ANNE RICE'S

THE VAMPIRE LESTAT

ADG AWARDS
PRODUCTION DESIGN PRESENTATION



PRODUCTION DESIGNER :

ANDRES CUBILLAN



BASED ON THE SECOND BOOK OF ANNE RICE'S VAMPIRE CHRONICLES, "THE VAMPIRE LESTAT" TELLS LESTAT'S SIDE OF THE STORY, AS HE REFUSES TO BE PORTRAYED AS A MILQUETOAST VILLAIN AFTER THE RELEASE OF "INTERVIEW WITH A VAMPIRE".
NOW A ROCK STAR, TOGETHER WITH THIS BAND, HE GOES ON TOUR ACROSS THE US AND CANADA. AS OLD WOUNDS REOPEN AND HIS MIND BEGINS TO FRACTURE, WE START JUMPING BACK AND FORTH IN TIME, TO WITNESS THE DRAMATIC AND HORRIFYING EVENTS THAT MADE LESTAT WHO HE IS. WE TRAVEL TO THE PRE-FRENCH-REVOLUTIONARY SOUTH OF FRANCE, TO POST-REVOLUTIONARY PARIS, EARLY 19TH CENTURY ITALY, AND FINALLY TO TURN-OF-THE-CENTURY GREECE.

INT. DETROIT CONCERT VENUE.
& CHLAMYDIAL DRESSING ROOM













THE CONCERT VENUE AND BACKSTAGE HALLWAYS WERE SHOT ON LOCATION, WHILE THE DRESSING ROOM WAS BUILT ON STAGE. MORE THAN 500 INDIVIDUAL GRAPHICS WERE CREATED FOR THIS SERIES OF SETS, INSPIRED BY GRUNGE VENUES OF THE 90'S.









INT. LESTAT'S HOUSE

THE ROOM OF SEDUCTION - ELEGANT, INVITING, ROCK & ROLL.
CHROME, BROWN VELVET, HAMMERED COPPER, POLISHED MARBLE, BLACK LEATHER, AND MAPLE. THEATRICAL AND NOSTALGIC.
A COLLECTION OF A LIFETIMES OF EXPERIENCE, OF ART, OF LOVE AND LOSS, OF MUSIC AND SILENCE...













A PLACE OF CREATION, OF PASSION, THE BEATING HEART, THE LIGHT DRAWING THE MOTH.
WE REINTERPRETED THE ARCHITECTURE OF LE PLATEAU-MONT ROYAL HOMES. KEEPING THE WINDOWS AND CEILINGS BUT FINISHING THEM IN HIGH GLOSS. THE WAINSCOT SIMPLIFIED TO ITS GEOMETRY AND SHADOW LINES AND A MONOCHROMATIC PALETTE WITH BOLD CONTRASTS.

INT. LESTAT'S HOUSE







INT. CHATEAU D'AURILLAC - DINING ROOM
1776 - 1792





CONCEPT ART





THE DINING ROOM WAS ONLY ONE OF TWO SPACES WE WOULD SEE WHITHIN THE CHATEAU, SO IT WAS DESIGNED TO SHOWCASE THE OPPRESIVE UPBRINGING OF OUR HERO CHARACTER, AS WELL AS THE EMPOVERISHMENT OF A FRENCH AURISTOCRATIC FAMILY THROUGHOUT THE DECADES.







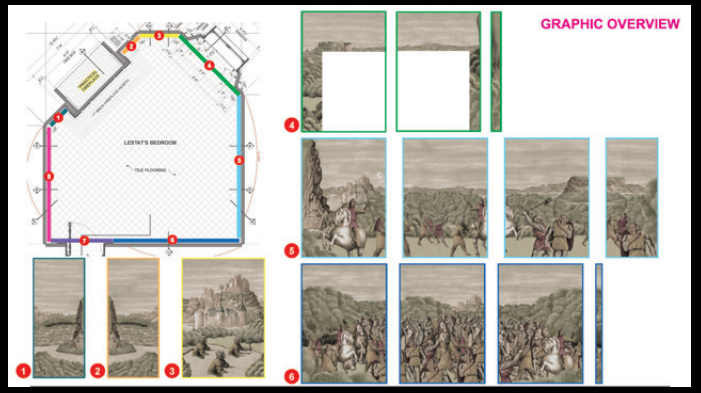
INT. CHATEAU D'AURILLAC - LESTAT'S BEDROOM



















THE ONLY OTHER SPACE WE'D SEE IN THE CHATEAU, THE BEDROOM WAS DESIGNED TO FEEL AWKWARD AND CRUSHING. THE RUNT'S QUARTERS.

