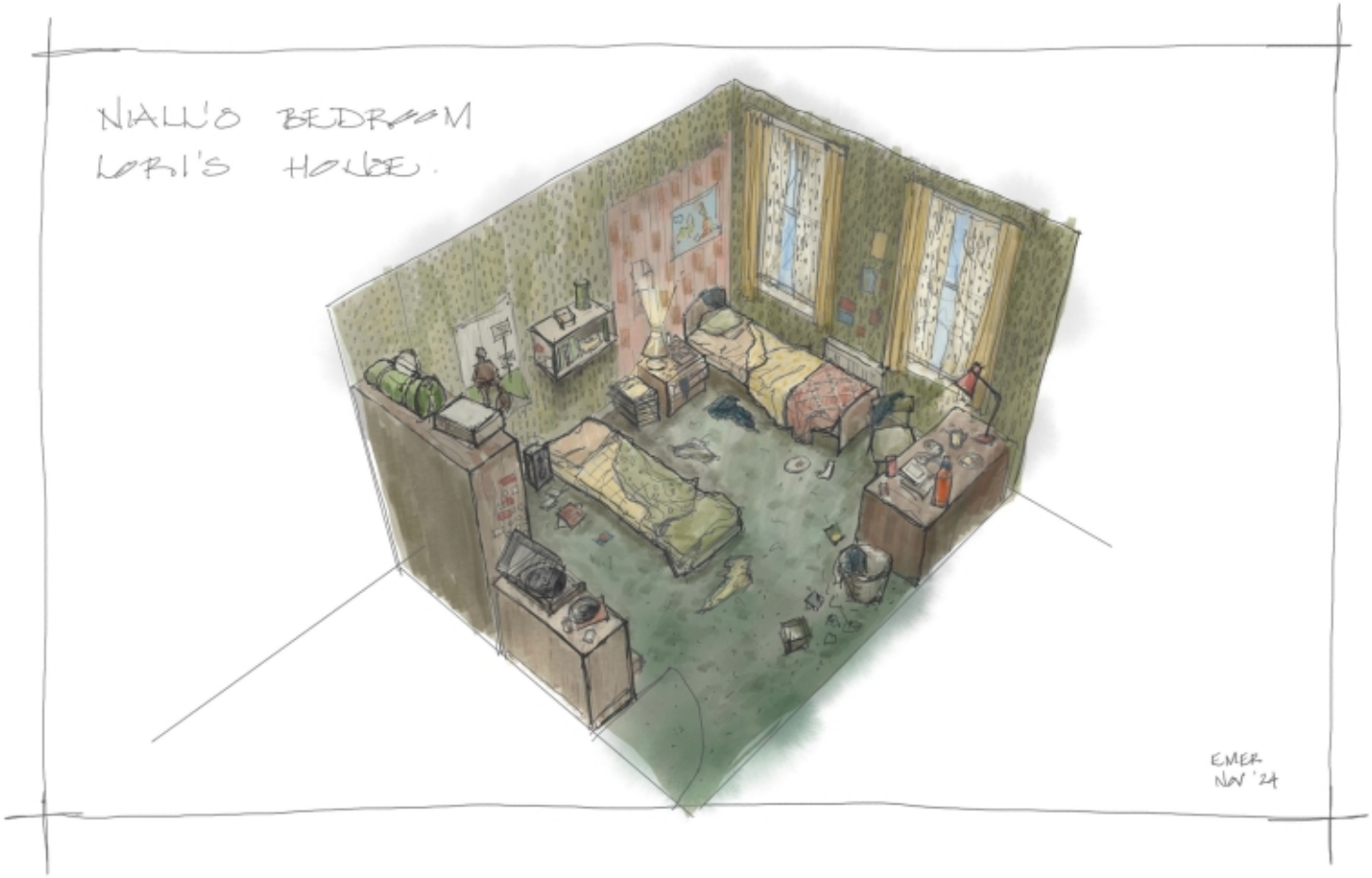
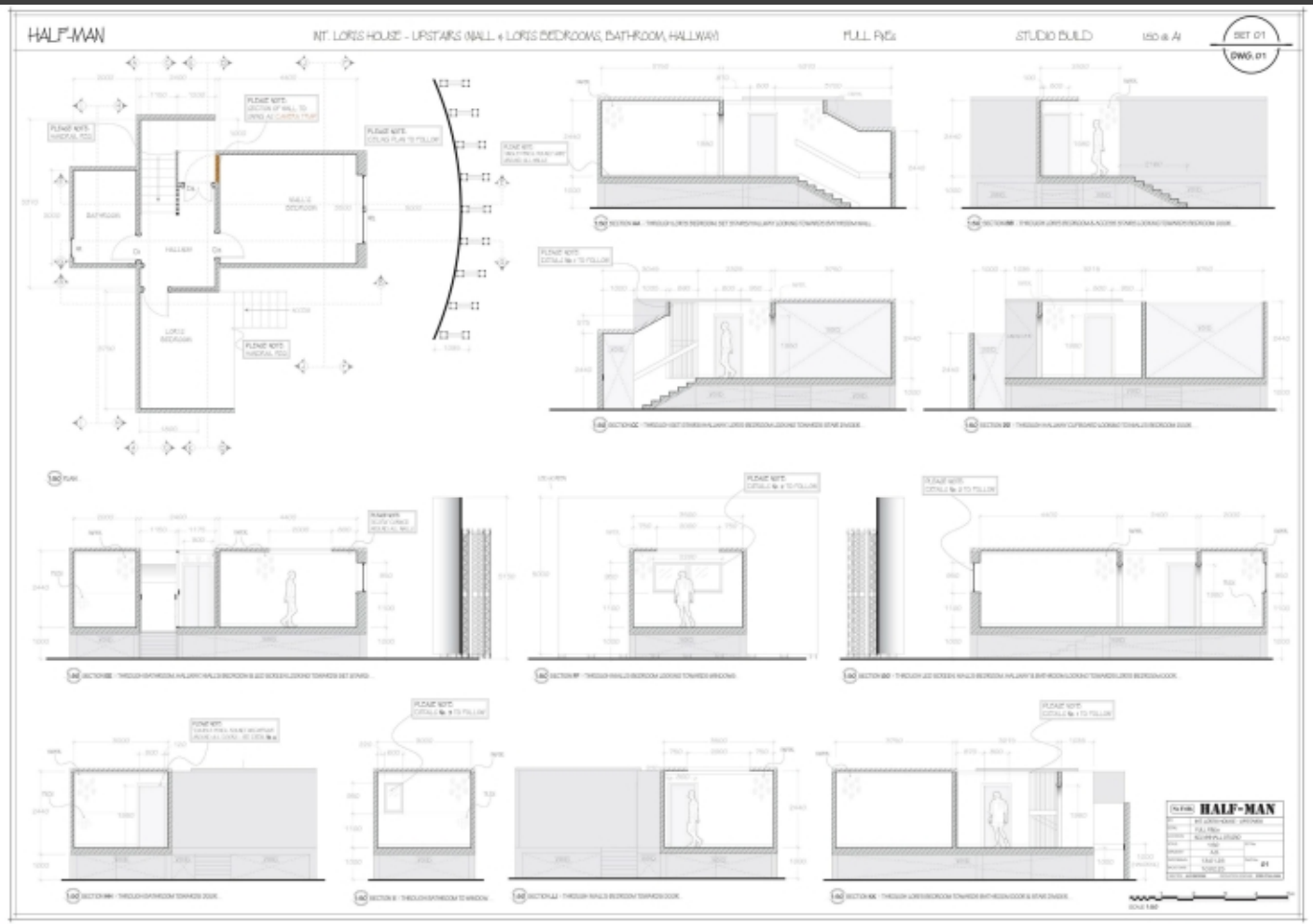

