
move fast and break people
THE
AUDACITY



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The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: HyperGNosis HQ



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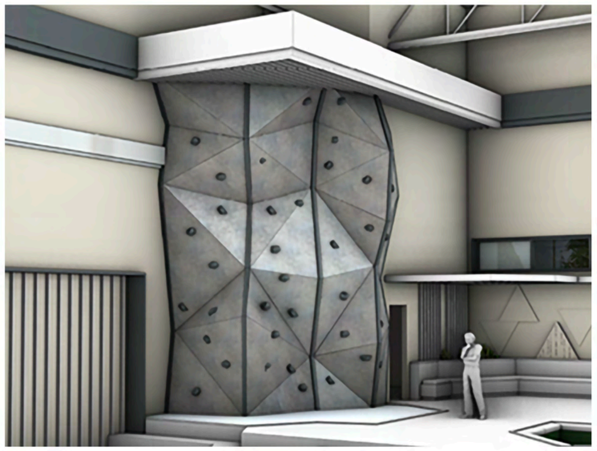
THE AUDACITY

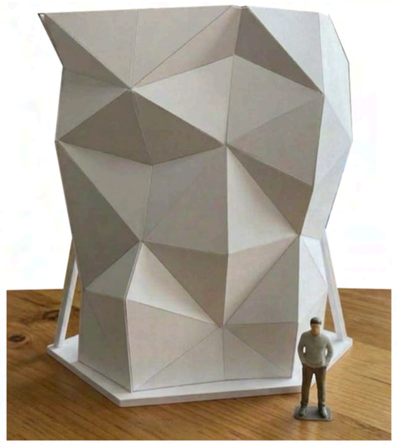
The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: Duncan's Office



THE AUDACITY

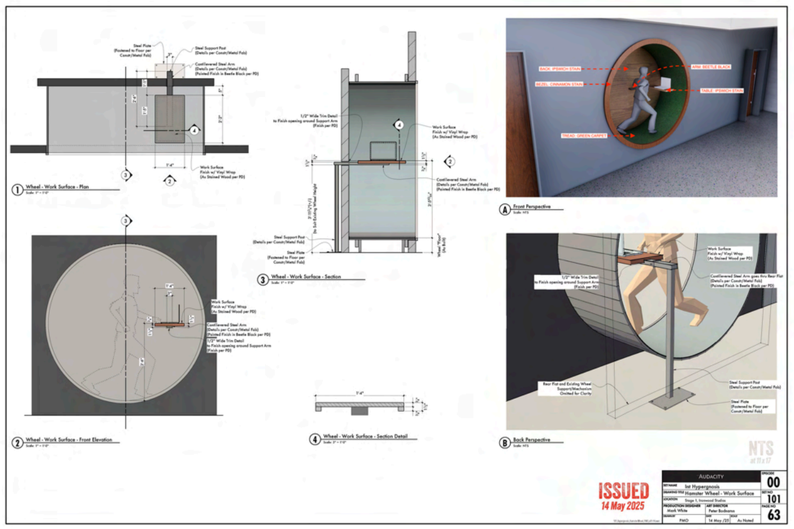
The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: Duncan's Office









