THE LORD OF THE RINGS

THE RINGS OF POWER



Episode 302 ~ The Gift Of Men

Production Designer ~ Kristian Milsted

Set Decorator ~ Tina Jones

Rivendell & Elrond's House



Final Approved Concept

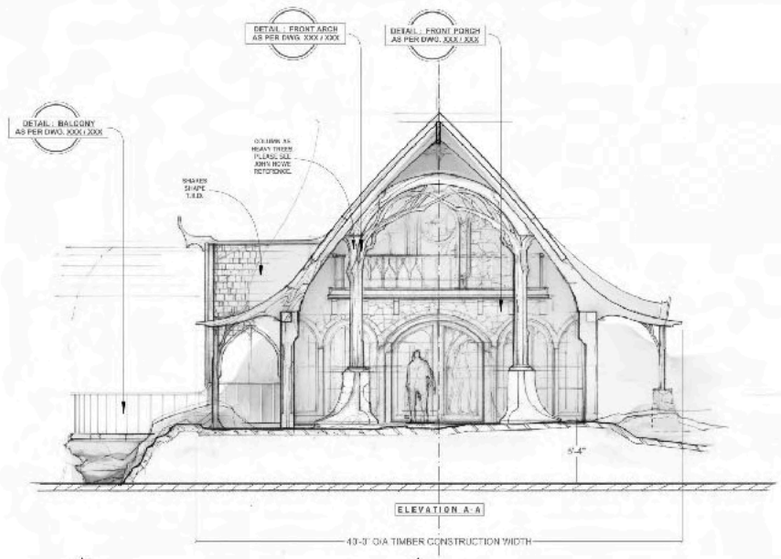


Frame From Day Of Shoot

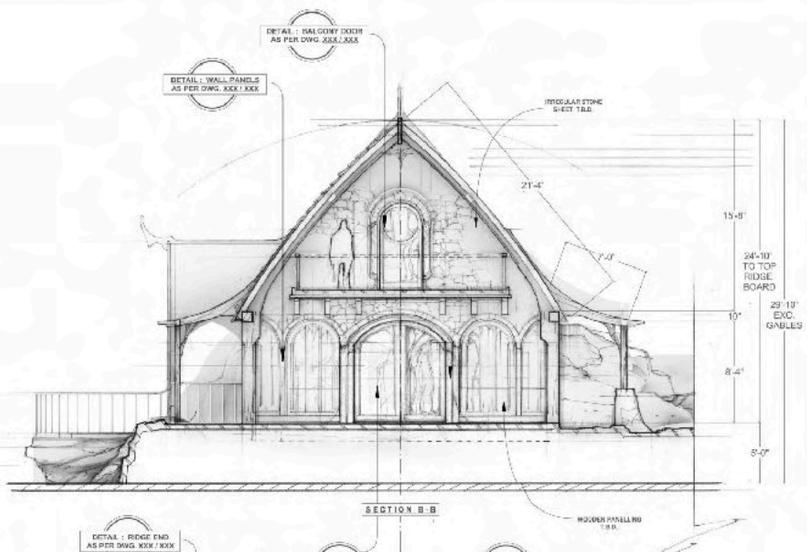


Final Frame

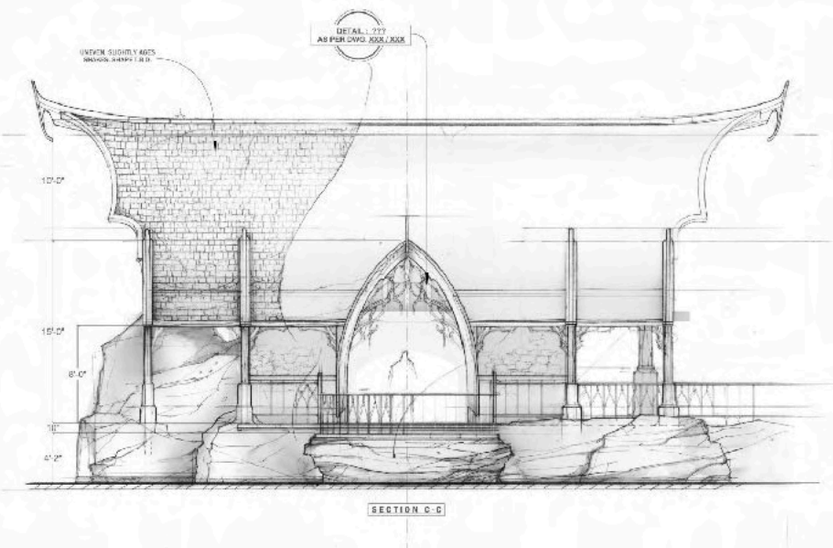
EXT./INT GILDAN - BELDOR'S HOUSE - P&E'S - STAGE 16 | SCALE - 1/4" : 1'-0" | DWG. 3152 / 001



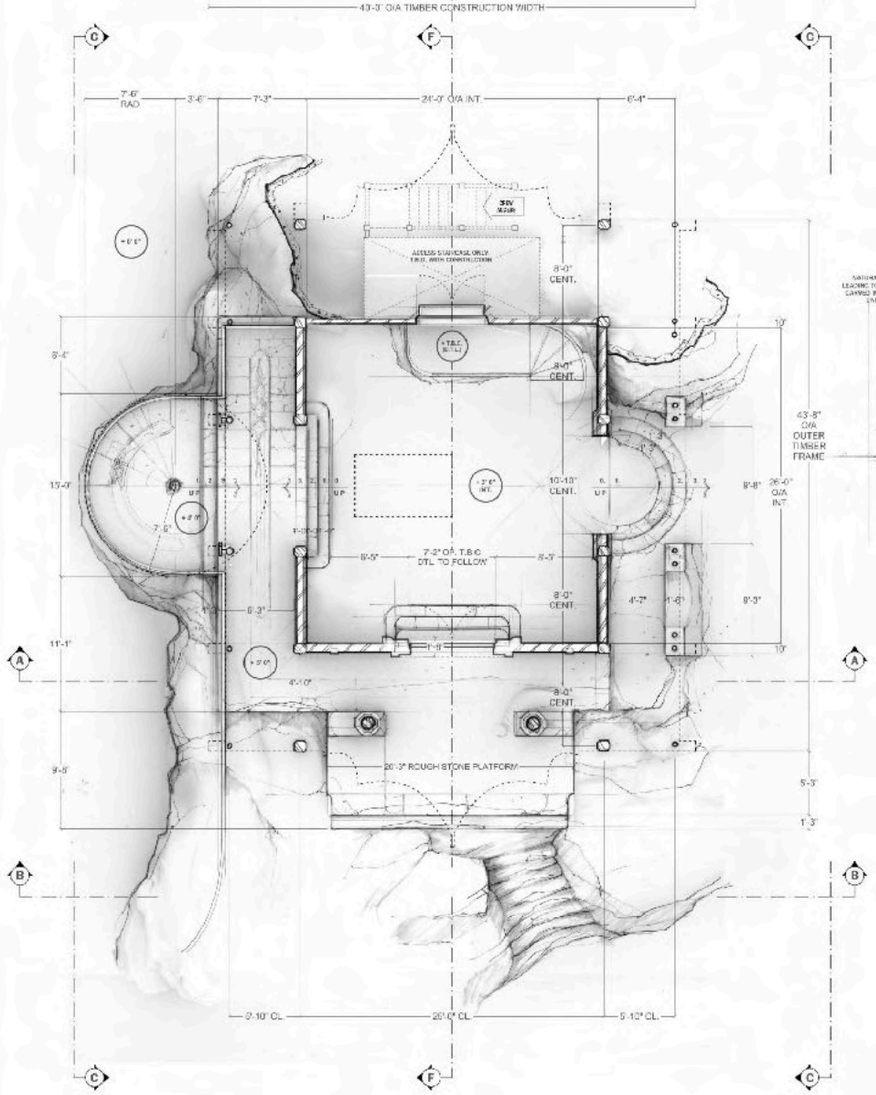
ELEVATION A-A

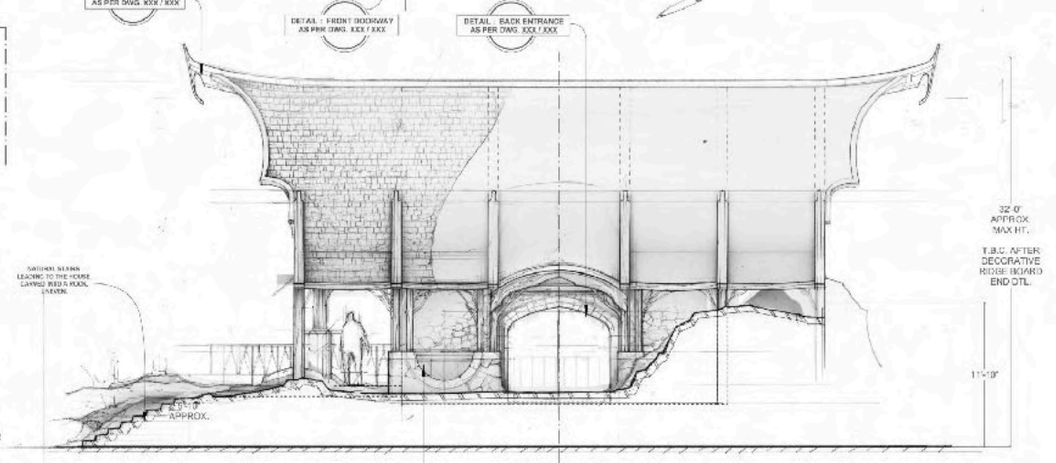


SECTION B-B

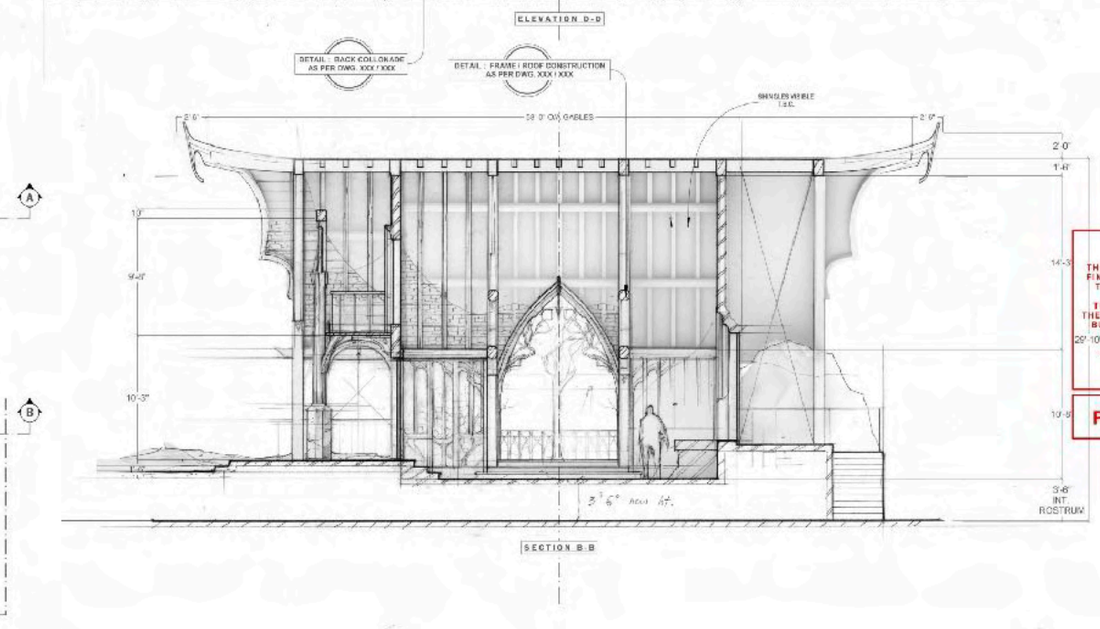


SECTION C-C





ELEVATION D-D



SECTION B-B







PLEASE NOTE:

THIS IS A 'WORK IN PROGRESS' DRAWING ONLY. FINAL WALL INTERIOR AND EXTERIOR FINISHES TO BE CONFIRMED & DRAWINGS TO FOLLOW.

THIS DRAWING SHOWS GENERAL FEELING OF THE SET ONLY. PLEASE USE OTHER DRAWINGS TO BUILD FROM. (STAGE LAYOUT, ROSTRUM PLAN, TIMBER CONSTRUCTION DWG.)

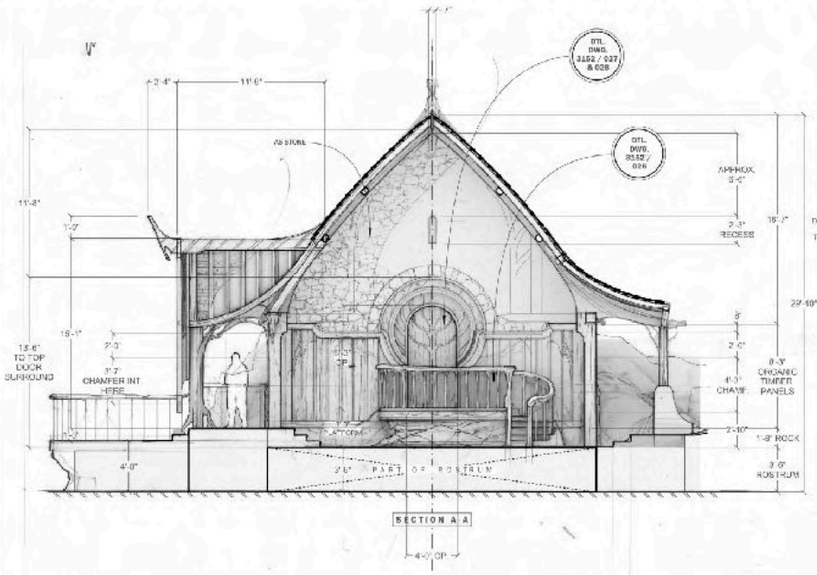
FOR THE TIMBER CONSTRUCTION DRAWING PLEASE FOLLOW DWG. 3132 / 010

PRELIMINARY

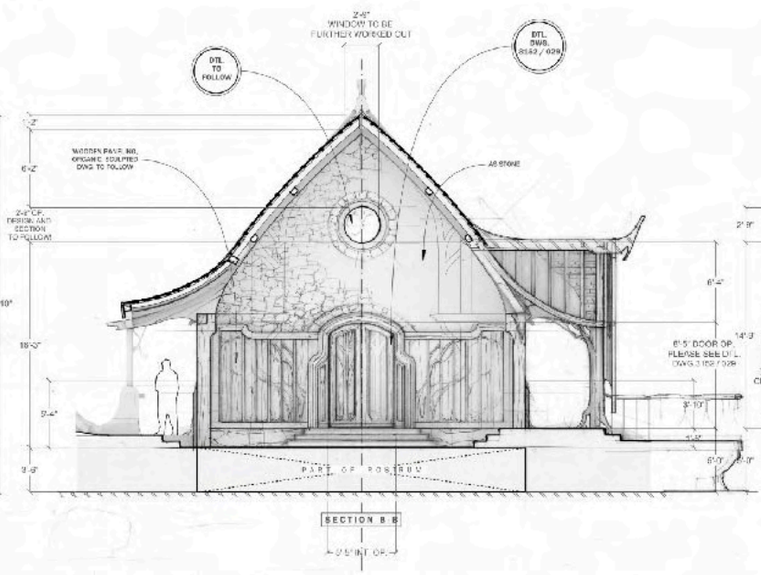
NOTES:

*** HOUSE BE REMOVED FOR MODULE CLOSE SCENES DURING THE 3 WEEK BREAK?
*** ALL THE DETAILS TO FOLLOW
*** HERO FRAME WORK CONSTRUCTION DRAWING TO FOLLOW SHORTLY.
*** INTERIOR - FLOOR TO BE SET ON A ROSTRUM AT 3'-6" HEIGHT.