HALF MAN
ADG AWARDS 2027
TELEVISION MOVIE OR LIMITED SERIES


NIALL'S BEDROOM
LORI'S HOUSE.
EMER
NOV '24



MOOD BOARD

HALF MAN | EP 1 | NIALL'S BEDROOM 1987


HALF-MAN
INT. LORIS HOUSE - UPSTAIRS (NIALL + LORIS BEDROOMS, BATHROOM, HALLWAY)
FULL PAGE
STUDIO BUILD
1:50 @ A1
SET 01
DWG. 01
PLEASE NOTE:
SECTION OF WALL TO BE CARRIED OUT
PLEASE NOTE:
DETAILS TO FOLLOW
PLEASE NOTE:
VERTICAL TBC
BATHROOM
NIALL'S BEDROOM
HALLWAY
LORIS BEDROOM
PLAN
HALF-MAN





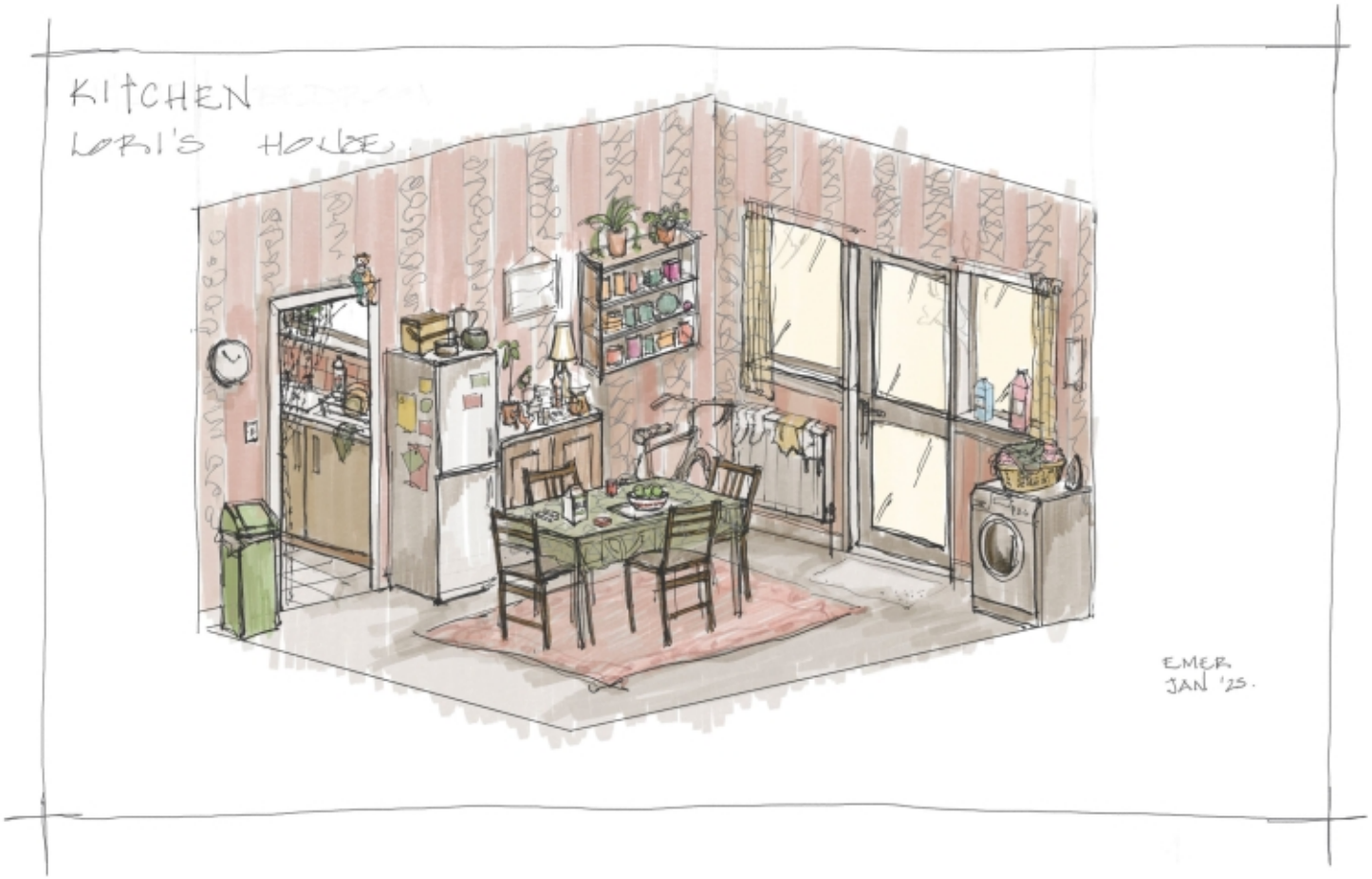


SET PHOTOS | STUDIO BUILD

HALF MAN | EP 1 | NIALL'S BEDROOM 1987

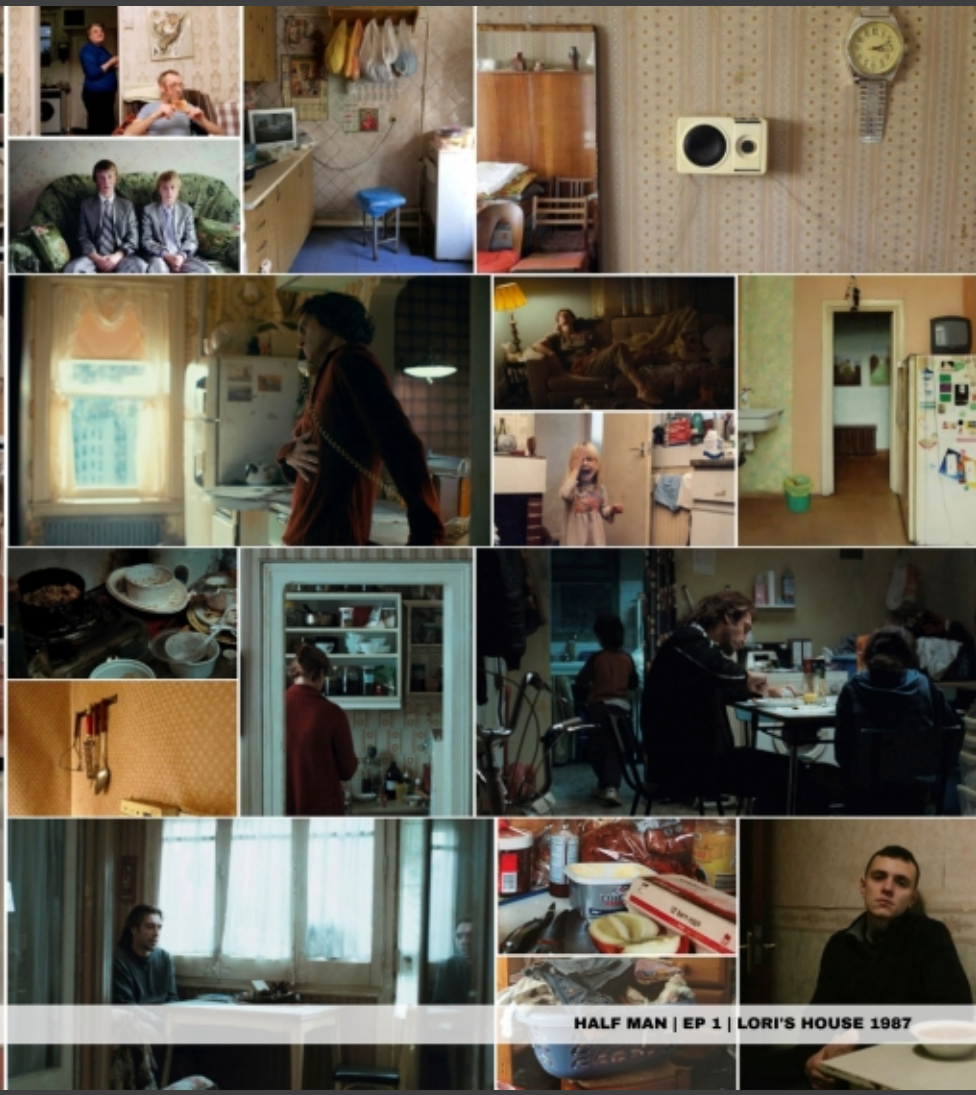

HERO
DOCTOR WHO
PSSST...!


ONLY SCOTTISH DATE
FROM NEW YORK CITY
THE RAMONES
STYNG RITES
GLASGOW BARROWLAND
FRIDAY 28th JUNE
£7
Entry
VELVET VENUS


KITCHEN
LORI'S HOUSE.
EMER.
JAN '25.



MOOD BOARD

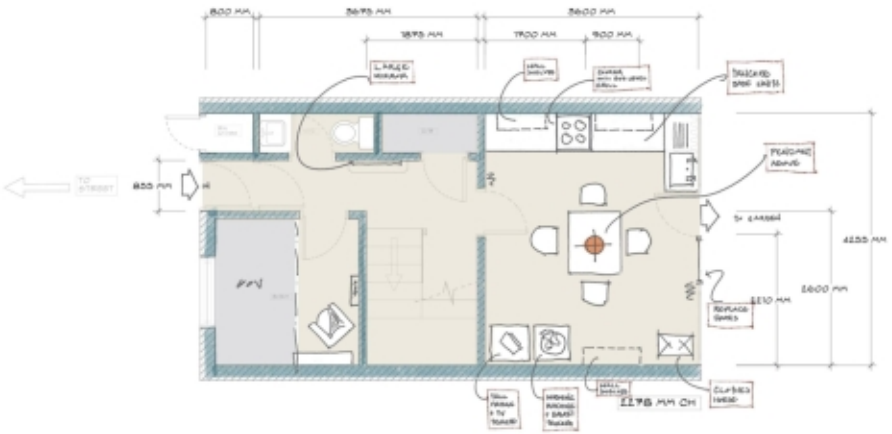


HALF MAN | EP 1 | LORI'S HOUSE 1987

