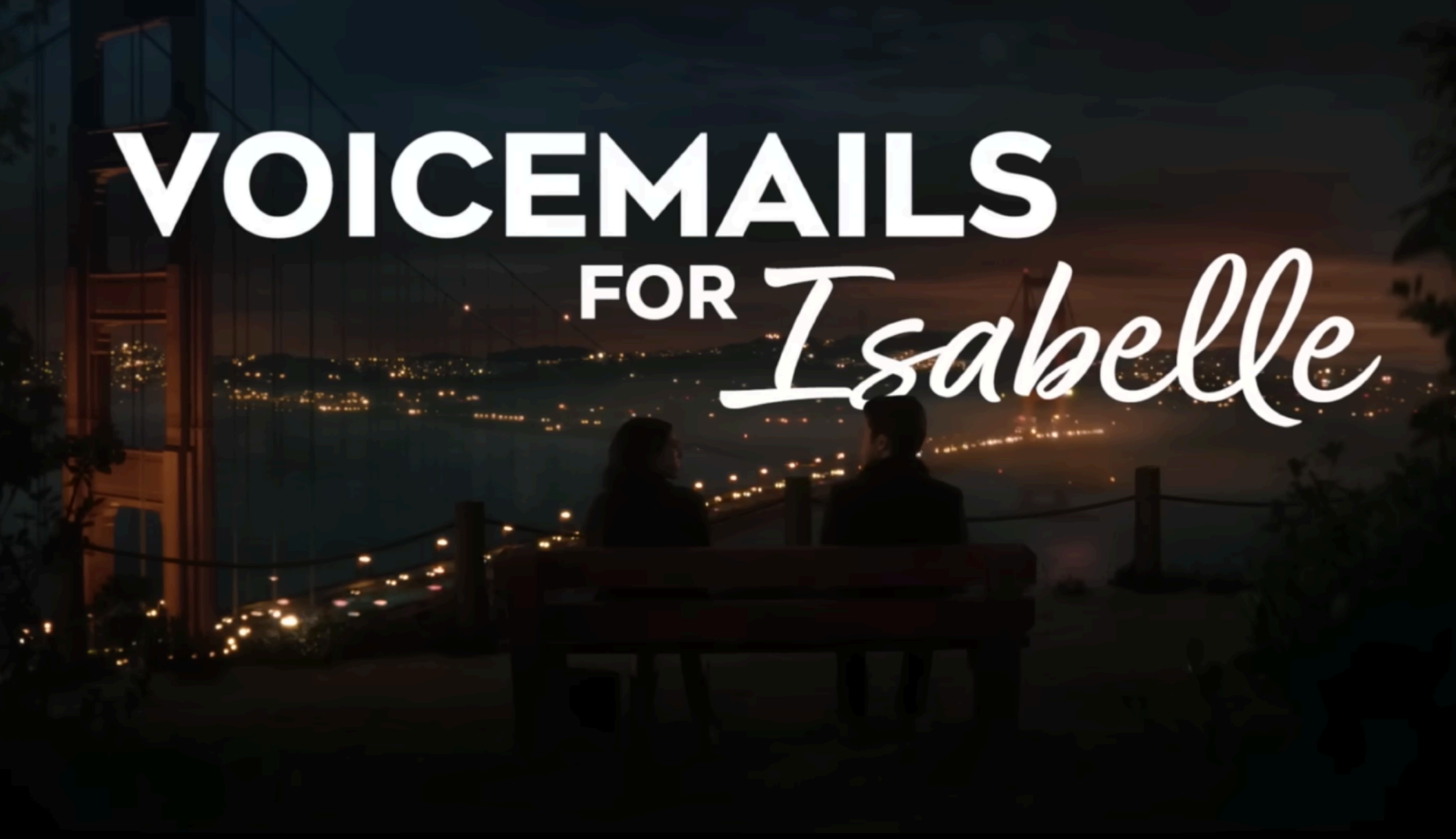


FOR YOUR ADG AWARDS CONSIDERATION

OUTSTANDING PRODUCTION DESIGN

TELEVISION MOVIE OR LIMITED SERIES

PRODUCTION DESIGNER

Céline Diano

ART DIRECTOR

Roxanne Methot

ASSISTANT ART DIRECTOR

Kayla Meadows



SET DESIGNER

Randy Hutniak

GRAPHIC DESIGNER

Peter Merrison

SET DECORATOR

Mark Lane

Jill's Basement Apartment







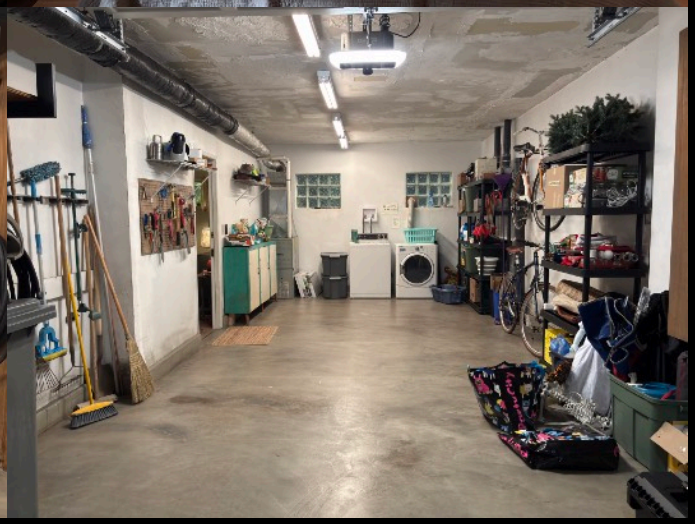

Jill's apartment was entirely built on stage, in Vancouver. We had to replicate the garage of the existing shooting location in San Francisco and modify it to include her basement apartment.





