIST
SAM HUDECKI

A ONE OF A KIND

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FUELED

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BY

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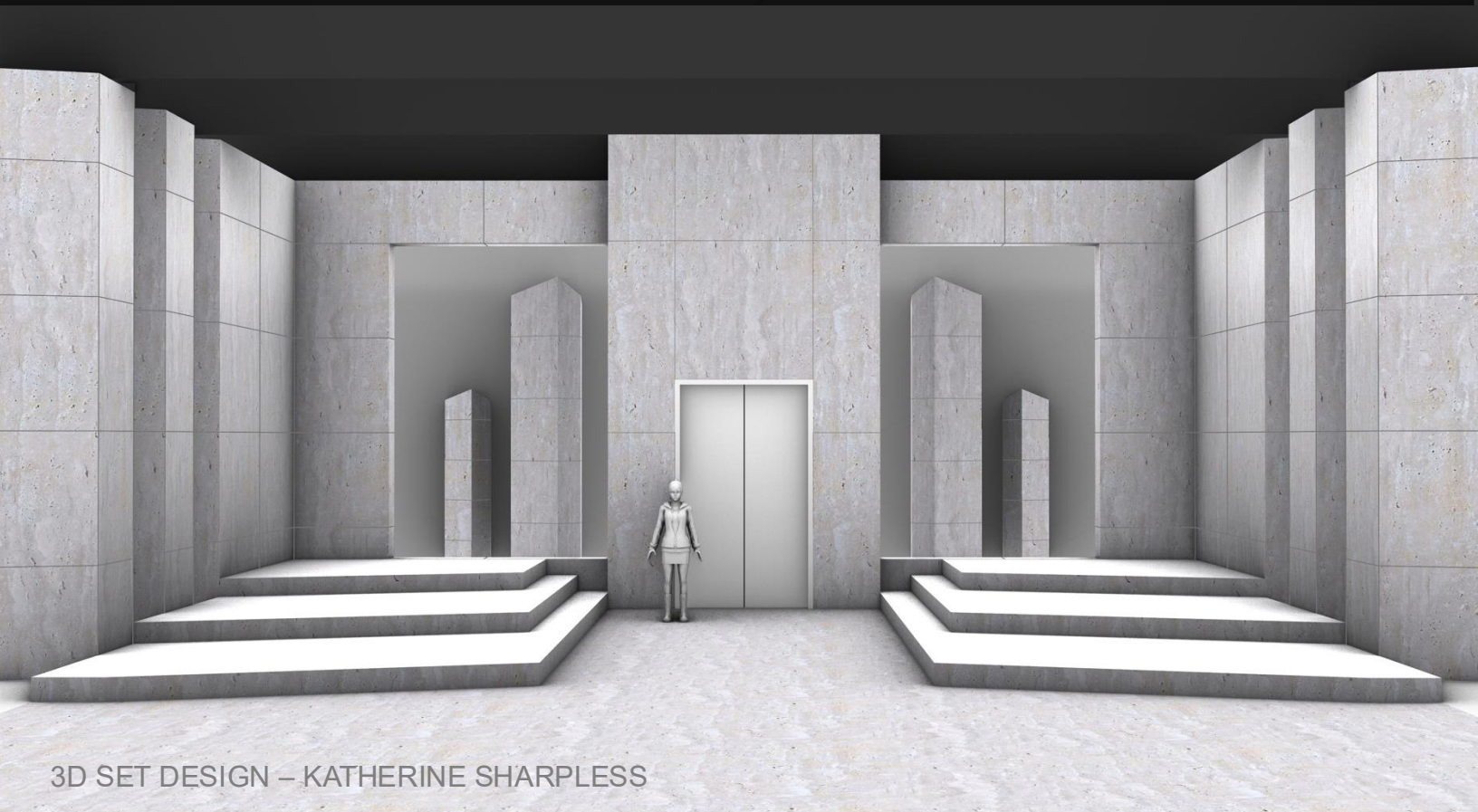
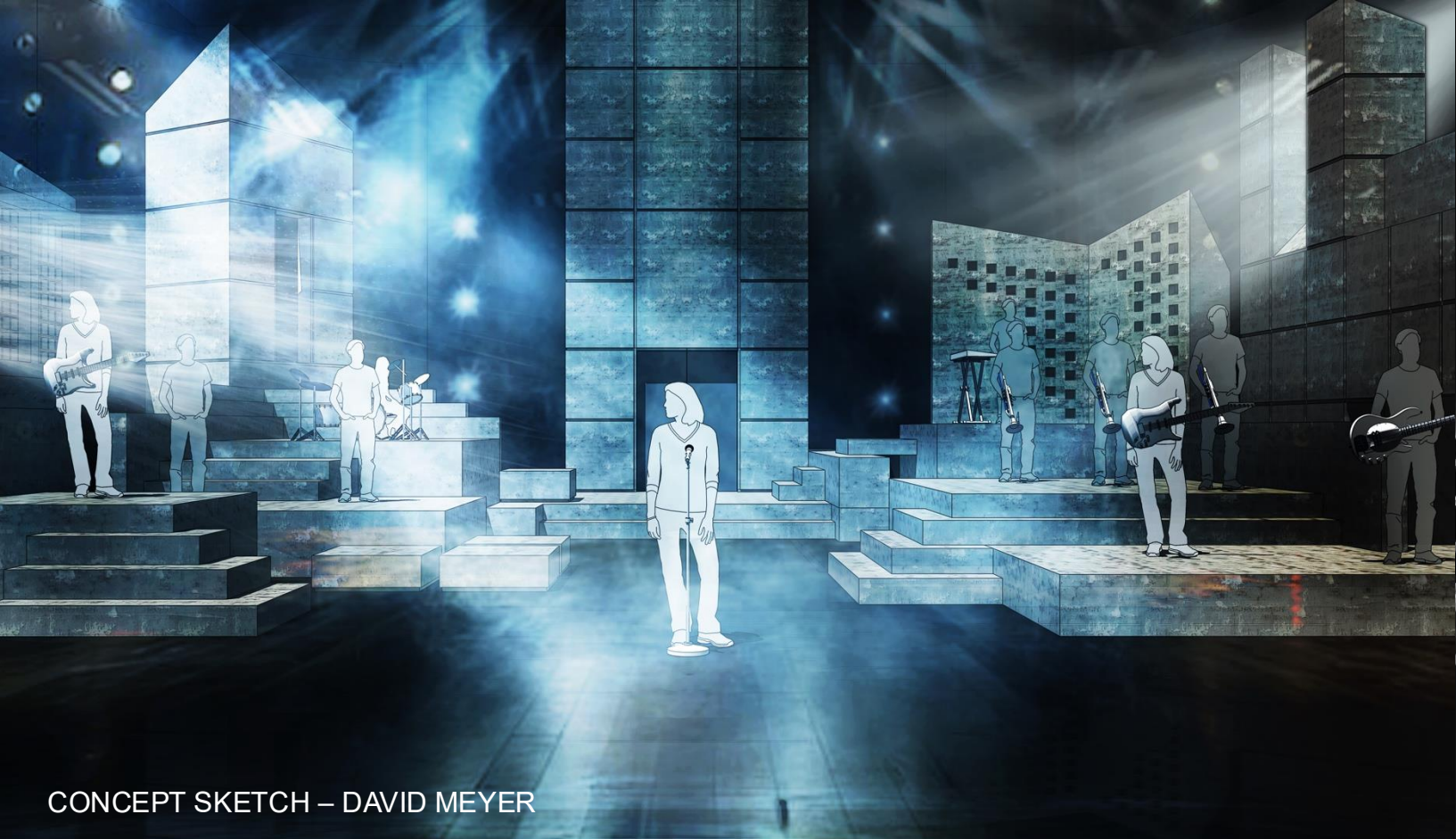
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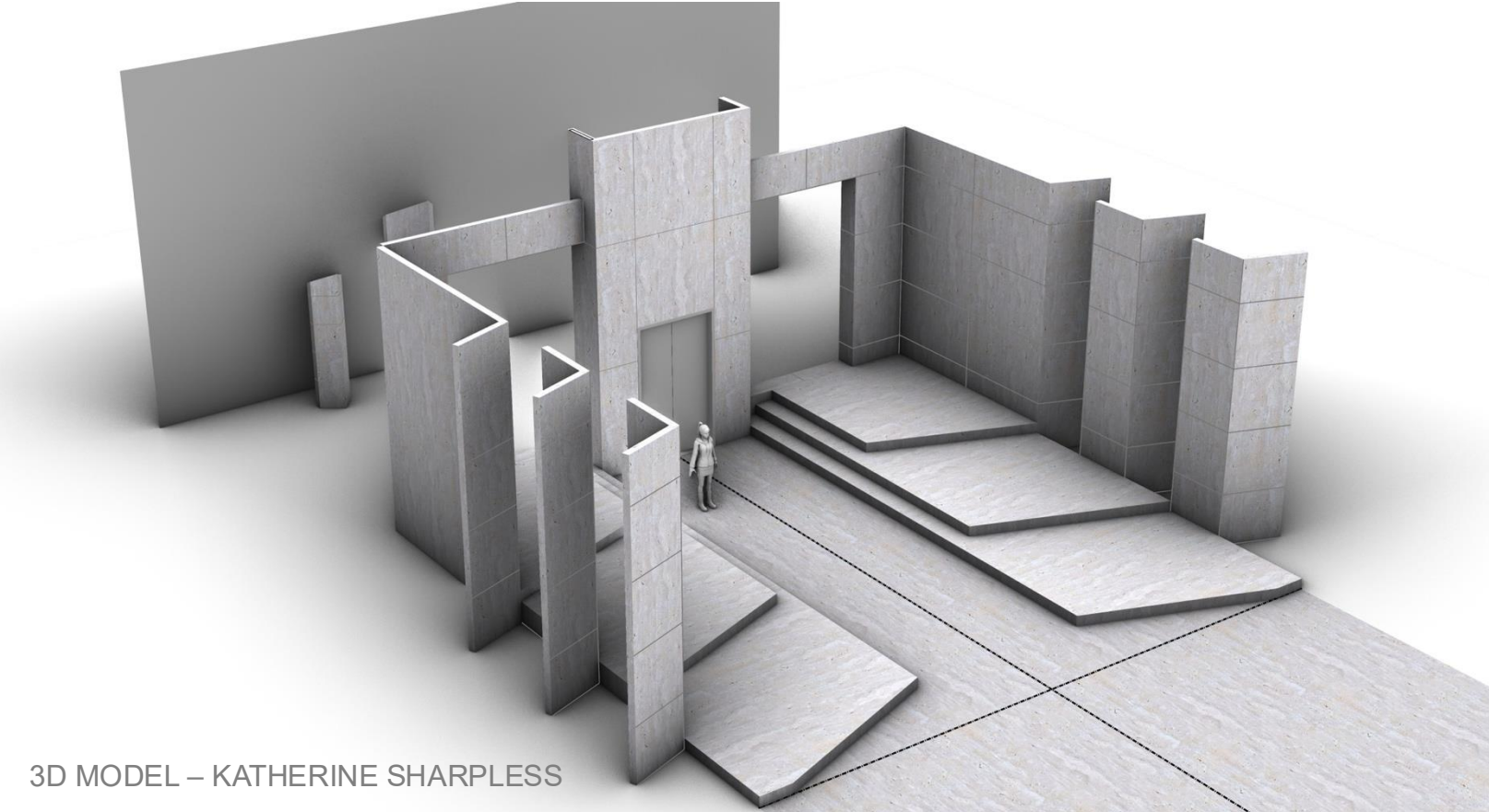
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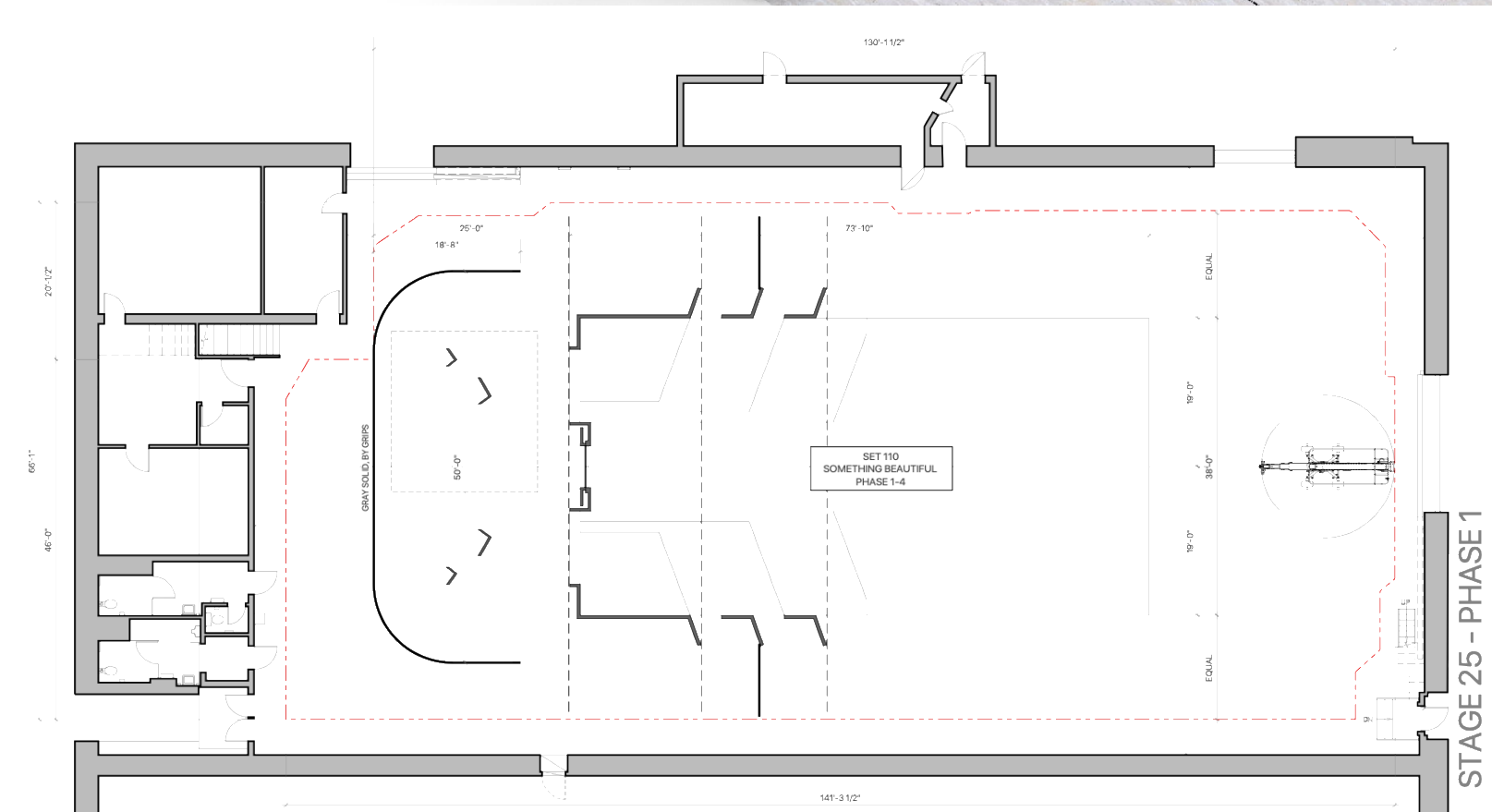