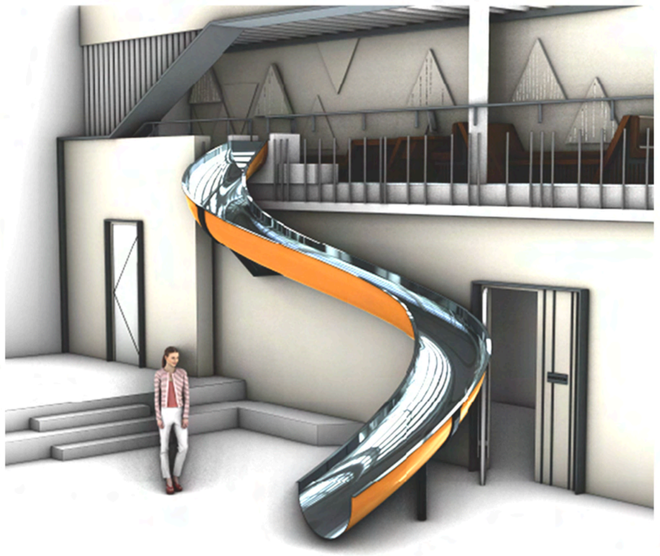


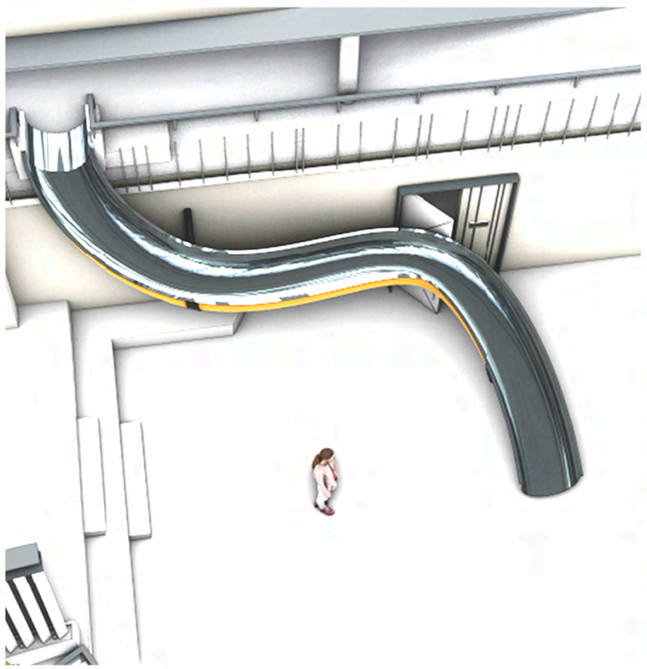


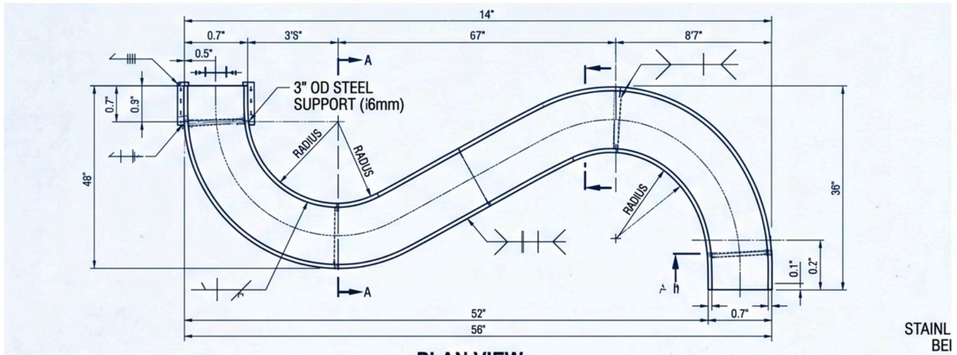
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The Audacity Episode 101 - "Best Of All Possible Worlds"

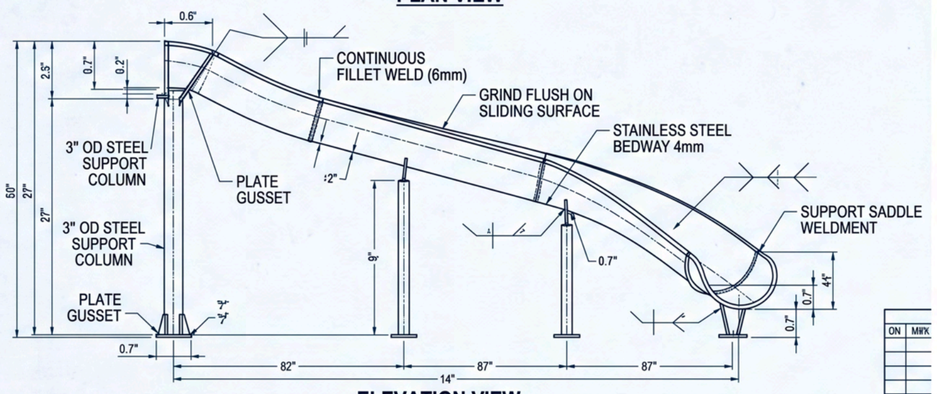
Set Name: HG Rock Climbing Wall & Hamster Wheel Desk