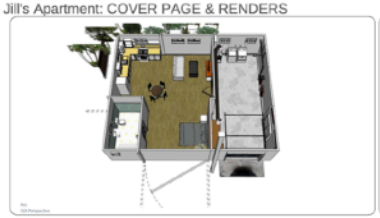




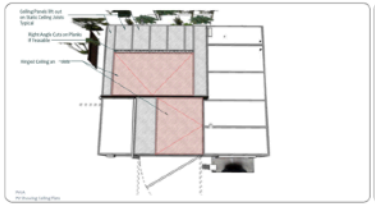


Jill's Apartment: COVER PAGE & RENDERS

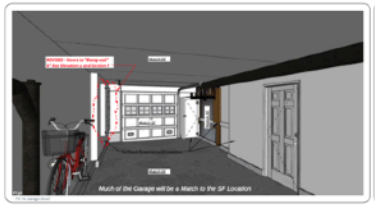
REVISED - Elec Meter Cover













Notes:

Sheet Number	Sheet Name
R.01	COVER PAGE & RENDERS
R.02	RENDERS 2
1.01	FLOOR PLAN & RCP
2.01	ELEVATIONS 1-7
2.02	ELEVATIONS 8-12
2.03	SECTIONS A-E
3.01	GARAGE DOOR ELEVATIONS
3.02	GARAGE DOOR WINDOW TEMPLATE
3.03	DOORS 01-2.01 DETAILS
3.04	WINDOWS 01 - W12 DETAILS
3.05	WINDOWS 01 - W12 DETAILS
4.01	KITCHEN/LAUNDRY DETAILS

Components of the Sheet Numbe

1.01-0

R. Cover Sheet & Renders
1. Maps / Key
1. Plans & Reflected Ceiling Plans
2. Elevations & Sections
3. Door & Window Details
4. Millwork
5. Millwork & Cabinetry
6. Templates - (Full Size)
7. Schedules
8. Not Defined

Example:

R.01-0 Cover Sheet with Renders No 0
1.01-0 Floor Plan & RCP No 0
1.02-0 Reflected Ceiling Plan Rev 0
2.01-0 Elevations 1-9 - No Revisions
3.01-1 Kitchen Cabinets - Rev 1

The sequence numbers do not have to sequential so that space may be left in ea for future additions.

Components of a Elevation & Sectio

This Symbol is found on the Pla

Elevation → Direction of Elevs

Located on Shee

This Symbol is found on the Elevati

Elevation → Elevation # or Sheet

Scale

Refers back to Original Sheet

DD/MM/YY

REVISED - Elec Meter Cover
25/08/25

Jill's Apartment

COVER PAGE & RENDERS

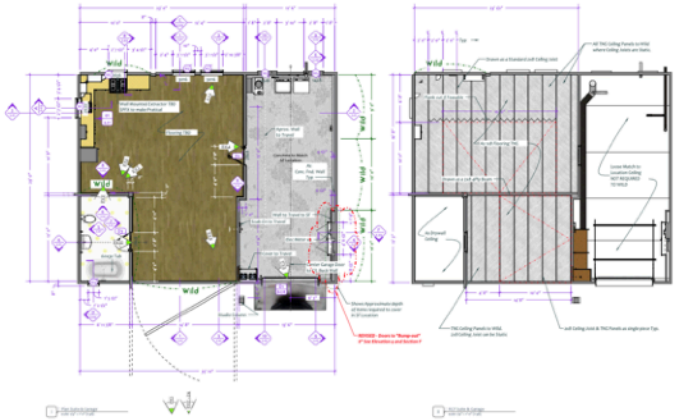
300

R.01-1

REVISED - Elec Meter Cover

Jill's Apartment: PLAN & RCP

REVISED - Elec Meter Cover


Wild
Wild
Wild

Flâner's kitchen













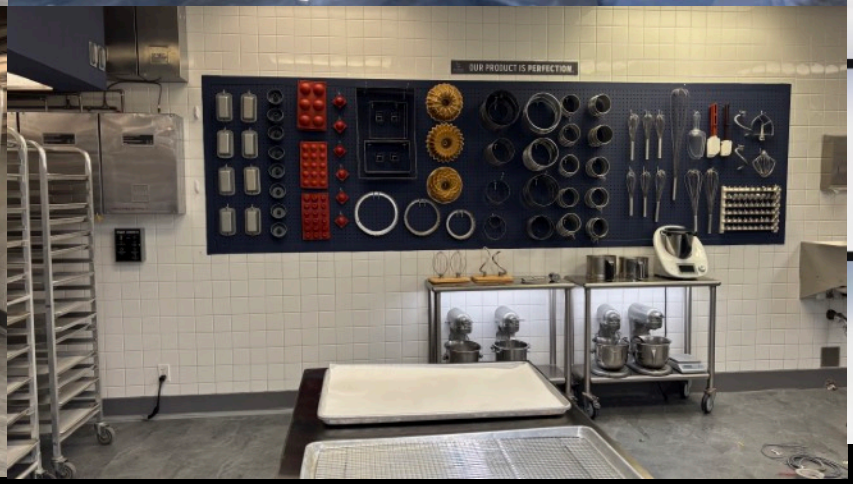
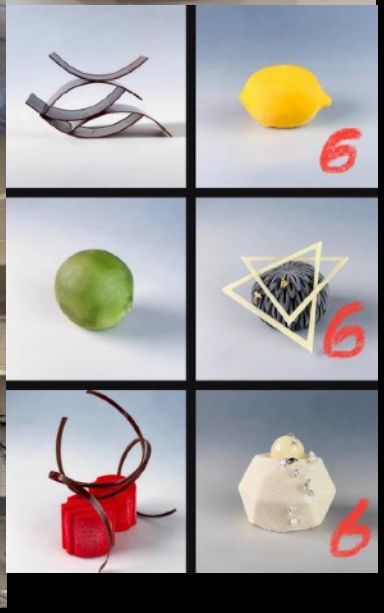
A cold, sterile, contrasty kitchen (except for the food). Some walls and table tops were built on location + a good amount of scenic work.

