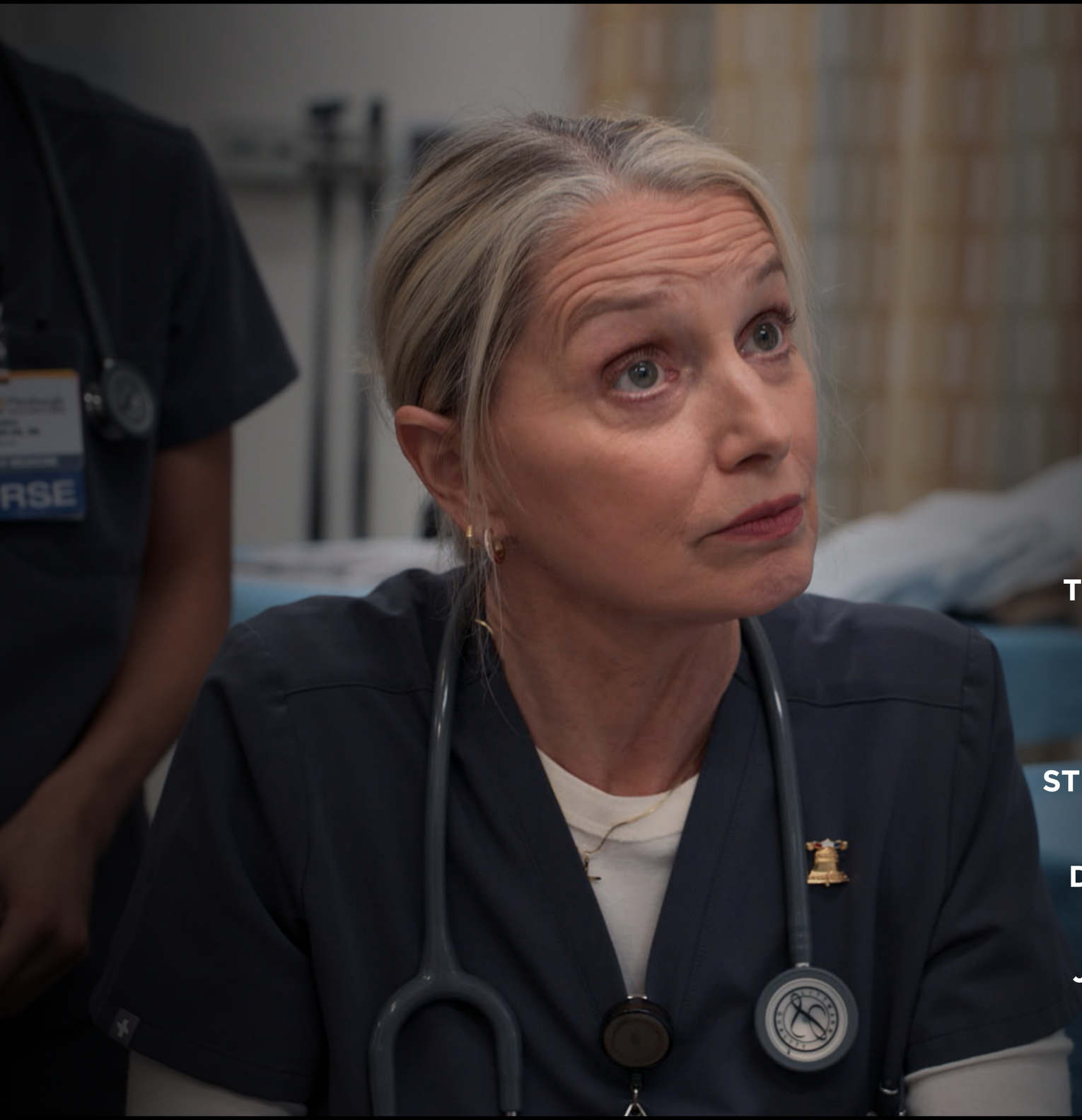

THE
PITT
SEASON TWO
EMMY® AWARD NOMINATION PRODUCTION DESIGN
EMMY® AWARD WINNER OUTSTANDING DRAMA
GOLDEN GLOBE WINNER BEST DRAMA SERIES
ADG AWARDS PRESENTATION
FOR ONE HOUR CONTEMPORARY SINGLE CAMERA SERIES
HBO max