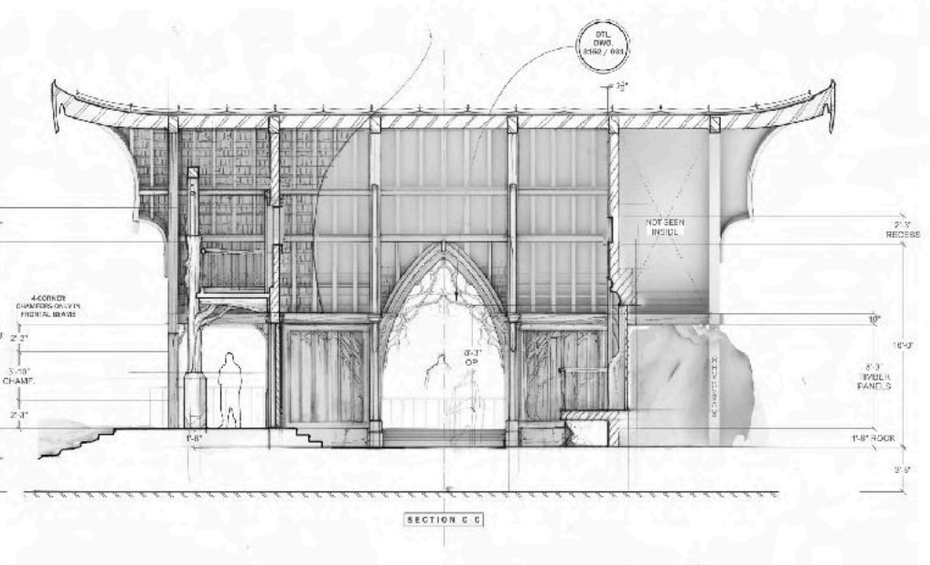
EXT/INT. GILDAN	3152 / 001
BELDOR'S HOUSE EXT. P & E'S	SCALE 1/4" = 1'-0"
STAGE 16	DRAWN EWA
	CHECKED
	APPROVED
	APPROVED
	APPROVED



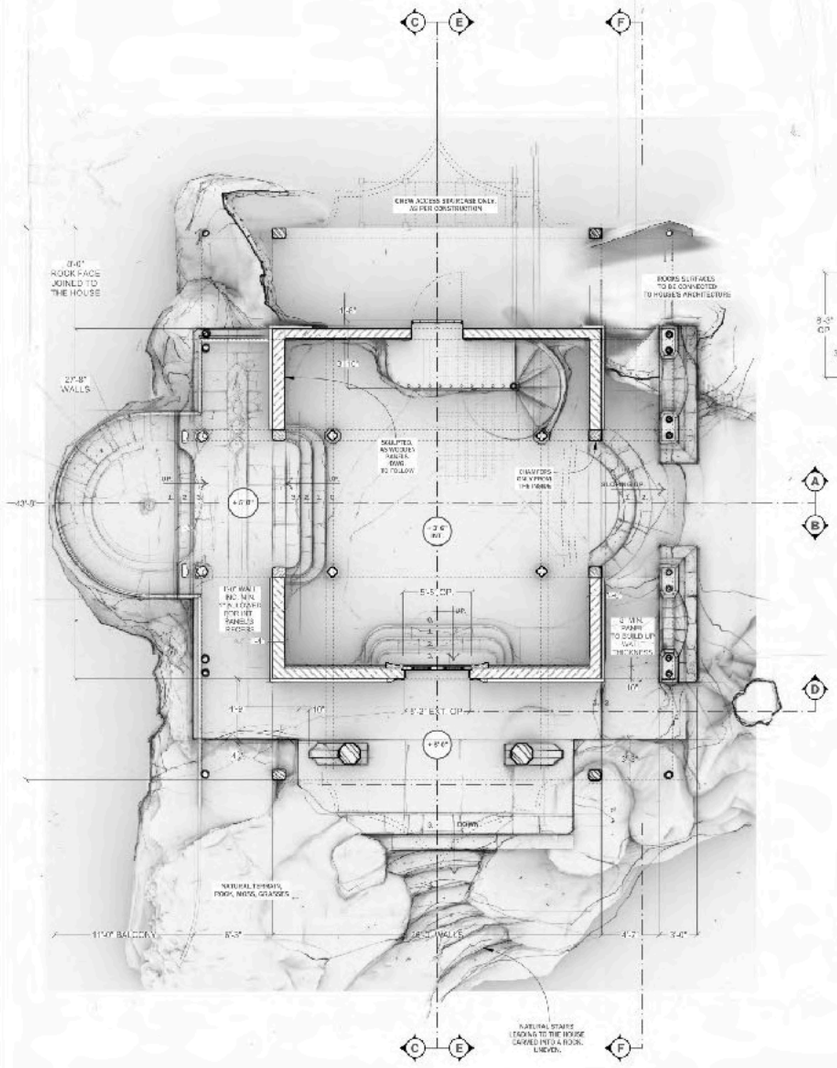
SECTION A A

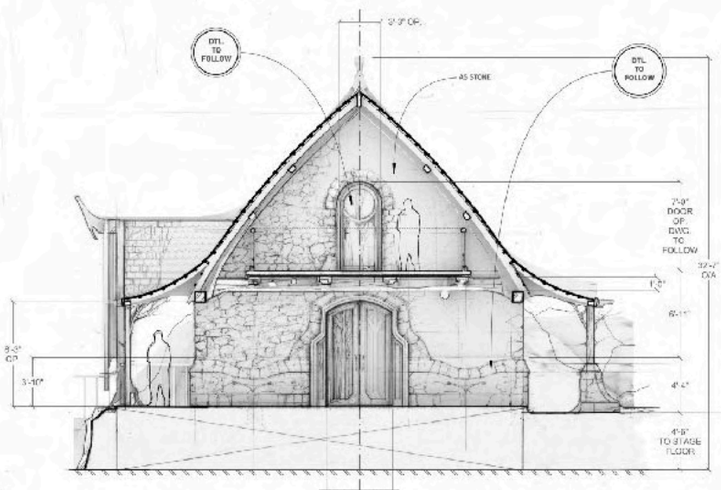


SECTION B B

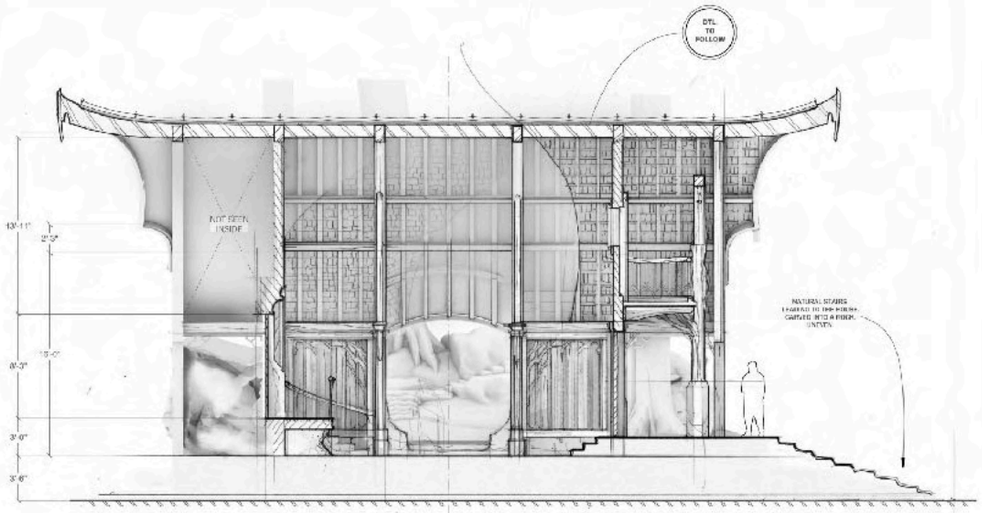


SECTION C C

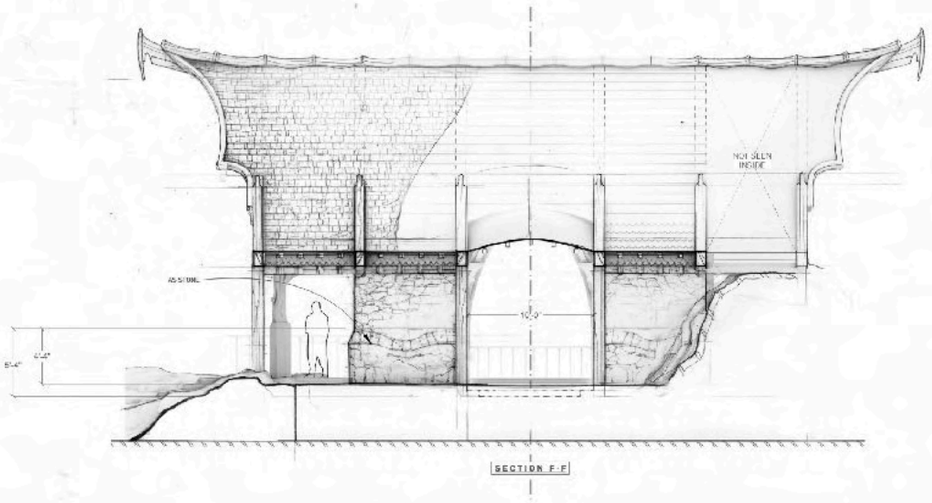




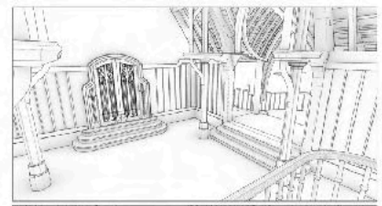
SECTION D-D

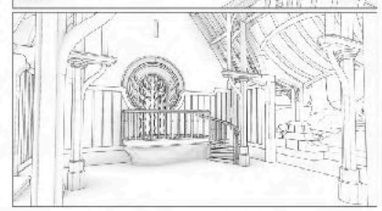


SECTION E-E



SECTION F-F





NOTES

*** WALL FINISHES TO INCLUDE RUSTIC STONE (TRADITIONAL ROCK & TIMBER
*** HOUSE TO LOOK AS IF BUILT ON ROCK FOUNDATION, WITH STONE AND TIMBER WALLS.
*** INT. WALLS COVERED WITH ORGANIC TIMBER PANELS (DTL. TO FOLLOW), BELOW THEM, ROCK BASE
*** ROCK FLOOR TO JOIN WITH 10" ROCK BASE LEVEL IN THE INTERIOR

R. FARE SEE:

*** DWG. 3152 / 001 - FOR BELDOR'S HOUSE PAGE (EXT. ELEVATIONS ON THIS PAGE OVERRIDE 001 DRAWING)
*** DWG. 3152 / ST 01A - STAGE 16 LAYOUT (EXT. WITH BELDAN HERO PLAN)
*** DWG. 3153 / 010-013 - BELDORS HOUSE TIMBER FRAME MAIN PLAN & DETAILS
*** DWG. 3152 / 001 - FOR STAGE 16 ROSTRUM PLAN
*** DWG. 3152 / 015 - FOR FRONT BASEMENT
*** DWG. 3152 / 016 - FOR FRONT BALCONY DTL
*** DWG. 3152 / 028 - FOR INT. BALCONY / STAIRCASE DTL.
*** DWG. 3152 / 027 - FOR INT. DOOR 'S' DTL.
*** DWG. 3152 / 029 - FOR FRONT DOORWAY / ENTRANCE DTL.
*** DWG. 3152 / 031 - FOR CORNER ARCH DTL.

DEPT.	EXT. / INT. GILDAN
DESCRIPTION	INTERIOR P&E'S
	STAGE 16
DRAWING NO.	3152
SHEET NO.	032
SCALE	1/4" : 1'-0"
DRAWN BY	EWA
DATE	03/05/25

GILDAN - INT. BELDOR'S CHAMBER - INTERIOR WALL PANELS - STAGE 16

SCALE - 1/2" : 1'-0"