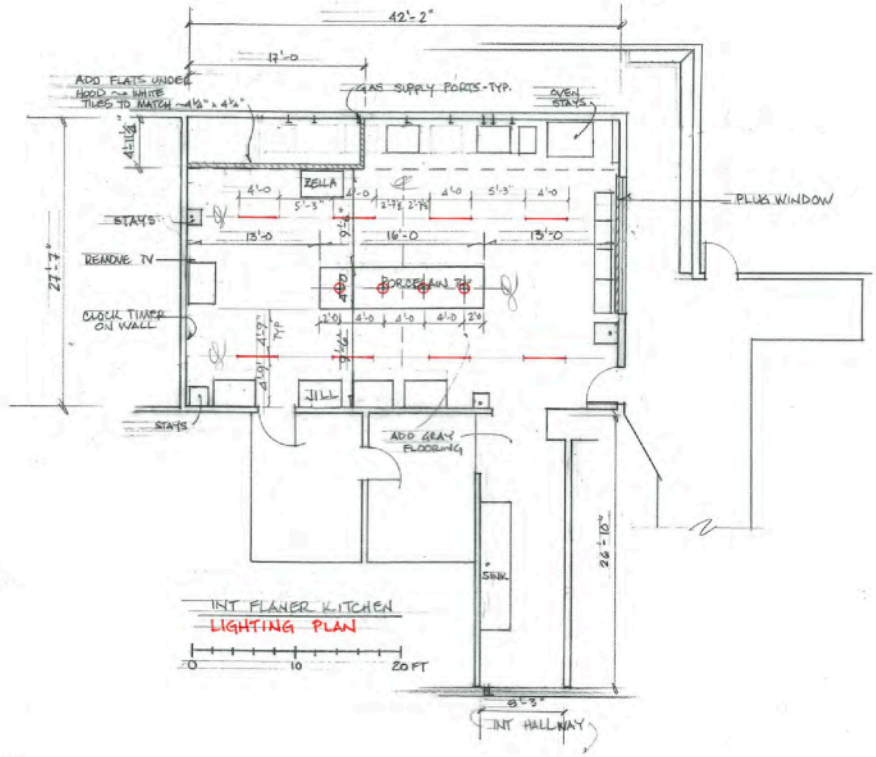




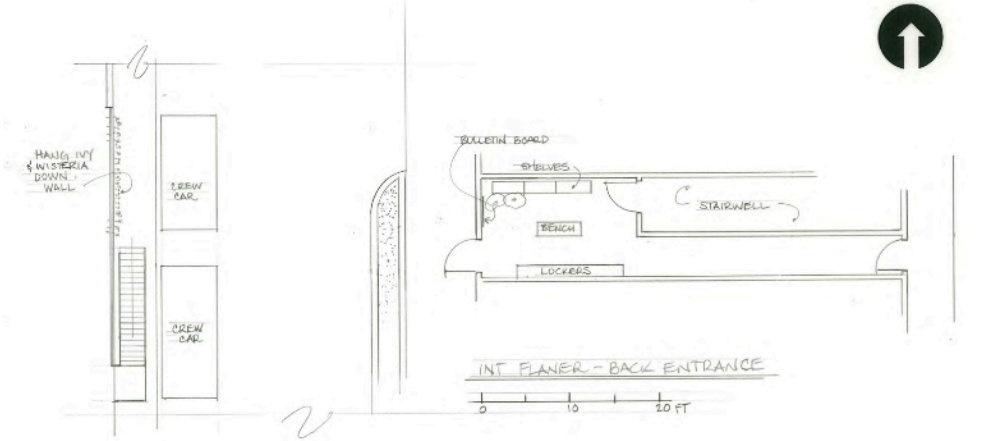
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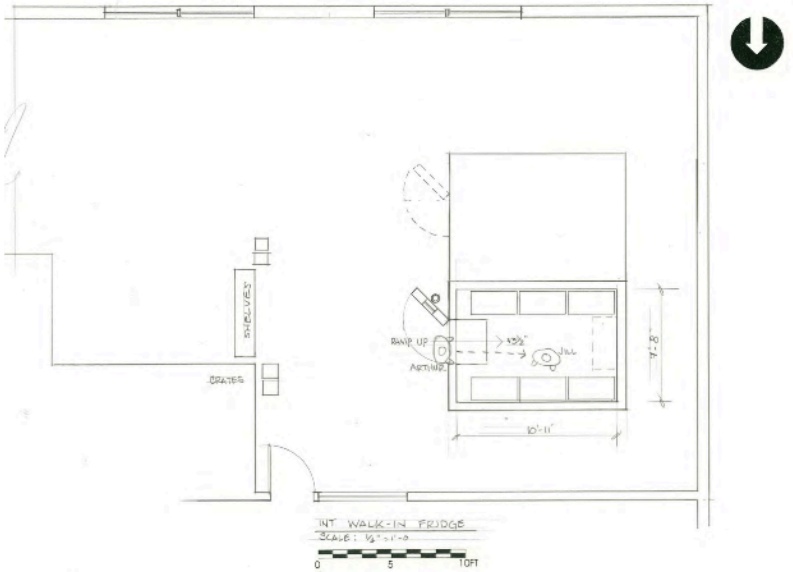

OUR PRODUCT IS PERFECTION




DIRECTOR/ WRITER: LEAH MCKENDRICK	EXECUTIVE PRODUCER: GALEN FLETCHER	SET: **Int. Flaner Kitchen Lighting Plan**		PLAYS: 18-20	DATE: **07212025**	SC #: Various	CREW: SL
PRODUCER: BECKY SANDERMAN/TODD BLACK	PD: CÉLINE DIANO	AD: ROXANNE METHOT	LOCATION: **LaSalle College, 2665 Renfrew St, Vancouver**				SET #: **322**



DIRECTOR/ WRITER: LEAH MCKENDRICK	EXECUTIVE PRODUCER: GALEN FLETCHER	SET: **Int/Ext Flaner Employee Entrance**		PLAYS: **10**	DATE: **07172025**	SC #: 77,80,81	CREW: SL
PRODUCER: BECKY SANDERMAN/TODD BLACK	PD: CÉLINE DIANO	AD: ROXANNE METHOT	LOCATION: **LaSalle College, 2665 Renfrew St, Vancouver**				SET #: **321**



