ART DIRECTORS GUILD

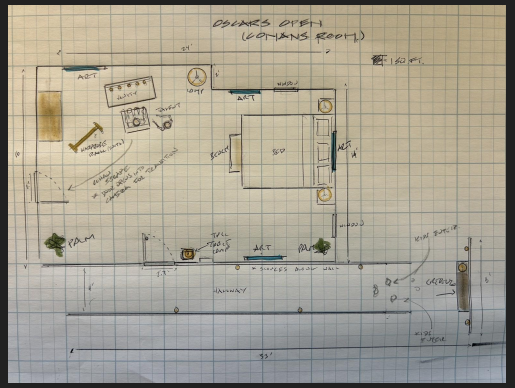
DYLAN HUTCHINS
“OSCAR’S PRE-TAPE”

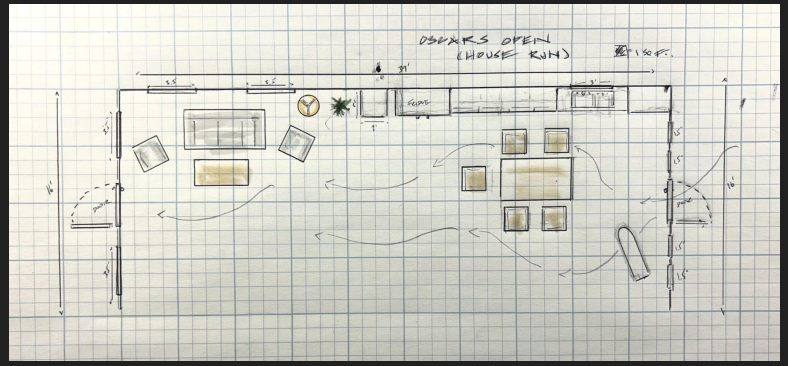
THE LIVE PRODUCTIONS OPENING AND CLOSING PORTIONS PRE-TAPED

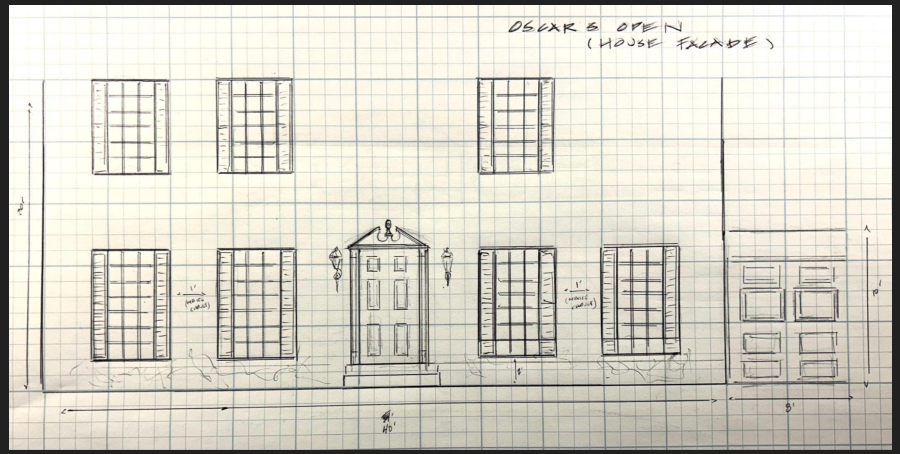
“THE TASK WAS TO TAKE CONAN PHYSICALLY THROUGH SOME OF THE YEARS TOP NOMINATED FILMS (WITH A WEAPONS/AUNT GLADYS THEME) USING BOTH PRACTICAL SETS AND PROPS, UTILIZING AN LED SCREEN AND LOCATIONS WHERE NEEDED. I WORKED DILIGENTLY WITH OUR DIRECTOR AND DP AS WELL AS CONAN AND HIS WRITING TEAM TO SEAMLESSLY TRANSPORT OUR HOST INTO THIS RIDICULOUS WORLD, WHICH TURNED OUT TO BE WHAT I THINK WAS ONE OF THE MOST EPIC OPENINGS AND CLOSINGS OF THE SHOW IN AT LEAST THE LAST 20 YEARS”