DWG. 3152 / 041







Dressed Set

Elves' Gazebo

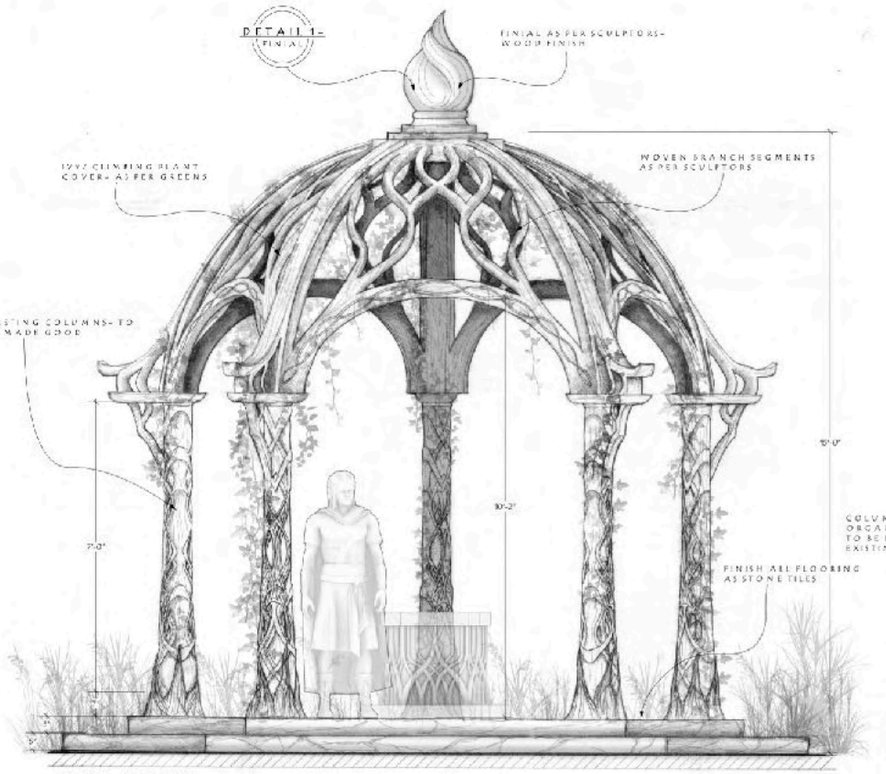


Final Approved Concept

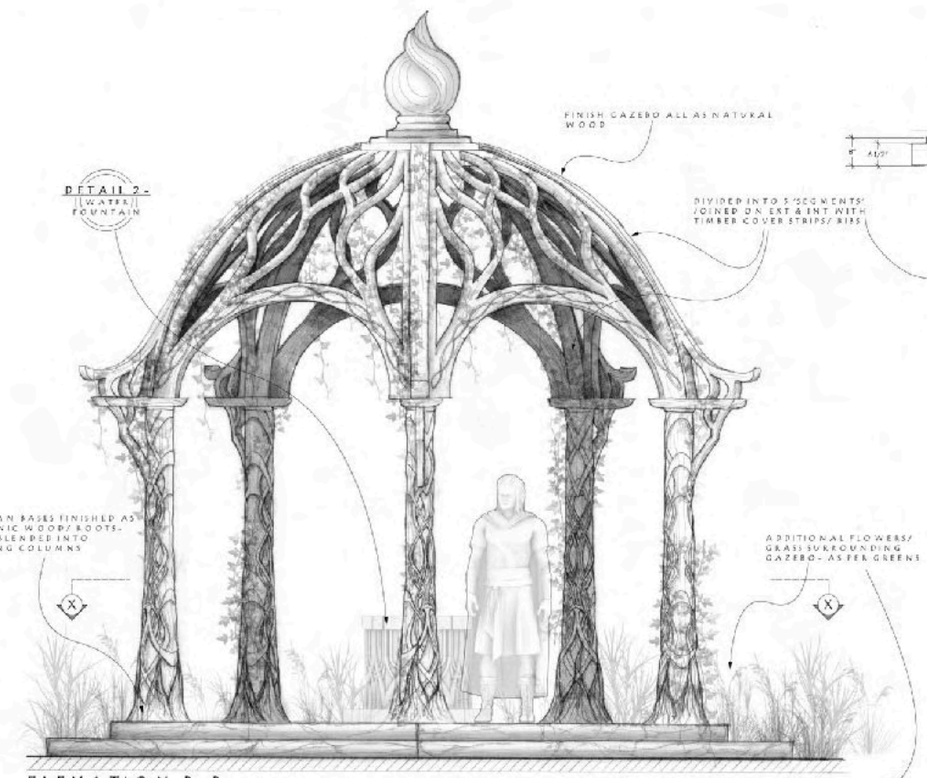
MKT- EXT FOREST GLADE/ MAGE GAZEBO

SCALE- 3/4" TO 1FT @ A0

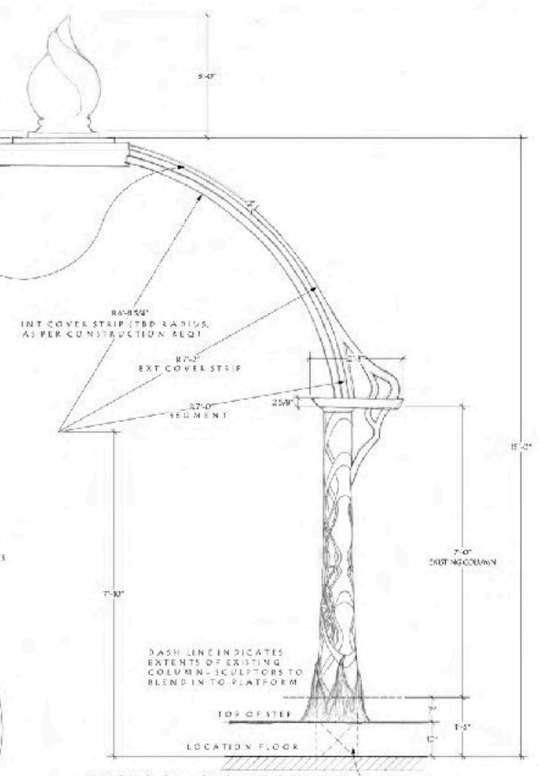
3540 DWG001



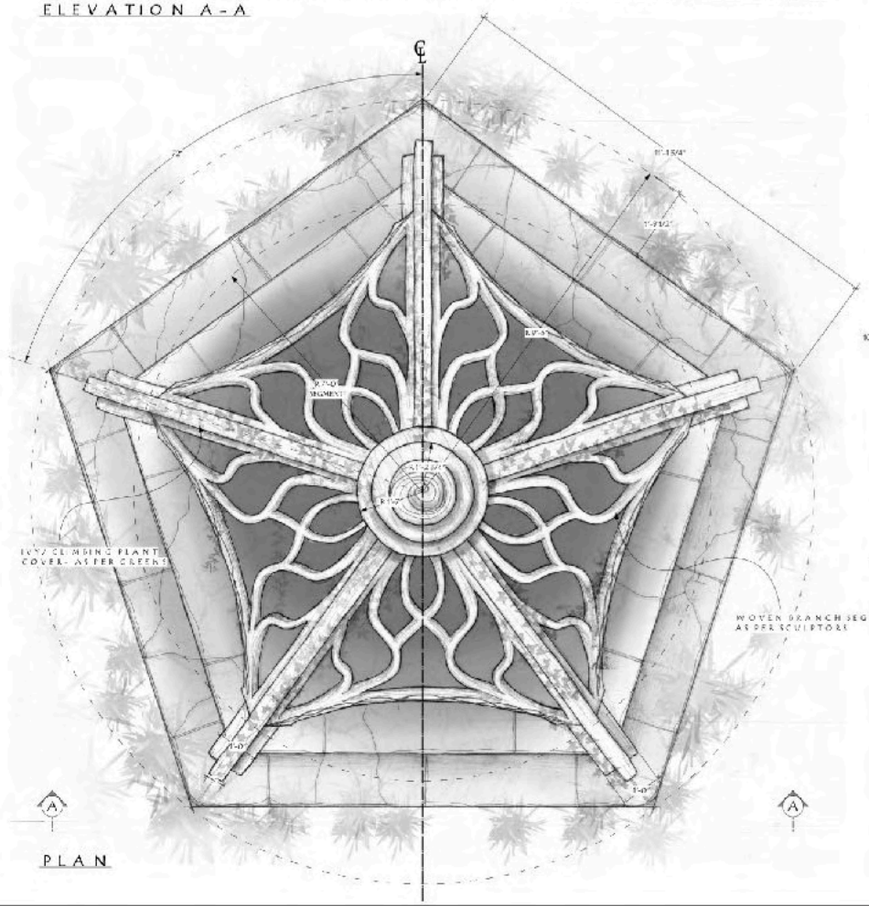
ELEVATION A-A



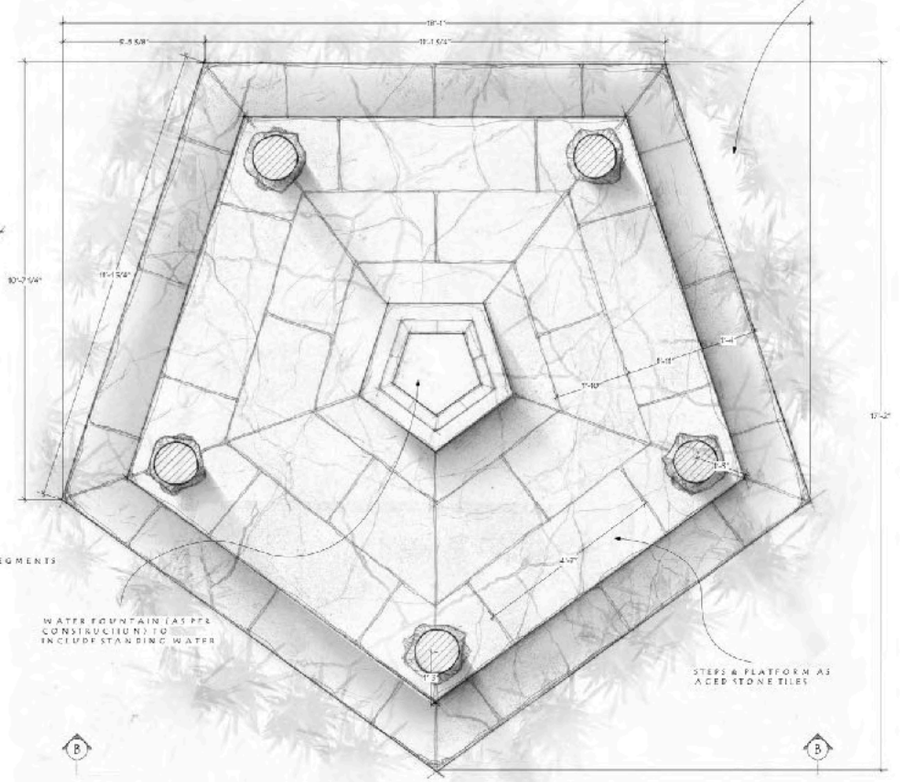
ELEVATION B-B



TYPICAL RIB SECTION



PLAN



PLAN THROUGH X-X





EXISTING COLUMN 'TOP'
OF EXPOSED STEEL, BASE
TO SIT ON LOCATION
FLOOR & REMAINING
BE COVERED BY 2"
PENTAGONAL BASES
FINISHED AS STONE

EXISTING COLUMN, 'TOP'
STEEL TOP TO BE
REMOVED/ ADJUSTED
TO FIT 5 RIB/ SEGMENTS
AS PER CONSTRUCTION



NOTES:

- TO BE SHOT ON LOCATION AT WINDSOR ON 31ST AUGUST 2023
- FOR LOCATION PLAN/ INFORMATION, SEE ART DIRECTOR HEATHER NOBLE
- EXISTING COLUMN, 'TOP' OF EXPOSED STEEL BASE TO SIT ON LOCATION FLOOR & REMAINING BE COVERED BY 2" PENTAGONAL BASES FINISHED AS STONE
- EXISTING COLUMN, 'TOP' STEEL TOP TO BE REMOVED/ ADJUSTED TO FIT RIB/ SEGMENTS AS PER CONSTRUCTION
- DIVIDED INTO 5 'SEGMENTS' JOINED ON EXT & INT WITH TIMBER COVER STRIPS/ RIBS
- WOVEN BRANCH SEGMENTS AS PER SCULPTORS
- IVY/ CLIMBING PLANT COVER- AS PER GREENS
- ADDITIONAL FLOWERS/ GRASS SURROUNDING GAZEBO- AS PER GREENS
- WATER FOUNTAIN (AS PER CONSTRUCTION) TO INCLUDE STANDING WATER
- FINISH ALL GAZEBO AS NATURAL WOOD
- FINISH ALL FLOORING AS ACED STONE TILES

SET: EXT FOREST GLADE/ MAGE GAZEBO	DETAIL: 3540
DRAWING NO: 001
DESCRIPTION: PLAN & ELEVATIONS	SCALE: 3/4" TO 1FT
DRAWN BY: HARLEY
C.D.C APPROVED:	ISSUE DATE: 27/06/23
STAGE / LOCATION: WINDSOR	REVISION:
REVISION DATE:

NOTES:

CGI ENVIRONMENT	SET DRESS	SPECIAL EFFECTS	ANIMATION
CHARACTERS	PROPS	VISUAL EFFECTS	PRODUCTION
PLATE/MAPS	GRAPHICS	RENDER	EXPO / COMPING
PLATFORMS	CLOTHING	COMPOSITING	SCANNING
SCAN PROPS	MATTE PAINTINGS	HAIR	PUPPET FX
CREATIVE ASSET	REVISIONS		

PRODUCTION APPROVAL TO BE SIGNED OFF BY:

PRODUCTION MANAGER		ART DIRECTOR	
ANIMATION DIRECTOR		VISUAL EFFECTS SUPERVISOR	

DIGITAL FILENAME: Ant_3540-001_SET_EXT_FOREST_GLADE_MAGE_GAZEBO_v001.dwg

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Dressed Set





Final Frames

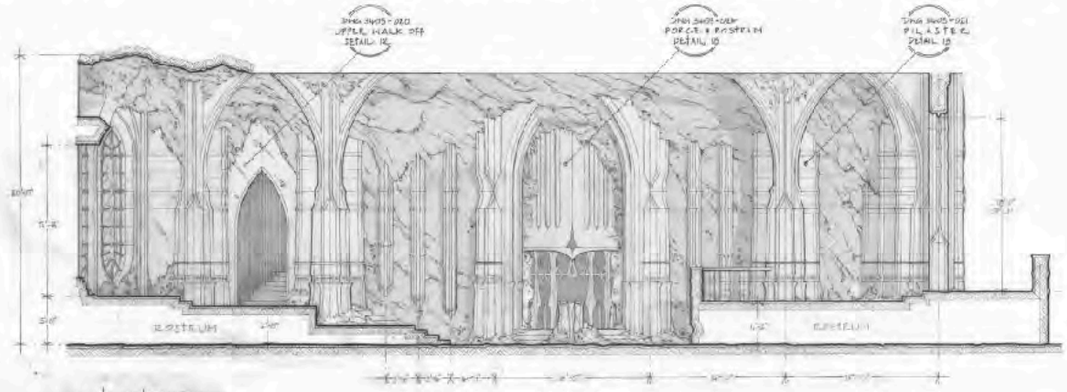
Barad-dûr Throne Room



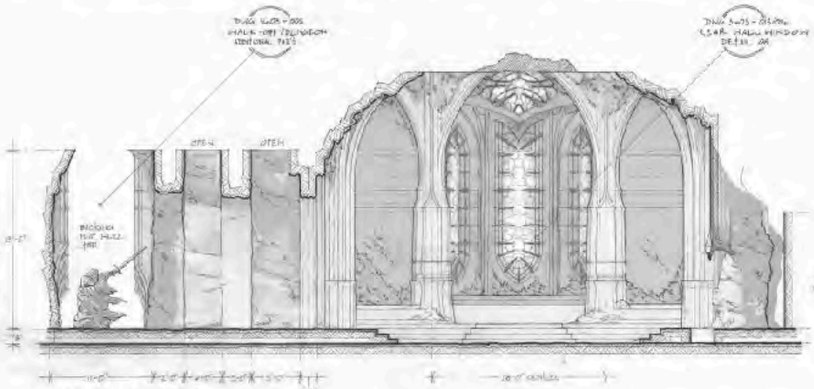
Final Approved Concept

ZARNEN - 3403 - INT. HAVERN THRONE ROOM & FORGE. - PLAN & ELEVATIONS - SCALE 1/4" = 1'-0"

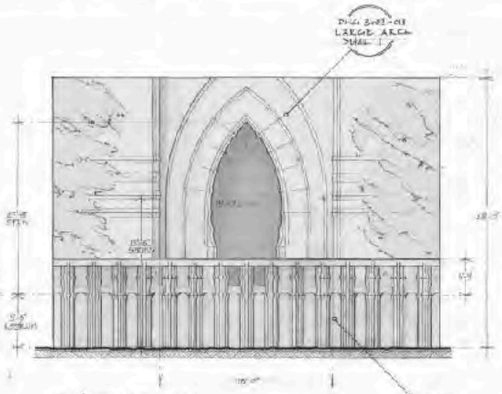
DWG Nº 3403-001



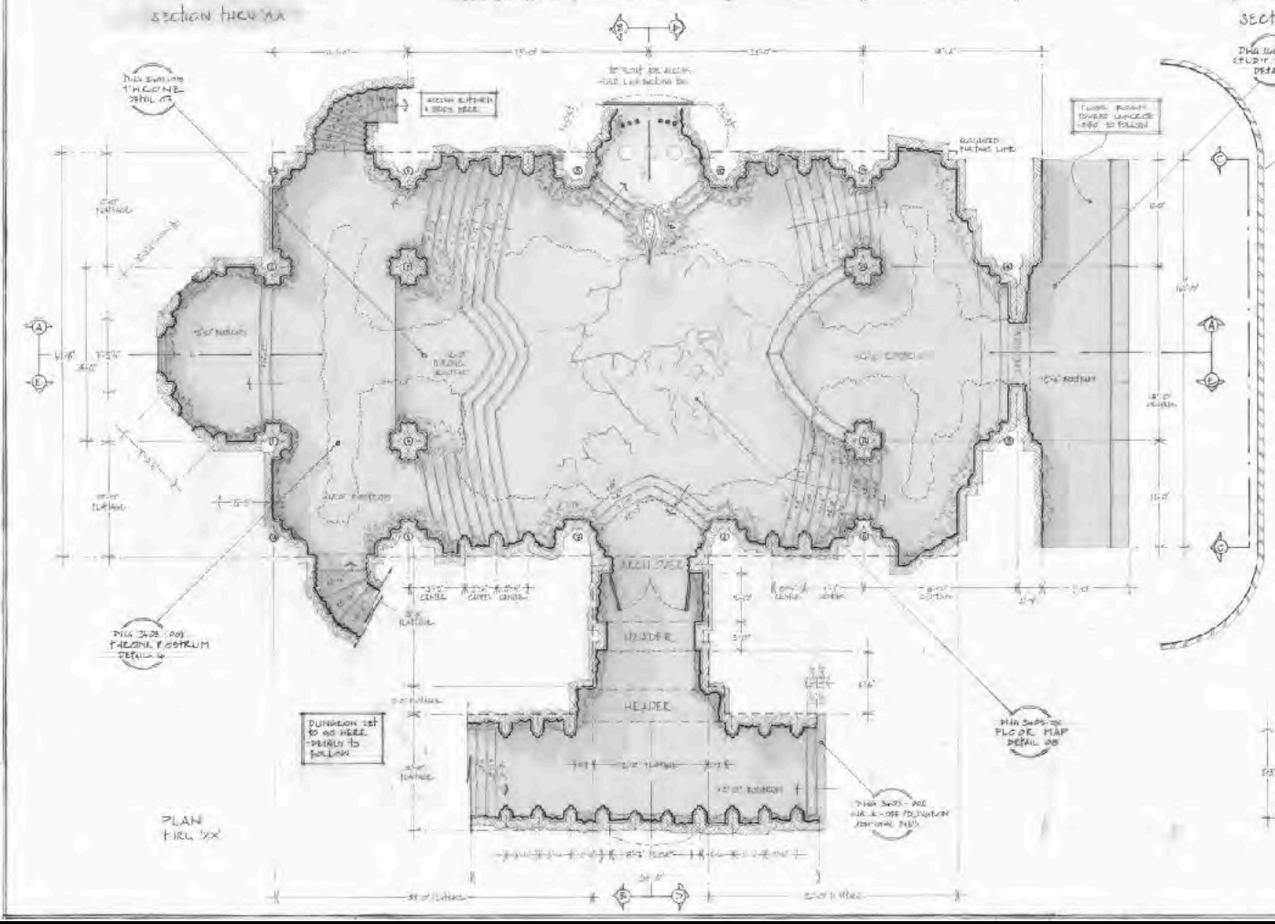
SECTION THRU 'AA'



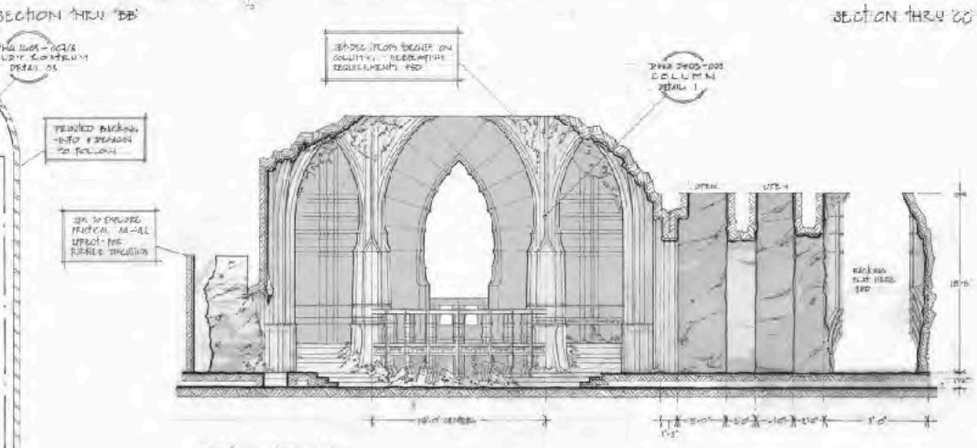
SECTION THRU 'BB'



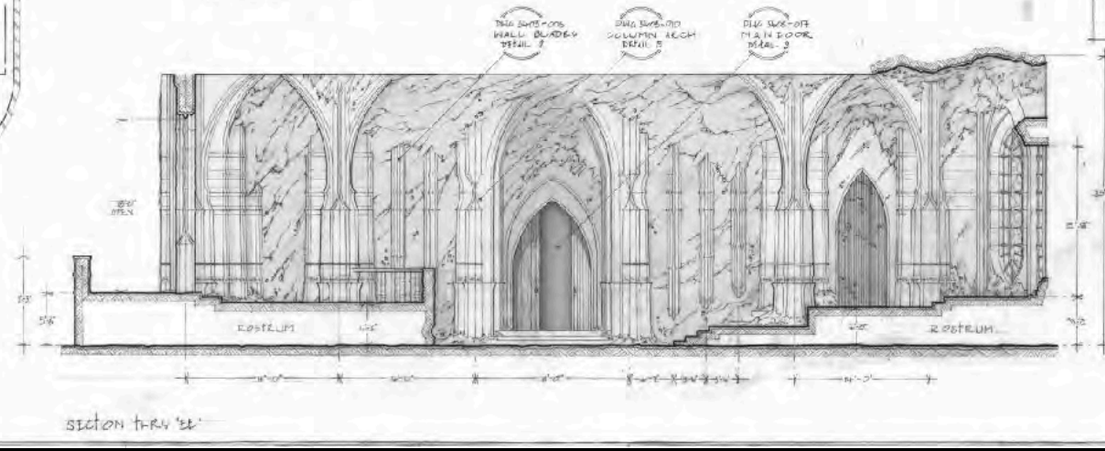
SECTION THRU 'CC'



PLAN THRU 'XX'



SECTION THRU 'DD'



SECTION THRU 'EE'

DETAILS

- 005 - COLUMN
- 006 - WALL BLADES
- 007 - 2/3 OPEN ROSTRUM + HANDRAILS
- 009 - THRONE ROSTRUM
- 010 - LOWERING BEAM
- 013 - REAR WALL MIRROR
- 015 - THRONE
- 016 - FLOOR MAP
- 017 - MAIN DOME
- 019 - LARGE ARCHWAY
- 020 - LITTLE WALK-OFF
- 021 - PLAQUE
- 024 - HANGING FIRE BOWLS + ROSTRUM
- 025 - REF-SCRD CEILING PLAN

- - IF PRINTED, DRAWING HAS BEEN ISSUED (10 OF MARCH 3RD 2025)