3D MODEL – KATHERINE SHARPLESS



SET BUILD – PRE LIGHT



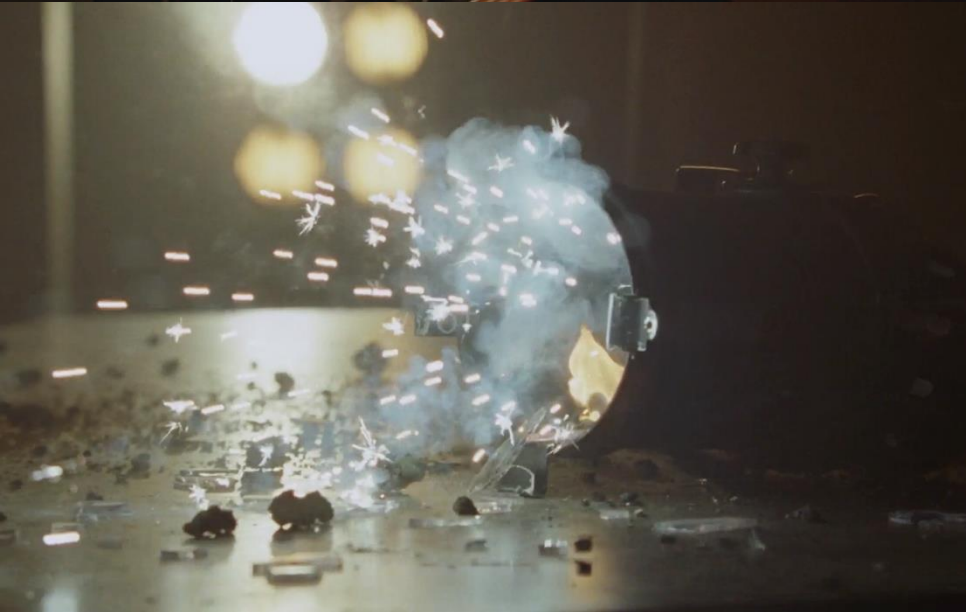
MILEY CYRUS | SOMETHING BEAUTIFUL



PHYSICAL MODEL – KATHERINE SHARPLESS & GRACE HINDLE







9

LIGHT SPARKS & FLASHES ABOVE SET

10

LIGHT DROPS FROM ABOVE SET

14

LIGHT HITS FLOOR, SPARKS & FLASHES, DUST FLIES

15

SPARKS FALL ON GUITAR

16

SPARKS FALL ON DRUM SET

18

SPARK & FLASH FROM A LIGHT ABOVE SET
LARGE PIECE OF CONCRETE DEBRIS FALLS FROM ABOVE SET

19

EXTRA SMASHED & BURNED OUT LIGHTS DRESSED TO CAMERA

22

ANOTHER LIGHT SPARKS & FLASHES ABOVE SET

23

CHUNK OF ELEVATOR WALL FALLS & DUST FLIES

23

CHUNK OF ELEVATOR WALL HITS FLOOR & DUST FLIES

24

LIGHTING WIRE SPARKS ABOVE SET

25

PYRO FLASHES, SPARKS SHOWER DOWN, SMOKE & DEBRIS FROM WING WALLS

34

ELEVATOR SHAFT WALL BLOWS OPEN
SMOKE, DUST, & DEBRIS FLIES

38

SPARKS SHOWER DOWN

39

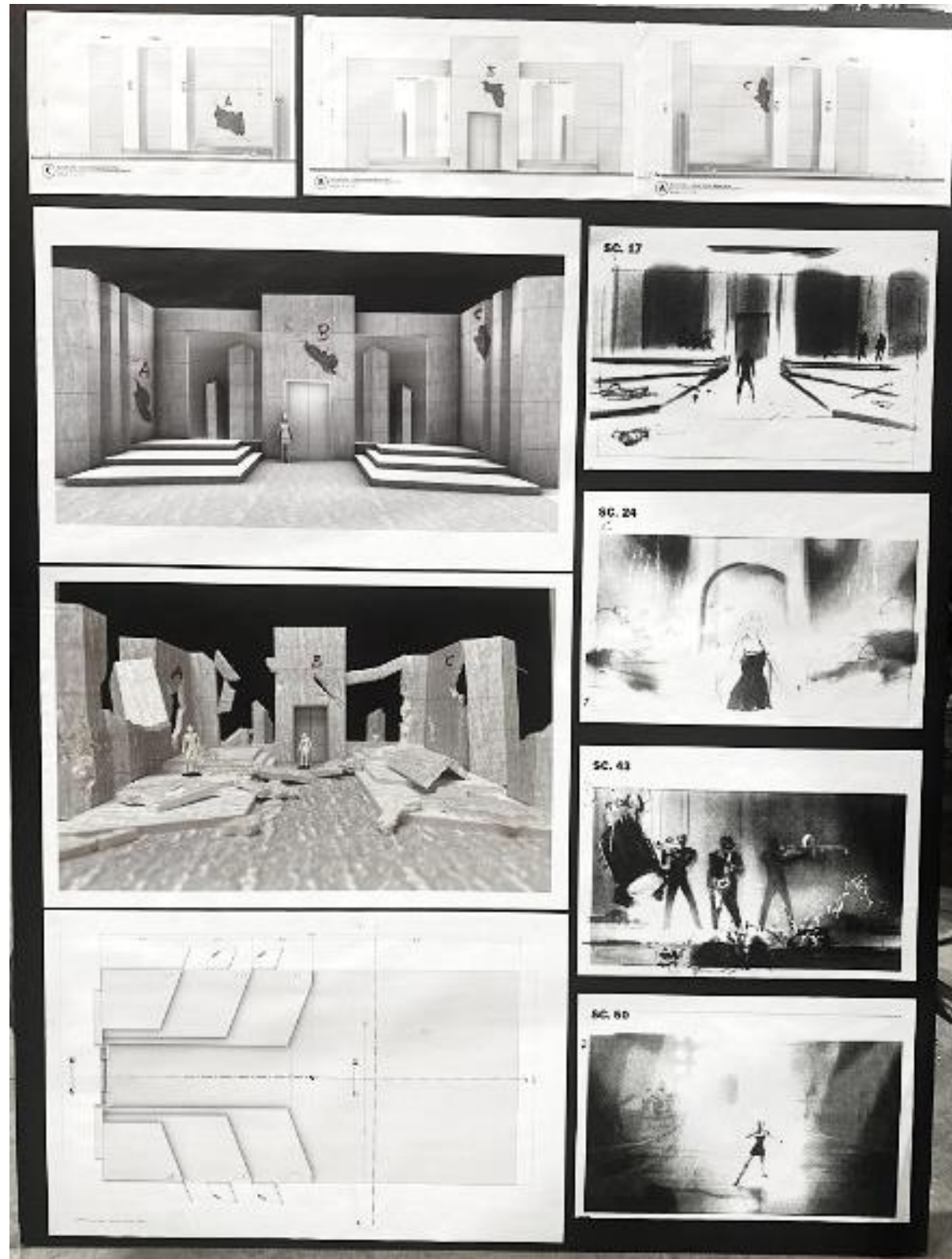
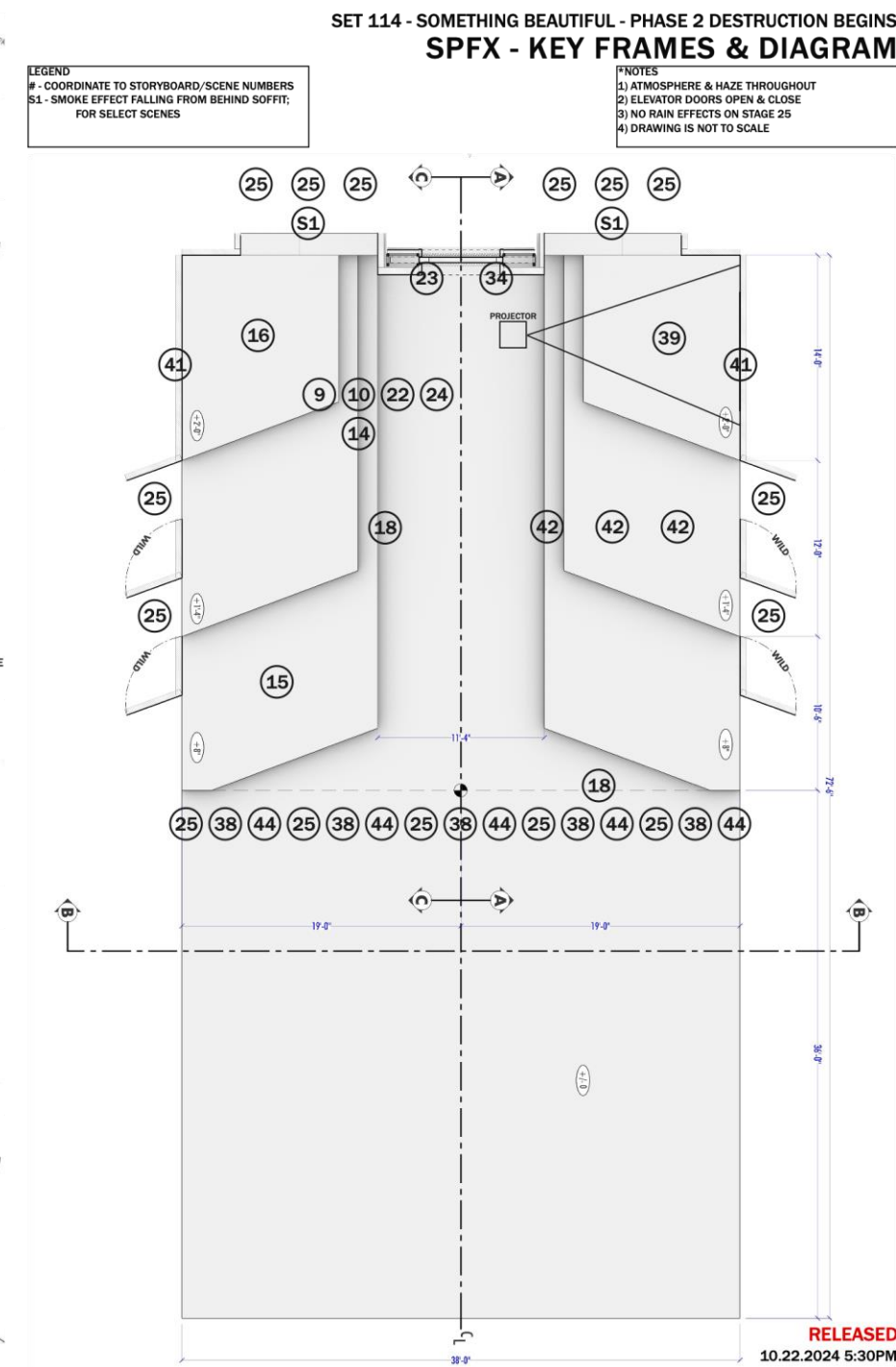
DUST & SMOKE SHOOT FROM BELOW AS PROJECTED IMAGE IS SHOT ON A CONCRETE WALL