INT. LORI'S GROUND FLOOR PLAN (KITCHEN) – *DRESSING PLAN*

LOCATION: 12 PINE GROVE, ABRONHILL

1:50 @ A3



01 FLOOR PLAN (SURVEY)
SCALE: 1:50

	HALF-MAN
INT.	INT. LORI'S HOUSE – KITCHEN
DETAIL	DRESSING PLAN
LOCATION	12 PINE GROVE, ABRONHILL
SCALE	1:50
DRAWING	JPP/SCOTS
DATE DRAWN	14.09.15
DATE SET	
SHEET No.	13











SET PHOTO | LOCATION BUILD

HALF MAN | EP 1 | LORI'S HOUSE 1987


AJAX
Scotland
Hotpoint ICED DIAMOND
BENDIX
Heater
Programme




HALF MAN
HALLS . SKETCH.

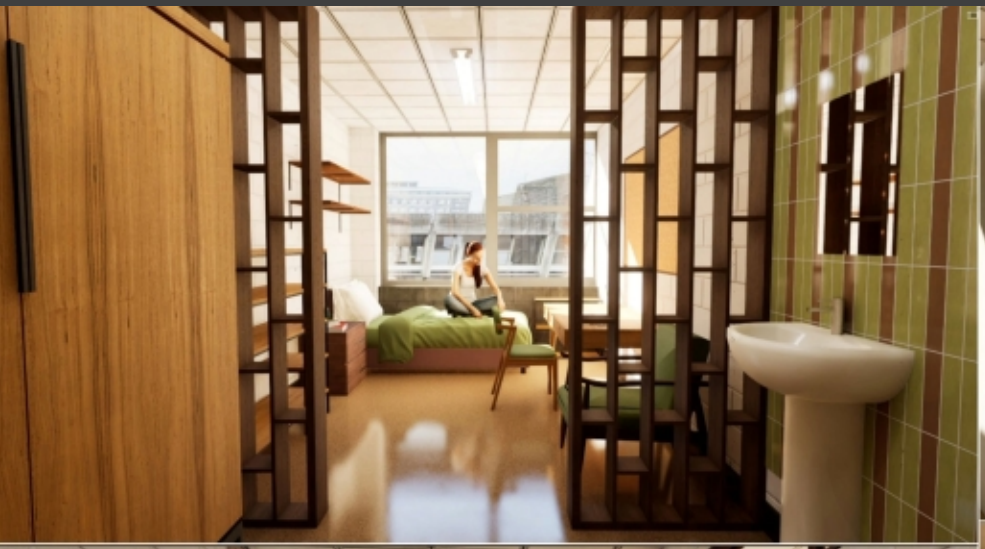


MOOD BOARD

HALF MAN | EP 2 | INT STUDENT HALLS 1989




HALF MAN
INT. STUDENT HALLS
P&E
SCALE @ 1:50
DWG - 029
SHOOT DATE - 03/03/25
SECTION A-A
SECTION B-B
RENDER 1
SECTION C-C
SECTION D-D
RENDER 2
SECTION E-E
SECTION F-F
SECTION G-G
SECTION H-H
SECTION I-I
SECTION J-J
PLAN
DETAIL LIST:
NOTES:
SHOOT DATE - 03/03/25
HALF-MAN
INT. STUDENT HALLS
P&E
CADOGAN SQUARE
CRAIG CULROY
000
029