NOTES

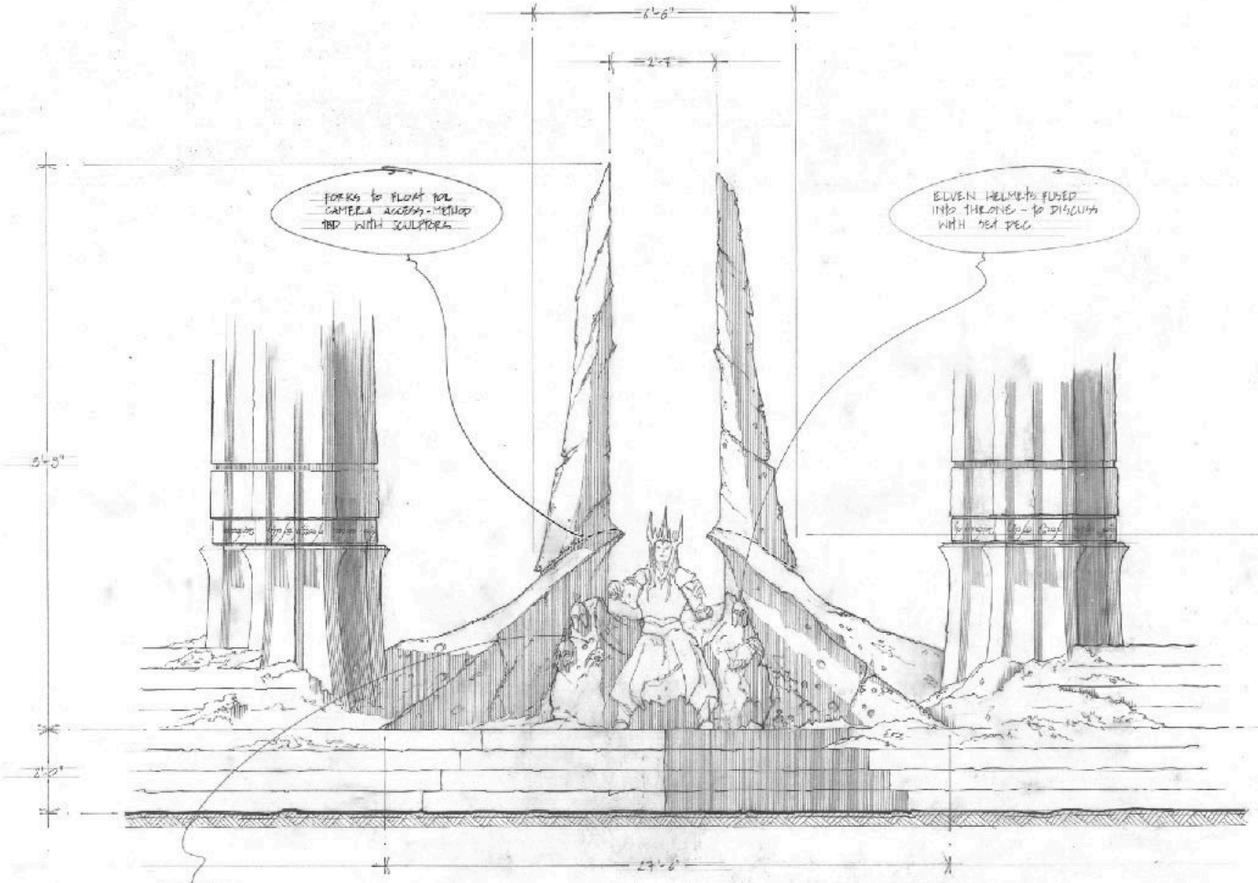
PAINT - WALL SAMPLE TO BE SUPPLIED FOLLOWING TARDIS TEAM - 2 WALLS WITH CEILING & CORNER

ACRYLIC/METALLIC - EACH WALL TO BE PAINTED WITH SAME BASE SHEEN - SCULPTURES TO BE ALL OF SAME LEVEL

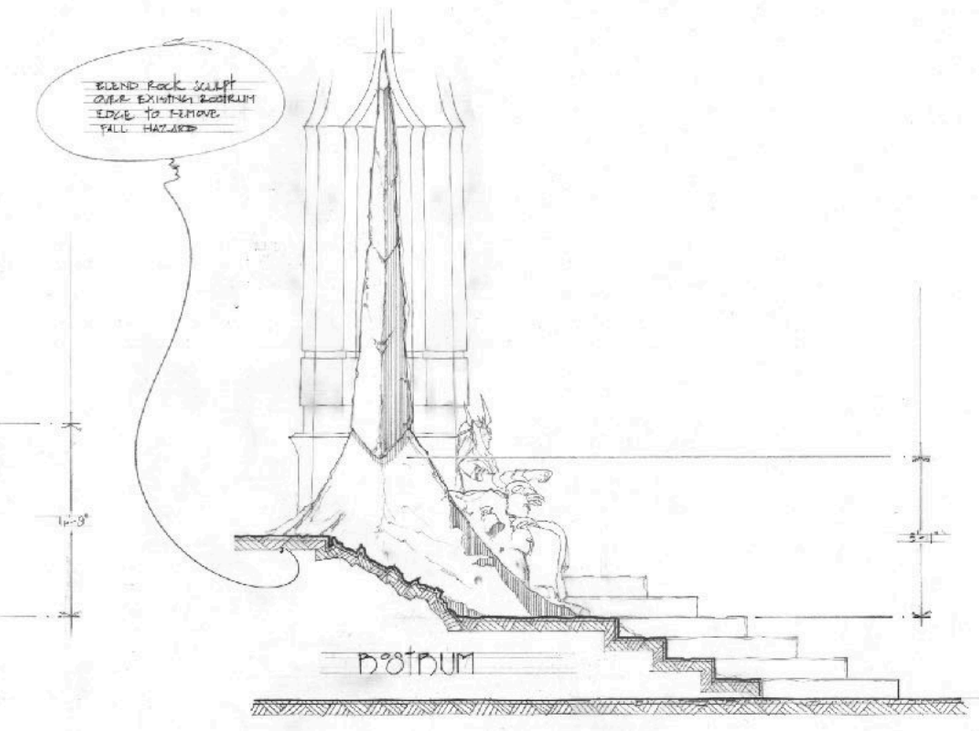
FLOOR - POLISHED & TEXTURED CONCRETE, INDUSTRIAL MIX & REMOVABLE MOULDING TO TARDIS

PROJECT: ZARNEN		Nº: 3403		DRG Nº: 001	
PLANS & ELEVATIONS		SCALE: 1/4" = 1'-0"		DRAWN BY:	
SECTIONS THRU 'AA'		DATE:		CHECKED BY:	

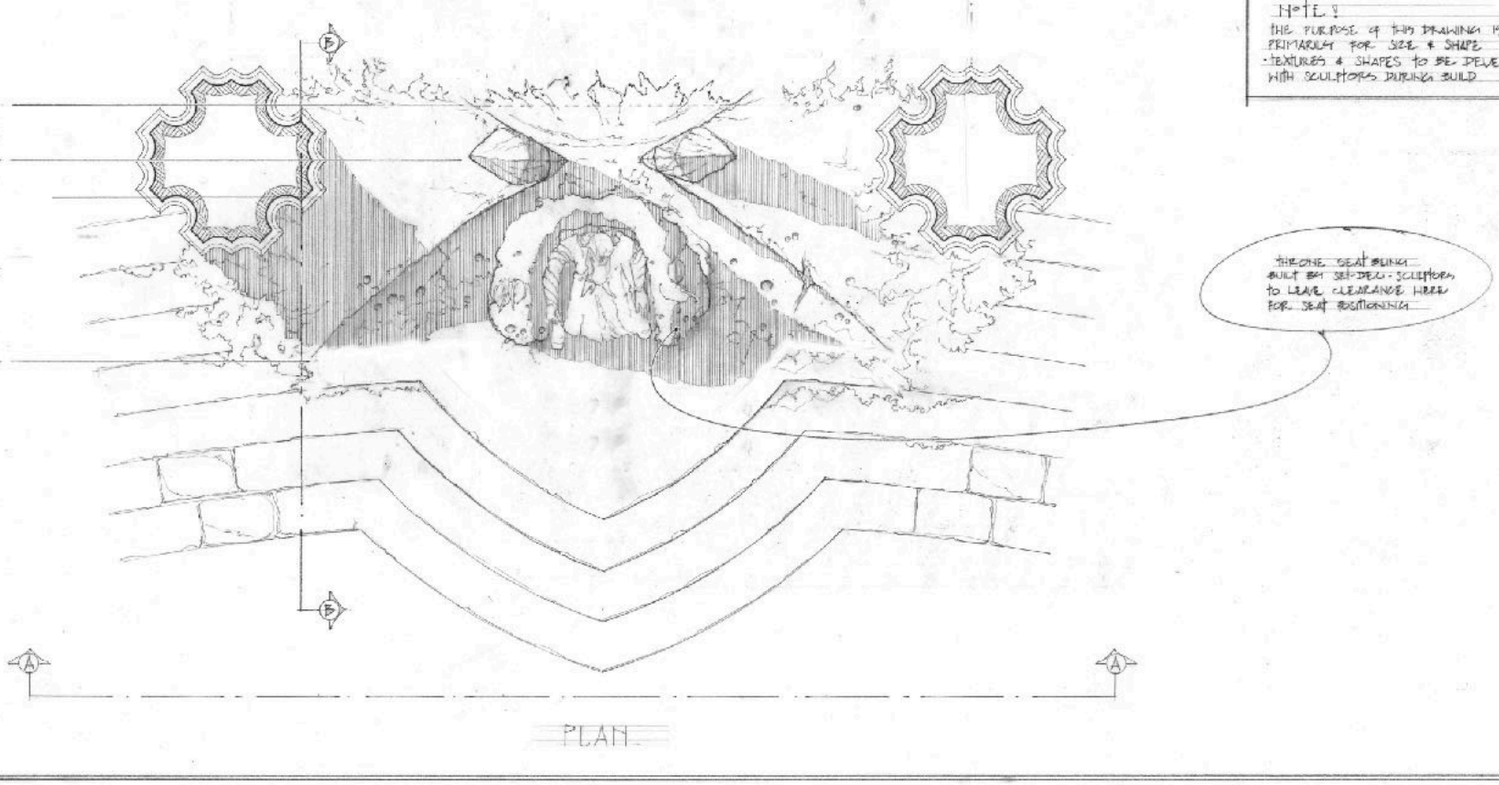
3403 HAVERN THRONE ROOM & FORGE - ERAMOR'S THRONE DETAIL - BACK STRUCTURE - STAGE 12 - SCALE 3/4" : 1'-0" DRWG 3403-015



FRONT ELEVATION 'AA'



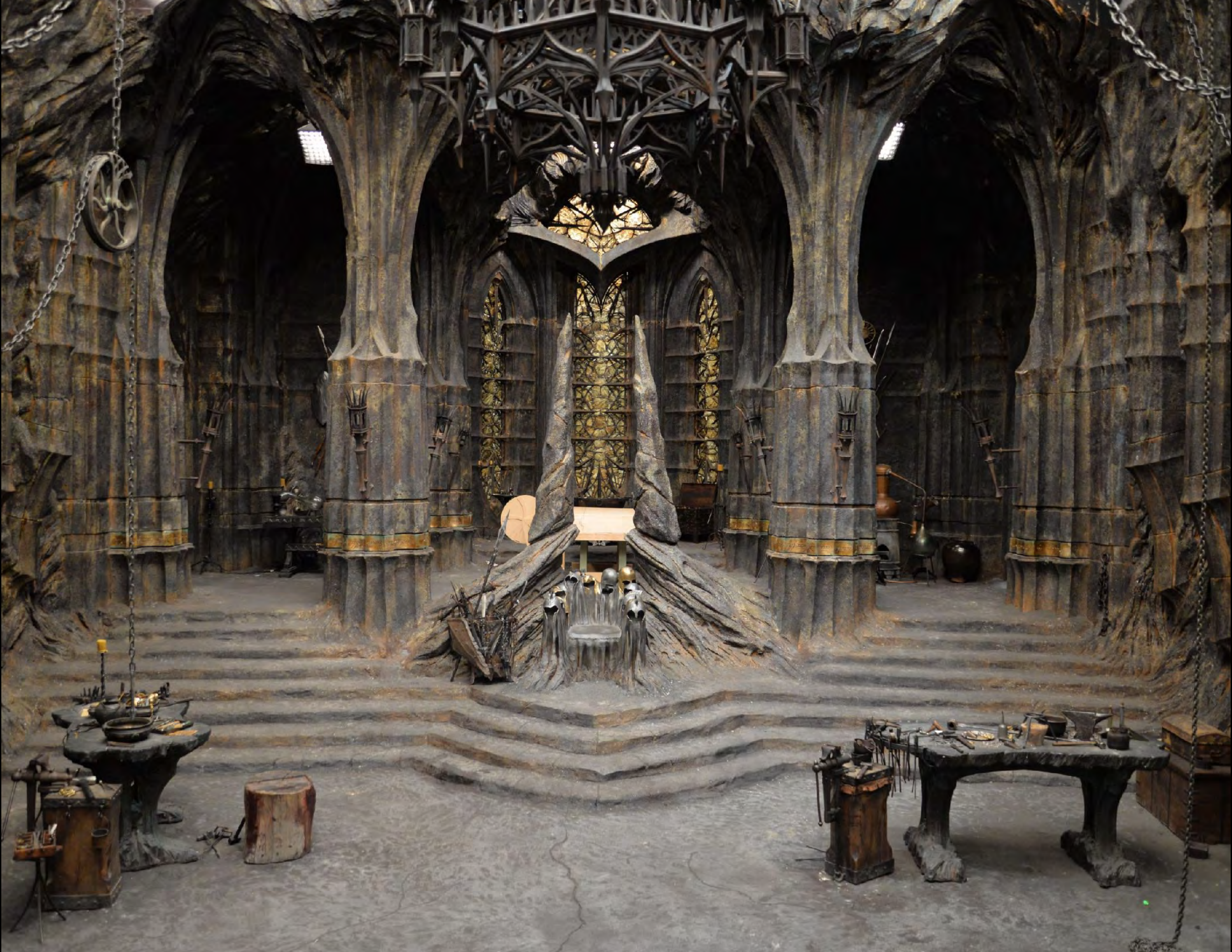
SIDE ELEVATION 'BB'



PLAN

NOTE:
THE PURPOSE OF THIS DRAWING IS PRIMARILY FOR SIZE & SHAPE - TEXTURES & SHAPES TO BE DEVELOPED WITH SCULPTORS DURING BUILD

JOB	HAVERN THRONE ROOM + FORGE
JOB NO.	3403
DRAWING NO.	015
DESCRIPTION	ERAMOR'S THRONE DTL - BACK STRUCTURE
SCALE	3/4" = 1'-0"
DRAWN BY	EMMA BAPTISTE
STAGE/LOCATION	STAGE 12
REVISION	
REVISED DATE	