PLAN VIEW



ELEVATION VIEW

STAINL
BEI

ON	MFR





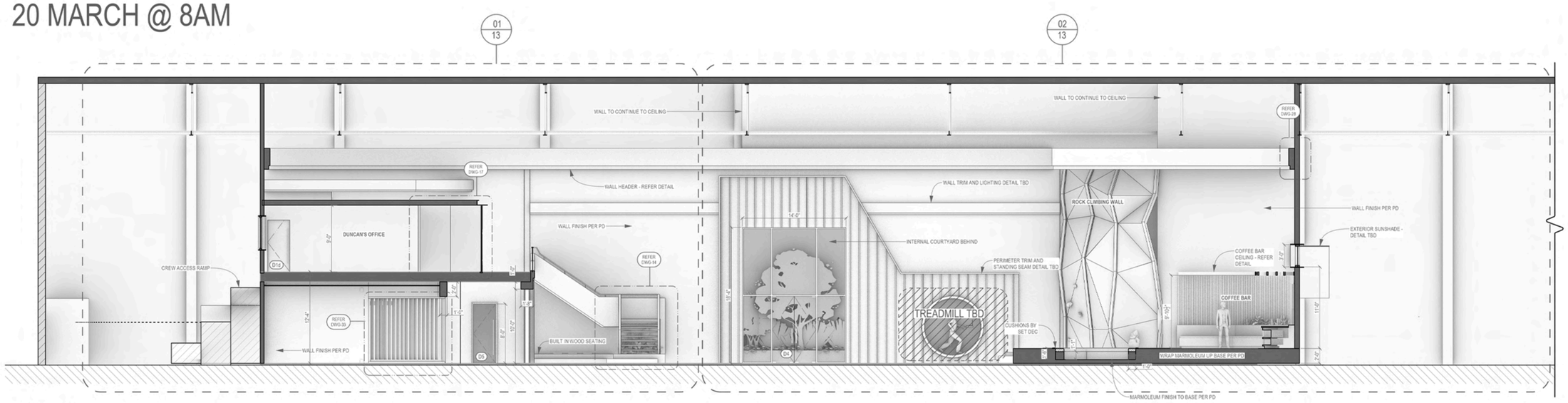




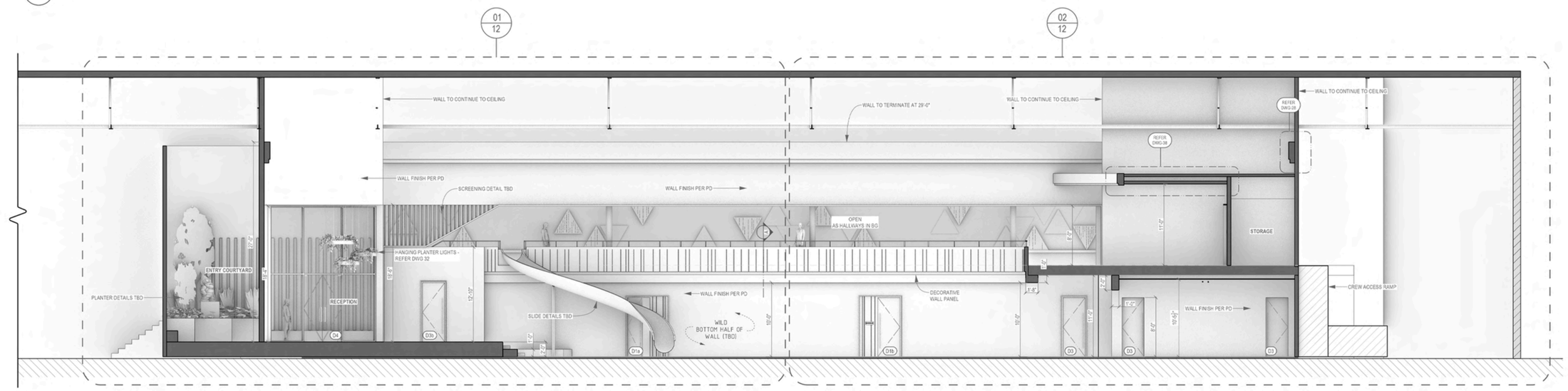
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The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: HyperGnosis Renderings

20 MARCH @ 8AM



S1 HYPERGNOSIS - SECTION 1



UNTITLED GLATZER PROJECT			EPISODE
SET NAME	Int. Hypergnosis Offices		AMORT
DRAWING TITLE	Long Section Overview		SET NO 101
LOCATION	Ironwood - Stage 1		
PRODUCTION DESIGNER Mark White	ART DIRECTOR Catherine Ircha		PAGE NO 11
DRAWN BY Luis S	DATE 3/20/2025 11:31	SCALE As Noted	







Gnome scales & colors

Page 1 of 1



ISSUED

THE AUDACITY	PROD DESIGNER Mark White	ART DIRECTOR Catherine Ircha	DATE 05/02/25	EPISODE 1.01	DRAWN BY NMB	SET NAME HYPERGNOSIS HQ	DESCRIPTION Gnome scales & colors	SCALE NA	LOCATION STAGE 1	SET # 101	GRAPHIC # G11	VERSION # V02



The Audacity

The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: Las Altas Academy



THE AUDACITY

The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: Las Altas Academy







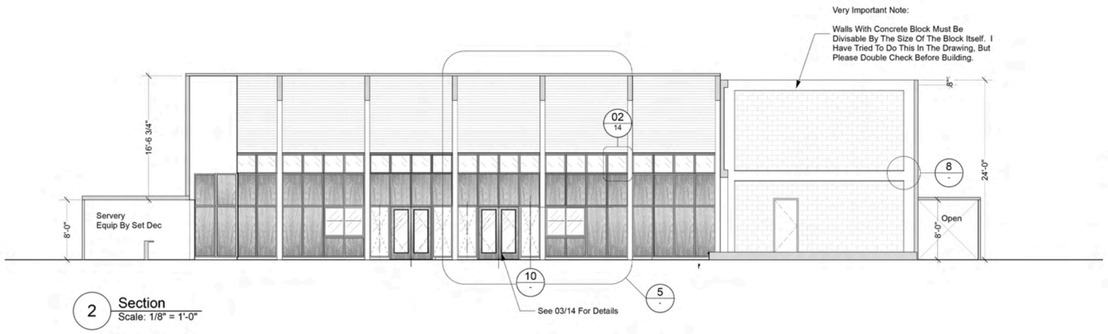


THE AUDACITY

The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: Las Altas Academy



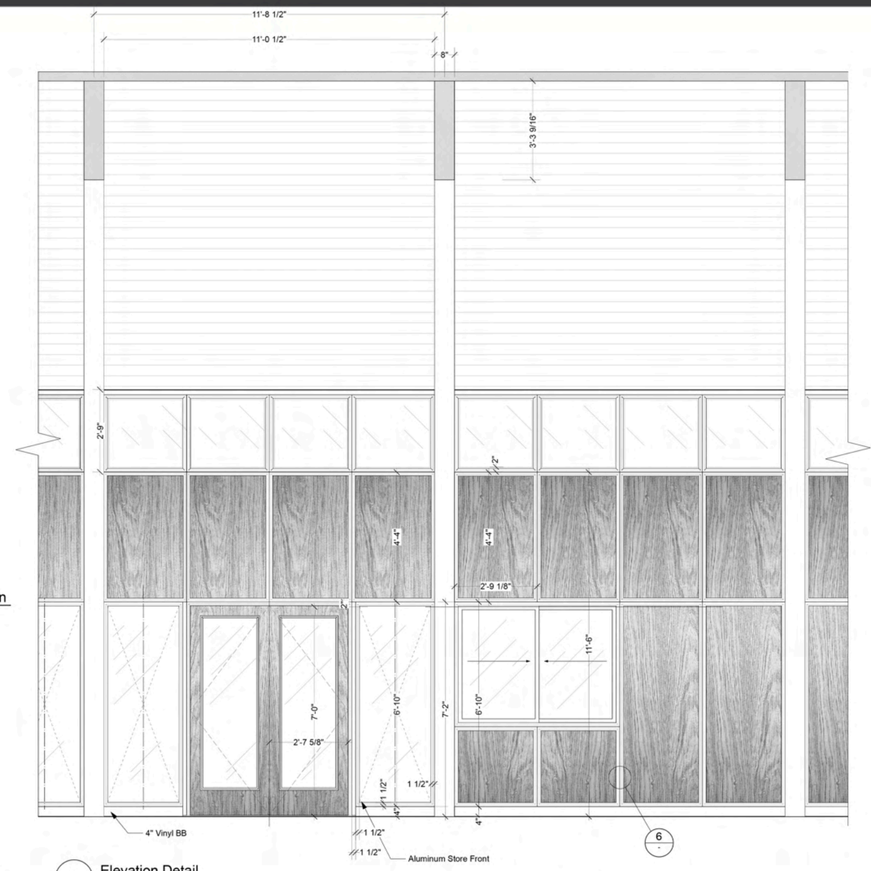
1 Section
Scale: 1/8" = 1'-0"