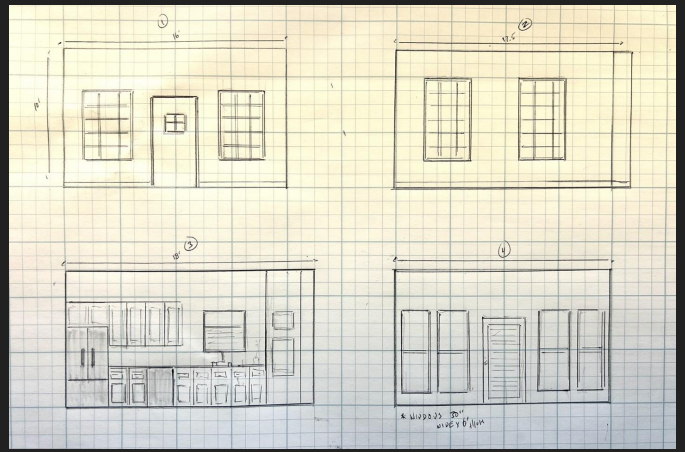

ART DIRECTORS GUILD
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PREP
THE LIVE PRODUCTIONS OPENING AND CLOSING PORTIONS PRE-TAPED

PREP

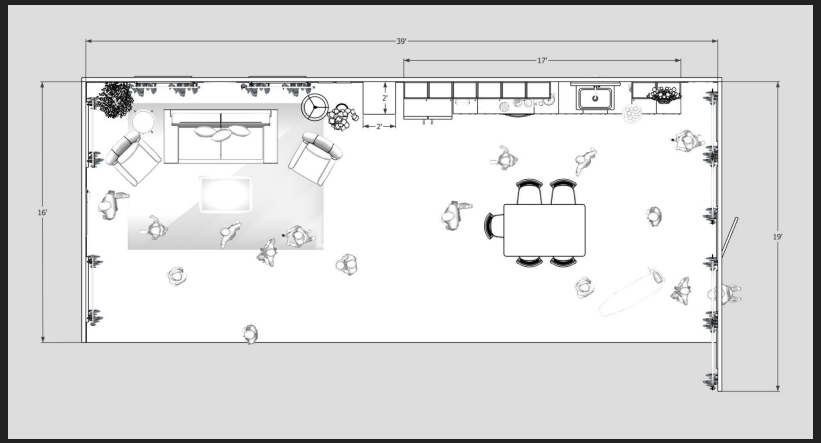

OSCARS OPEN
(WOMANS ROOM)

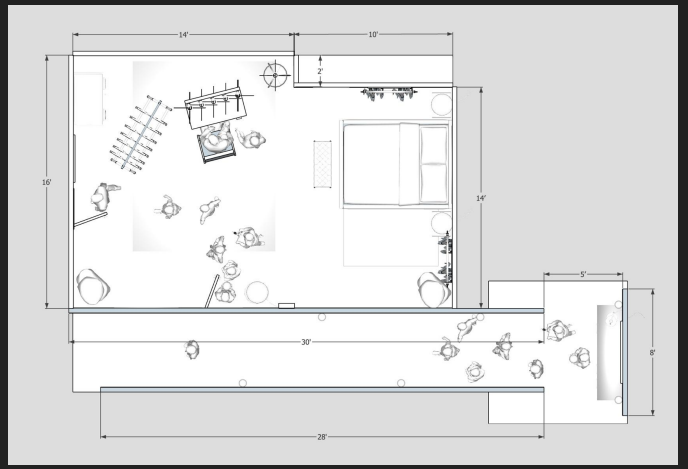

OSCARS OPEN
(HOUSE RUN)

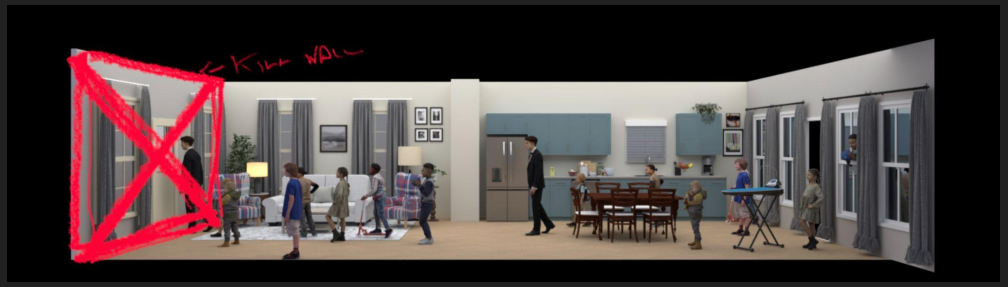

OSCARS OPEN
(HOUSE FACADE)



PREP









PREP










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BEHIND THE SCENES
ONS PRE-TAPED

BEHIND THE SCENES

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BEHIND THE SCENES

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BEHIND THE SCENES









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