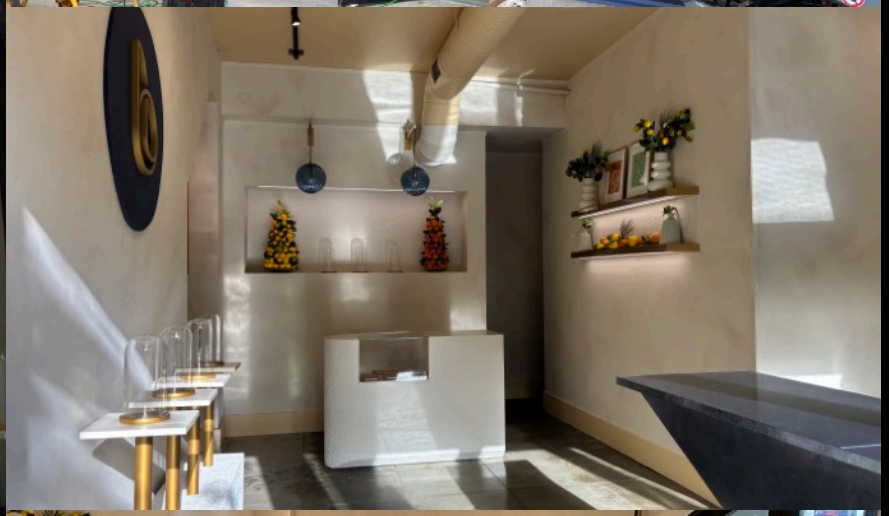
DIRECTOR/ WRITER: LEAH MCKENDRICK	EXECUTIVE PRODUCER: GALEN FLETCHER	SET: **Int. Flaner Walk In Fridge**		PLAYS: **10**	DATE: **07172025**	SC #: **139**	CREW: SL
PRODUCER: BECKY SANDERMAN/TODD BLACK	PD: CÉLINE DIANO	AD: ROXANNE METHOT	LOCATION: **LaSalle College, 2665 Renfrew St, Vancouver**				SET #: **323**

Flâner (showroom)