42

THREE LIGHTS FALL FROM ABOVE SET

44

SPARKS SHOWER DOWN







1 DAY
CHANGE-
OVER
TO
DESTROYED
SET



17



STOREY BOARD – SAM HUDECKI



PHYSICAL MODEL – KATHERINE SHARPLESS & GRACE HINDLE



PHYSICAL MODEL – KATHERINE SHARPLESS & GRACE HINDLE



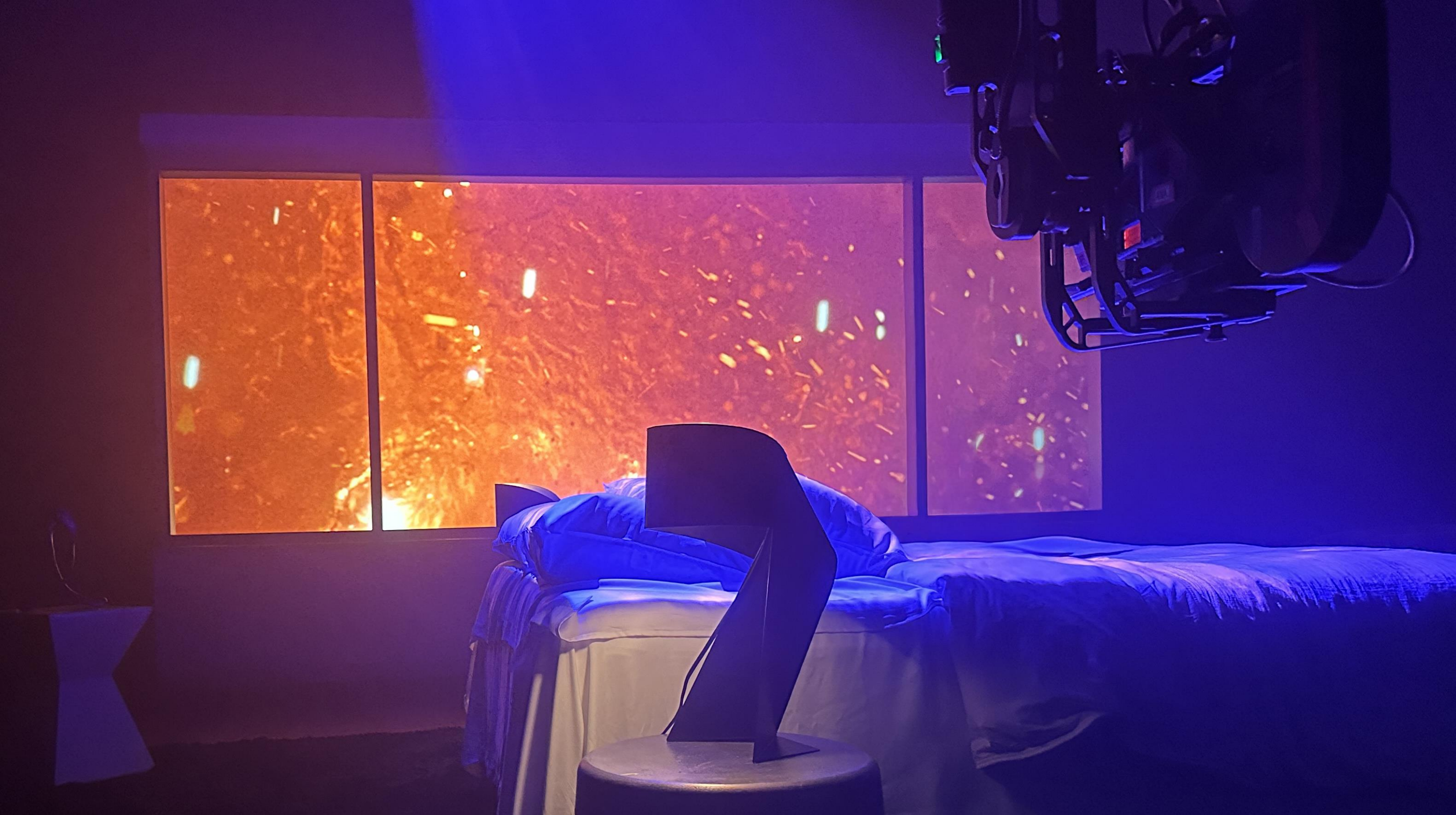
DESTRUCTION CHANGE - OVER





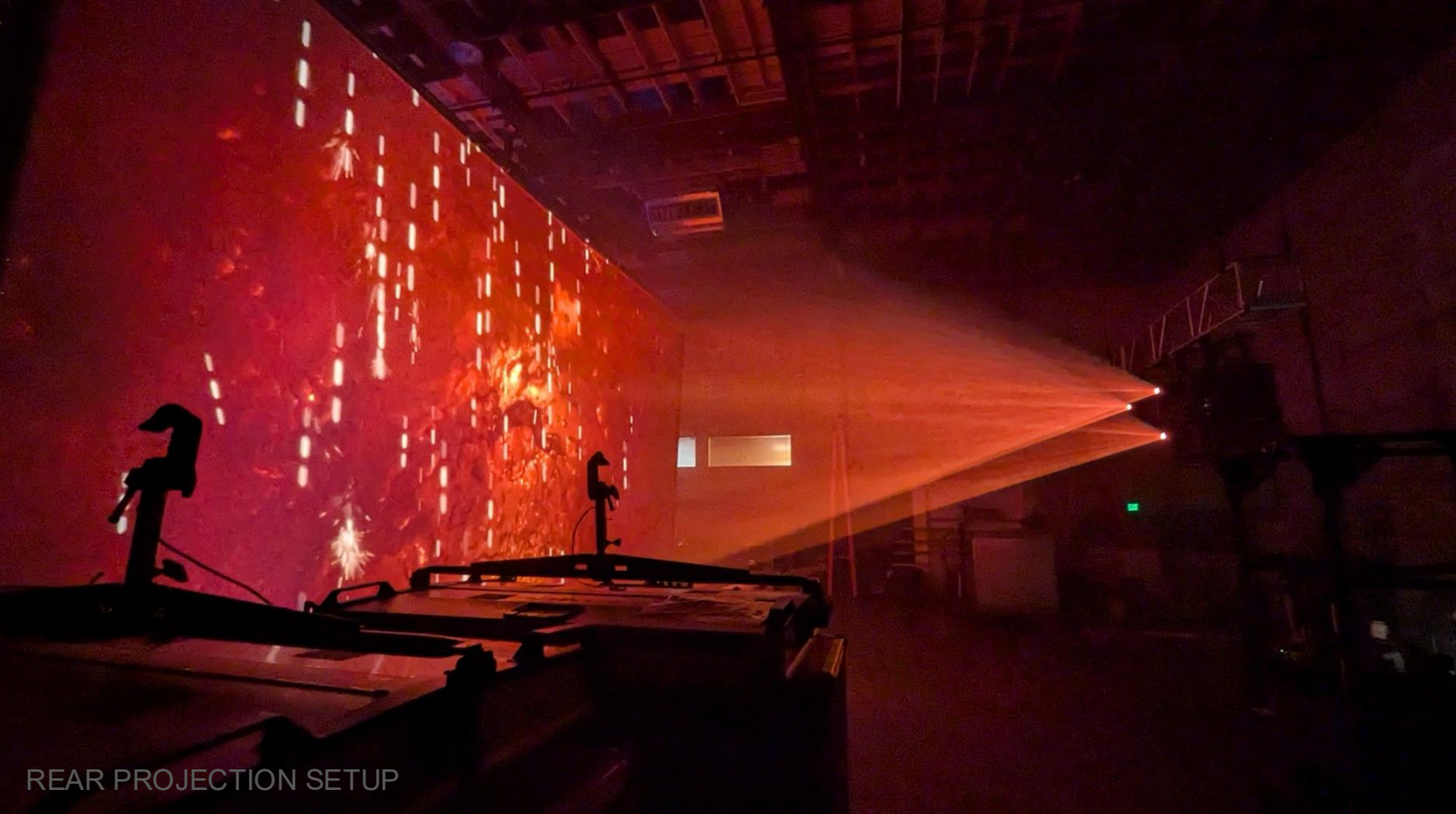








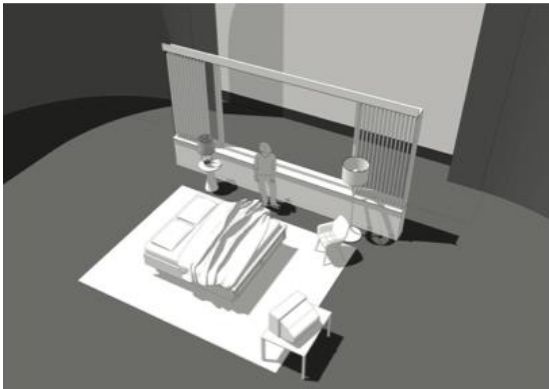
3D CONCEPT RENDERING



REAR PROJECTION SETUP

“END OF THE WORLD”