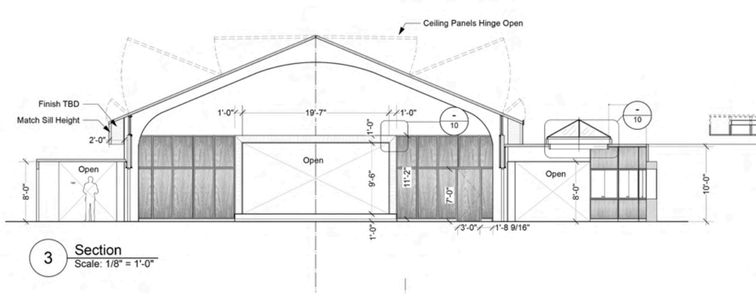
2 Section
Scale: 1/8" = 1'-0"



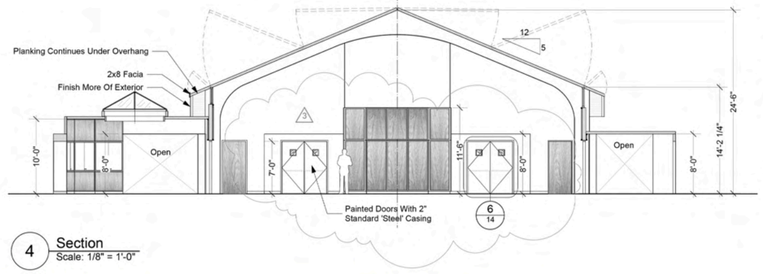
10 Side Lite Section
Scale: 1" = 1'-0"



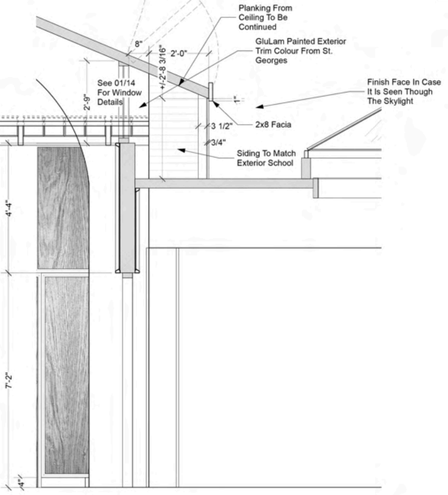
5 Elevation Detail
Scale: 1/2" = 1'-0"



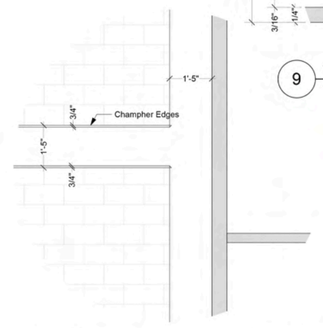
3 Section
Scale: 1/8" = 1'-0"



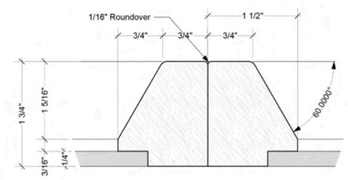
4 Section
Scale: 1/8" = 1'-0"



7 Section Detail
Scale: 1/2" = 1'-0"



8 Concrete Detail
Scale: 1/2" = 1'-0"



9 Woodwork Detail
Scale: Actual Size

REVISED

1	Various	02262025
2	Various	03042025
3	New Kitchen Doors	03052025

Date: **25-3-6**
Time: **11:44:59 AM**
File name: **182_School_nf.vwx**

UNTITLED GLATZER PROJECT			EPISODE 000
SET NAME	Int. Las Altas School		
DRAWING TITLE	Main Hall Sections		SET NO 182
LOCATION	Stage 3		
PRODUCTION DESIGNER Mark White	ART DIRECTOR Catherine Ircha		PAGE NO 03
DRAWN BY N Ford	DATE mm/dd/yy	SCALE As Indicated	

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The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: Las Altas Academy