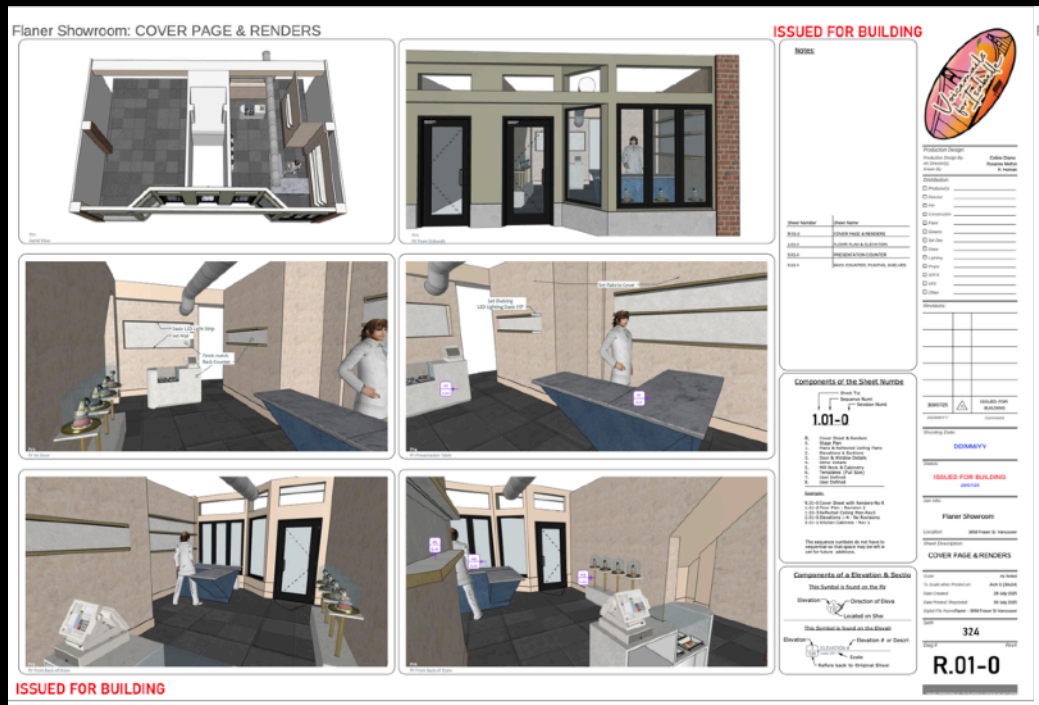


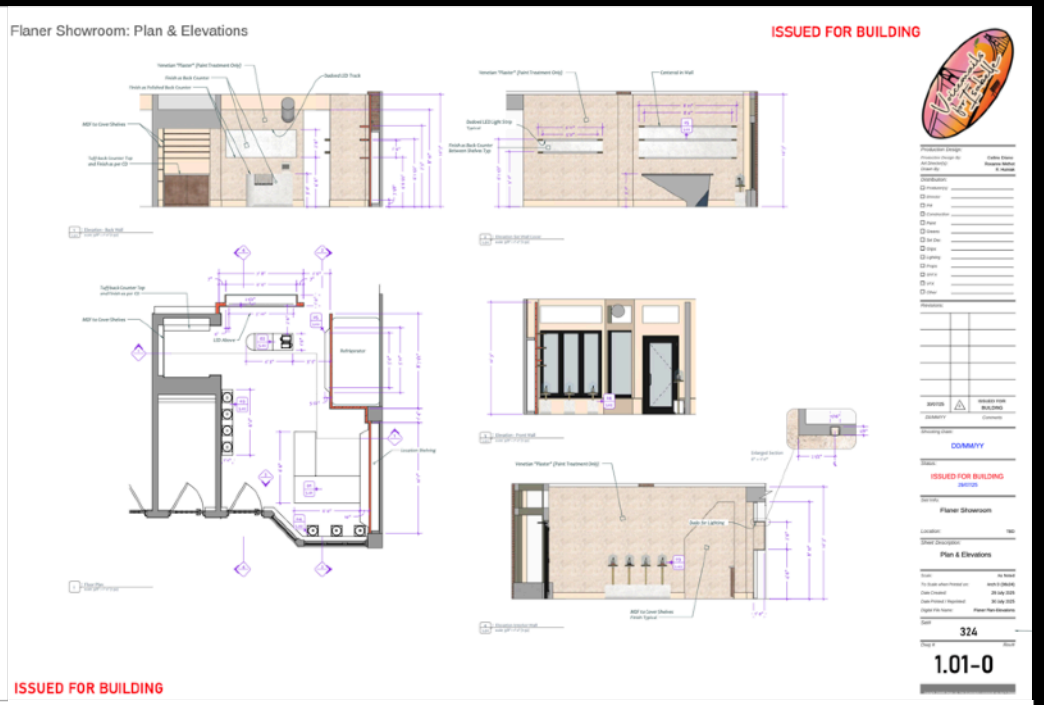


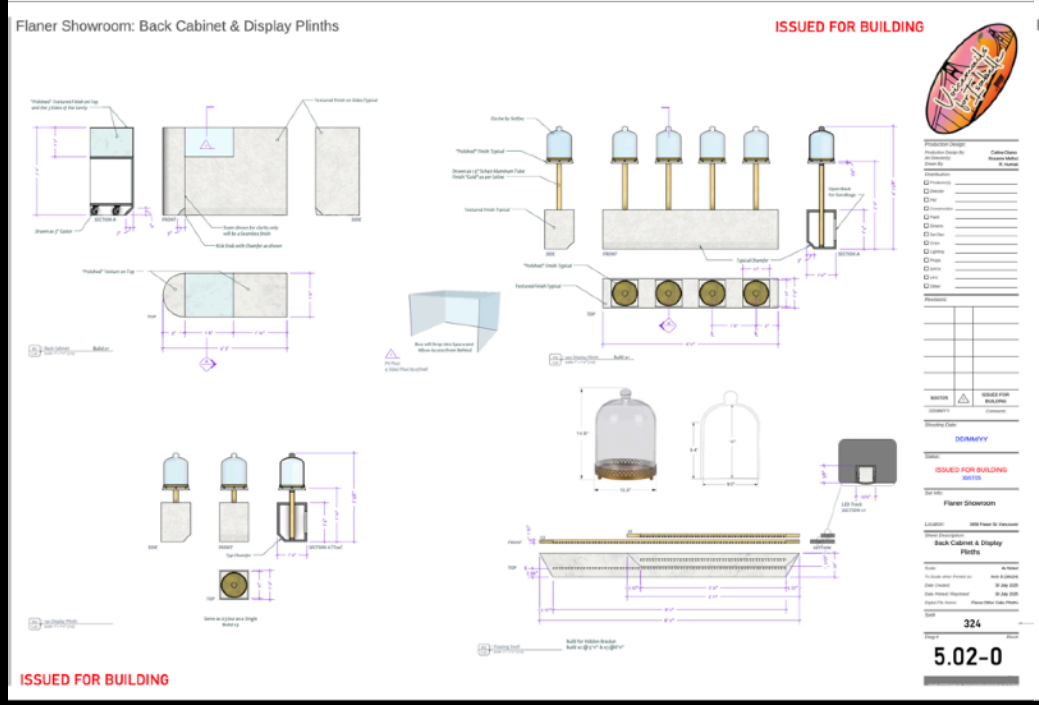


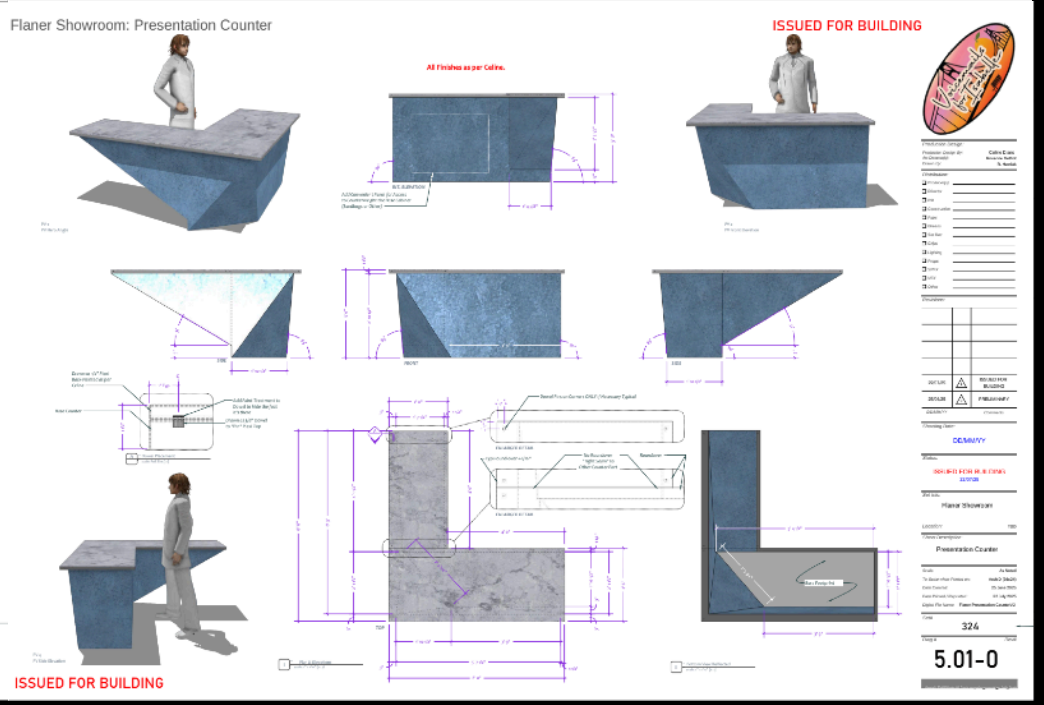


The showroom was very challenging because of the size and layout of location. All the counters, displays, shelves and some walls were built and painted.







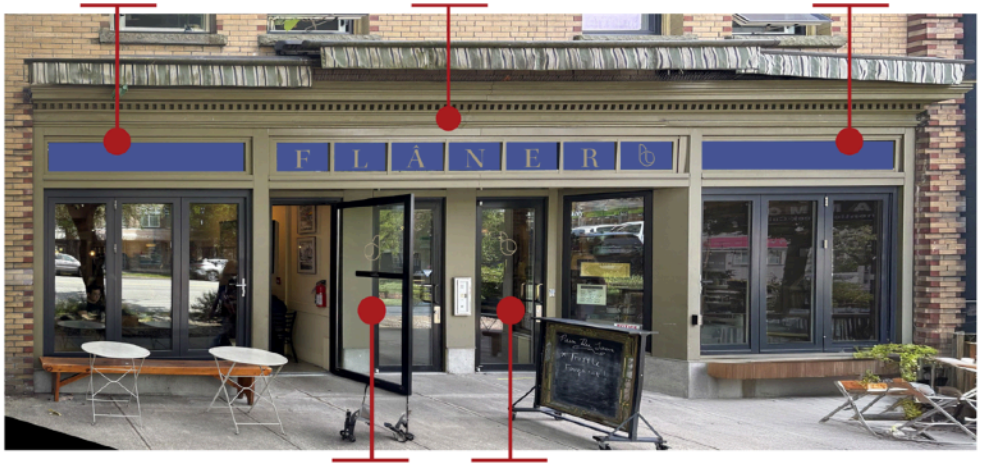


EXT Transom to be painted sintra Flaner Blue*
88 3/8 x 13 1/4"

Sintra as Flaner Blue w/Gold Vinyl
24 1/4 x 13 1/4" Typ.