A VERSION OF THE QUINTESSENTIAL, HETERO-NORMATIVE "LITTLE BOYS" ROOM, THE GRAPHICS TELL THE STORY OF WARS AND MASSACRES, FORSHADOWING AN ETERNITY OF DEATH AND HEART BREAK.

INT. DRACULA'S DAUGHTER HOTEL SUITE & HALLWAY













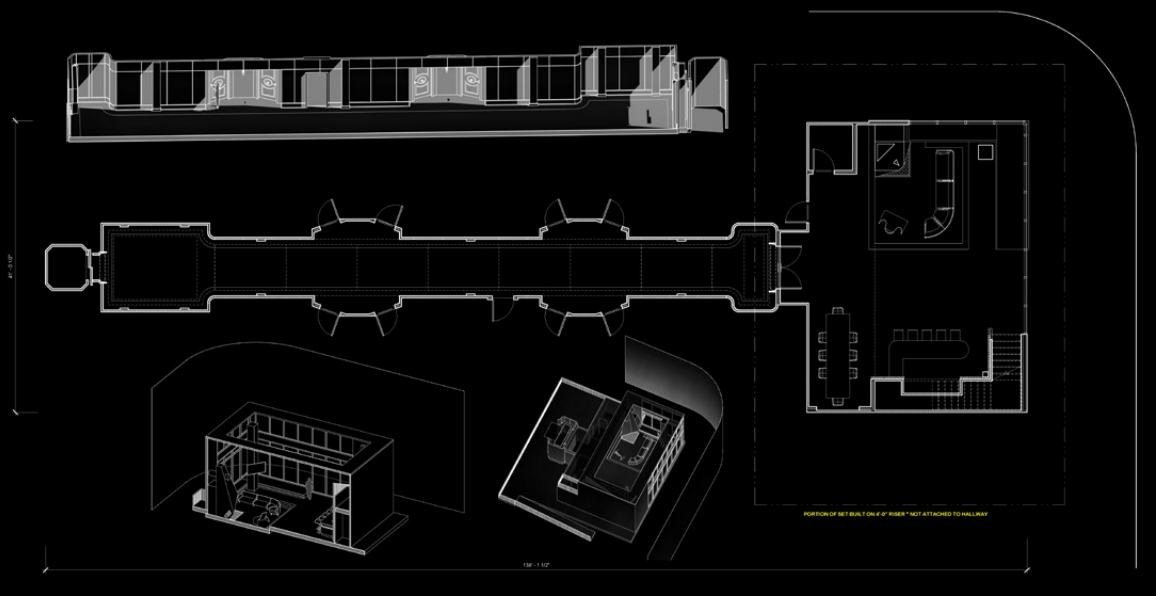
A NEW "VAMPIRE THEMED" HOTEL, A LITTLE TACKY, GAUDY, AND "VAMPY" FOR THE PRECONCEPTIONS OF THE MORTAL CLIENTELE. INTENDED TO FEEL COLD AND STERILE, I WANTED REALLY SHARP EDGES AND HARD MATERIALS THROUGHOUT.







MODEL VIEW



CONCEPT ART







THE SET, A DANK BASEMENT WHERE JUNKIES ARE CAGED TO BE BLOOD DRAINED. WHILE IN THE OTHER ROOM, REGIONAL VAMPIRES SORT THROUGH DRUGS TO SELL AND ADMIRE THEIR MURDEROUS EFIGIE WALL AGAINST THE VAMPIRE LESTAT.





INT. BLOOD FARM

BASEMENT

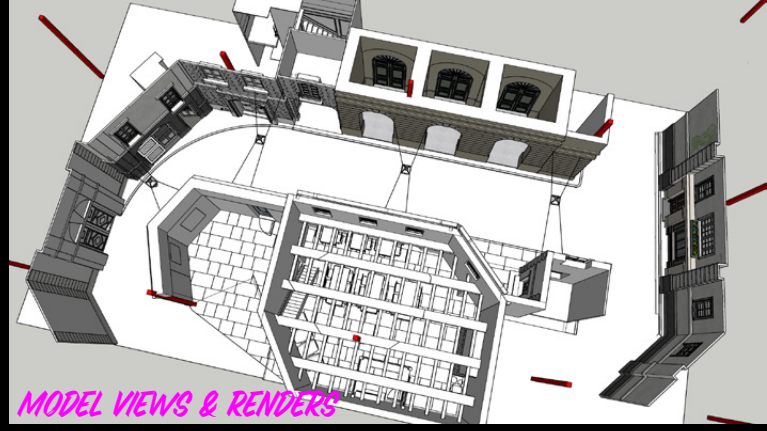








EXT, PARIS STREET 1792



MODEL VIEWS & RENDERS







1792 - POST REVOLUTIONARY PARIS - THE STREETS ARE A POWDERKEG OF AGRESSION AS POVERTY CONTINUES TO RAVAGE THE CITY. THE SET CONSISTED OF A BLOCK OF STREET, THAT NEEDED TO INCLUDE: A THEATER ENTRANCE, A TAVERN (WITH INTERIOR), LESTAT'S BUILDING ENTRANCE, AND AN UPPER LEVEL APARTMENT WINDOW.