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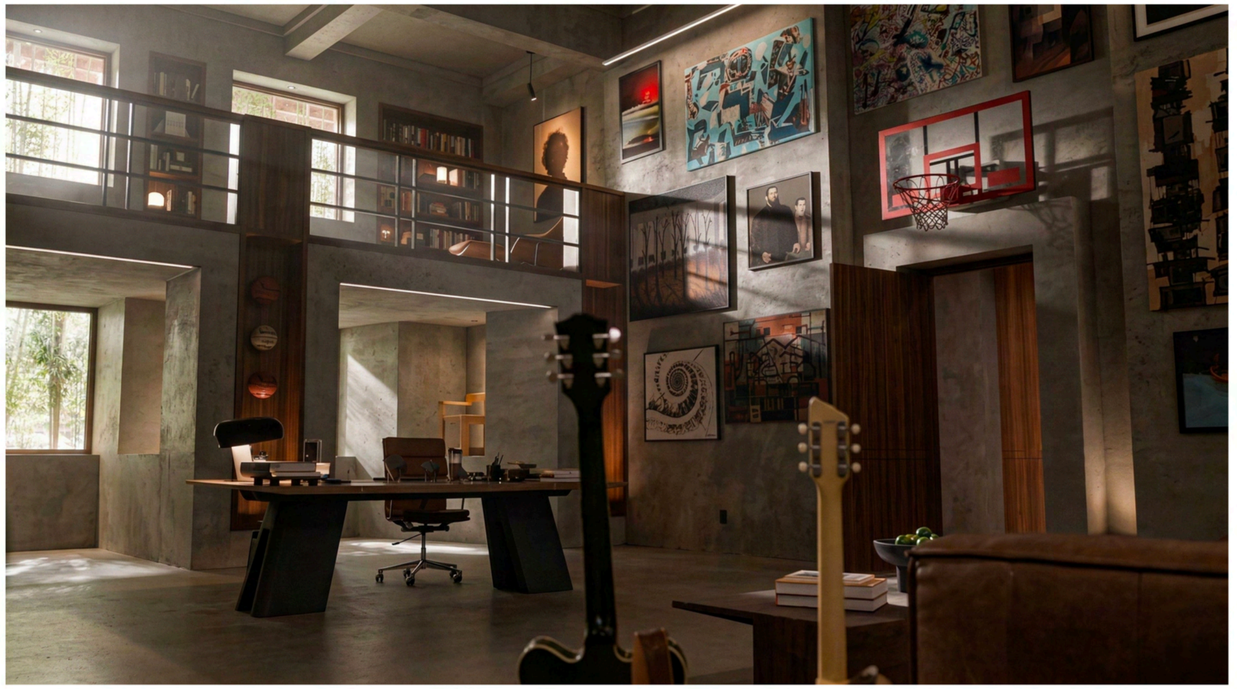
The Audacity Episode 101 - "Best Of All Possible Worlds"