NOTE: INTERIOR TRANSOM WINDOWS: BILLIE JO WILL PAINT TUFFBACK TO MATCH INT WALL COLOR

Transom to be plugged w/sintra paint Flaner Blue
89 x 13 1/4"



Remove BATARD BAKERY from both doors and replace with logo

*EXT to be Flaner Blue

DIRECTOR/ WRITER: LEAH MCKENDRICK	EXECUTIVE PRODUCER: GALEN FLETCHER	GRAPHIC: VFI-SIGNAGE-EXT-FLANER		PLAYS: 10	DATE: 13-08-2025	SC #: 24	CREW: PM		
PRODUCER: BECKY SANDERMAN/TODD BLACK	PD: CÉLINE DIANO	AD: ROXANNE METHOT	SET: Flaner-EXT	LOCATION: BATARD BAKERY, 3958 FRASER			SET #: 325		



13¼"

24¼" Typ.

12"

8⁵⁄₁₆"

Remove BATARD BAKERY from both doors

Remove "Please use other door" sign from left door

Have FLANER and logo on left and right doors



Remove BATARD BAKERY from both doors and replace with logo

NOTE: LEFT DOOR LOGO WILL BE REMOVED WHEN SHOOTING INT "MAISON JULIA"

DIRECTOR/ WRITER: LEAH MCKENDRICK	EXECUTIVE PRODUCER: GALEN FLETCHER	GRAPHIC: VFI-SIGNAGE-EXT-FLANER		PLAYS: 10	DATE: 13-08-2025	SC #: 24	CREW: PM		
PRODUCER: BECKY SANDERMAN/TODD BLACK	PD: CÉLINE DIANO	AD: ROXANNE METHOT	SET: Flaner-EXT	LOCATION: BATARD BAKERY, 3958 FRASER			SET #: 325		



FLÂNER

BY CHEF BASTIEN

Food Truck













This cute truck came to us empty, rusty and with a faded blue paint. It was repainted by professionals on the outside and our team painted, aged, built counters and shelving, and dressed it, the way Jill learned to do at Flâner's.


Ice Cream


CHEVROLET




Jill & Izzy's
GOURMET DESSERT NACHOS











Food Truck: COVER PAGE & RENDERS

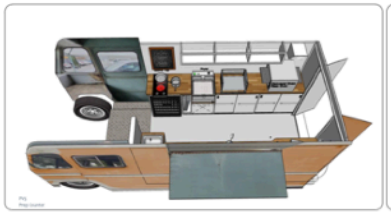
MAJOR REVISION

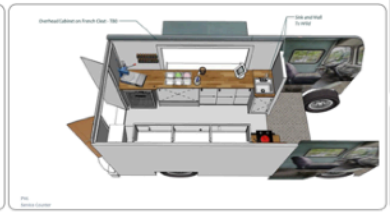












Sheet Inde

Notes:

Cabinet Countertops and Appliances should not encroach into doorways

Components of the Sheet Numbe

1.01-0

Components of a Elevation & Sectio

This Symbol is found on the Ro

Elevation — Direction of Eleva

Located on She

This Symbol is found on the Elevati

Elevation — Elevation # or Sheet

Scale

Refers back to Original Sheet

DD/MM/YY

MAJOR REVISION

Food Truck

COVER PAGE & RENDERS

352

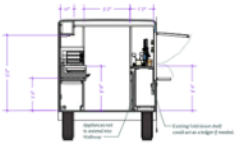
R.01-1

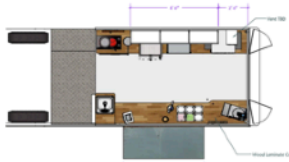
MAJOR REVISION

Food Truck: O/A Plan & Elevations

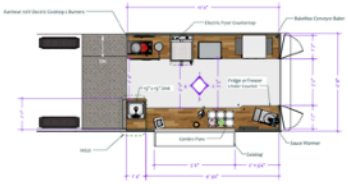
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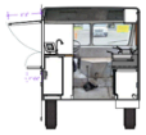












DD/MM/YY

MAJOR REVISION

Food Truck

O/A Plan & Elevations

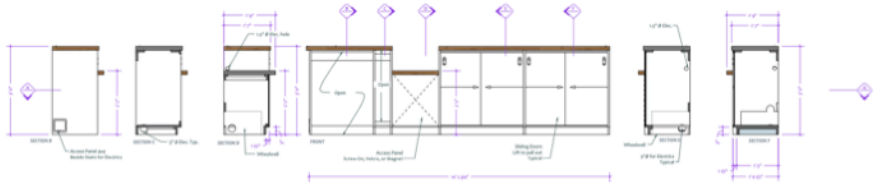
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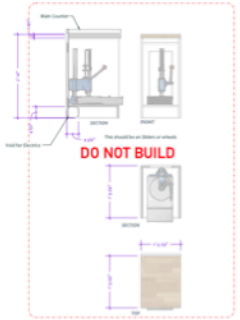
1.01-1