ARRÊTÉ
DU CORPS
MUNICIPAL


68








EXT. PARIS STREET / INT. TAVERN





MODEL VIEWS







INT. TOUR BUS
LOWER LEVEL

THE CONCEPT BEHIND THE SET WAS THAT "LESTAT HAD BOUGHT THIS BUS OFF OF A HARD PARTYING BAND (LIKE MOTLEY CREW) AND SIMPLY HOSED IT DOWN BEFORE THIS MORTAL BANDMATES MOVED IN". NOW ITS THE "THE VAMPIRE LESTAT"S DEBAUCHEROUS PLAYGROUND ON WHEELS


SET PHOTOS







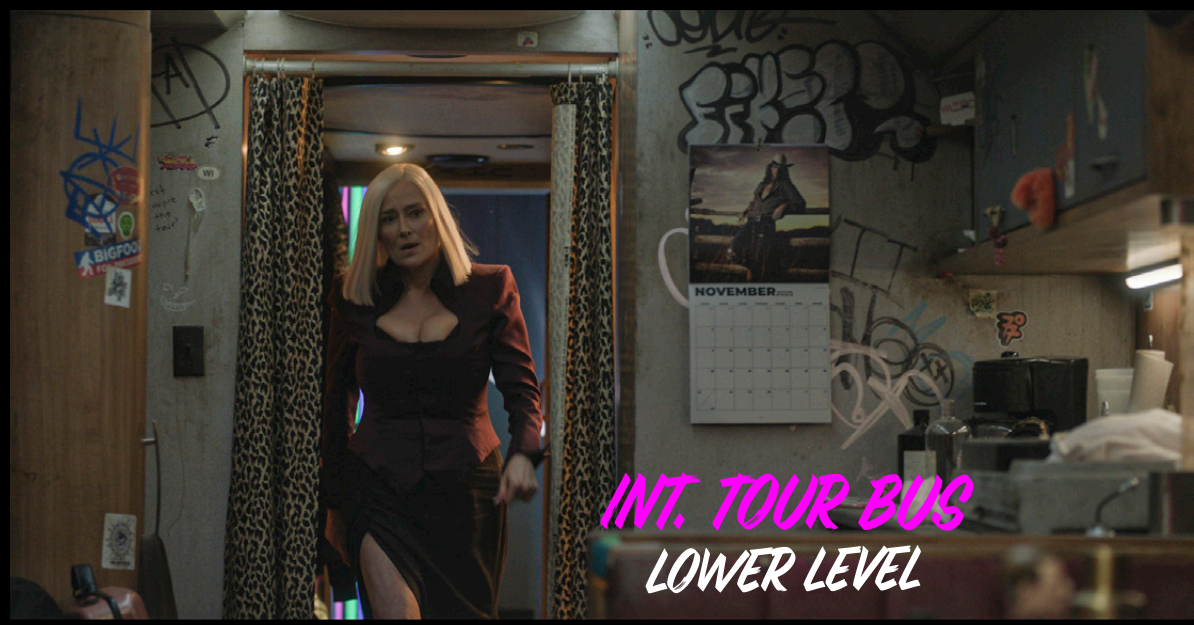






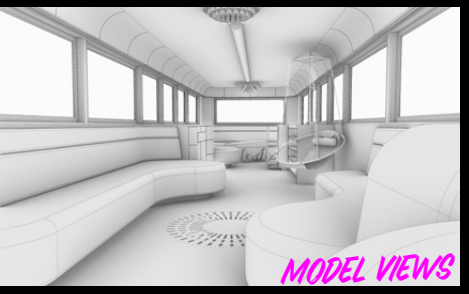



TROOPER


NOVEMBER
INT. TOUR BUS
LOWER LEVEL

INT. TOUR BUS
UPPER LEVEL

A PRIVATE LOUNGE WORTHY OF THE DARK PRINCE. IT NEEDED TO FEEL LUXURIOUS AND SENSUAL, ELEGANT YET ROCK N' ROLL. EVERYTHING CUSTOM MADE, DOWN TO THE OVERGLAZED CERAMIC CABINET AND THE REVOLVING COFFIN/DRUG/SEX TABLE, HELD UP BY THE HANDS OF THE BEAUTIFULLY UNWELL.

