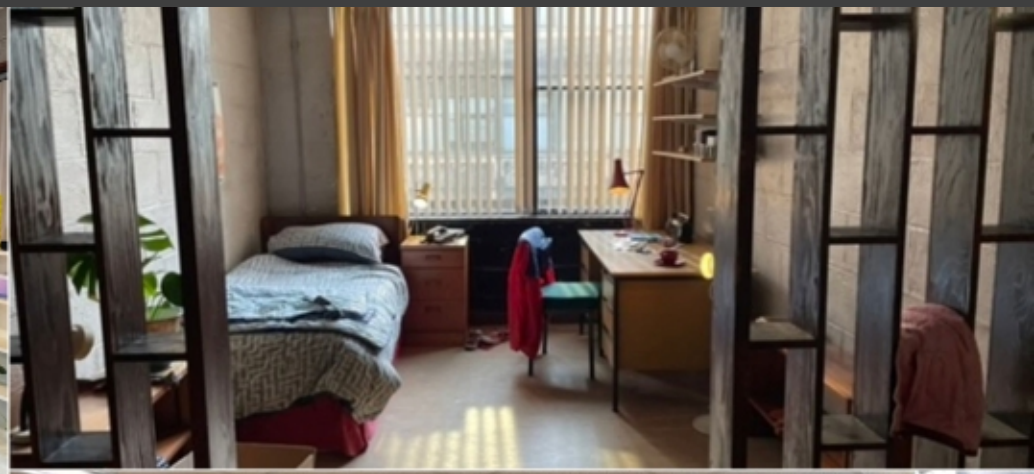


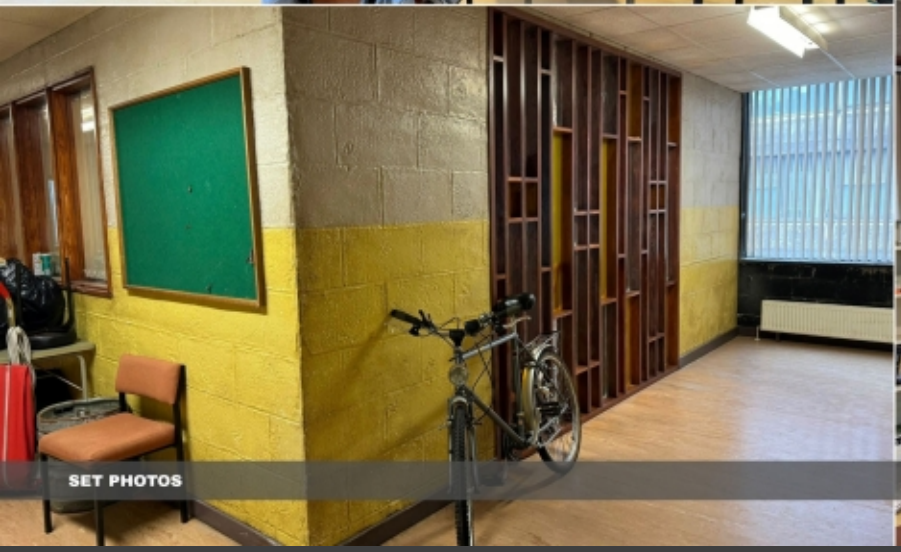


CONSTRUCTION IN PROGRESS

HALF MAN | EP 2 | INT STUDENT HALLS 1989








STOP









PRODUCTION STILLS

HALF MAN | EP 2 | INT STUDENT HALLS 1989



HALF MAN INT. NIALL'S BEDSIT DRESSING PLAN DUMBARTON RD SCA







	HALF-MAN
	INT. NIALL'S BEDSIT
	DRESSING PLAN
	439 DUMBARTON RD
	1:50 @ A3
	A.D.
	103





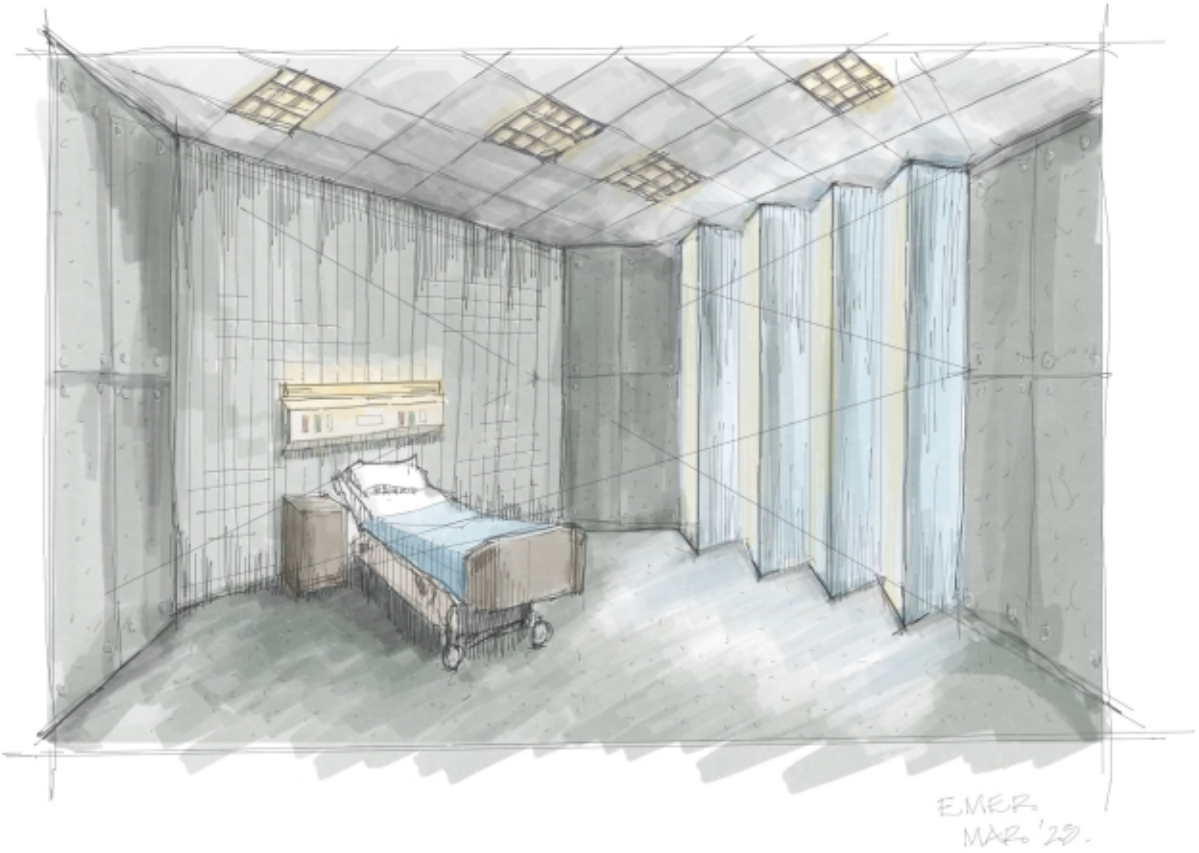


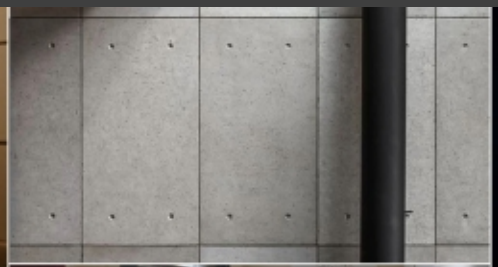




HALF MAN

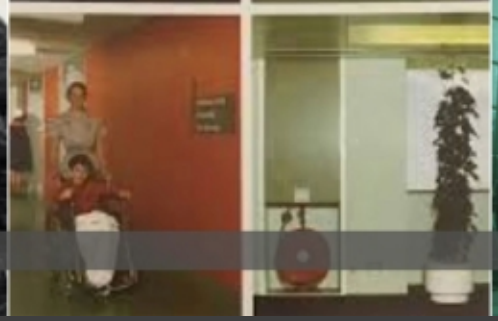
INT HOSPITAL





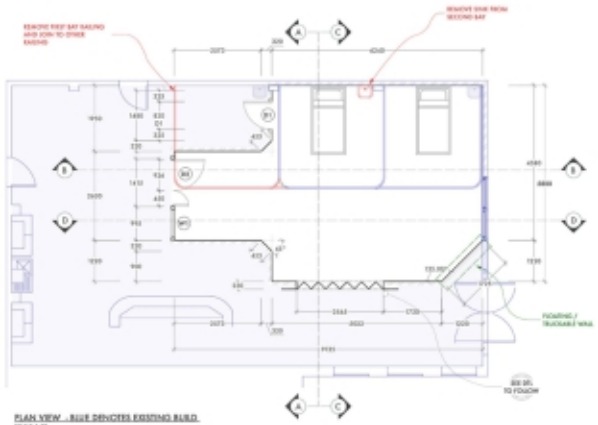


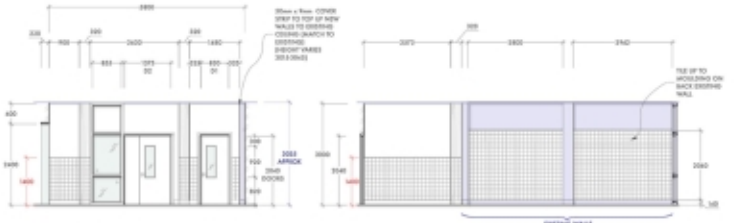

MOOD BOARD

HALF MAN | EP 4 | INT HOSPITAL 2008

HALF-MAN | INT. HOSPITAL | PLAN AND ELEVATIONS | SCALE: 1:50 @A1 | DWG# 70A

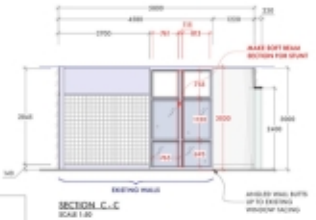


PLAN VIEW - BLUE DENOTES EXISTING BUILD
SCALE 1:50

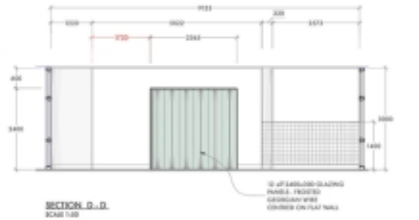


SECTION A - A
SCALE 1:50

SECTION B - B
SCALE 1:50



SECTION C - C
SCALE 1:50



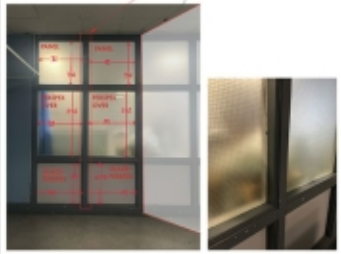
SECTION D - D
SCALE 1:50

WINDOW 1 - TO MATCH EXISTING

FROSTED GEORGIAN WIRE GLAZING ON BOTTOM 2 PANES

PANELLED UPPER PANES