Set Name: Las Altas Academy





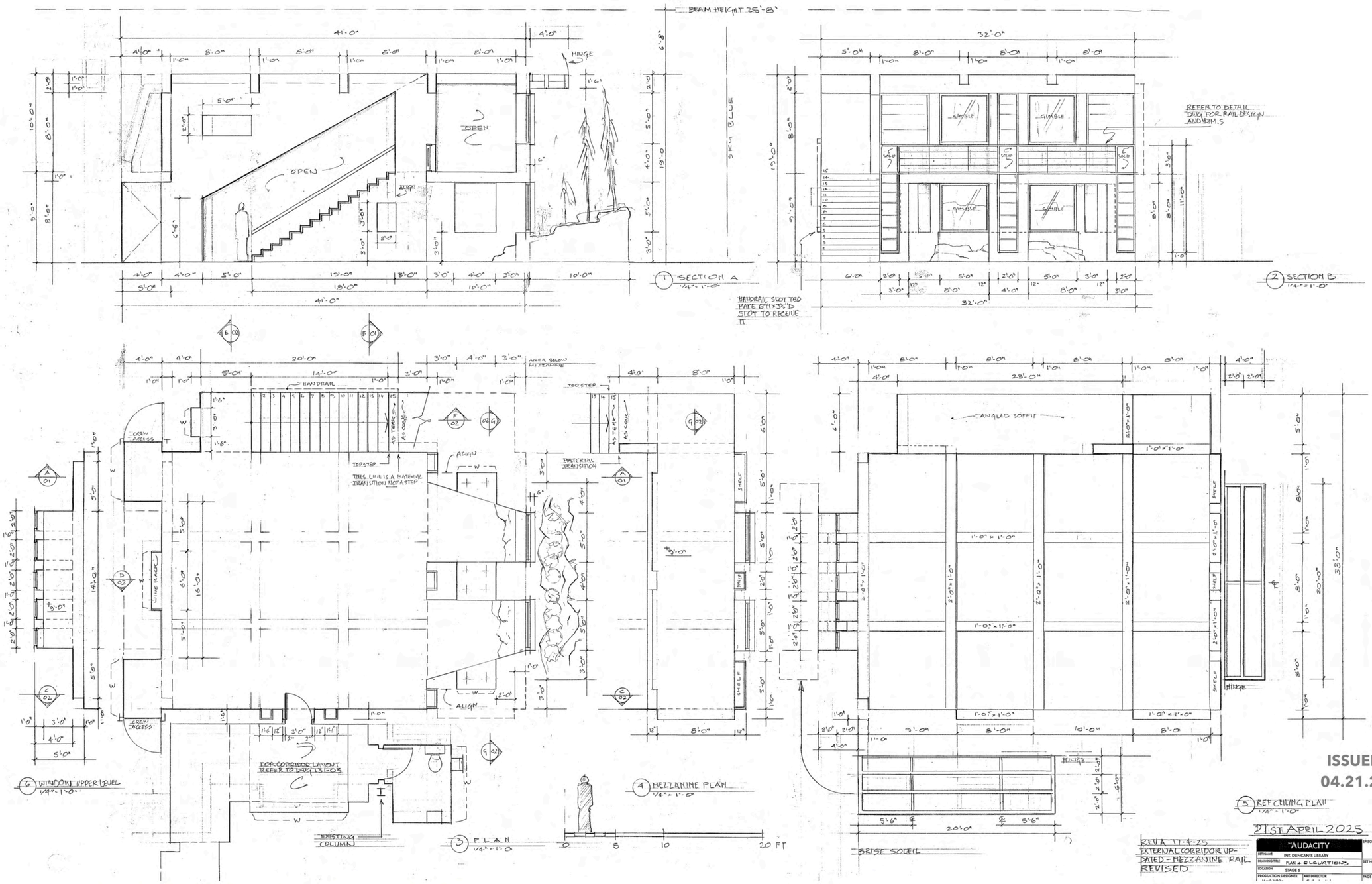


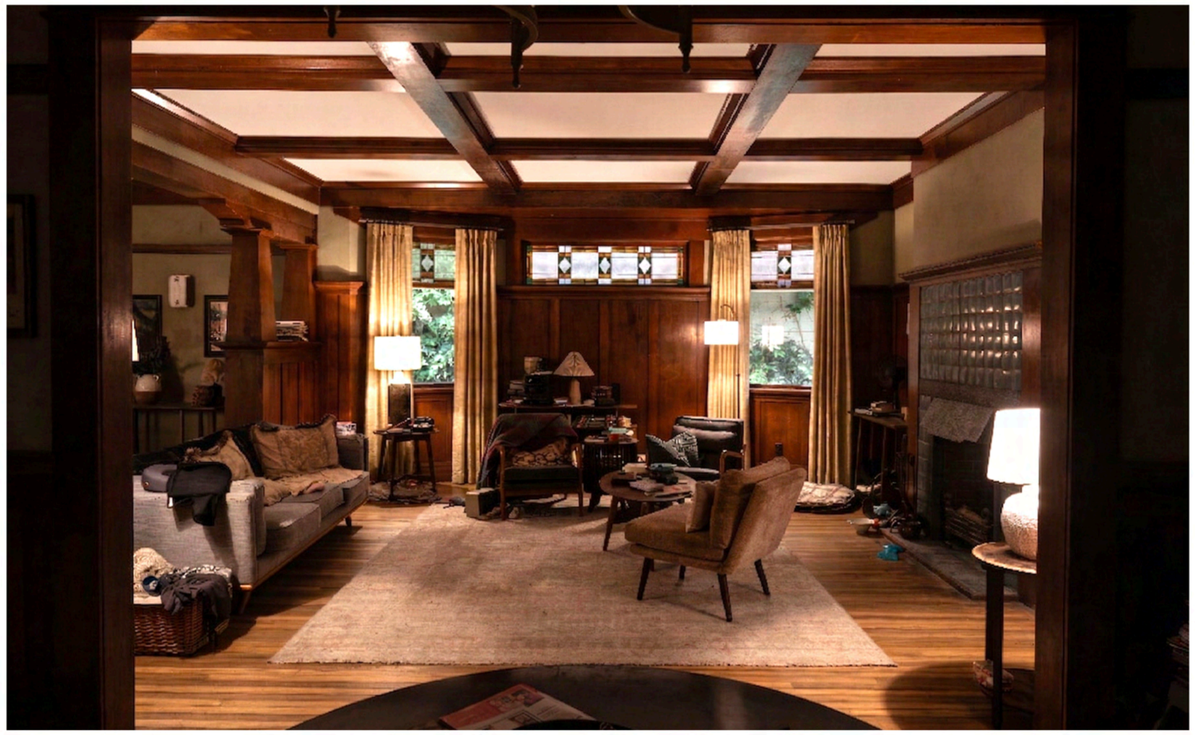


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The Audacity Episode 101 - “Best Of All Possible Worlds”

Set Name: Duncan’s Library


BEAM HEIGHT 25'-8"
SKY BLUE
OPEN
OPEN
HINGE
DESIGN
1 SECTION A
1/4"=1'-0"
HANDRAIL SLOTTED PAPE 6"H x 3½"D SLOT TO RECEIVE IT
REFER TO DETAIL DWG FOR RAIL DESIGN AND DIM.S
2 SECTION B
1/4"=1'-0"
HANDRAIL
AREA BELOW NOT REQUIRED
TOP STEP
THIS LINE IS A MATERIAL TRANSITION NOT A STEP
MATERIAL TRANSITION
CREW ACCESS
WINE RACK
SHELF
FOR CORRIDOR LAYOUT REFER TO DWG 131-05
EXISTING COLUMN
6 WINDOW UPPER LEVEL
1/4"=1'-0"
4 MEZZANINE PLAN
1/4"=1'-0"
3 PLAN
1/4"=1'-0"
0 5 10 20 FT
ANGLED SOFFIT
BRISE SOLEIL
HINGE
5 REF CEILING PLAN
1/4"=1'-0"
ISSUED
04.21.24
21ST APRIL 2025
REV A 17.4.25
EXTERNAL CORRIDOR UPDATED - MEZZANINE RAIL REVISED
"AUDACITY
INT. DUNCAN'S LIBRARY
PLAN & ELEVATIONS
STAGE 6
EPISODE 000
SET NO 131
PAGE NO 01