MAJOR REVISION

Food Truck: Details - Prep Counter & Overhead Cabinet

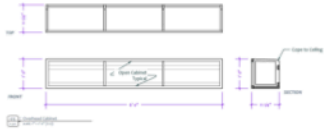
MAJOR REVISION





DO NOT BUILD





DD/MM/YY

MAJOR REVISION

Food Truck

Details - Prep Counter & Overhead Cabinet

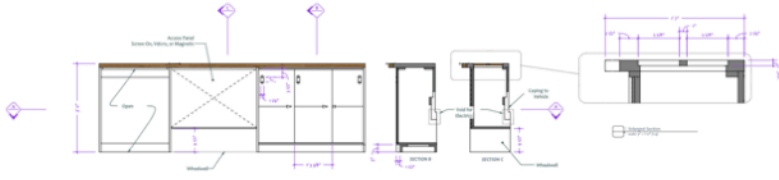
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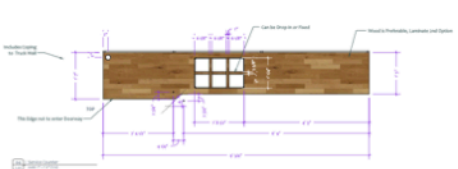
5.01-1

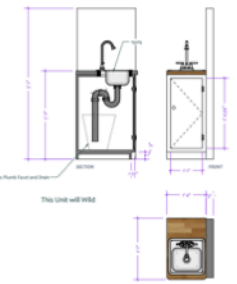
MAJOR REVISION

Food Truck: Details- Service Counter & Sink

MAJOR REVISION







This Unit will Wid

DD/MM/YY

MAJOR REVISION

Food Truck

Details- Service Counter & Sink

352

5.02-1

MAJOR REVISION

Golden Gate Bridge Bench

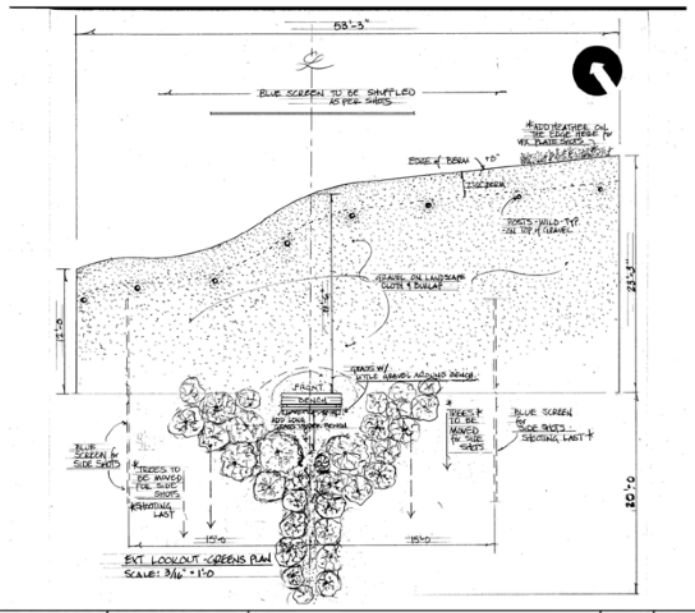


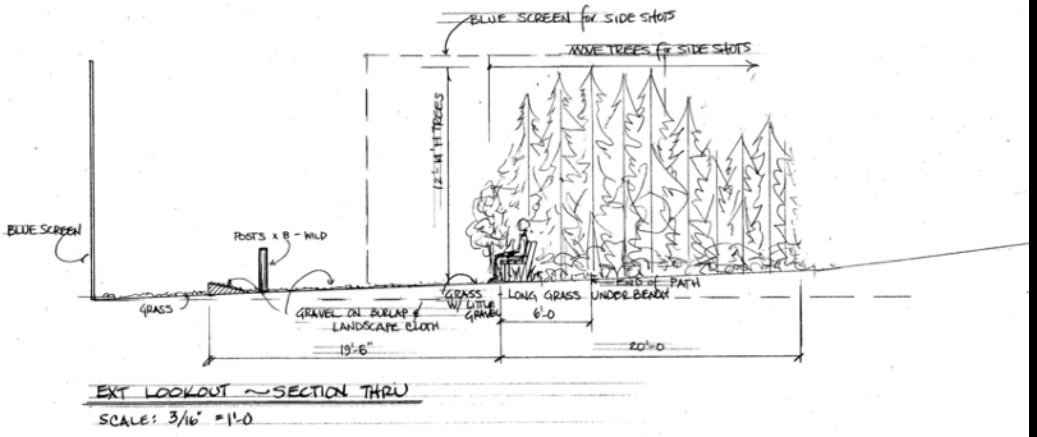






The bench was built , based on the actual location in San Francisco and greens were added to create an isolated area, at the end of a small path, by the Golden Gate bridge. We added soil, small greens and wooden posts/rope to help with visual effects.





DIRECTOR/WRITER: LEAH MCKENDRICK	EXECUTIVE PRODUCER: GALEN FLETCHER	SET: Ext Golden Gate Lookout Greens Plan	PLAYS TO	DATE: 07242025	SC #: Various	CREW: SL
PRODUCER: BECKY SANDERMAN/TODD BLACK	PD: CÉLINE DIANO	AD: ROXANNE METHOT	LOCATION: Queen Elizabeth Park			SET #: 328

DIRECTOR/WRITER: LEAH MCKENDRICK	EXECUTIVE PRODUCER: GALEN FLETCHER	SET: Ext Golden Gate Lookout Section Through	PLAYS TO	DATE: 07242025	SC #: Various	CREW: SL
PRODUCER: BECKY SANDERMAN/TODD BLACK	PD: CÉLINE DIANO	AD: ROXANNE METHOT	LOCATION: Queen Elizabeth Park			SET #: 328



Picture courtesy of our DP Julia Swain

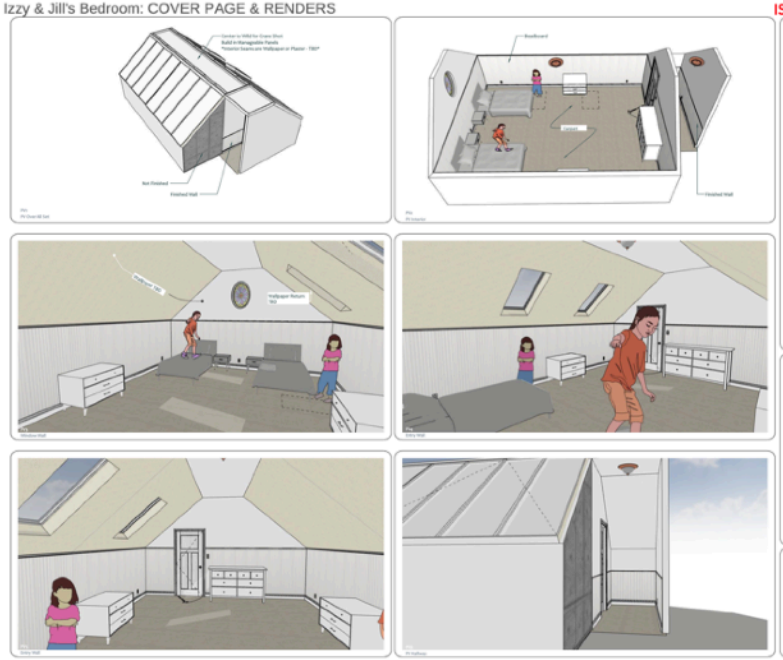
Jill & Izzy's



The girls' bedroom was built on stage in Vancouver. It was based on the architecture of the location we used to shoot the family's house.