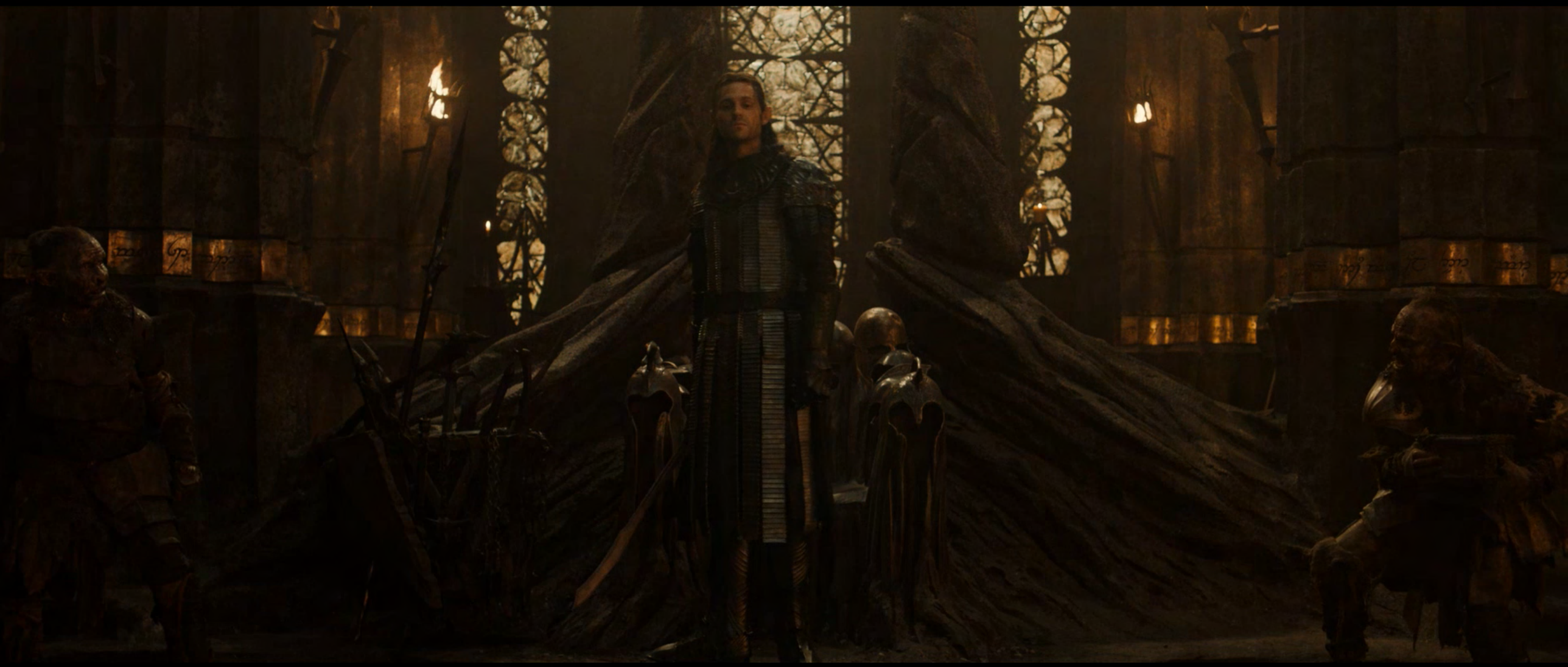








Dressed Set



Final Frame

Exterior/Interior

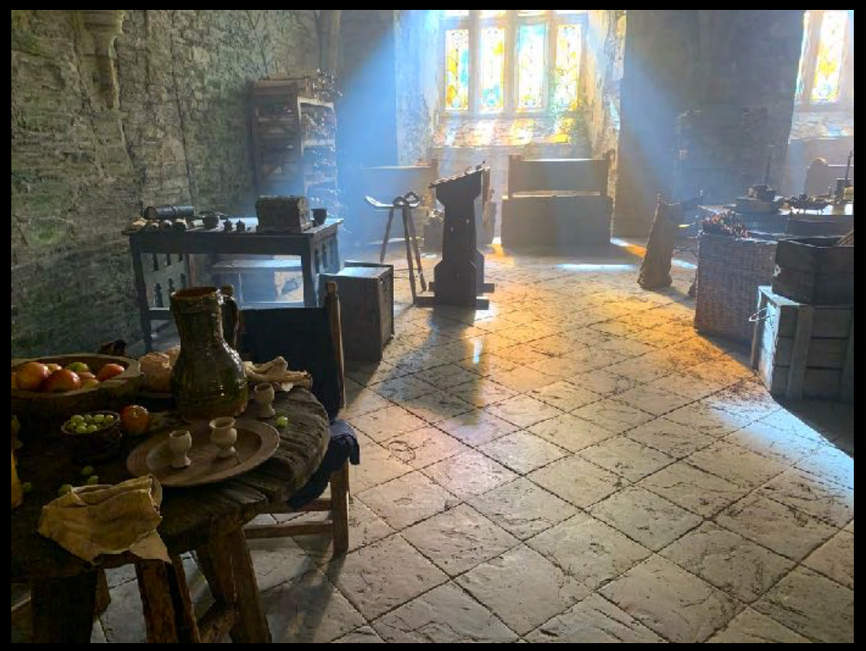
Ruined Abbey ~ Location, Neath Abbey







Final Approved Concepts

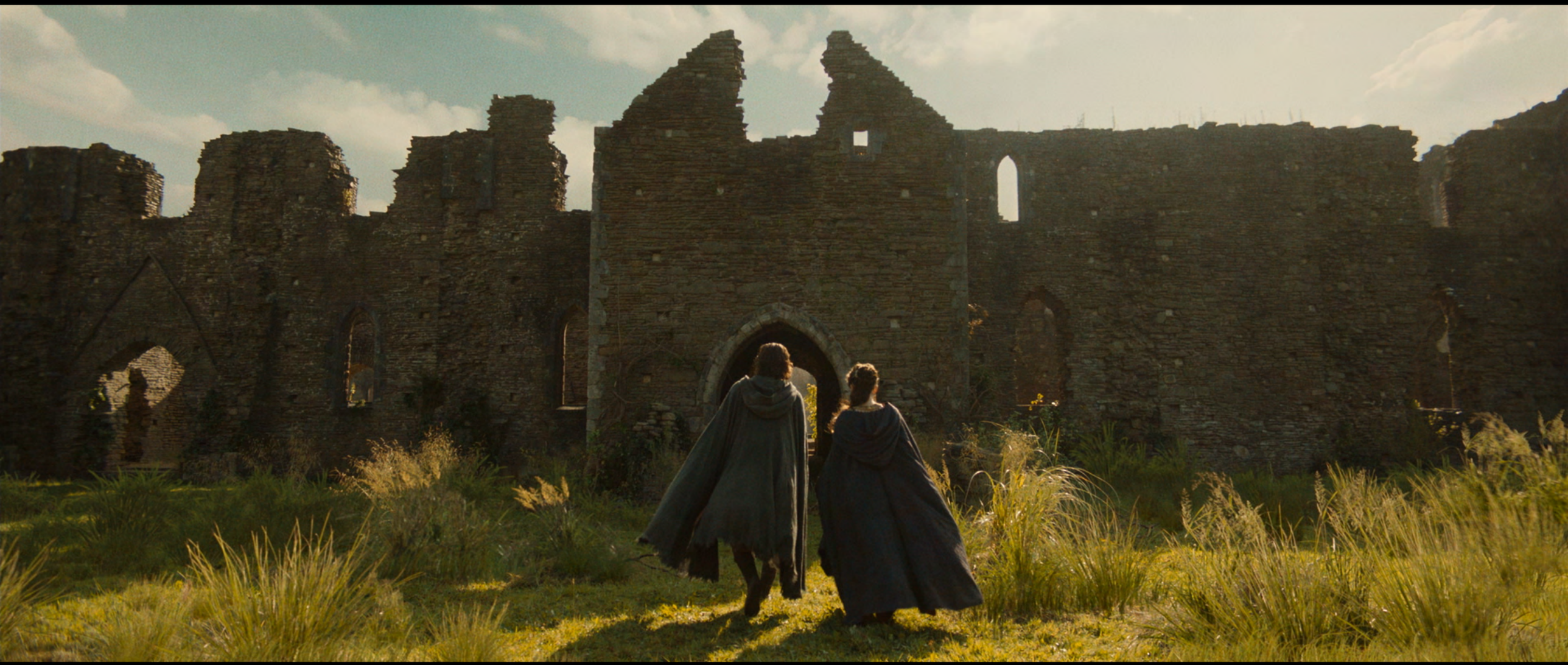




Dressed Set



Final Frame

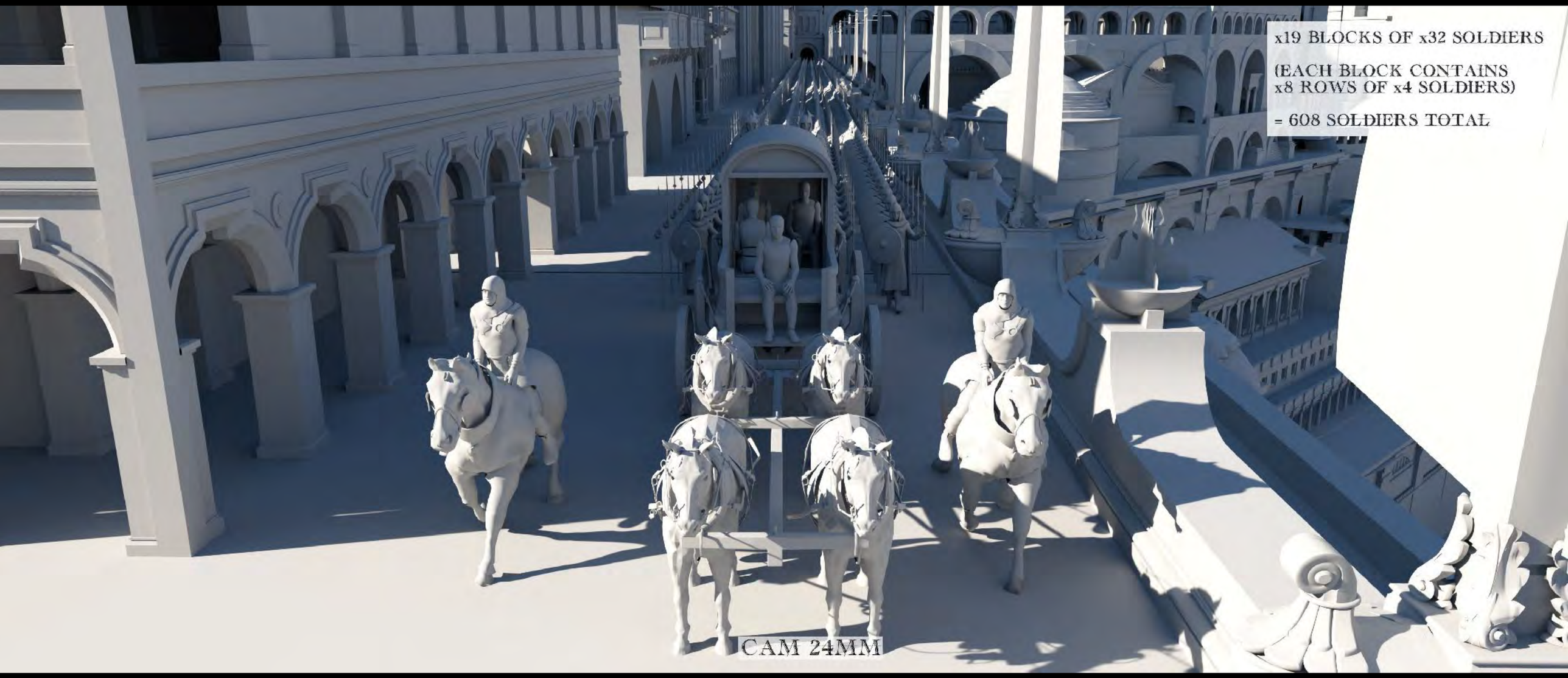


Final Frame



Final Frame

Númenor Streets



Art Department Model Views



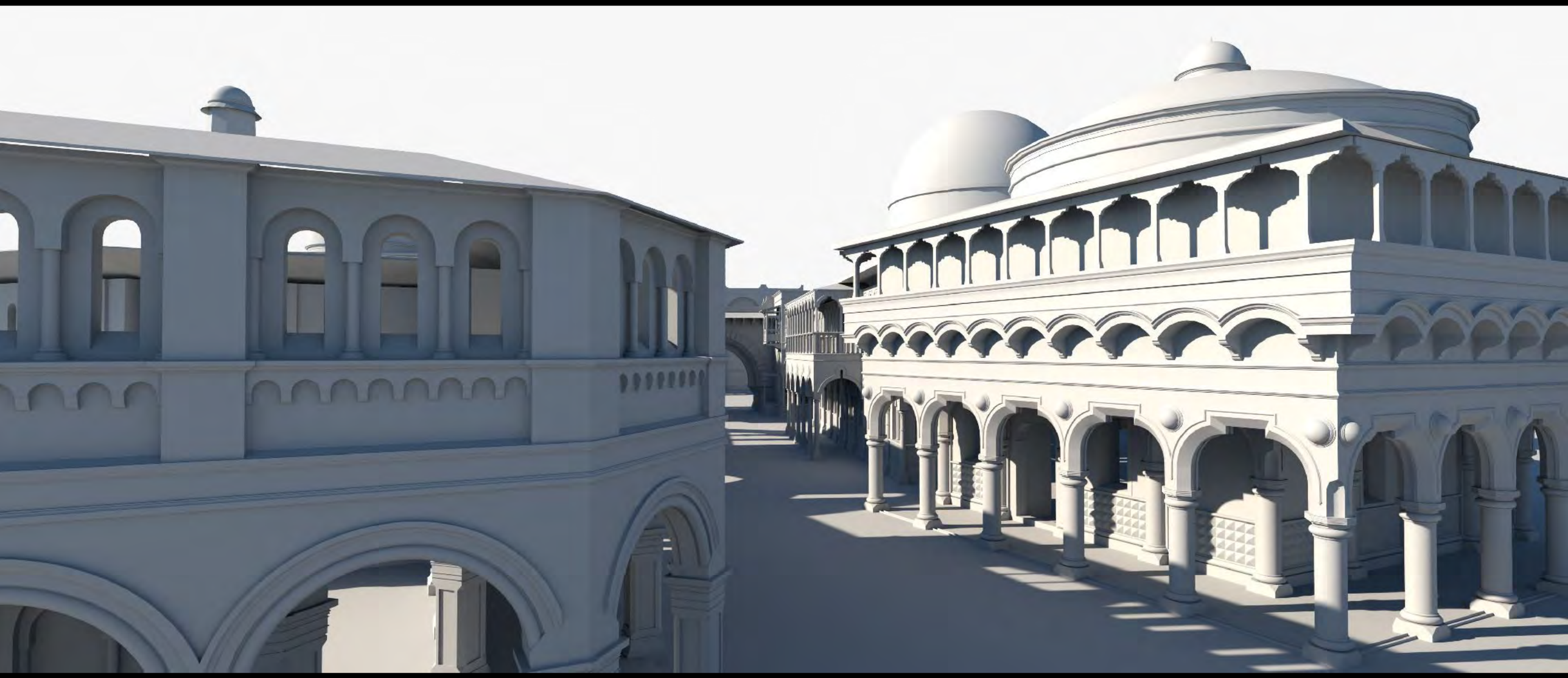
Frame From Day Of Shoot



Final Frame



Art Department Model Views

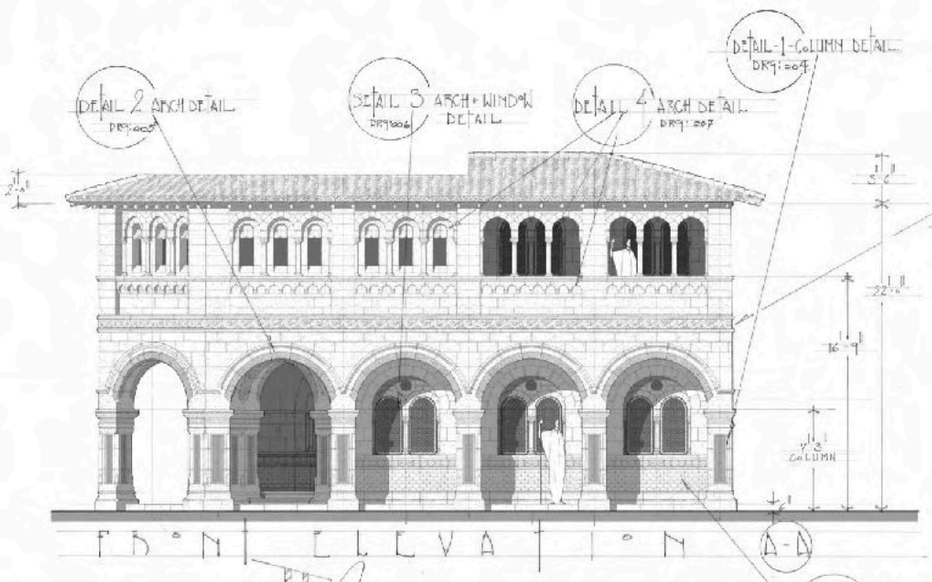


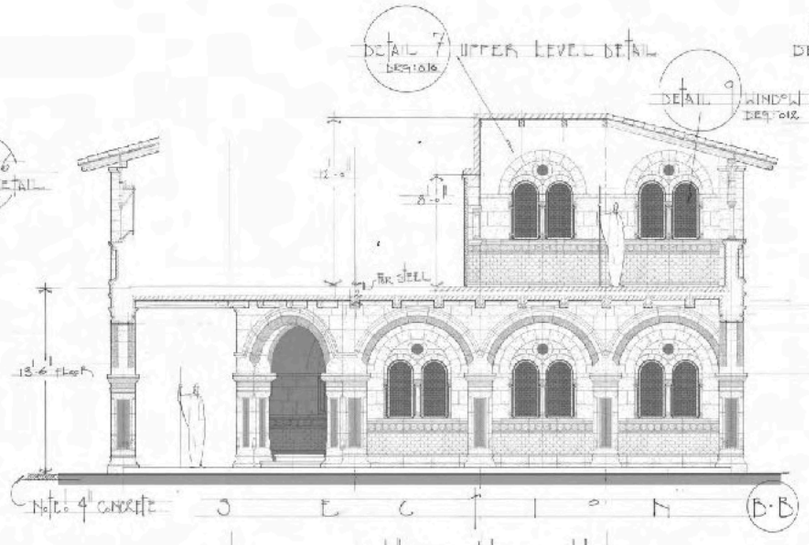
Art Department Model Views

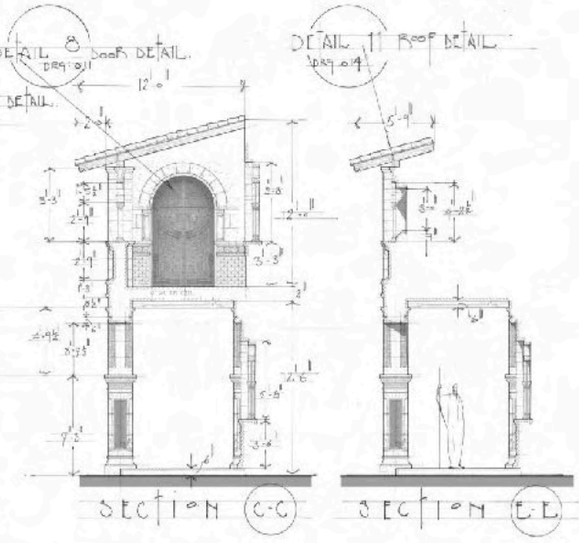


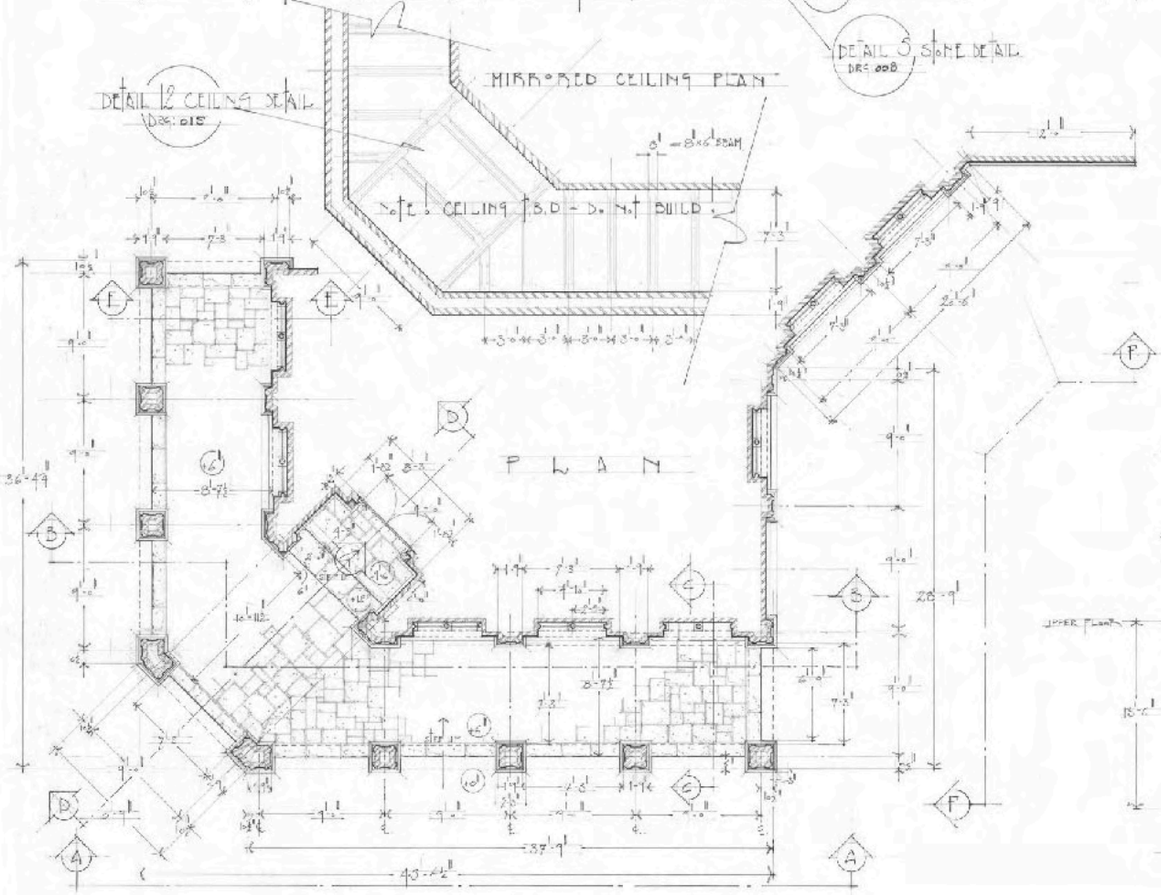
Art Department Model Views

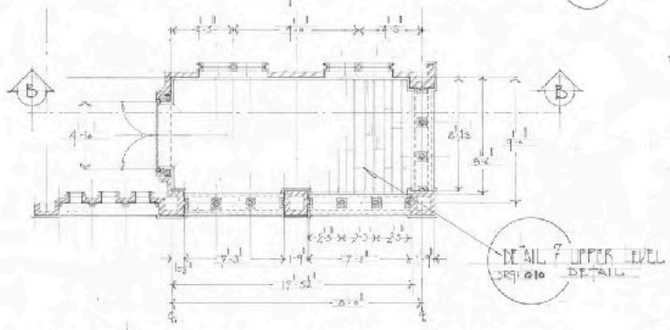
M.K.T - Ext: AMBELYN STREETS - BUILDING 1 - P+Es - Loc: BACKLOT - SCALE 1/4" to 1'-0"