INT. TOUR BUS

UPPER LEVEL







SET PHOTOS















THE APARTMENT NEEDED TO SET THE STAGE FOR THE DOOMED LOVE STORY OF TWO VAMPIRES. STARTING AS STARVING ARTISTS SQUATTING IN A FORMER ARISTOCRATS APARTMENT, AND EVOLVING TO THE AFLUENT HOME OF A RICH VAMPIRE AND HIS SCORNFUL LOVER.

INT. PARIS APARTMENT
1792-1798






INT. PARIS APARTMENT





















INT. MAGNUS'S TOWER

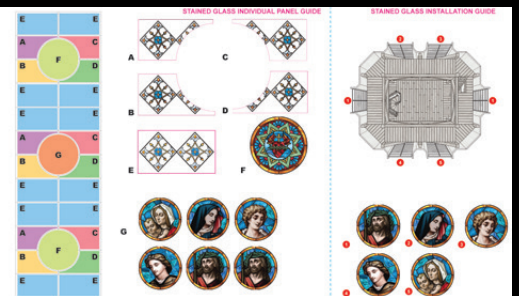
EP. 303

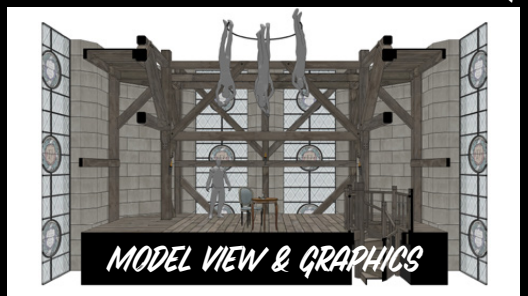






THE LAIR OF LESTAT'S MAKER MAGNUS. LOCATED ON THE TOP LEVEL OF A GOTHIC TOWER IN THE OUTSKIRTS OF PARIS, FROM WHICH THERE IS NO ESCAPE. STAINED GLASS WINDOWS WITH RELIGIOUS ICONS PASSING JUDGEMENT ON THE HORRORS THEY WITNESS, AND A HUMAN CHANDELIER HANGING ABOVE.



