FOR YOUR CONSIDERATION

ART DIRECTORS GUILD AWARDS 2026



PRODUCTION DESIGN PRESENTATION

THREE ORIGINAL SCENIC ENVIRONMENTS

AMERICAN LANDSCAPES | NBA WEEK | WINTER WONDERLAND

8.8 MILLION VIEWERS

No. 1 in syndication
September 28 – October 4, 2026
(Nielsen)

58 MILLION+ PEOPLE REACHED

During the opening months
of the 2024–25 season
(Nielsen)

51 YEARS OF TELEVISION HISTORY

An American television
institution since 1975

100+ CREATIVE PROFESSIONALS

300+ COMBINED YEARS OF EXPERIENCE

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WHEEL OF FORTUNE

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AMERICAN LANDSCAPES

★ CONCEPT DESIGN → SCENIC DEVELOPMENT → FINISHED ENVIRONMENT ★

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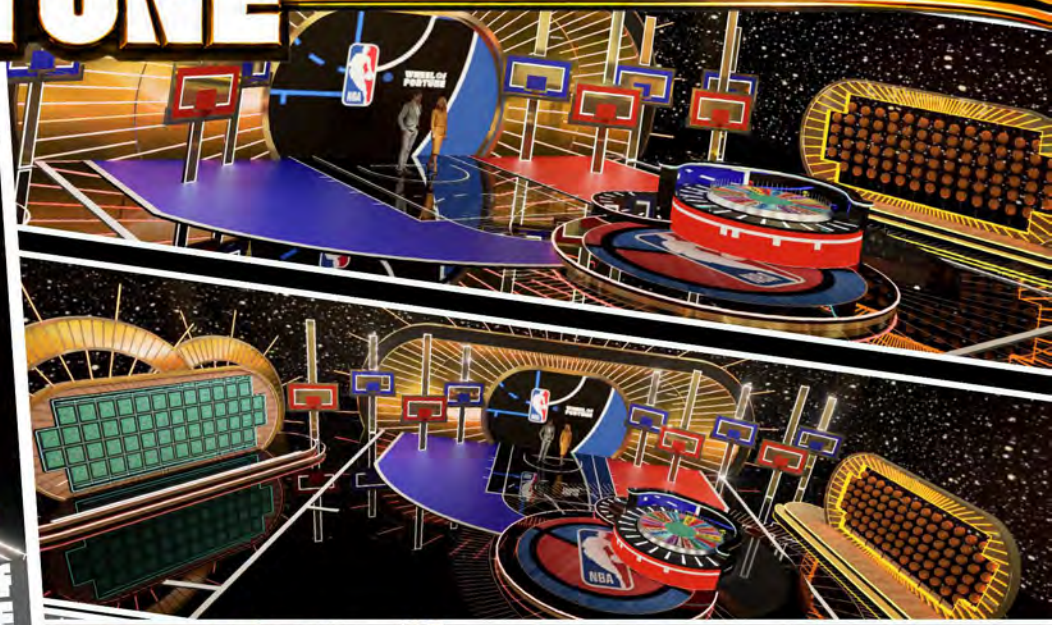
WHEEL OF FORTUNE

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WOF-44 | NBA - V8

WHEEL'S GOT GAME!





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WHEEL OF FORTUNE

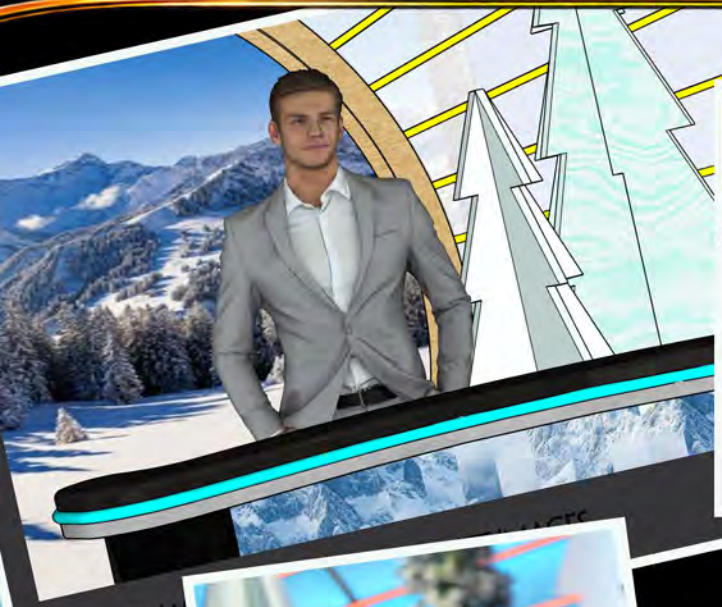
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THE PEOPLE BEHIND THE WHEEL

GENERATIONS OF ARTISTS. DECADES OF COLLABORATION. ONE CREATIVE FAMILY.

For more than five decades, the visual world of Wheel of Fortune has been shaped by generations of artists, designers, and craftspeople.

From the pioneering designs of Dick Stiles through the creative leadership of Renée Hoss-Johnson to today's Art Department, led by Production Designer Mercedes Younger, each generation builds upon the work of those who came before.

Many of our artists have worked side by side for more than 25 years. Those who once learned from their mentors have become mentors themselves, passing down generations of knowledge, craftsmanship, and creative traditions that continue to shape the show today.

At a time of tremendous change in Hollywood, these enduring relationships remind us that the greatest legacy of a production isn't simply what appears on screen, but the people who make it possible.

The sets may change.
The people, their craftsmanship, and their shared history are what keep the Wheel turning.

50+ YEARS OF TELEVISION HISTORY

100+ CREATIVE PROFESSIONALS

300+ COMBINED YEARS OF EXPERIENCE

3 ORIGINAL SCENIC ENVIRONMENTS SEASON 44

8,000+ EPISODES