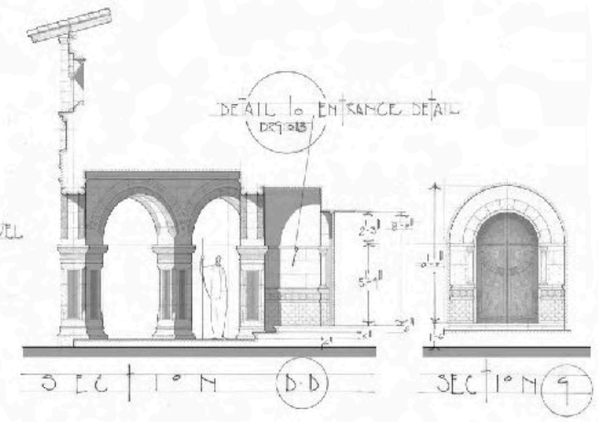


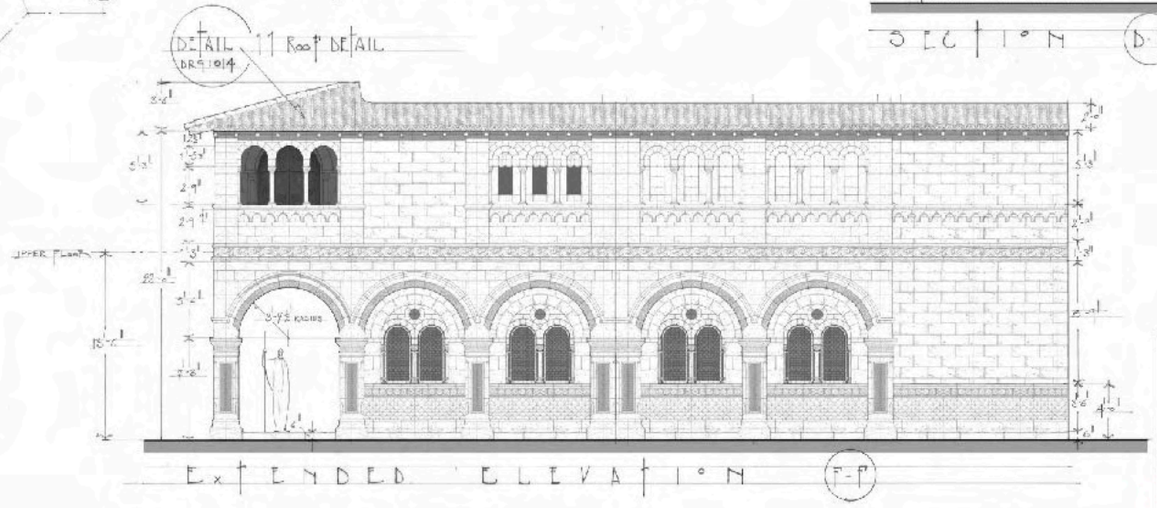












M.K.T.	AMBELYN STREETS BUILDING 1
3502	003
SCALE	1/4"
DRAWN BY	T.S.WAIN
07/07/15	
PLAN & ELEVATIONS	
BACKLOT	

3502 & 3513 - 016 - EXT AMDELYN STREETS & PALACE COURTYARD - BUILDING - 6 MAIN ARCH & COURTYARD TOWERS - P&Es - Loc. BACKLOT 1 - SCALE: 1/8"-1' 914MM - 1500MM - REVISION A

SECTION C - C

SECTION P - P

SECTION Q - Q

SECTION J - J

SECTION M - M

PALACE COURTYARD ELEVATION B - B

SECTION E - E

SECTION H - H

SECTION K - K

SECTION N - N

AMDELYN STREETS ELEVATION A - A

SECTION F - F

SECTION I - I

SECTION L - L

SECOND FLOOR (PARAPET) PLAN V - V

GROUND FLOOR PLAN Z - Z

REFLECTED CEILING PLAN GROUND FLOOR PLAN Y - Y

FIRST FLOOR PLAN X - X

REFLECTED CEILING PLAN FIRST FLOOR PLAN W - W

SET: AT AMDELYN STREETS & PALACE COURTYARD & MAIN ARCH COURTYARD TOWERS	DRAWING NO: 3502 & 3513 — 016 — A
DETAIL: PLANS & ELEVATIONS	SCALE: 1/8"-1' (PAPER SIZE A1) / (STANDARD)
BACKLOT 1	ISSUE DATE: 16/01/2025
NOTES:	REVISION: — DATE:
	REVISION: — DATE:

CON MANAGER		ART DEPT		STUNTS	DIRECTOR
CARPENTRY		PAINT		SCENICS	PRODUCTION
PLASTERERS		PROP MAKING		ASSISTANT	EXP / LANDSCAPE
PAINTERS		GRAPHICS		SPECIAL EFFECTS	RIGGER
SCULPTORS		STAGE		SCENIC DETAILERS	ELECTRICIAN
RIGGERS		METAL WORKERS		ADDITIONS	
STAGEHANDS		MISC			

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NOTES:

REVISED NOTES :
- REFLECTED CEILING PLANS ADDED TO BOTH GROUND FLOOR & 1ST FLOOR
- MIDDLE HAS MOVE TOWARDS MAIN CENTRE PIER TO MATCH
- ACCESS DOOR TO BASEMENT AS MOVE TOWARDS MAIN CENTRE
- SECTION N - N ADDED

CONSTRUCTION :
- FOR PLACEMENT OF BUILDING & SEE MAIN PLANS AND ELEVATIONS
- ANY ROOFING WORK ON SURROUNDING BUILDINGS MUST BE AGREED BEFOREHAND
- GROUND FLOOR BOTTOM TO BE FINISHED AS STONE SLABS LAYOUT TBD
- 1ST FLOOR BOTTOM TO BE FINISHED AS TIMBER FLOOR
- CEILINGS OF GROUND AND 1ST FLOOR TO BE TIMBER BOARDS & BEAMS
- ALL BALCONYS TO TAKE WEIGHT OF CAST AND CREW
- STEPS UP TO 1ST FLOOR TO BE FINISHED AS STONE
- STEPS SHOWN IN RED ON DRAWINGS ARE A PLACE HOLDER ONLY
- RED STEPS AS PER CONSTRUCTION
  THEY ARE FOR ACCESS ONLY (DO NOT FINISH AS VONT BE SEEN)
  ACCESS HATCHED DOOR OF PARAPET WALL FOR EAST ALLEY SHOWN
- TIMBER ROOF OVER ARCH TO TAKE THE WEIGHT OF ACTOR FOR PARKOUR STUNT
- 1ST FLOOR WALLS TO BE FINISHED AS RENDERED PLASTER WITH A PAINTED
  DETAIL AT PADD HEIGHT & GROUND DESIGN TBD
- EAVES HEIGHT OF TOWERS IS 29'-6"
- PARAPET WALL FLOOR TO BE FINISHED AS STONE SLABS TBD
- METAL HANDRAIL TO BE ADDED BETWEEN ARCHES GOING UP STAIRCASE DETAIL TO FOLLOW SEE ART DEPARTMENT
- DRAWN BY HARRY BELANSKI - 07809041660

PLASTERS:
- ALL BLOCK WORK SHEETS TO BE CHOSEN AS PER ART DIRECTOR
- 1ST WALLS OF GROUND FLOOR TO BE BLOCKWORK SHEET
- 1ST WALLS FOR 1ST FLOOR TO BE RENDERED PLASTER WITH PAINTED DETAIL AT
  PADD HEIGHT DESIGN TBD
- MAIN ARCH PLASTER WORK DETAIL TO FOLLOW IN DETAIL SEE ART DEPARTMENT

PAINTER:
- MAIN ARCHWAY TO BE PAINTED DIFFERENT COLOURS ON BOTH SIDE (SAY GREY ON
  STREET SIDE THE OTHER IS PALACE SIDE) SEE ART DEPARTMENT
- 1ST WALLS FOR 1ST FLOOR TO BE SMOOTH RENDERED PLASTER
  WITH PAINTED DETAIL AT PADD HEIGHT & GROUND DESIGN
- COURTYARD TOWERS TO FOLLOW COLOUR SCHEME FROM PALACE

SCULPTORS:
- DETAIL TO FOLLOW OF MAIN ARCH DETAIL
- ARCH CORBAND (MEDIUM) TO FOLLOW SEE ART DEPARTMENT

STUNTS:
- ACTORS FOR PARKOUR / PARKOUR SCENE

SETDEC:
- DOOR FURNITURE KNOB FOR DOORS DETAIL TO FOLLOW

DRWG:

EXT AMDELYN STREETS - 3502
3502 - 01 - MAIN ARCH DETAIL
3502 - 08 - MAIN ARCH DETAIL
3502 - 09 - MAIN ARCH DETAIL
3502 - 010 - WINDOW BALCONY
3502 - 011 - DOORS BALCONY
3502 - 012 - TYPICAL COLUMN
3502 - 013 - 1ST ARCHED DOOR WAY
3502 - 014 - STAIRCASE
3502 - 015 - STEPS
3502 - 016 - DOOR
3502 - 017 - 1ST FLOOR WINDOW
3502 - 018 - GROUND FLOOR
3502 - 019 - BALUSTRADE
3502 - 010 - TYPICAL ARCH
3502 - 011 - 2- ARCHED DOOR WAY
3502 - 052 - PARAPET WALL
3502 - 053 - BRIDGE PIER
3502 - 054 - DECRETIVE TOP
EXT PALACE COURTYARD - 3513
3513 - 007 - COURTYARD TOWER
3513 - 006 - COURTYARD SIDE WALLS

ISSUED = 13/01/25
REVISED = 16/01/25





Interior Palace Of Númenor







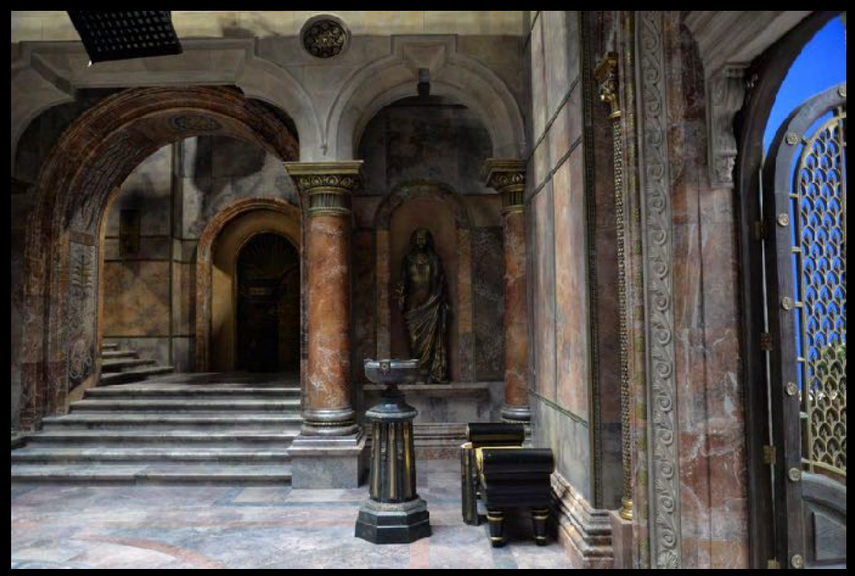






Final Approved Concepts













Final Frame

SET - **INTERIOR AMDELYN PALACE**

DETAIL - **PLAN AND ELEVATIONS**

LOCATION - **STAGE 15**

DATE - **20/01/2025**

SET No - 3506

DWG - 001A

ELEVATION A-A

ELEVATION B-B

ELEVATION C-C

ELEVATION D-D

ELEVATION E-E

ELEVATION F-F

ELEVATION G-G

ELEVATION H-H

ELEVATION I-I

ELEVATION J-J

ELEVATION K-K

ELEVATION L-L

ELEVATION M-M

ELEVATION N-N

ELEVATION N(1)-N(1)

ELEVATION N(2)-N(2)

ELEVATION O-O

ELEVATION O(1)-O(1)

ELEVATION P-P

ELEVATION P(1)-P(1)

ELEVATION Q-Q

ELEVATION R-R

ELEVATION R(1)-R(1)

ELEVATION S-S

ELEVATION T-T

ELEVATION U-U

ELEVATION V-V

ELEVATION X(1)-X(1)

ELEVATION X(2)-X(2)

ELEVATION W-W

ELEVATION Z(1)-Z(1)

ELEVATION Z(2)-Z(2)

ELEVATION Y-Y

ELEVATION C-C1

ELEVATION C1-C1

DRAWING NUMBERS -

3506_001 - PLANS AND ELEVATIONS
3506_002 - METAL DOOR DETAIL - ROYAL CHAMBER
3506_003 - MARBLE PANELLING_CORRIDOR
3506_004 - MARBLE PANELLING - ROYAL CHAMBER
3506_005 - MARBLE PANELLING - GUEST CHAMBER
3506_006 - DOOR ARCHITRAVE & PILASTER_CORRIDOR
3506_007 - CORRIDOR CEILINGS
3506_008 - ARCH HEADER_CORRIDOR & STAIRS
3506_009 - ARCH HEADER_ROYAL CHAMBER
3506_010 - SKIRTING_CORRIDOR
3506_011 - SMALL COLUMN AND SCREEN
3506_012 - SQUARE COLUMN - ROYAL CHAMBER
3506_013 - LARGE NICHE - ROYAL CHAMBER
3506_014 - WINDOW - ROYAL CHAMBER
3506_015 - DOOR ARCHITRAVE - ROYAL CHAMBER
3506_016 - FIREPLACE DETAIL_ROYAL CHAMBER
3506_017 - TYPICAL ARCHITRAVE
3506_018 - CORRIDOR NICHE_CORRIDOR
3506_019 - SMALL BALCONY
3506_020 - LIFT FLASHING
3506_021 - CORNICE
3506_022 - SMALL DOOR DETAIL_GUEST CHAMBER
3506_023 - DOOR DETAIL_GUEST CHAMBER
3506_024 - ARCH WALL_GUEST CHAMBER
3506_025 - FRET PANEL_ENTRANCE_CORRIDOR
3506_026 - ENTRANCE DOOR ARCHITRAVE
3506_027 - BALCONY DOORWAY_CORRIDOR
3506_028 - ARCHED DOORS_GUEST CHAMBER
3506_029 - SMALL NICHE_CORRIDOR
3506_030 - STEP & ARCH DETAIL_CORRIDOR
3506_031 - MEDIUM NICHE_STAIRS
3506_032 - DOOR DETAIL_ROYAL CHAMBER

NOTES -

- PRACTICAL FIREPLACE - TBC
- PRACTICAL DOORS
- CREW ACCESS - FINISH & RAMP SUGGESTION ONLY
- STAIRS - TO BE DESIGNED WITH STEPLESS ACCESS OPTION
- WALL FINISH - PREDOMINANTLY AS MARBLE SEE MARBLE DWG 003 - 005
- FLOOR FINISH - AS MARBLE
- ANTICIPATING RAMPS ON WALLS TBC
- FLOATING WALLS - ROYAL CHAMBER
- RAISED CONSTRUCTION - 178" TO 240"
- SET TO BE TRACK STRUCK TBD