SET 121 - BED SET

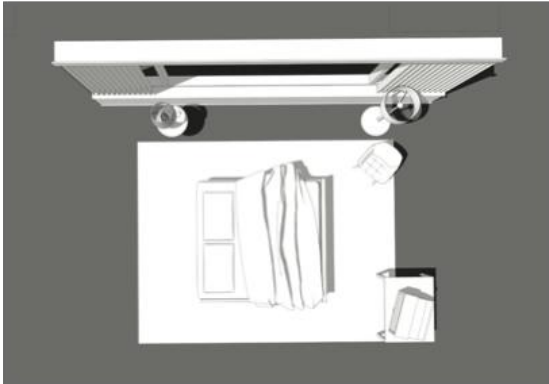


MODEL VIEW



STORYBOARD

- CONST.:**
- WINDOW FLAT
- PAINT:**
- WINDOW FLAT
- SET DEC.:**
- KING SIZED BED
 - PILLOWS, SHEETS, ETC
 - HORIZONTAL BLINDS
 - SIDE TABLE & CHAIR
 - RUG
- RIGGING:**
- BLACKOUT CURTAIN ON TRACK TO FRAME CENTER PORTION OF REAR-LIT PROJECTOR SCREEN
- SPFX:**
- ATMOSPHERE



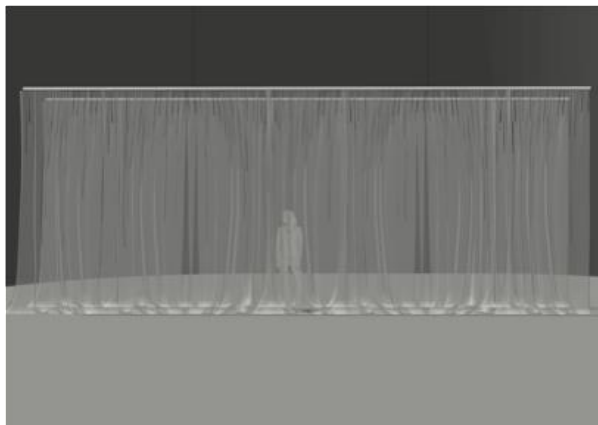
MODEL VIEW - TOP VIEW



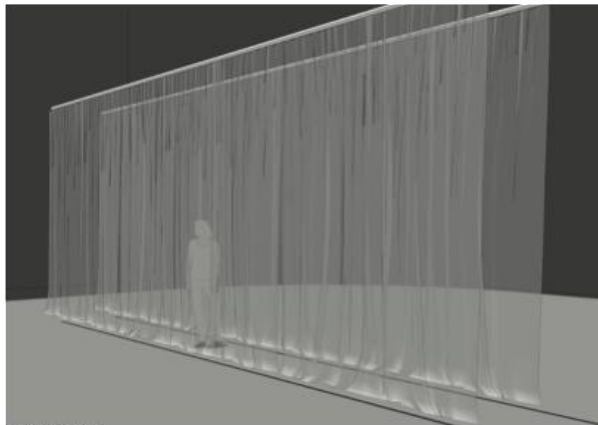
MODEL VIEW





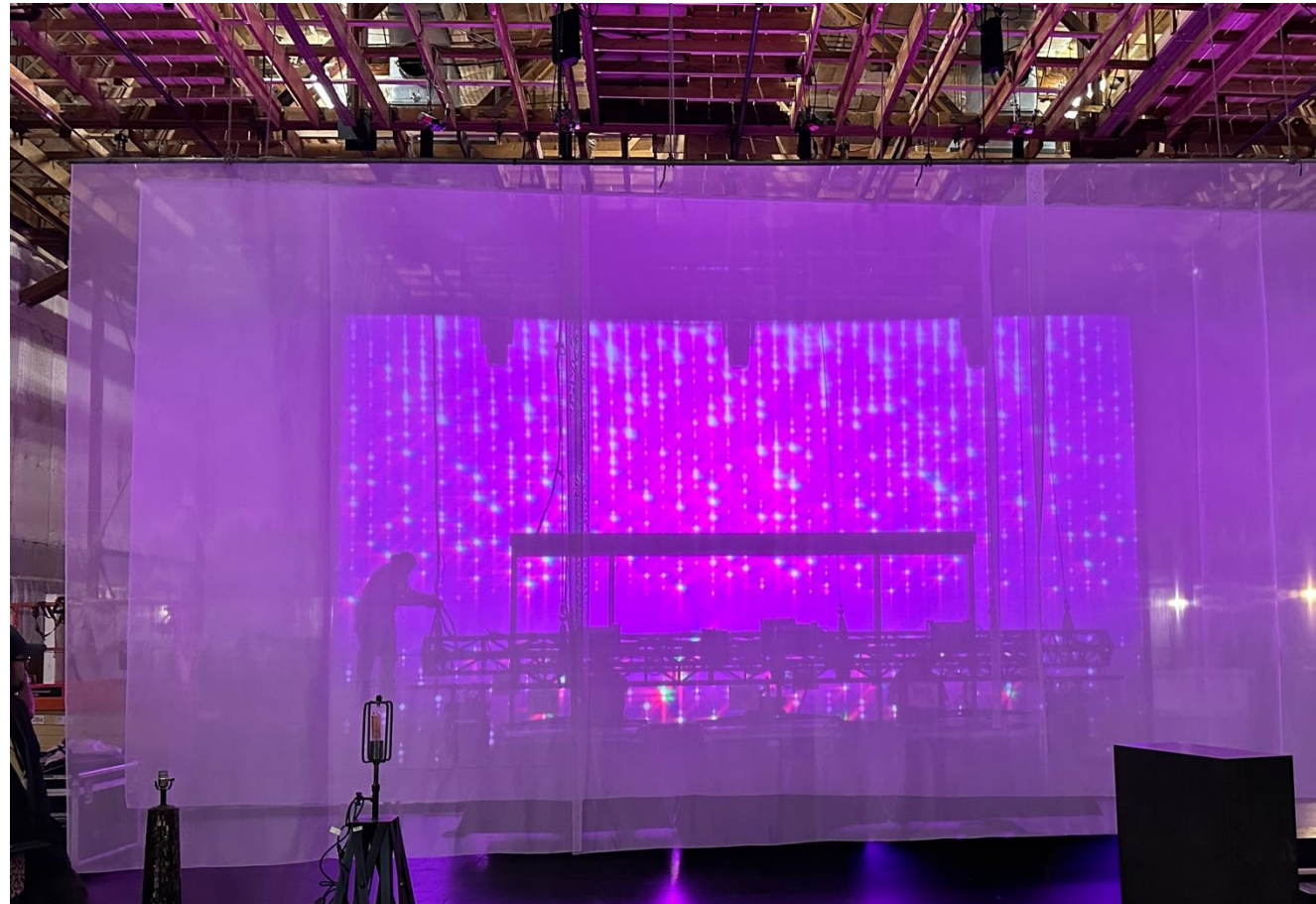


MODEL VIEW



MODEL VIEW

- SET DEC:**
- SHEETS FOR TUNNEL; ALLOW OPENINGS FOR CAMERA & SPFX
 - OVERSIZED SHEETS FOR BILLOWING/DRAPING AROUND M.C.
- RIGGING:**
- REUSE BLACKOUT CURTAIN AND LIGHT RIG FROM EASY LOVER?
 - AS REQ'D FOR OVERSIZED SHEETS
- SPFX:**
- ATMOSPHERE
 - WIND / AIR MOVEMENT AS REQ'D
 - WIRE AS REQ'D TO ANIMATE SHEETS