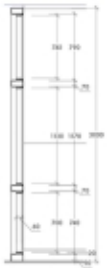
SOFT UPRIGHT REQUIRED ON EXISTING WINDOW



EXISTING WINDOW REF



W1 ELEVATION
SCALE 1:20



W1 - SECTION THRU'
SCALE 1:20



W1 - PLAN VIEW
SCALE 1:20



W1 - FRAME DETAIL - PLAN
SCALE 1:5



3D MODEL VIEW
NOT TO SCALE

PLEASE NOTE:

ROOF

ADDITIONAL REQUIREMENTS FOR STUDY:
- single/glazed roof has lowest / non efficient u/f for
- Specific walls to be reinforced for stud light
- Existing windows to be panelled or/say, glazed or boarded
- Existing doors - for installation there of glass or existing
ADDING
- Vertical Length of existing windows to be clad in soft material

NEW WINDOW HOW TO BE HANDLED AT SOIL GLAZED AT BOTTOM (SO MATCH UPRIGHT)

DOOR 1 NEW WITH GLAZ (HOW)

TILES ADDED TO WINDOW PIRULE UP 50 140mm

CONSTRUCTION TO ENSURE DEPTH OF SILL AND MODIFY ZONE TO COMPLETE SATISFY

CONSTRUCTION TO ENSURE SAFE TO OCCUPIED BAY

EXISTING CAP TO BE BASE WITHIN EXISTING ROOM AT EXTRA COST
- 1 x EXISTING WINDOW TO MATCH EXISTING WINDOWS
- 1 x BURGLARY ENHANCEMENT TO 1/2 BURGLAR DOOR SIZE x 1540
- 1 x MILITARY DOOR CLOS FOR 1/2
FULL SLP ENTER
FULL SLP ENTER
- DOOR TRIMMED TO MATCH EXISTING WINDOW RATHER 75mm x 10mm DEEPENED EDGES