REVISION NOTES -

- REMOVAL OF BUILT IN CABINET - KAYEDS CHAMBER
- UPDATED BALCONY DIMS AND DETAILS

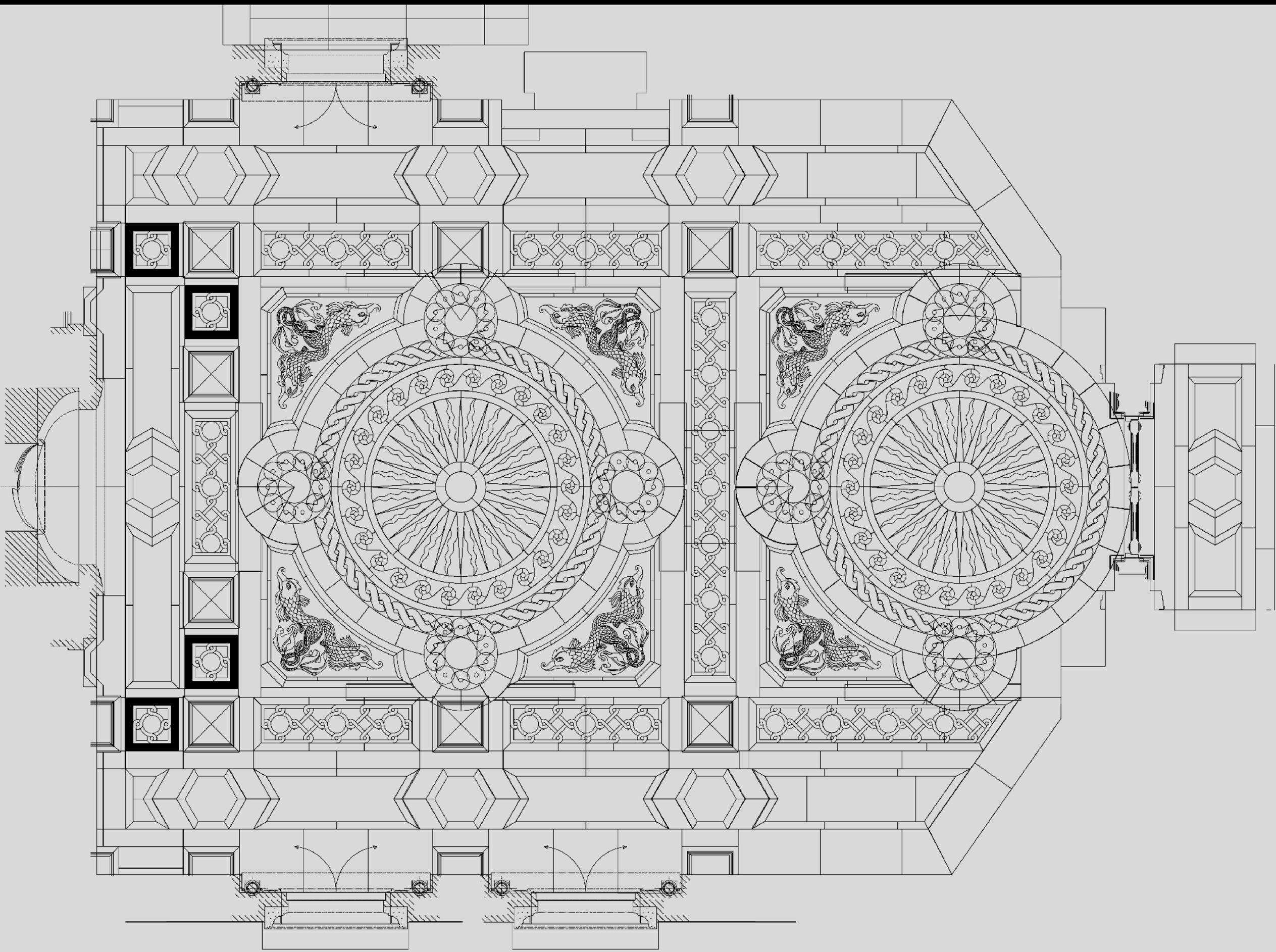
SET: INT AMDELYN PALACE COMPOSITE	SET NO: 3506	DRAWING NO: 001A	
DETAIL: PLAN AND ELEVATIONS	SCALE: 1/8"	DRAWN BY: CHA YTELLE	
LOCATION: STAGE 15	PLOTTED:	DATE: 11/06/2026	
REVISIONS - PREFIXED BY BUILT IN ORDER (i.e. A, B etc) MANDATORY	PLOTTED:	DATE:	
	PLOTTED:	DATE:	

DESIGN MANAGER		SET BOD		STAIRS	DIRECTOR
CONTENT DES		PLANTING		HEDGES	PRODUCTION
PLASTERERS		PROP/MKING		MEMORIALS	DOP / CAMERA
SURVEYOR		DESIGN		SIGNAGE	CONSULTANTS
SCULPTORS		SPECIES		SOUND EFFECTS	ELECTRICAL
GRADING		W. SFX - ARCHED DO		DEMOLITIONS	
INSTALLATIONS		RIGS			

SCENERY AND STUNT REQUIRES | FOOD AND HOME ORDER AS REQUIRED

INSTALLATION NAME: MKT_BOB_DWG_SET_INT_Amdelyn Palace_P&E_20261_CHA YA

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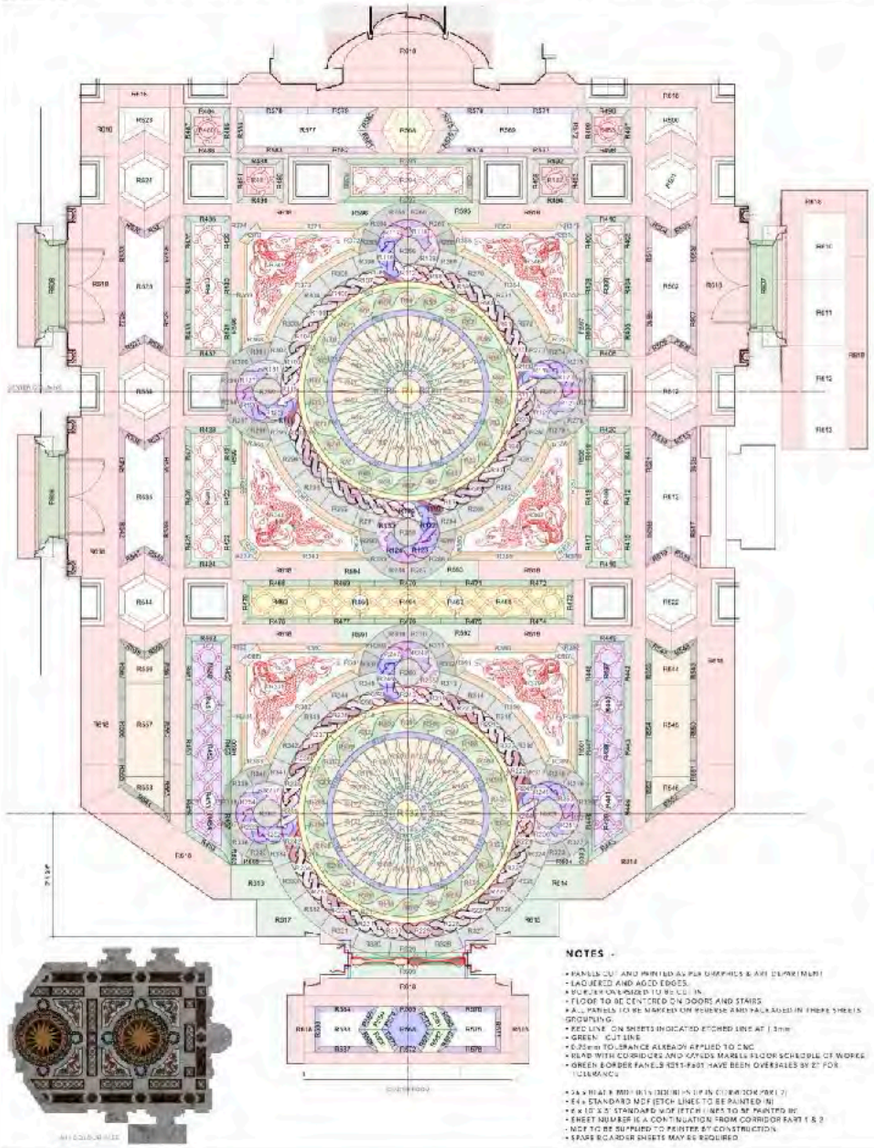


SET - INTERIOR AMDELYN PALACE

DETAIL - MARBLE FLOORING SCHEDULE OF WORKS - ROYAL CHAMBER | LOCATION STAGE 15 | DATE - 28/04/2025 | SHEET SIZE - 914 x 1900mm

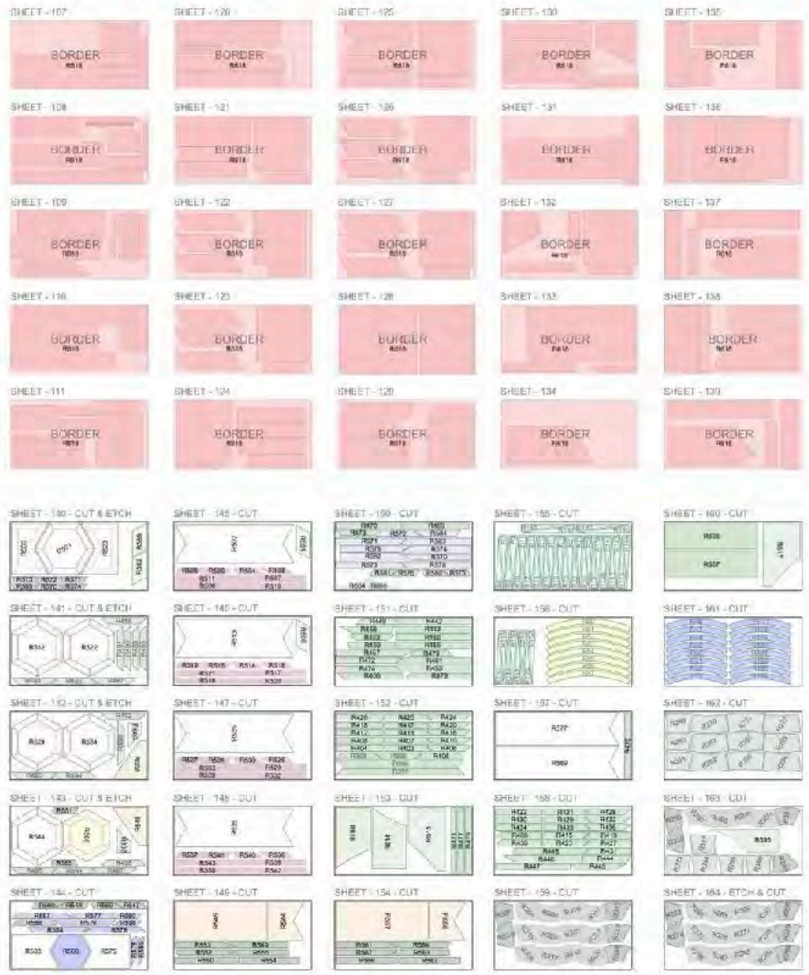
SET No - 3506

DWG - 077

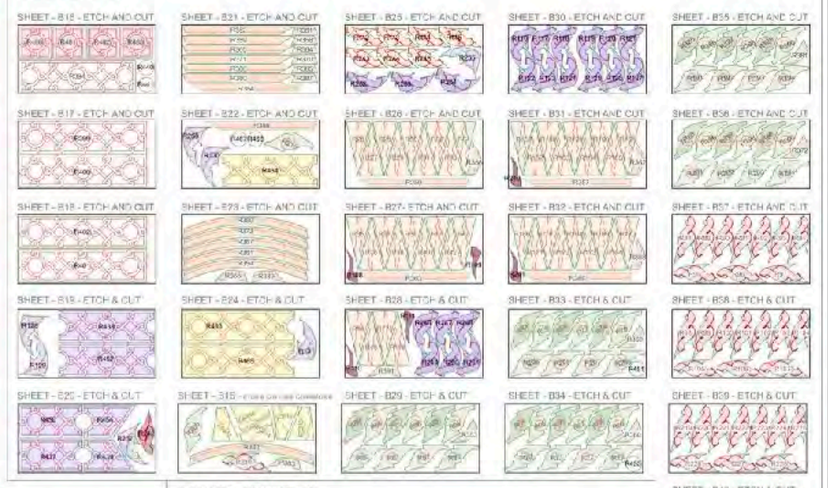


ROYAL CHAMBER - R

STANDARD MDF - 8' x 4'



BLACK MDF - 8' x 4'





STANDARD MDF - 10' x 5'

NOTES -

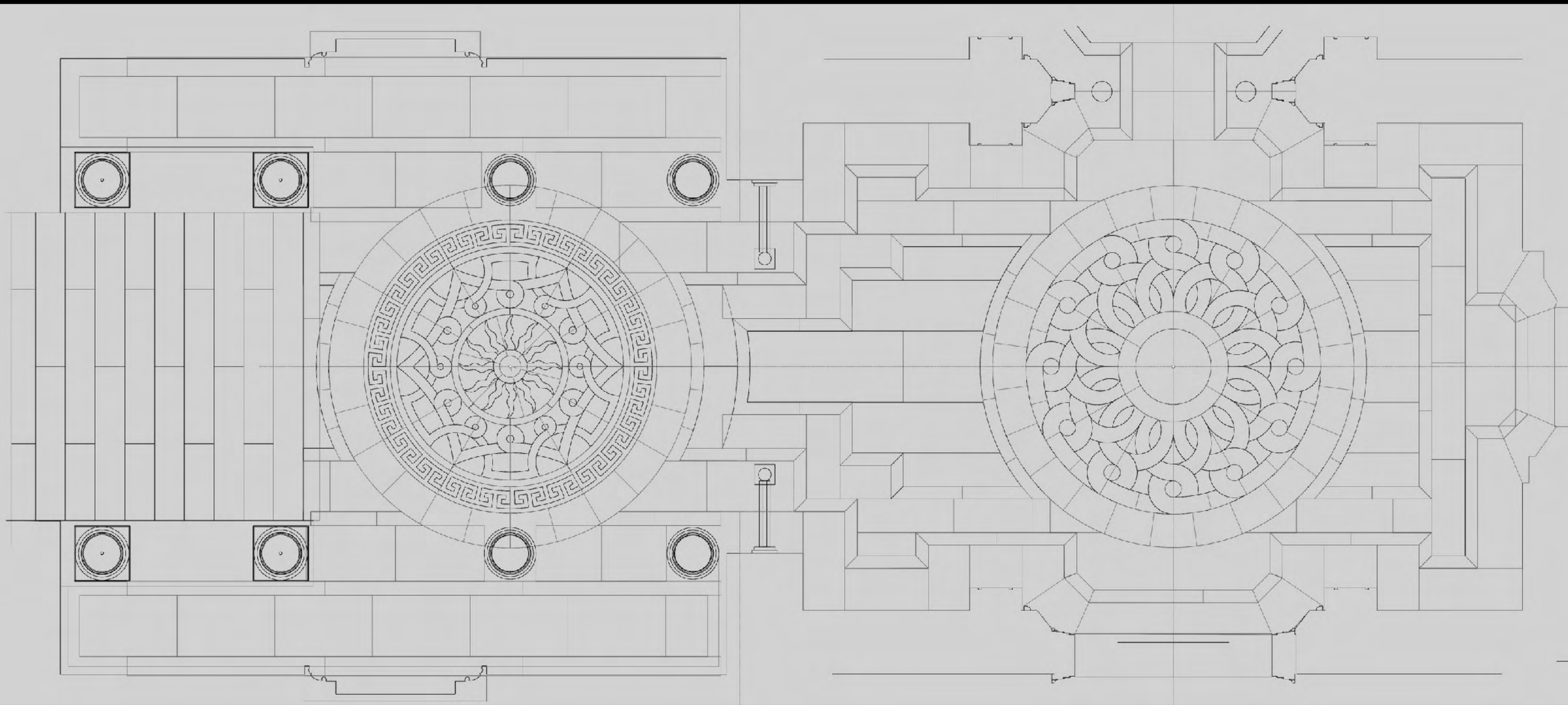
- PANELS CUT AND PRINTED AS PER GRAPHICS & ART DEPARTMENT
- LACQUERED AND AGED EDGES.
- RUN JOINTS PARALLEL TO RIVER FLOW.
- FLOOR TO BE CENTERED ON DOORS AND STAIRS
- ALL PANELS TO BE MARKED ON REVERSE AND PACKAGED IN THEIR SHEETS GROUPING.
- RED LINE ON SHEETS INDICATED ETCHED LINE AT 1.5mm
- GREEN CUT LINE
- 0.25mm TOLERANCE ALREADY APPLIED TO CNC
- READ WITH CORRIDORS AND KAYLOS MARBLE FLOOR SCHEDULE OF WORKS
- GREEN BORDER PANELS R315-R401 HAVE BEEN OVERSIZED BY 2" FOR TOLERANCE

- 24 x WALL & FLOOR TILES (SEE SHEETS 1 & 2 IN CORRIDOR PART 2)
- 64 x STANDARD MDF ETCH LINES TO BE PAINTED IN
- 6 x 10' X 5' STANDARD MDF ETCH LINES TO BE PAINTED IN
- SHEET NUMBER IS A CONTINUATION FROM CORRIDOR PART 1 & 2
- NOT TO BE SUPPLIED TO PRINTER BY CONSTRUCTION.
- SPARE BOARDER SHEETS MAY BE REQUIRED









SET - INTERIOR AMDELYN PALACE

DETAIL - MARBLE FLOORING SCHEDULE OF WORKS - CORRIDOR PART 1 | LOCATION - STAGE 15 | DATE - 23/04/2025 | SHEET SIZE - 914 x 1550mm