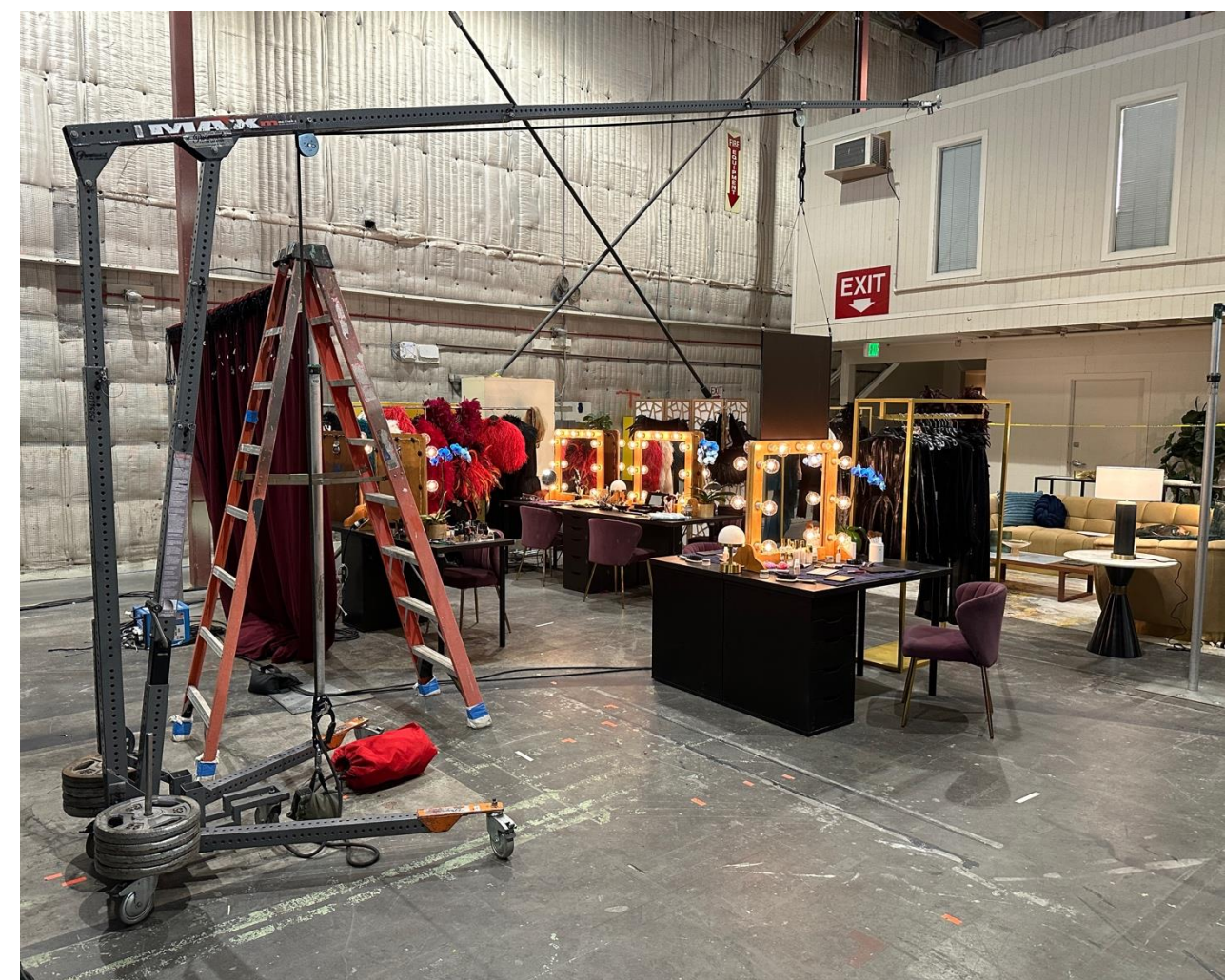
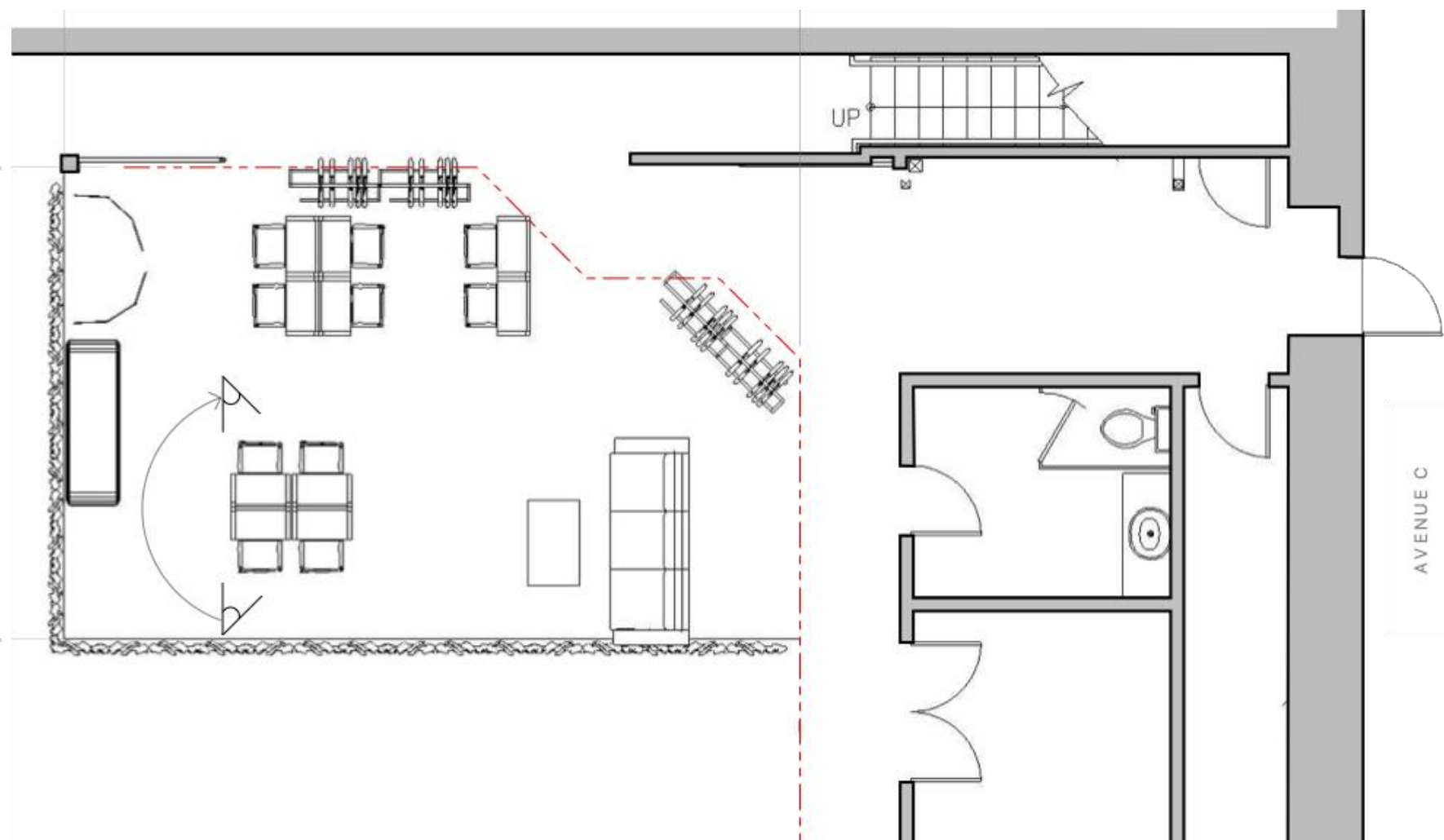




MODEL VIEW



MODEL VIEW



MIRROR TRICK
SLIDES IN
FROM ABOVE

CONTINUOUS
SHOT WITH
PHOTO
DOUBLE AND
DOUBLED SET
DRESSING





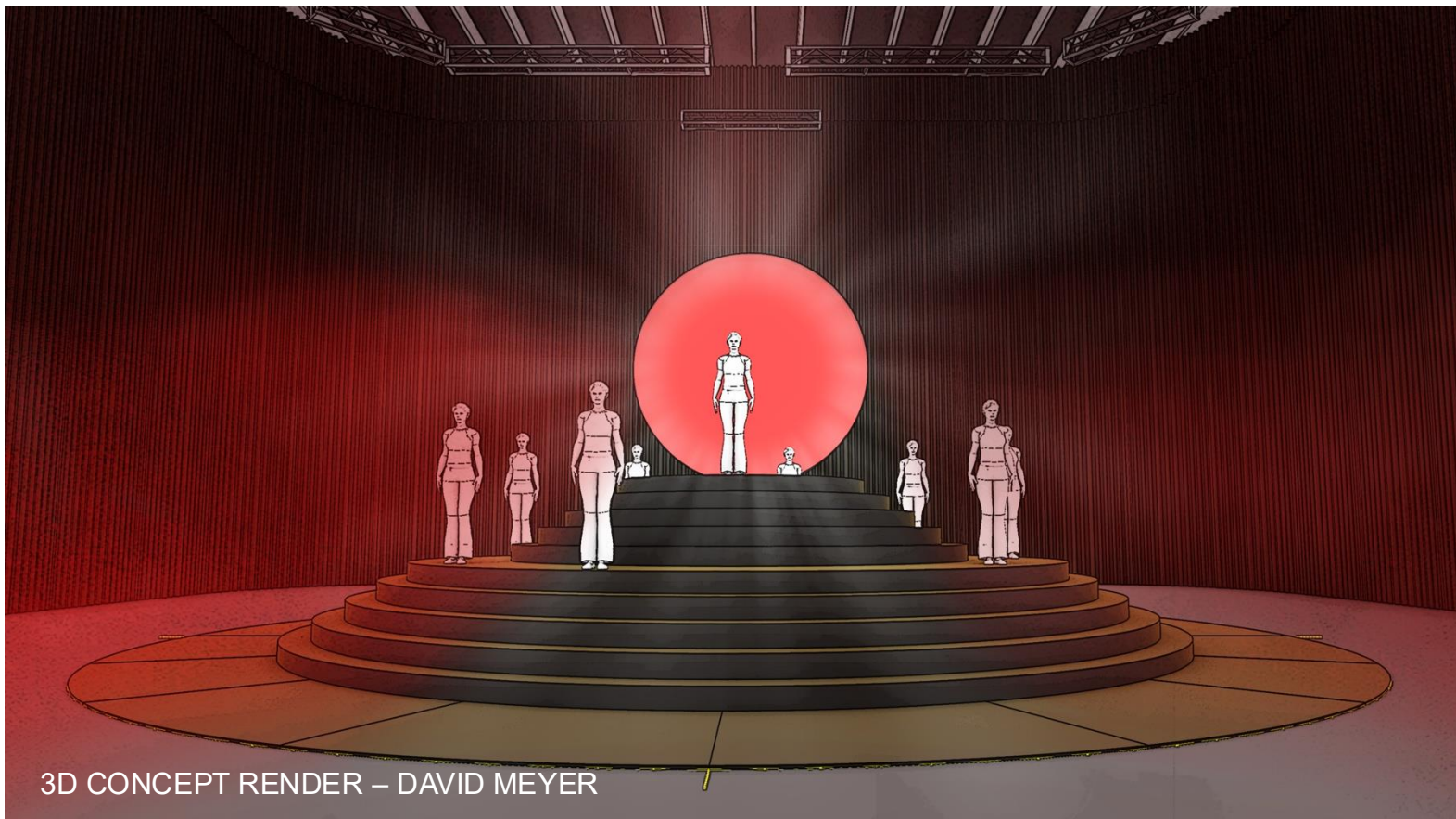
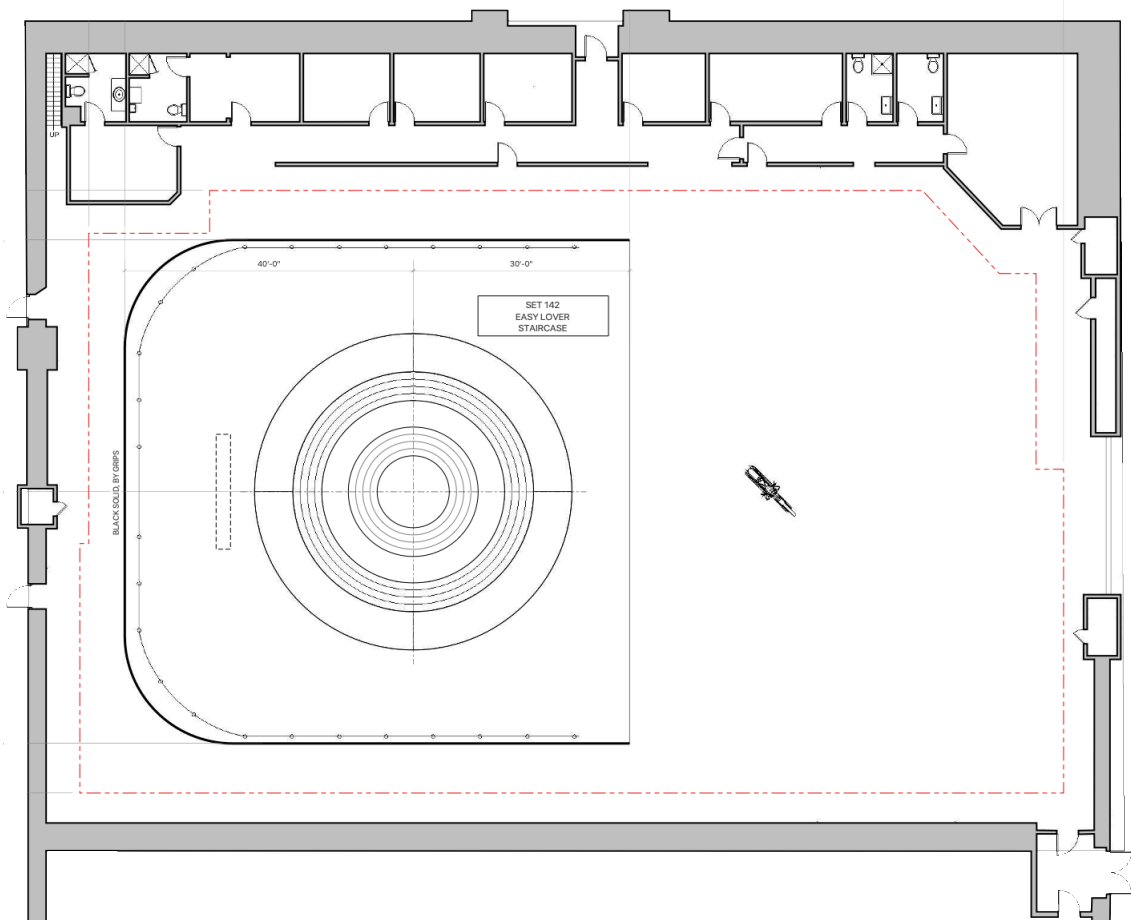
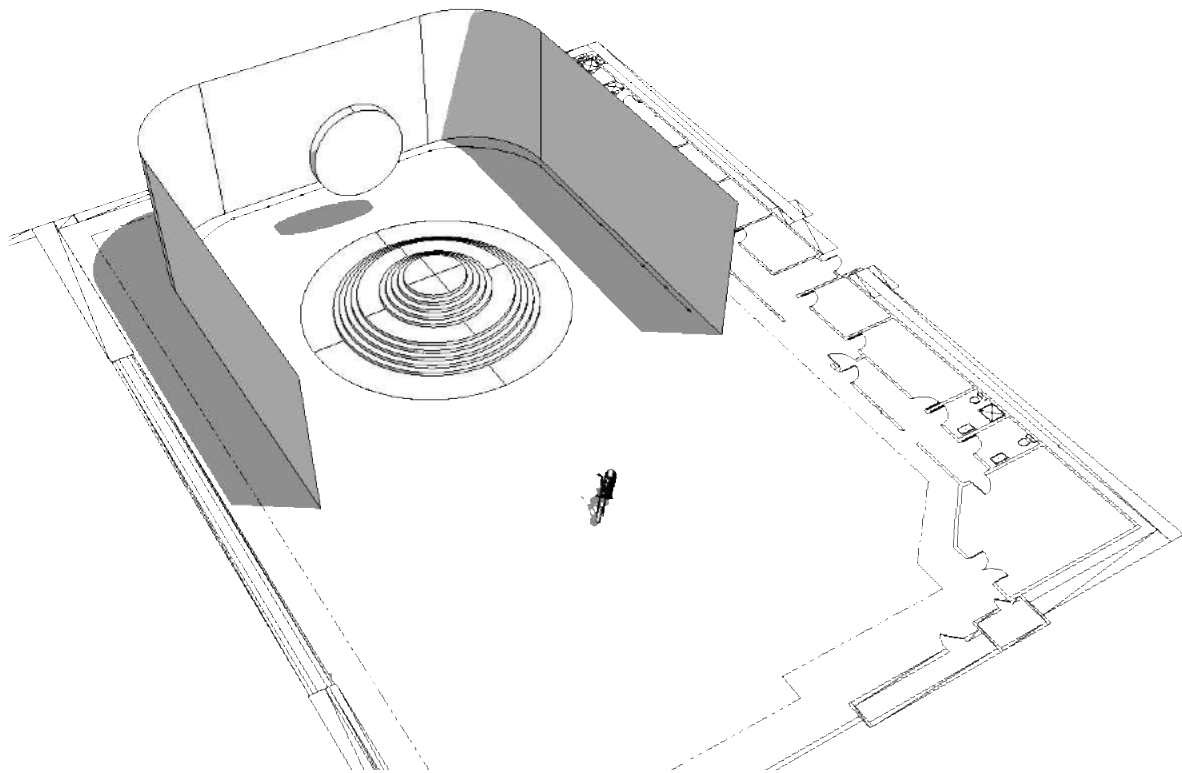