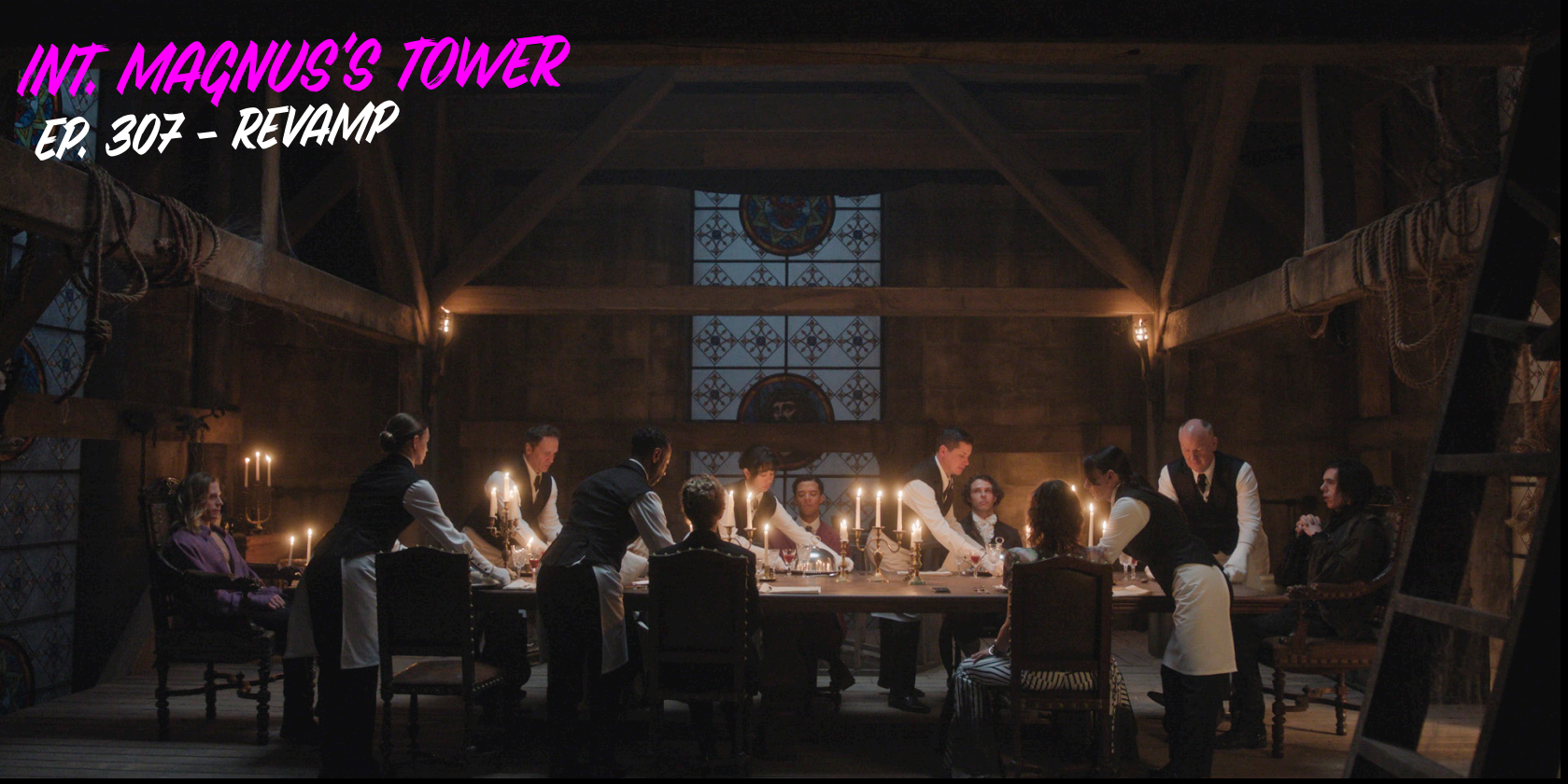






INT. MAGNUS'S TOWER

EP. 307 - REVAMP



















INT. N4 RECORDING STUDIO



THE SET WAS BUILT TO FUNCTION AS A FULLY OPERATIONAL RECORDING STUDIO. COMPLETE WITH MIXING BOARD, WIRED FOR SOUND AND LIGHTING, AND ISOLATION BOOTHS.



























INT. RECORDING STUDIO














MODEL RENDERS










INT. BUTCHER SHOP

INT. AKASHA'S LAIR

AN UNDERGROUND STORAGE WAREHOUSE IN TURN OF THE CENTURY GREECE. THE ACCUMULATION OF CENTURIES OF ARTIFACTS SHOWCASING THE PROGRESS OF HUMANITY, ALL IN SERVICE OF THE SLUMBERING QUEEN OF THE DAMNED.



CONCEPT ART



CONCEPT ART










INT. AKASHA'S LAIR















VARIOUS VENUES & GREEN ROOMS



WE DESIGNED ABOUT HALF A DOZEN CONCERTS AND BACKSTAGE AREAS THROUGHOUT THE SEASON.












VARIOUS...




MAYDAY
SAME DAY
SECURITY
THAT SCREAMS
SAFETY!










HINGSTON AVE













ART DEPARTMENT

PRODUCTION DESIGNER:	ANDRES H CUBILLAN
SUPERVISING ART DIRECTOR:	MICHELE BRADY
ART DIRECTOR:	ANDRA FAY BUTLER
ASST. ART DIRECTORS - SET DESIGN:	GORDON PETERSON VICKY PETERS RADIA SLAIMI JASON McQUARRIE LORI FERNANDEZ KATY THATCHER
ASST. ART DIRECTORS - GRAPHIC DESIGN:	ALICIA REMIGIO ALISON HICKEY MT MARCH JESS SHERIDAN JOHN "VIPER" HUNTER NATHALIE MARSH
MOTION GRAPHICS:	CHRIS OUIMET VICTOR MARE
CONCEPT ARTISTS:	SEAN HAMILTON AURORA KRUK
ART DEPT. COORDINATOR:	NADIA ROMITA
SET DESIGN TRAINEE:	CARLA SALAS
GRAPHICS TRAINEE:	KC CLARKE

SET DECORATOR:	SUMMER GAAL
SET DEC LEAD MAN:	KEN ROBINSON
PROP MASTER:	MICHAEL GENEREUX
CONSTRUCTION COORDINATOR:	PHIL TELLEZ
CONSTRUCTION GENERAL FOREMAN:	THOMAS BARKER
LEAD SCENIC PAINTER:	CHIKKO QUON
ON-SET PAINTER:	ALEXIS GOETZE
LOCATION MANAGERS:	MALCOLM McCULLOCH KRIS GORDON



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