EXISTING WORK REQUIRED TO REPAIR FLOOR

TILES NEED ACROSS CORRIDOR WALLS AND ADDITIONAL FLAKING - NOW APPROX UNIT TOTAL

BEST TO ASSESS EXISTING - FIT OUT to Floor

GLAZED WALL CONSISTING OF 12 PANES OF 6mm FROSTED GEORGIAN WIRE - EACH PANEL WIDTH 2 YEARS, SEE SUPPLIER DETAIL

BASIC FINISHES TBC

HALF-MAN

	INT. HOSPITAL
	PLAN AND ELEVATIONS
	EATING HOUSE
	1:50 @ A1
	70
	20 APRIL 2005
	5 MAY 2005
	70-A





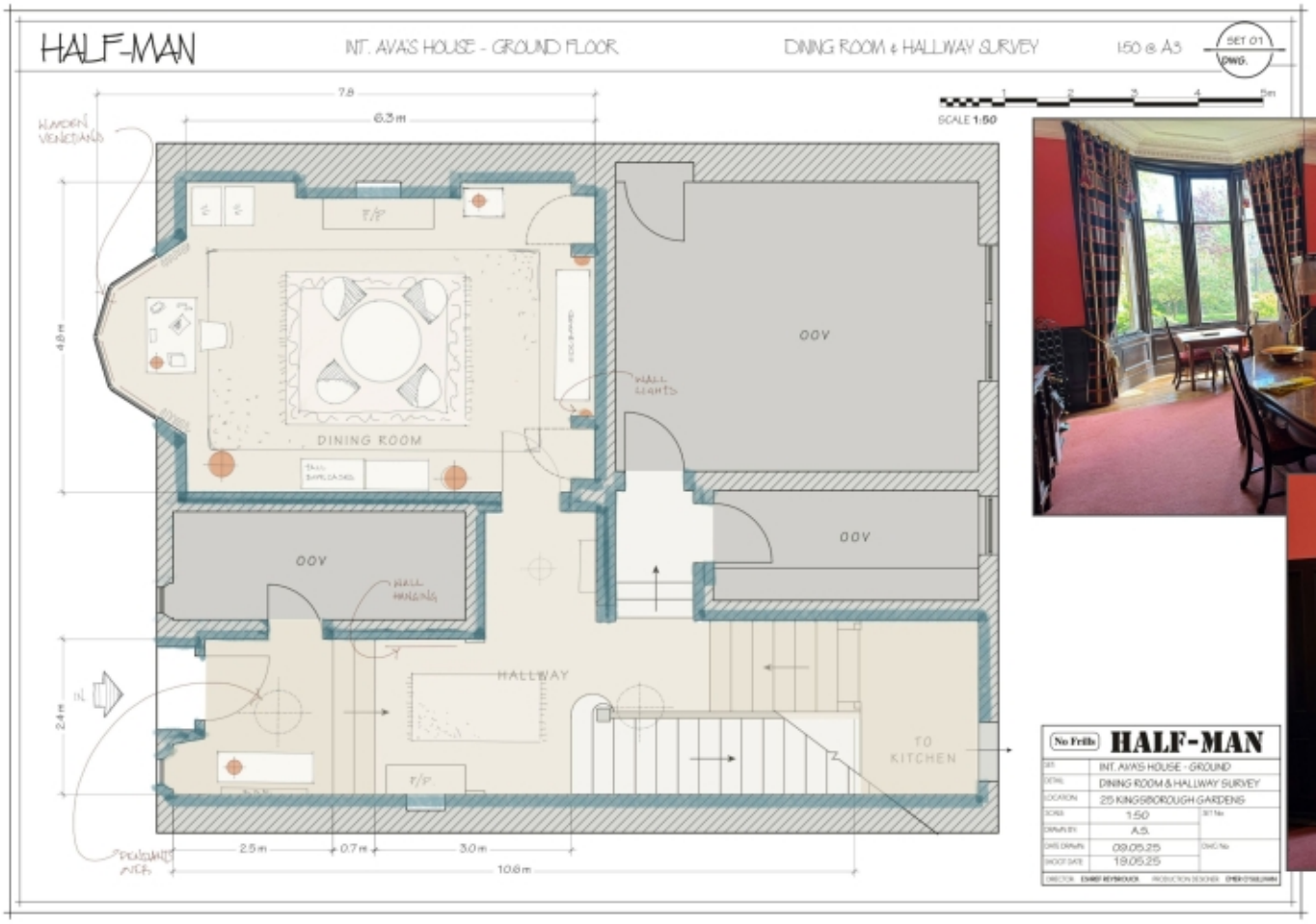




SET PHOTOS | LOCATION BUILD

HALF MAN | EP 4 | INT HOSPITAL 2008




HALF-MAN
INT. AVA'S HOUSE - GROUND FLOOR
DINING ROOM & HALLWAY SURVEY
1:50 @ A3
SET 01
DWG.
SCALE 1:50
7.8
6.3m
HAYDEN VENETIANS
T/P
DINING ROOM
OOV
HALL LIGHTS
OOV
OOV
HALL HANGING
HALLWAY
TO KITCHEN
T/P
4.8m
2.4m
IN
2.5m
0.7m
3.0m
10.6m
No Frills
HALF-MAN
INT. AVA'S HOUSE - GROUND
DINING ROOM & HALLWAY SURVEY
25 KINGSBOROUGH GARDENS
1:50
A.S.
09.05.25
19.05.25











SET PHOTOS

HALF MAN | EP 5 | INT AVA'S HOUSE 2014




HALF-MAN
INT. AVA'S HOUSE - FIRST FLOOR
BEDROOM & LIVING ROOM SURVEY
1:50 @ A3
SET 01
DWG.
MAISON VOLETS/BLINDS
LIVING ROOM
BEDROOM
OOV
OOV
SCALE 1:50
No Frills
HALF-MAN
INT. AVA'S HOUSE - FIRST
BEDROOM & LIVING ROOM SURVEY
25 KINGSBOROUGH GARDENS
1:50
A.S.
09.05.25
19.05.25