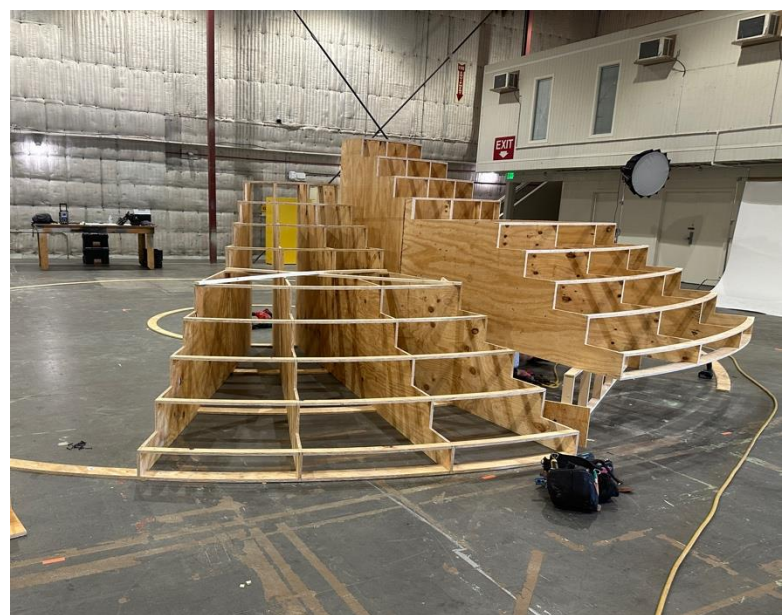
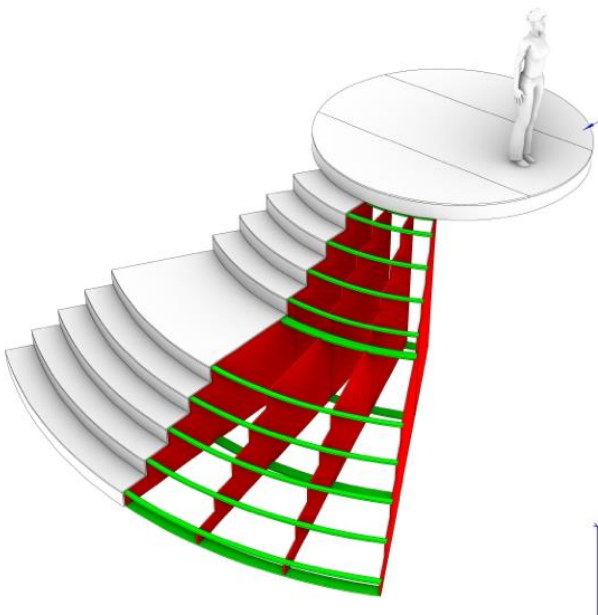




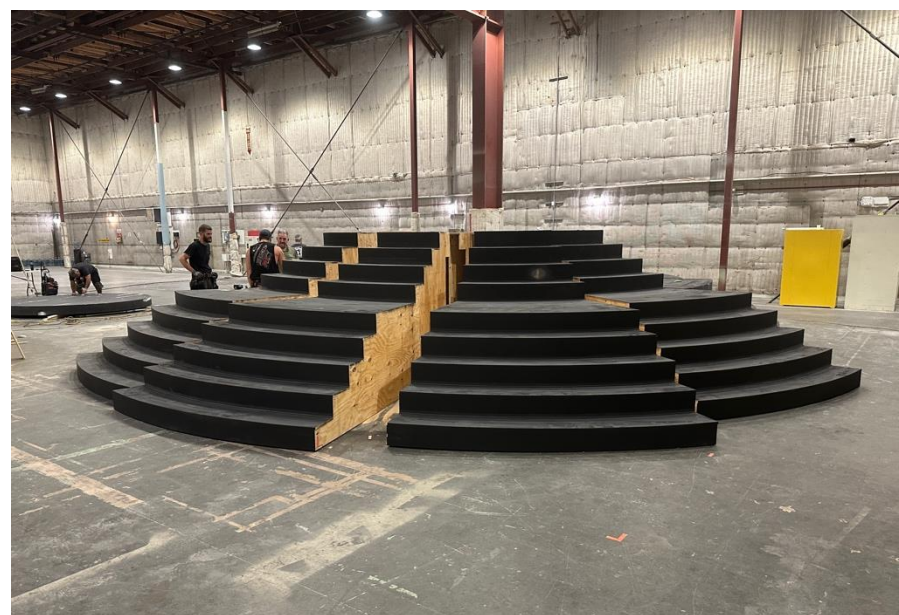
ON SET PHOTO







BUILD - STAGE 24



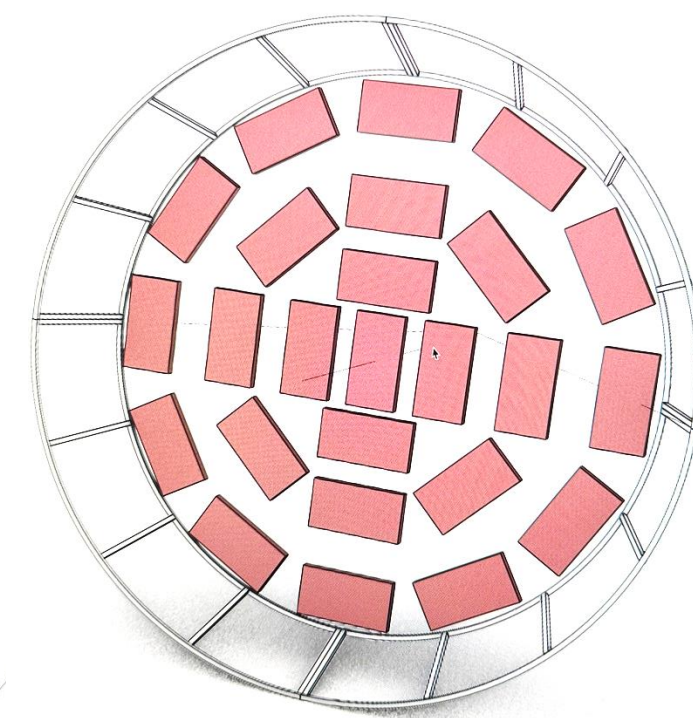
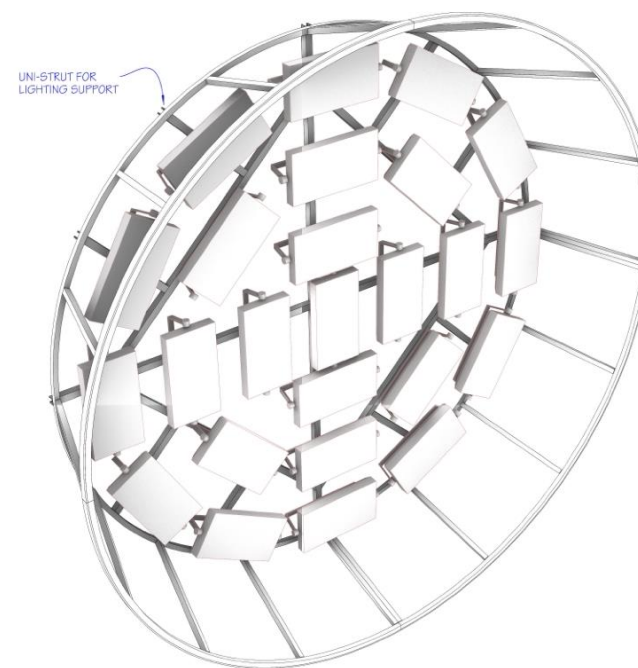
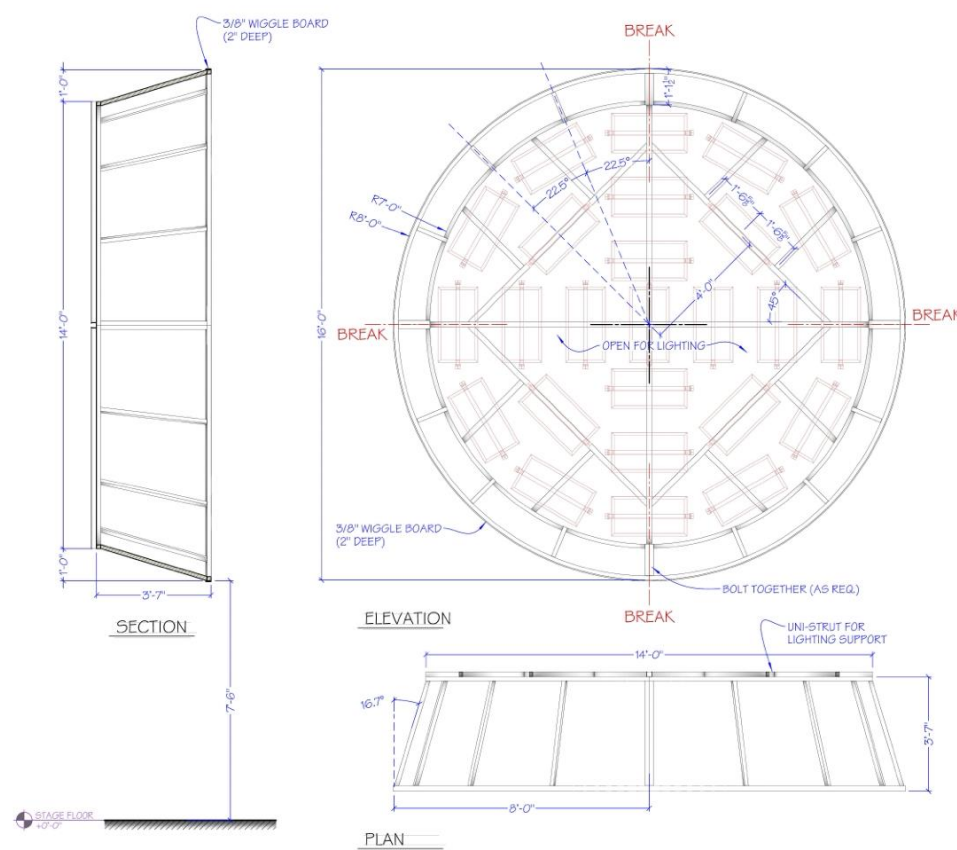
BREAKDOWN & MOVE TO STAGE 32