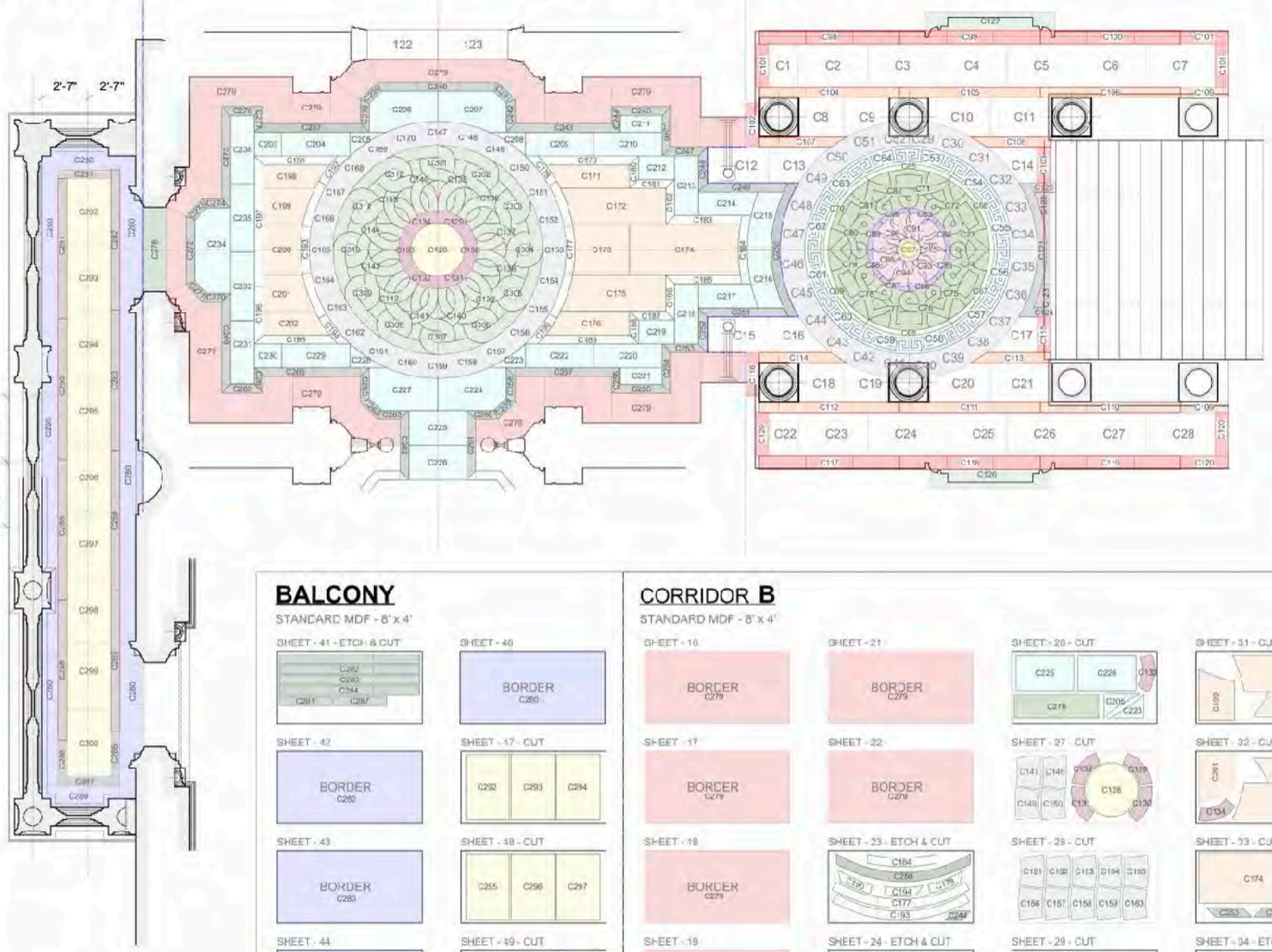
SET No - 3506

DWG - 073

BALCONY

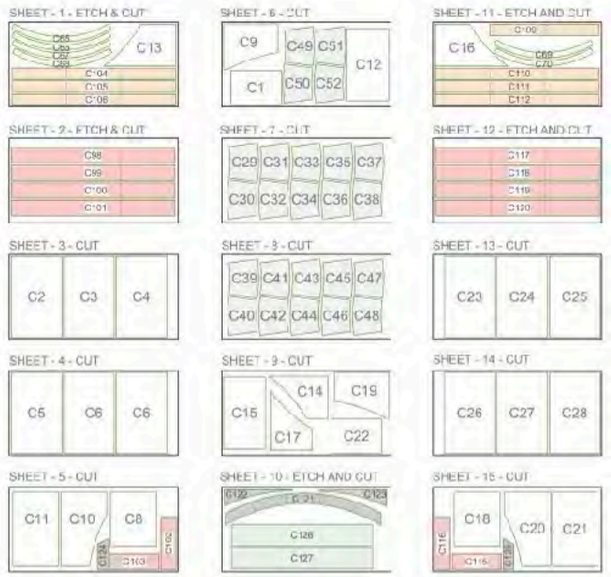
CORRIDOR B

CORRIDOR A

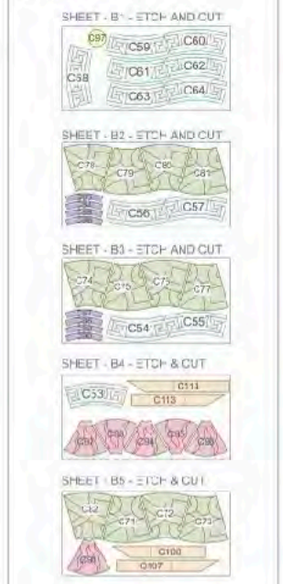


CORRIDOR A

STANDARD MDF - 8' x 4'



BLACK MDF - 8' x 4'

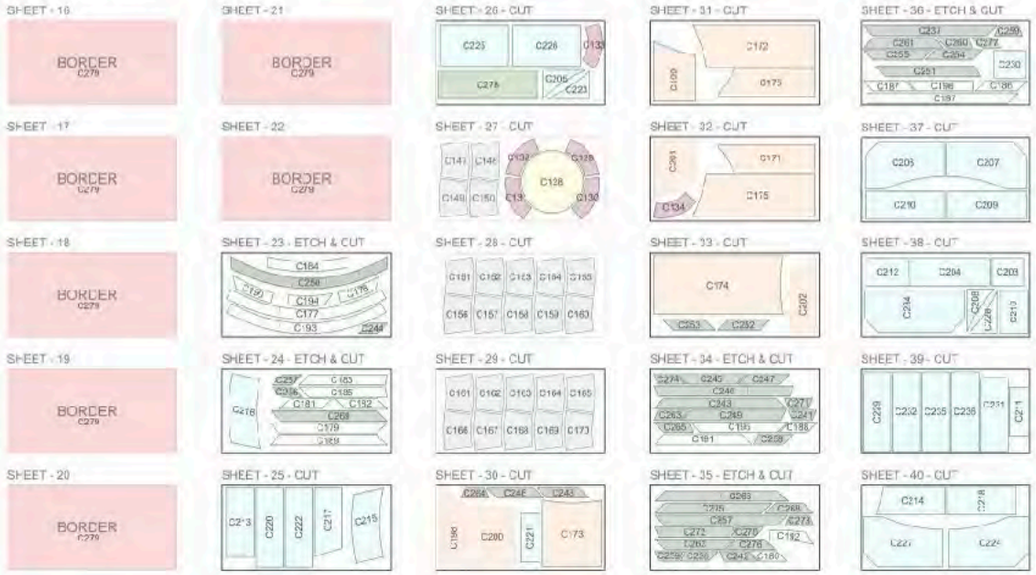


BALCONY

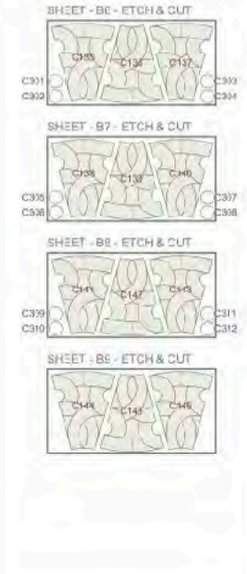
STANDARD MDF - 8' x 4'

CORRIDOR B

STANDARD MDF - 8' x 4'



BLACK MDF - 8' x 4'



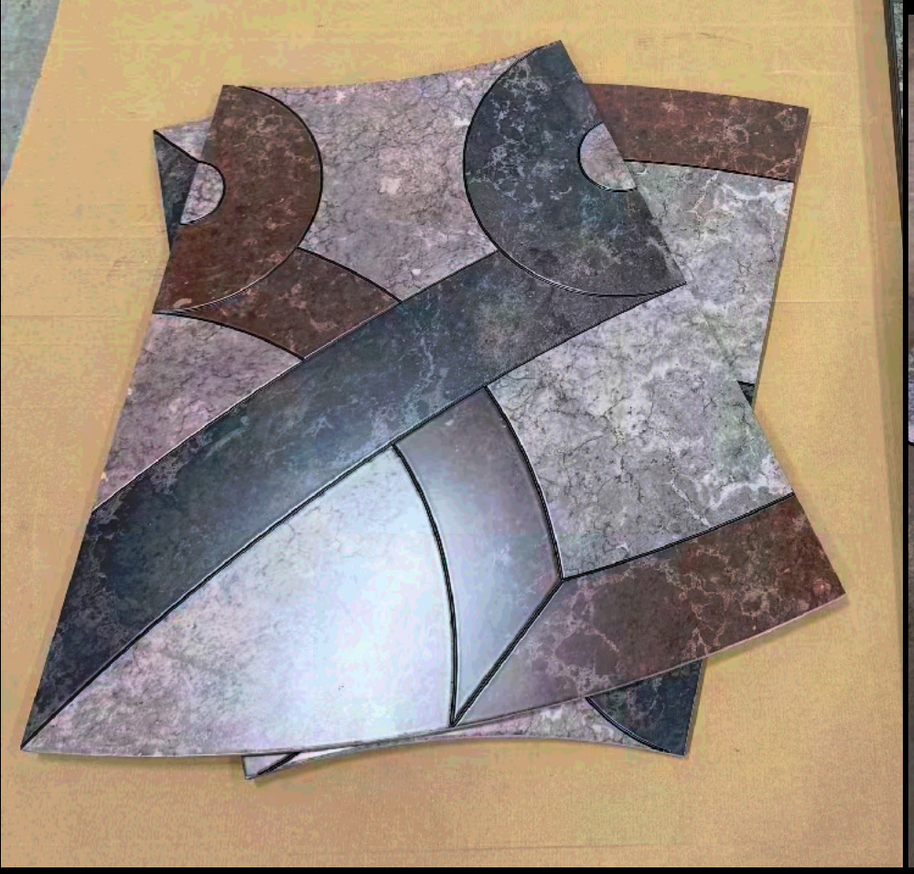
NOTES -

- PANELS CUT AND PRINTED AS PER GRAPHICS & ART DEPARTMENT
- LACQUERED AND AGED EDGES.
- BORDER OVERSIZED IN CORRIDOR A TO BE CUT IN
- CORRIDOR B & BALCONY TO BE CUT TO SIZE BEFORE LACQUER
- FLOOR TO BE CENTERED ON DOORS, STAIRS AND COLUMNS
- ALL PANELS TO BE MARKED ON REVERSE
- RED LINE ON SHEETS INDICATED ETCHED LINE AT 1.5mm
- GREEN - CUT LINE
- 0.75mm TOLERANCE ALREADY APPLIED TO CNC
- READ WITH CORRIDOR AND ROYAL CHAMBER AND KAYED MARBLE FLOOR SCHEDULE OF WORKS

- 9 x BLACK MDF
- 50 x STANDARD MDF (ETCH LINES TO BE PAINTED IN)
- MDF TO BE SUPPLIED TO PRINTER BY CONSTRUCTION











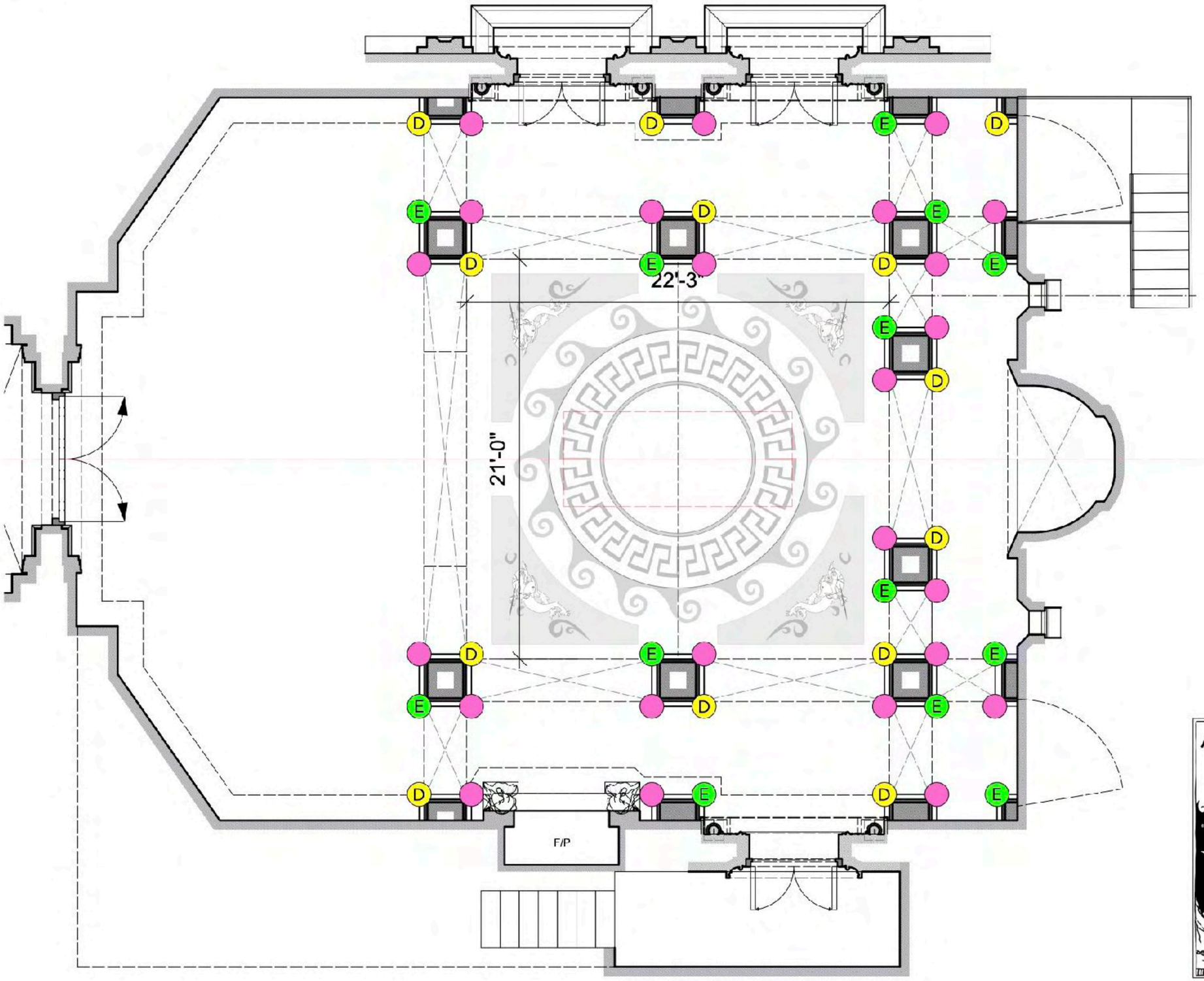


SET - **INT AMDELYN - ROYAL CHAMBER**

DETAIL - **CAPITAL PLACEMENT** | LOCATION - **STAGE 15** | DATE - **20/05/2025**

SET No - 3506

DWG - 084



CAPITAL PLACEMENT

- D — DOG
- E — EAGLE
- HORSE

SET: INT AMDELYN PALACE		SET NO: 3506	DRAWING NO: 084
DESCRIPTION: ROYAL CHAMBER - CAPITAL PLACEMENT		SCALE: 3/16" = 1'-0"	DRAWN BY: CHANTELLE V
		S.A.D APPROVED:	ISSUE DATE: 21/05/2025
STAGE / LOCATION: STAGE 15		REVISION:	REVISION DATE:
NOTES:			

CON MANAGER		SET DEC		SPECIAL EFFECTS		DIRECTOR	
CARPENTERS		PROPS		VISUAL EFFECTS		PRODUCTION	
PLASTERERS		GRAPHICS		HORSES		DOP / CAMERA	
PAINTERS		GREENS		LOCATIONS		GAFFER	
SCULPTORS		METAL WORKERS		H&S		ELECTRICAL	
STAGEHANDS		RIGGERS					
PRODUCTION APPROVAL FOR PHYSICAL COPIES REQUIRED:							
PROP MAKING		GRIPS		STUNTS		ADs	
ARMOURY							

SUP ART DR: STUART KEARNS — PROD. DESIGNER: KRISTIAN MILSTED

DIGITAL FILE NAME: MK_3506_084_SET_INTAmdelynPalace_CapitalPlacement_250520_CHVA

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Sculpt Progress





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KRISTIAN MILSTED

SET DECORATOR
TINA JONES

SUPERVISING ART DIRECTOR
STUART KEARNS

SENIOR ART DIRECTORS — OLIVER GOODIER • MARK SWAIN

ART DIRECTORS
ALEX BOWENS • DANNY CLARK • EWA GALAK • HEATHER NOBLE • JAMIE SHAKESPEARE • CHANTELLE VALENTINE

VISUAL EFFECTS ART DIRECTOR — HAYLEY EASTON-STREET
STANDBY ART DIRECTOR – ENT UNIT — MIRANDA CULL
STANDBY ART DIRECTORS – WARG UNIT — LIZZIE KILHAM • CAT GOLD
STANDBY ART DIRECTOR – EAGLE UNIT — NATALIE VALENTINE
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LEAD ART DEPARTMENT ASSISTANT — LYDIA MOSS

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GRAPHIC DESIGNER — TOM BRICE
GRAPHICS ASSISTANT — MORGAN GREGORY

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ILLUSTRATOR — BARBARA SANDBERG