SET PHOTOS

HALF MAN | EP 5 | INT AVA'S HOUSE 2014







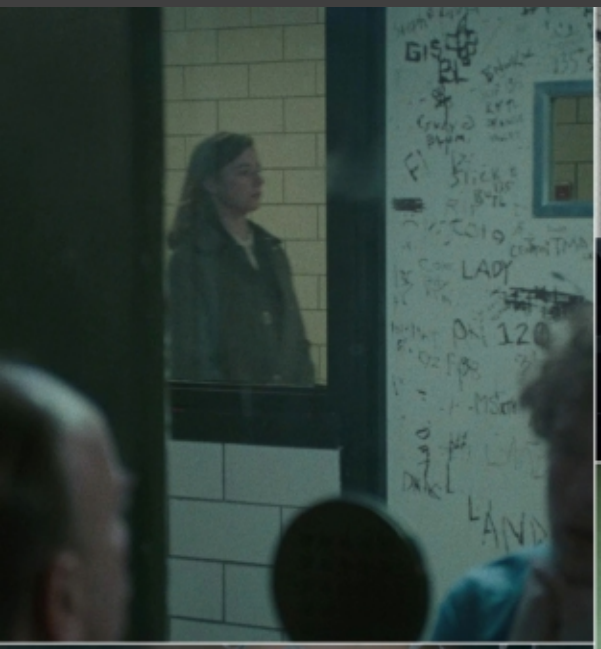
SET PHOTOS





HALF MAN | EP 5 | INT AVA'S HOUSE 2014









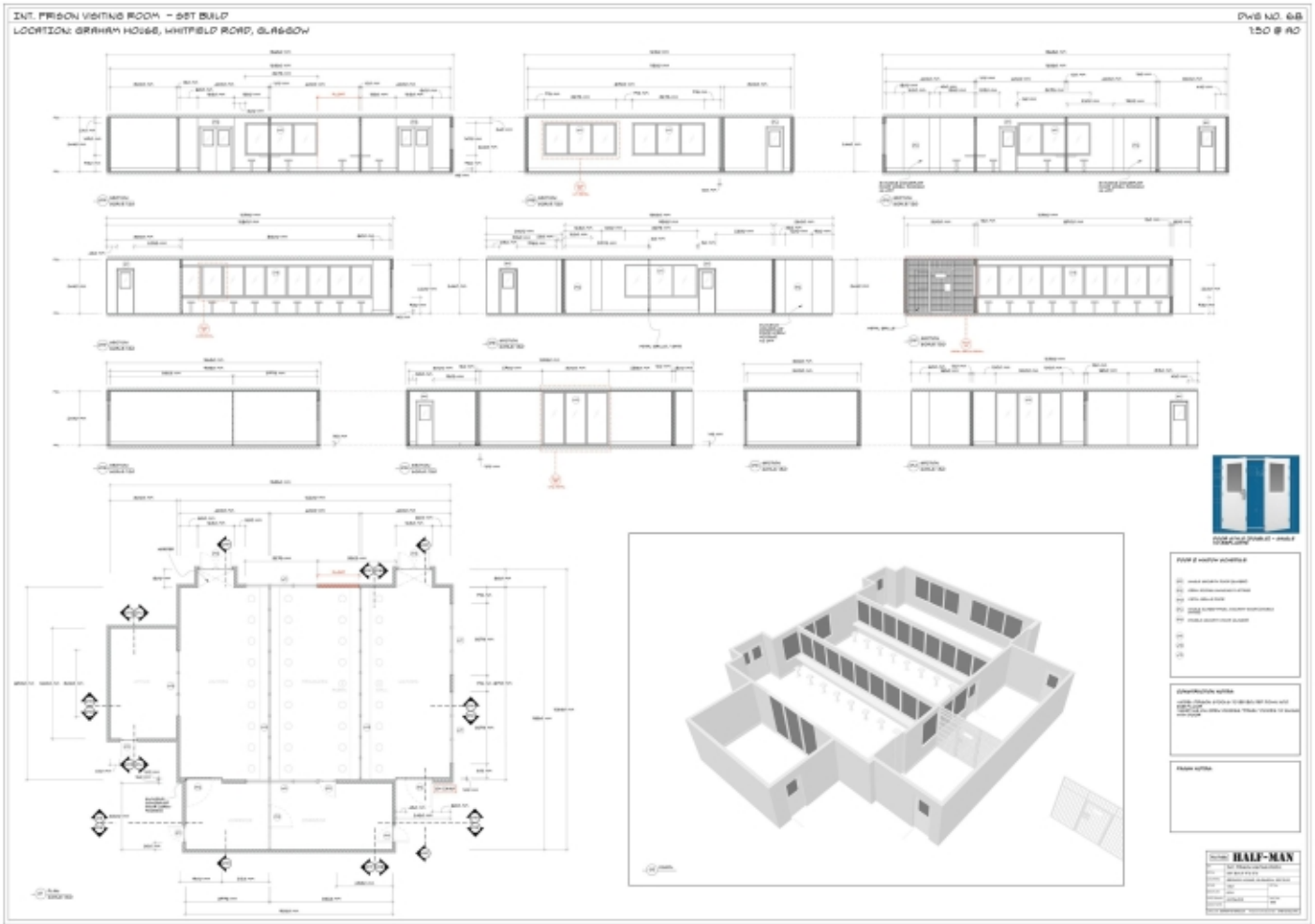


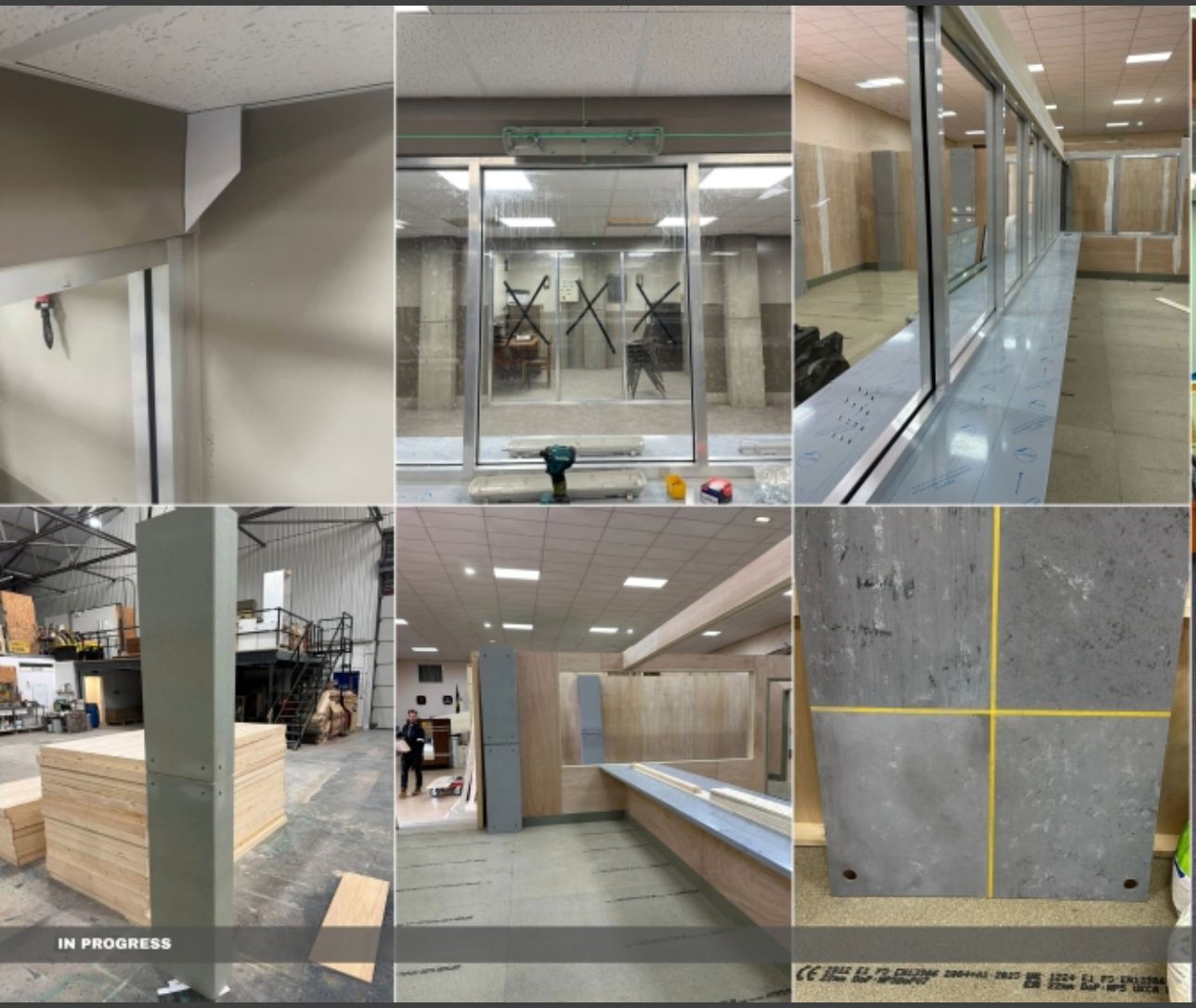




MOOD BOARD

HALF MAN | EP 6 | INT PRISON VISITING ROOM 2014


INT. PRISON VISITING ROOM - SET BUILD
LOCATION: GRAHAM HOUSE, WHITFIELD ROAD, GLASGOW
DWG NO. 68
1:50 @ A0
HALF-MAN



IN PROGRESS



HALF MAN | EP 6 | INT PRISON VISITING ROOM 2014



PRODUCTION STILL

HALF MAN | EP 6| PRISON VISITING ROOM 2014

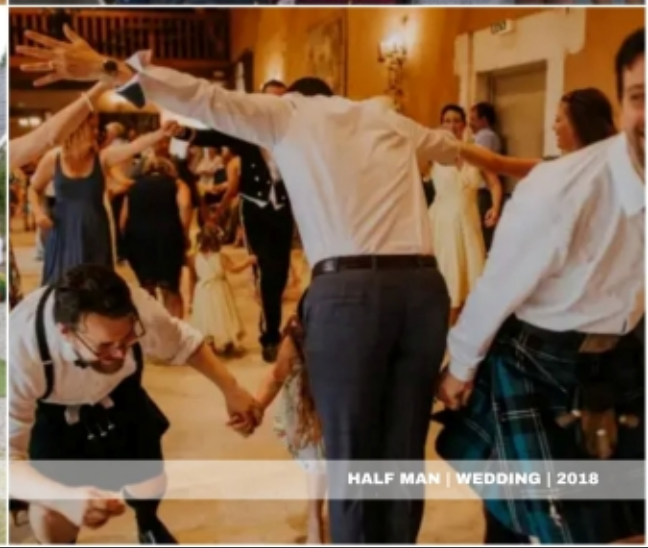

Slick Writer Loses His Cool
Large areas of England and Wales are under flood warnings







MOODBOARD


HALF MAN | WEDDING | 2018









SET PHOTOS | LOCATION BUILD

HALF MAN : FIGHT BARN 2018



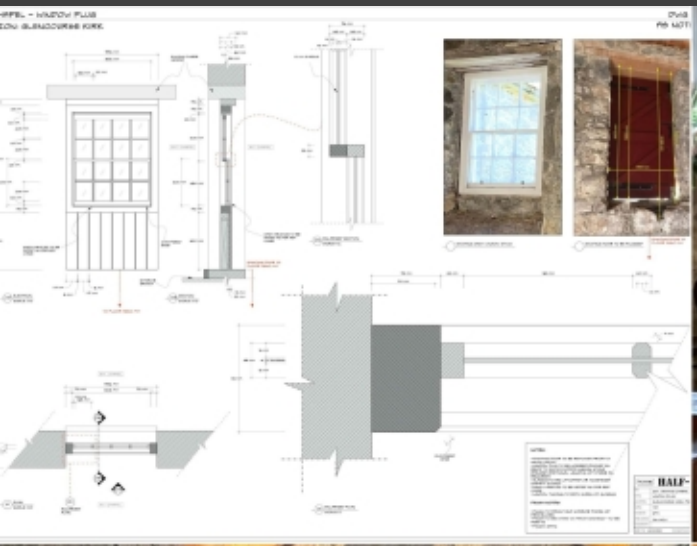




SET PHOTOS | LOCATION



HALF MAN | EXT COUNTRY EST., GARDEN | 2018



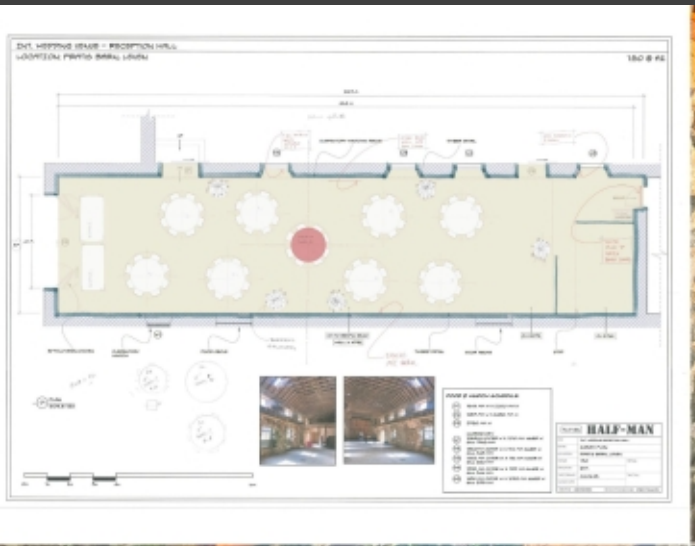






SET PHOTOS | LOCATION

HALF MAN | EP 4 | INT COUNTRY EST., RECEPTION | 2018









SET PHOTOS | LOCATION

HALF MAN | EP 4 | INT COUNTRY EST., RECEPTION | 2018



DESIGN STATEMENT

Half Man was a six-part Band 2 BBC/HBO drama spanning 1987–2018, following the story of Niall and his ‘brother from another lover’ Ruben. It was filmed in two three-episode blocks, each episode set in a different year and bookended by the 2018 wedding.

For Block 1, the director and I mapped Niall’s emotional journey: claustrophobia and oppression in Episode 1, expanding but alienating world in Episode 2, and a choice between safety and danger in Episode 3.

Block 1 visual language. For Episode 1 I used cramped interiors, heavy textiles, clashing patterns, and joyful pastels to convey domestic claustrophobia without stereotyping council housing. Episode 2 opened into a harsher university world where Niall is alienated. To convey that feeling I used glass, metal, breeze block, vinyl, Formica, geometric patterns, and brutalist architecture. Episode 3 widened further as Niall chose between stability and Ruben’s volatility, expressed through tower-block motifs and broken objects for Ruben and danger contrasted with the warmth of university world with Joanna’s flat and candlelit student bar, the idea of lonely Niall from episode four gets introduced through Niall’s bedsit.