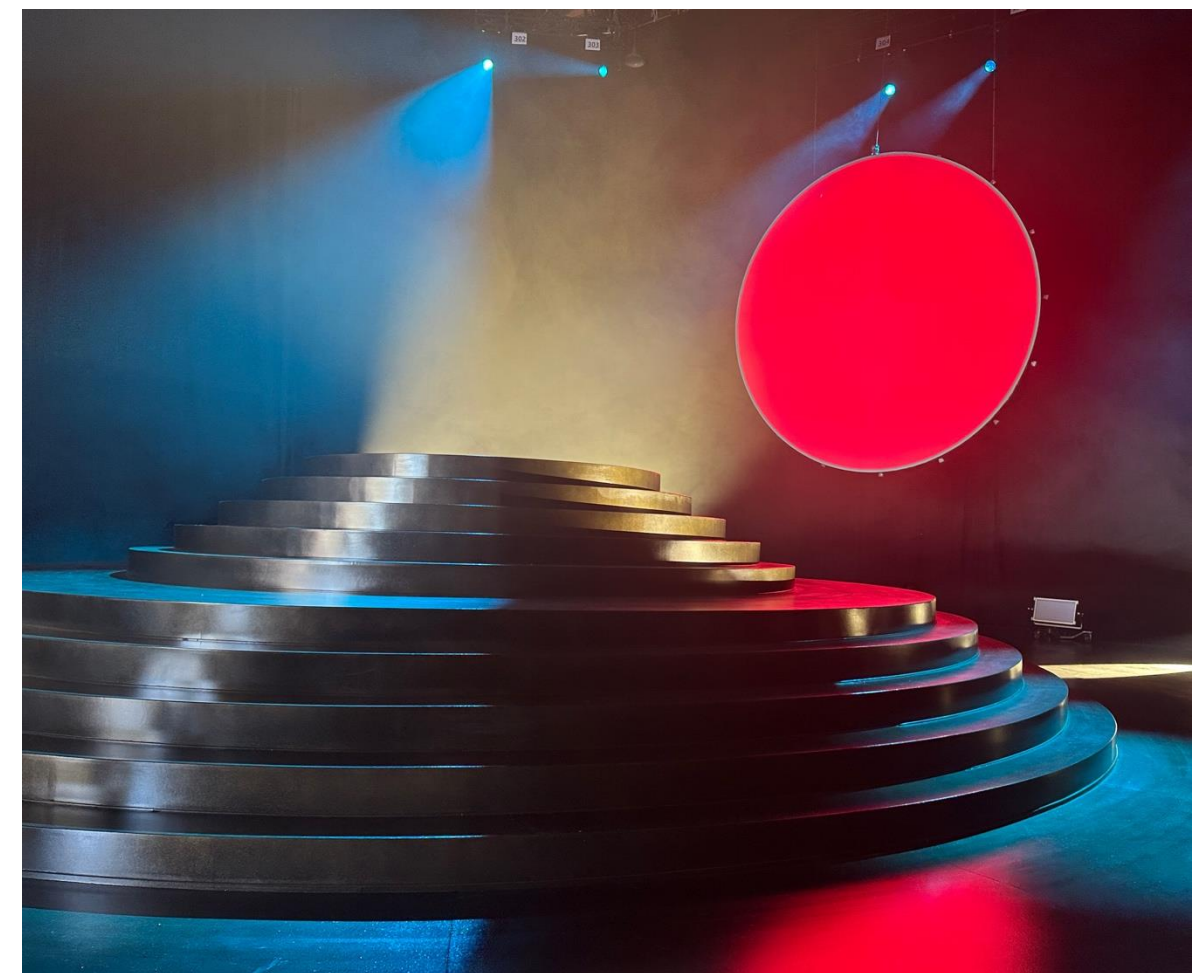
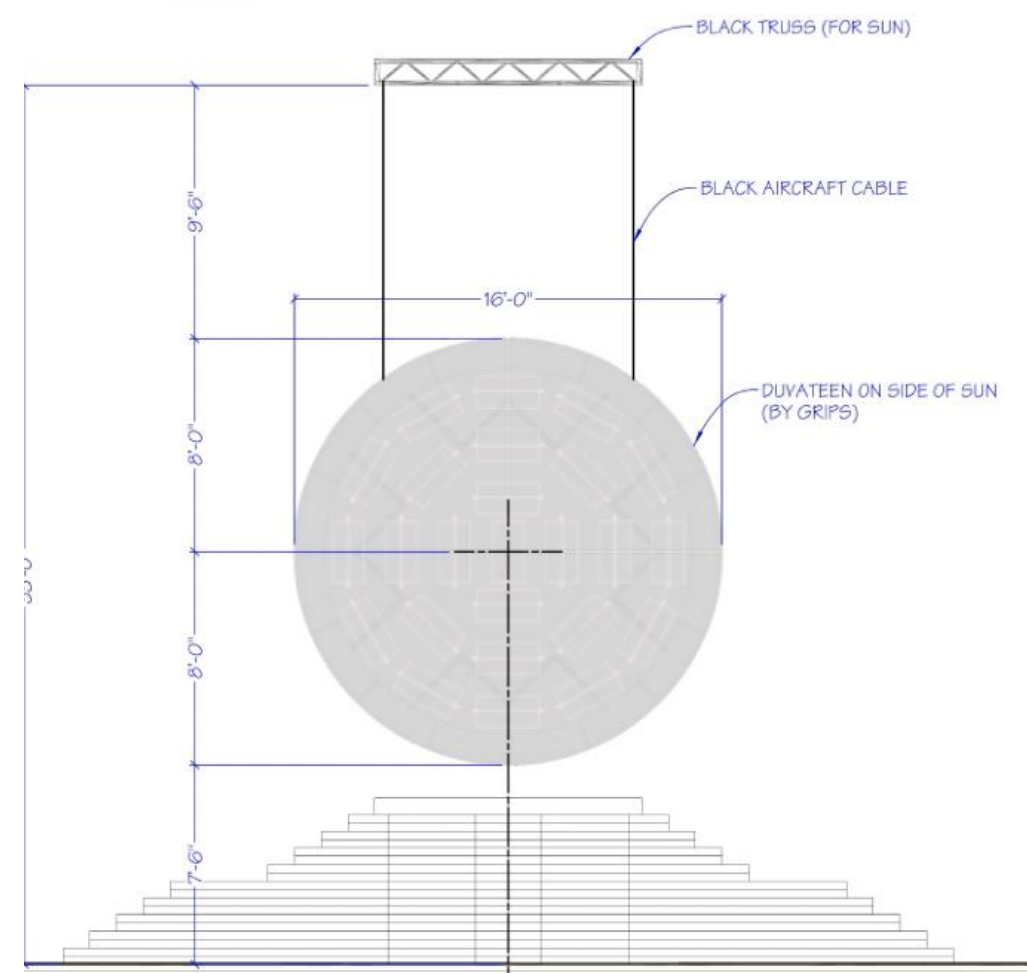
REHEARSAL - STAGE 24