PRODUCTION DESIGNER
NINA RUSCIO

ART DIRECTORS
JOSH LUSBY
JACQUELINE GLYNN

SET DESIGNER
DEAN WOLCOTT

GRAPHIC DESIGNER
JASON Z. COHEN

SET DECORATOR
MATT CALLAHAN

ART DIRECTOR (PITTSBURGH)
GREG WEIMERSKIRCH

ART DEPARTMENT COORDINATOR
THOMAS ZAMORA

ART DEPARTMENT PA
CAITLIN NUNES

SET DEC LEADPERSON
CHRIS LITTLEFORD

SET DEC BUYER
STEPHANIE WAGNER

SET DEC COORDINATOR
RYAN HUDDLESTON

CONSTRUCTION COORDINATOR
DWAYNE FRANKS

CONSTRUCTION FOREMAN
ED NUA

PAINT FOREMAN
JASON PAOLONE

LABOR FOREMAN
JONATHAN MANHEART

PROPMASTERS
RICK LADOMADE, CODY BIRDWELL

“THE SET IS SO REAL AND IMMERSIVE...” The New York Times



THE PITT

Triage Areas, Corridors, Viewing Room & Entrance

STAGE 21









THE PITT

Triage Areas & Corridors

STAGE 21









THE PITT

Triage Areas & Corridors

STAGE 21

“METICULOUSLY DESIGNED”