Block 2 visual language. With a new director and DP, the approach shifted from episode-specific looks to recurring worlds: **past life:** retro references through architecture, **loneliness:** desaturated spaces; **aspiration:** warm colour palette with richly dressed sets; **escapism:** nocturnal reds; and **institutions:** recurring brutalist architecture and hard materials. Continuity of look from block one came from the references to Niall’s past life, and the passage of time shown in Lori’s house through décor and changing technology.

The wedding. Shot between blocks and shared by both directing teams, it carried forward Block 1’s pastels and patterns through flowers, ribbons, and tablecloths. A barn was scripted as the main set which indicated a rural setting for the other three sets chapel, exterior, and dinner. After an extensive search we ended up using four separate locations spread across Scotland; construction elements and consistent dressing unified them.

Lori’s house. It was difficult to find a council house large enough to shoot in. The ground floor was filmed on location where I removed the existing fitted kitchen to create more space. The first floor built in a studio; I was able to cheat the size of the rooms. A volume wall was used for the view out of the bedroom window. For Block 2, the set had to be rebuilt elsewhere as we no longer had that studio, and Lori’s bedroom had to be added.

Student halls. Late access to the location compressed the build by a week, demanding close coordination across joinery, plastering, scenic work, ceilings, flooring, practical electrics, and set dressing. Everyone pulled together to deliver this.

Prison visiting room. The director and DoP felt all the locations we had seen were too small, so the room became a substantial set build I incorporated existing walls of the ‘studio’ to create depth beyond the windows.

I cannot thank my team enough for their work on HALF MAN.

HALF MAN

ADG AWARDS 2027

TELEVISION MOVIE OR LIMITED SERIES



thank you for your consideration