LIGHTING TEST - STAGE 32

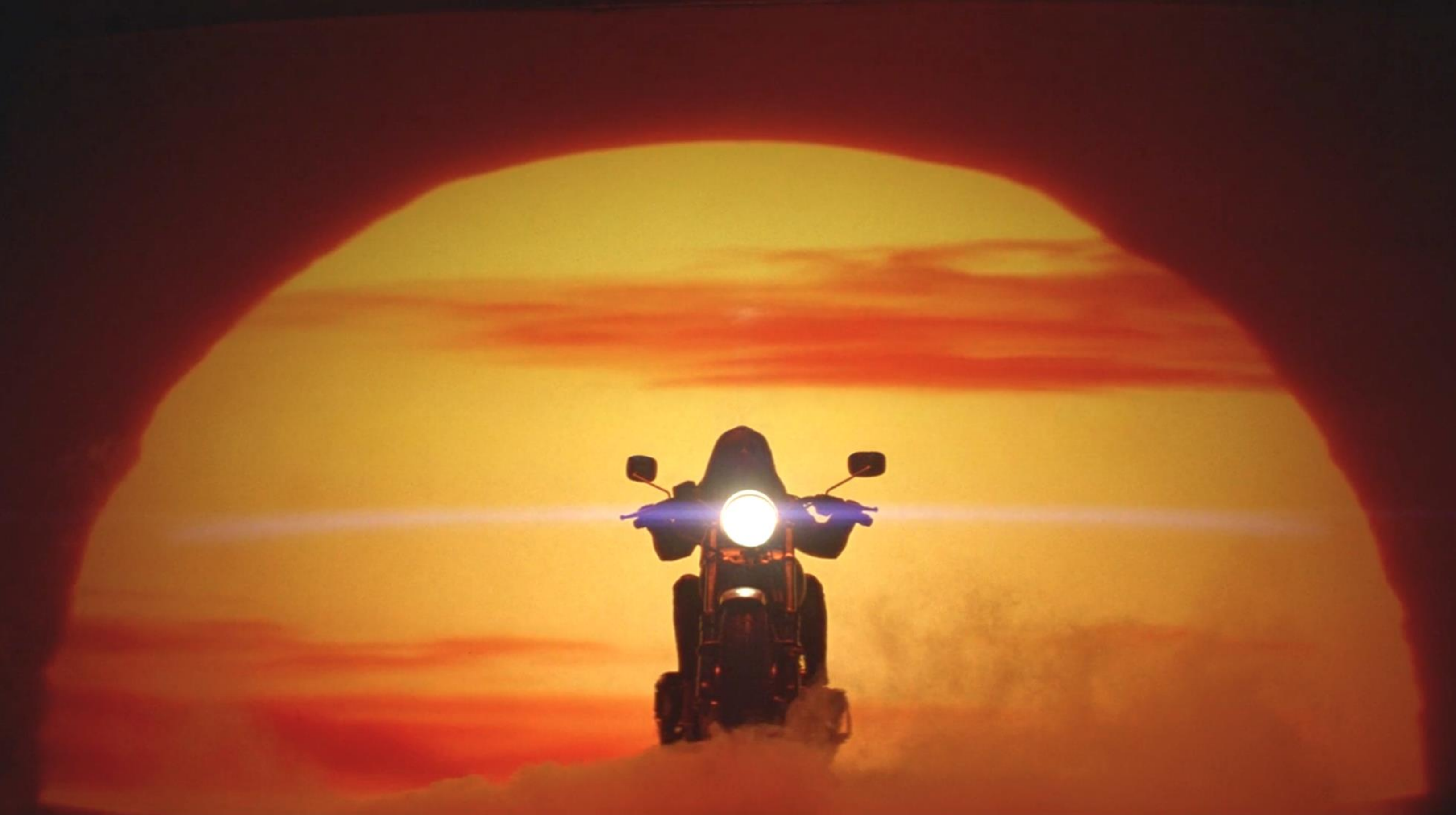


A SUN FRAME LAYOUT - OPTION "A"
SCALE: NONE

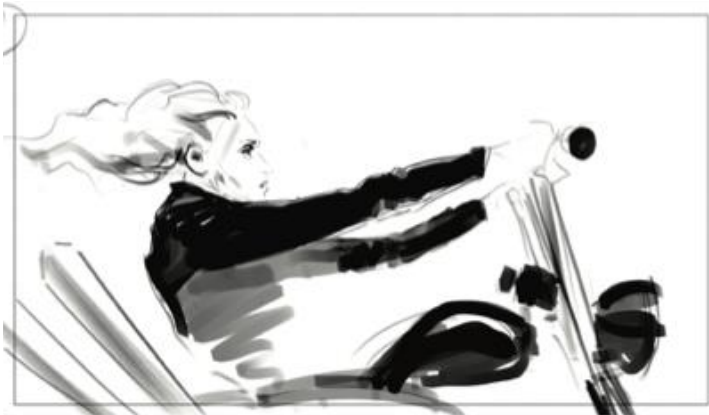




REHEARSAL - STAGE 32





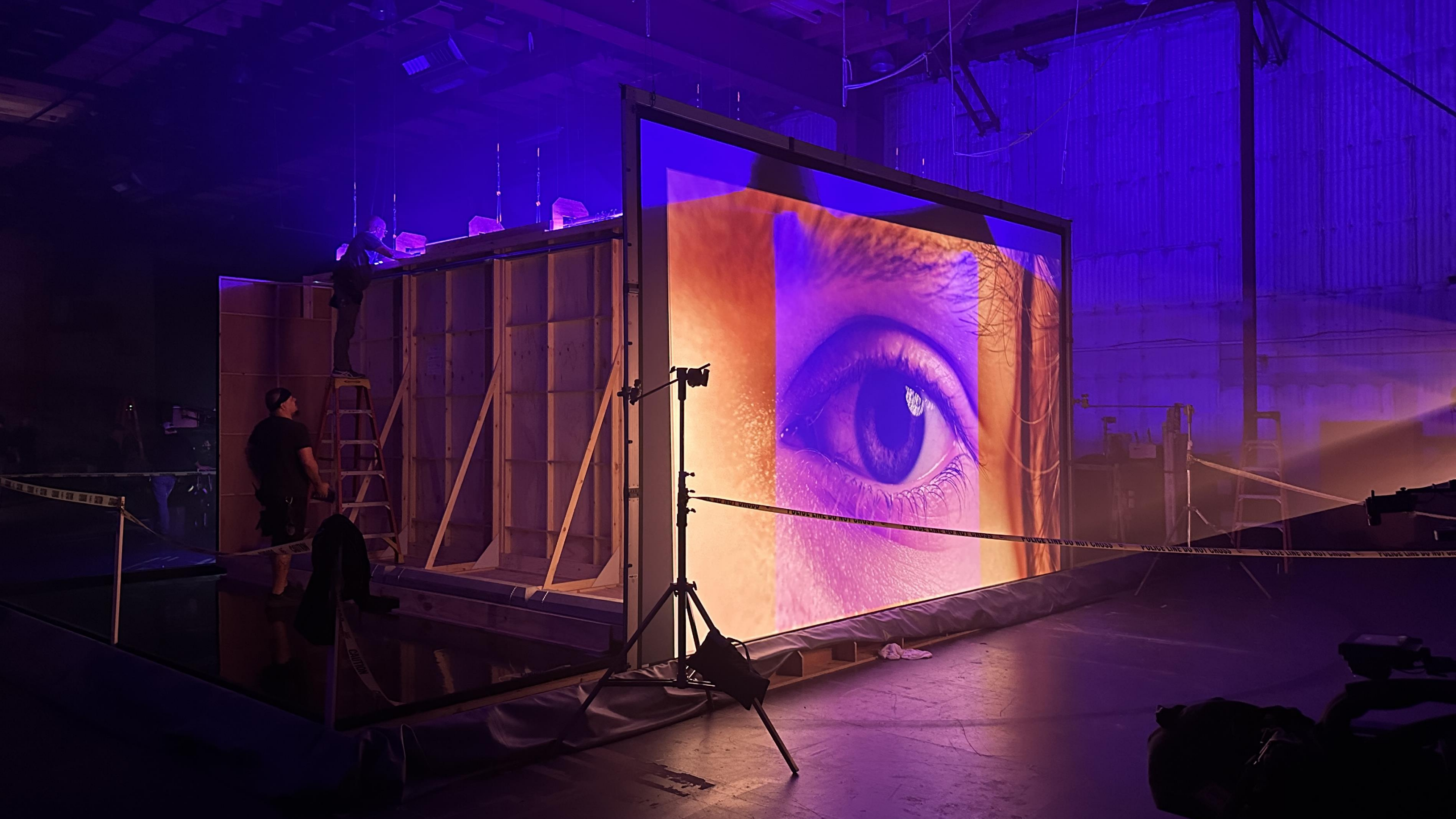


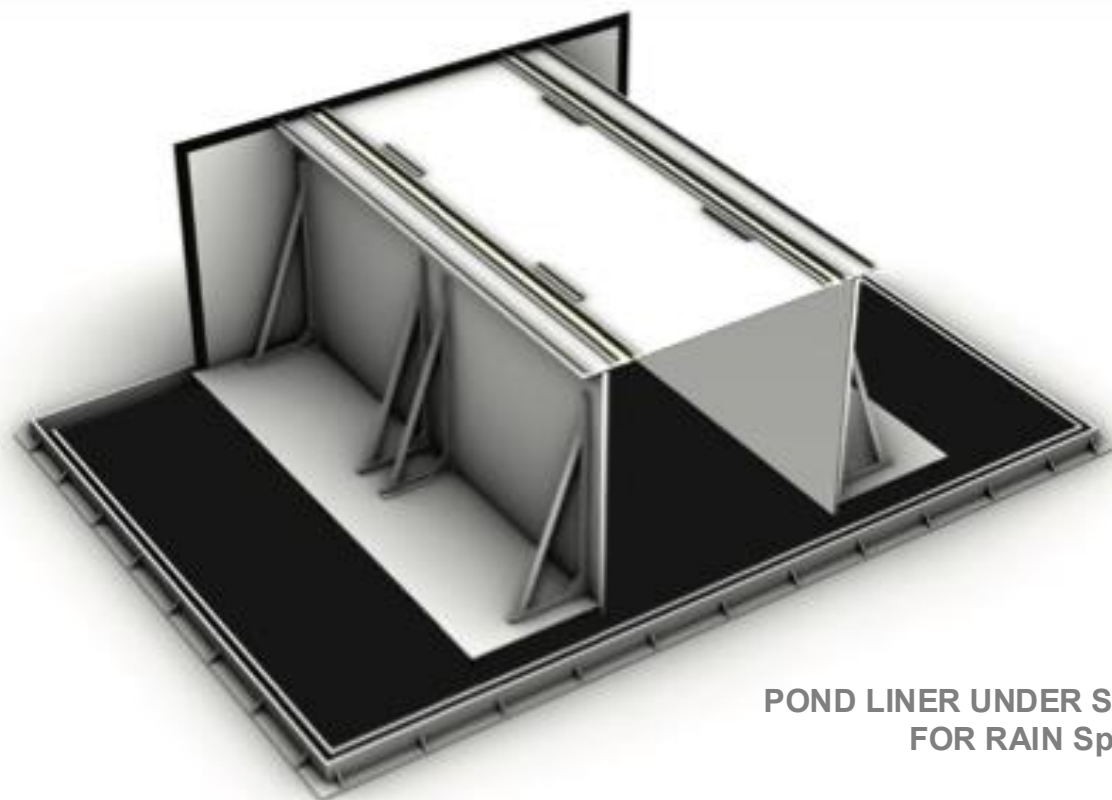
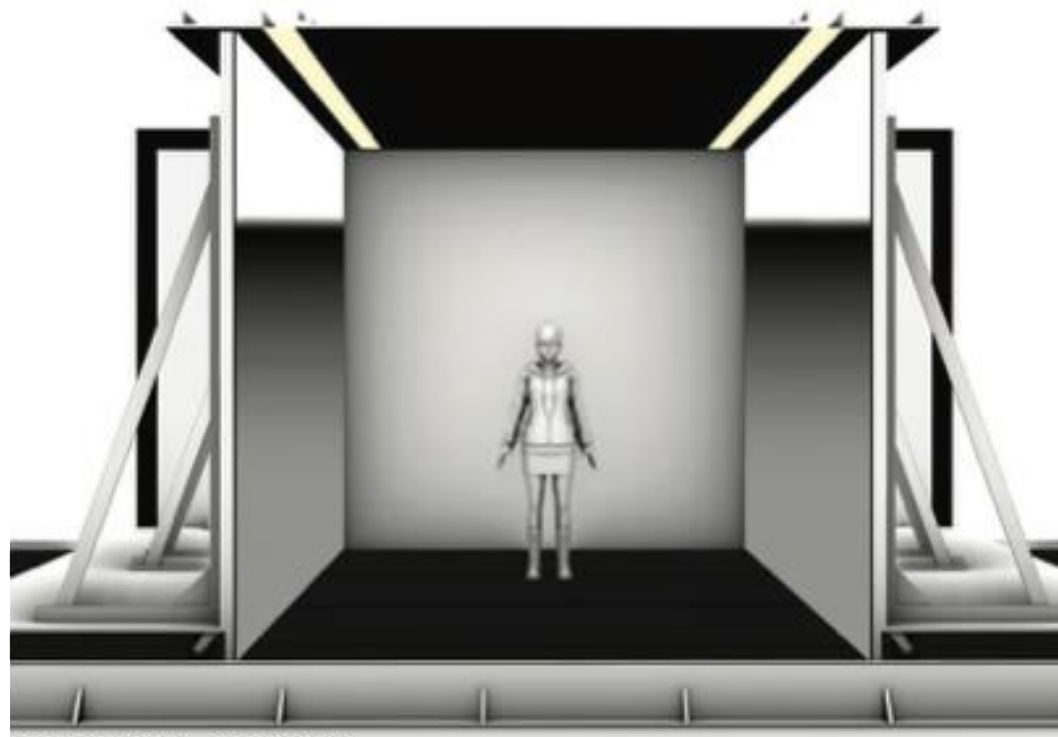
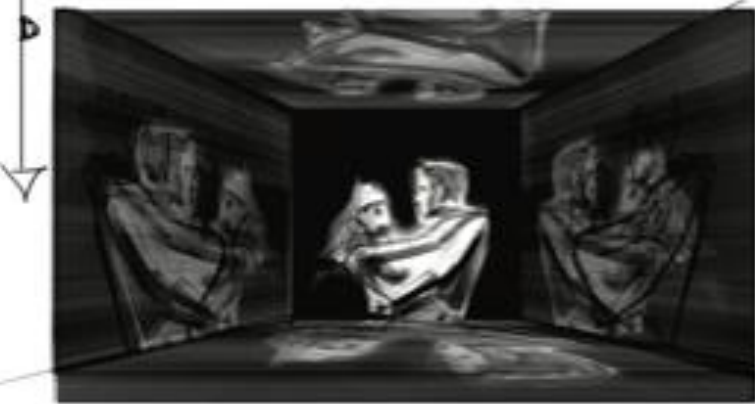












MODEL VIEW

POND LINER UNDER SET
FOR RAIN SpFX







PRELUDE



SOMETHING BEAUTIFUL



REBORN