Izzy & Jill's Bedroom: COVER PAGE & RENDERS

ISSUED FOR BUILDING



Notes

Components of the Sheet Numbe

1.01-0

Components of a Elevation & Sectio

303

R.01-0

ISSUED FOR BUILDING

Izzy & Jill's Bedroom: Elevations 1-7 & Profiles

ISSUED FOR BUILDING



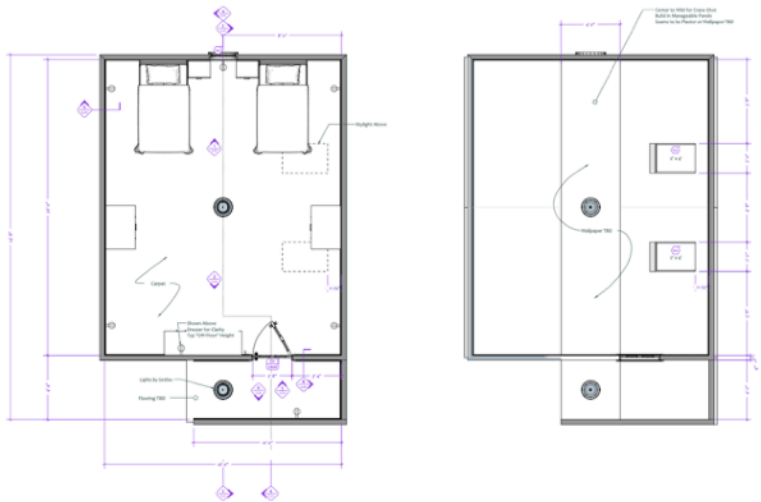
303

2.01-0

ISSUED FOR BUILDING

Izzy & Jill's Bedroom: Plan & RCP

ISSUED FOR BUILDING



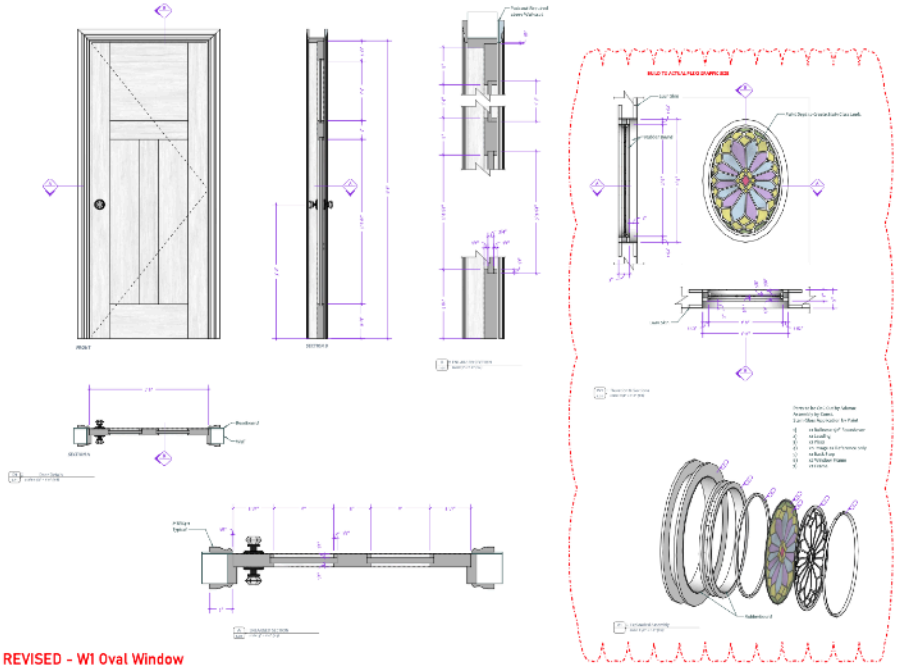
303

1.01-0

ISSUED FOR BUILDING

Izzy & Jill's Bedroom: Door D1 & Window W1 Details

REVISED - W1 Oval Window



303

3.01-1

REVISED - W1 Oval Window

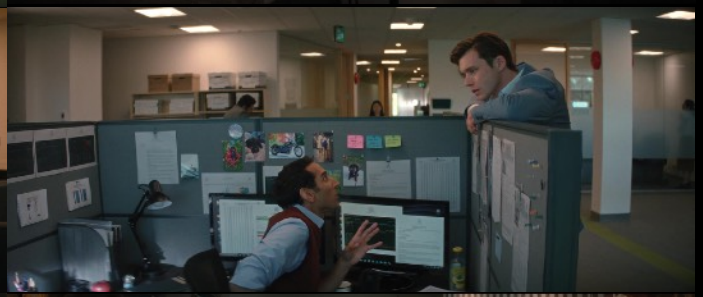







NETFLIX
















DATING LIVE
TYLER BIORDAN



Golden Gate Giggles
VALID FOR 2 DAYS


SALE

This movie was crafted by so many other talented and experienced professionals: props (prop Master Kurt Bruun and his team), construction (construction coordinator Alan Burdett and his team), scenic (lead scenic Billie Jo Thompson and her team), greens (Darcy Wyness and his team) and the entire set decoration team lead by Mark Lane. And let's not forget our two amazing pastry chefs, Daria Andriienko and Kenta Takahashi, who created delicious pieces of art, over and over…

Nothing could have been done without them.

Thank you for your consideration.

Jill & Izzy's

** Movie stills courtesy of Netflix.*