The Audacity Episode 101 - "Best Of All Possible Worlds"
Set Name: Felders House

DINING ROOM

1 SECTION O
1/2" = 1'-0"

2 SECTION P
1/2" = 1'-0"

NOTE -
ALL RECESSED PANELS WILL BE PAINT OR WALLPAPER - NOT GRAINED AS IMPLIED

3 SECTION Q
1/2" = 1'-0"

4 SECTION R
1/2" = 1'-0"

5 SECTION S
1/2" = 1'-0"

6 BAY PLAN
1/2" = 1'-0"

UNTITLED GLATZER PROJECT			EPISODE 000
SET NAME	INT. FELDER HOUSE - GROUND FLOOR		SET NO
DRAWING TITLE	DINING ROOM SECTIONS		122
LOCATION	STAGE 2		
PRODUCTION DESIGNER	ART DIRECTOR		PAGE NO
Mark White	Catherine Incha		04
DRAWN BY	DH	DATE 3-17	SCALE 1/2"-1'-0"

01





Ext Data Ape - Statue

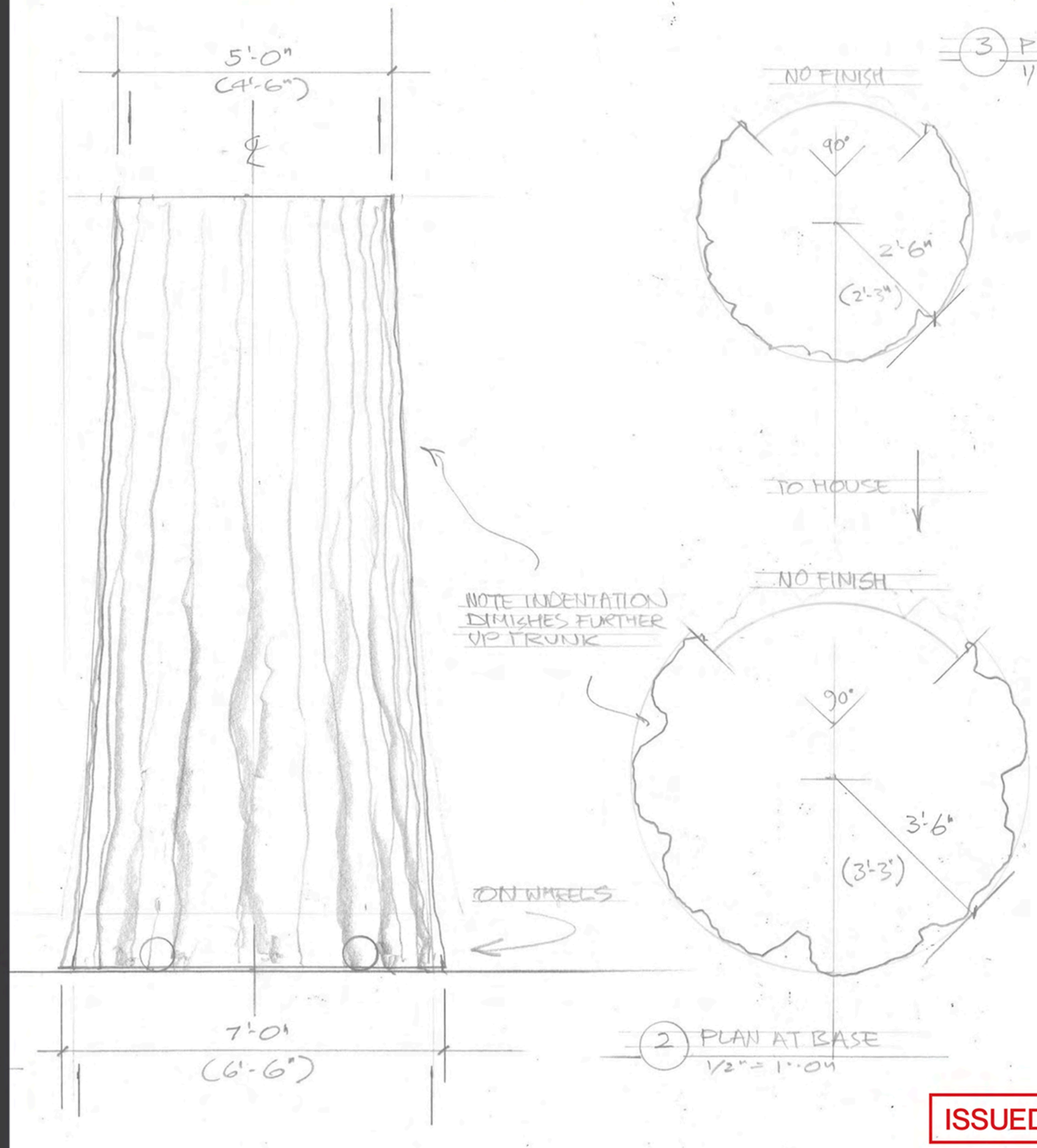
THE AUDACITY



THE AUDACITY

The Audacity Episode 101 - "Best Of All Possible Worlds"

Set Name: Data Ape Mascot

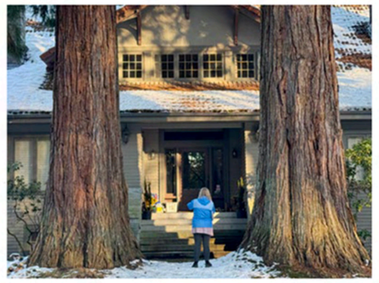


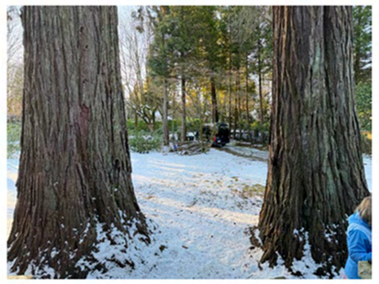
3 PLAN AT TOP
1/2" = 1'-0"

2 PLAN AT BASE
1/2" = 1'-0"

REFER TO PHOTO REF.S
MATCH TO LOCATION
MAKE 2

- ONE WITH THE LARGER DIM.S (TO LEFT SEEN FROM HOUSE)
- ONE WITH THE SMALLER DIMS (TO RIGHT SEEN FROM HOUSE)



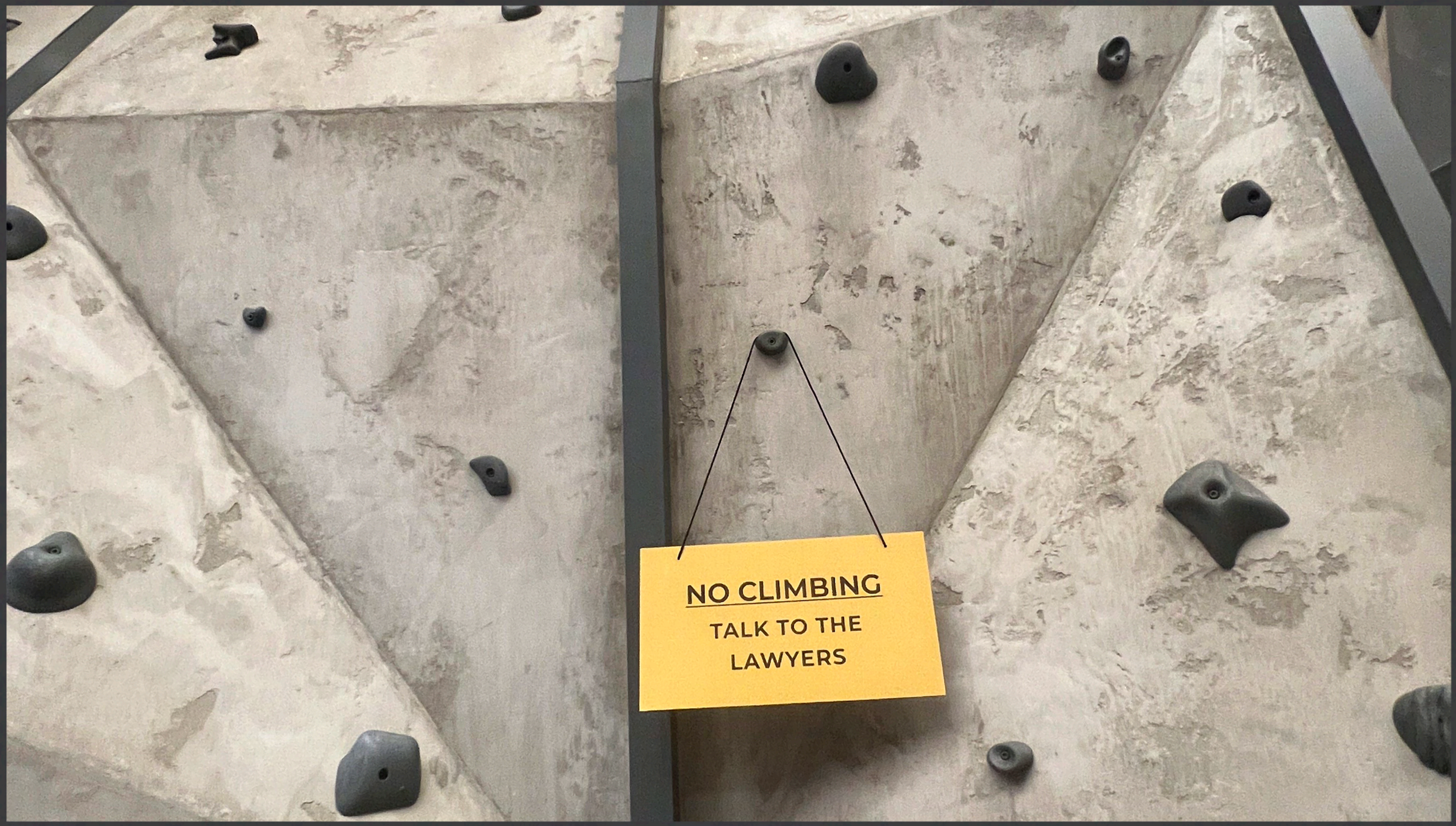


REFER TO LOCATION PHOTO PRINTS
FOR REFERENCE - PROVIDED TO SCULPTORS

ISSUED 3.25

UNTITLED GLATZER PROJECT		EPISODE 000
SET NAME 117 FELDER HOUSE GROUND FLOOR		
DRAWING TITLE TREE TRUNKS		SET NO 122
LOCATION STAGE 2		
PRODUCTION DESIGNER Mark White	ART DIRECTOR Catherine Ircha	PAGE NO 19
DRAWN BY DH	DATE 22/MA/25 SCALE 1/2" = 1'-0"	




NO CLIMBING
TALK TO THE
LAWYERS