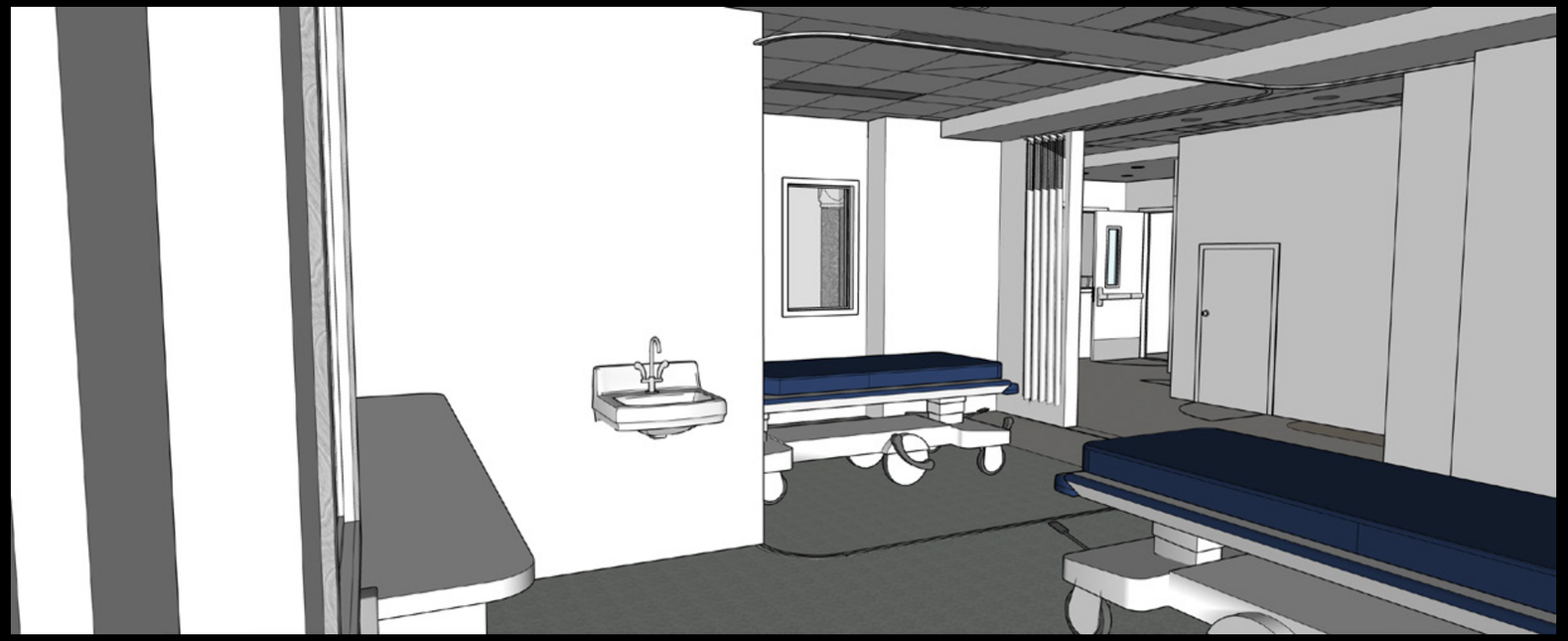
The Hollywood Reporter



THE PITT

Triage Areas & Corridors

STAGE 21











THE PITT

Triage Areas & Corridors

STAGE 21









THE PITT

Triage Areas & Corridors

STAGE 21









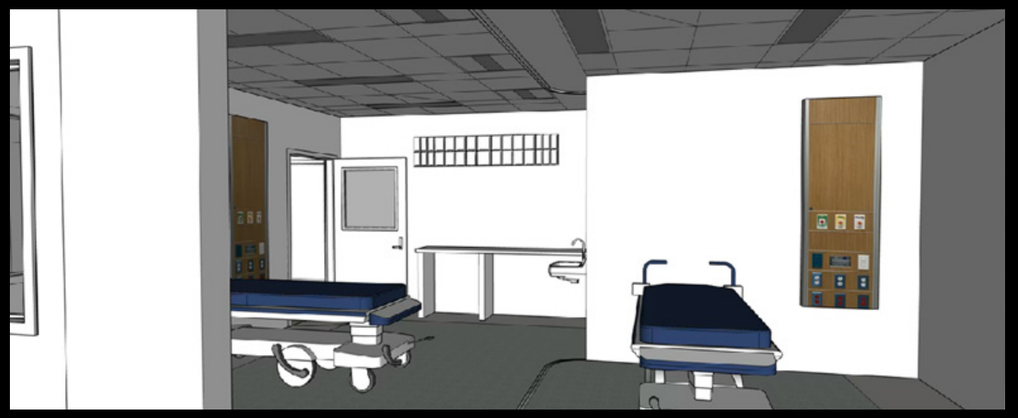
THE PITT

Triage Areas & Corridors

STAGE 21





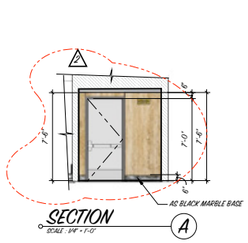




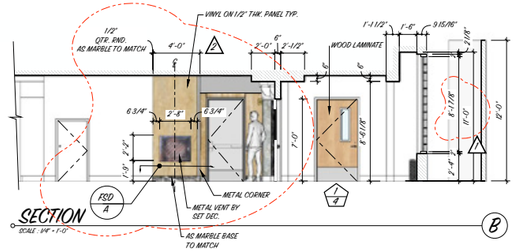
THE PITT

Triage Areas & Corridors

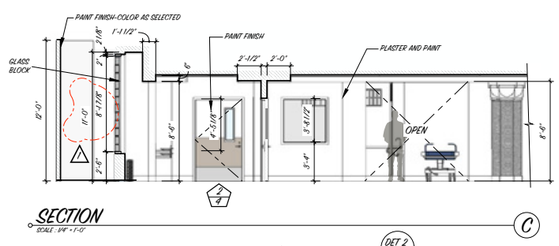
STAGE 21



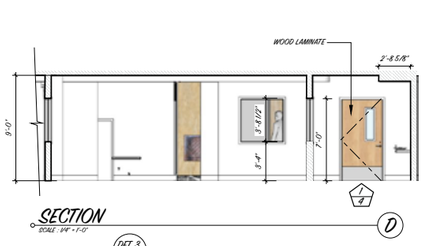
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SCALE : 1/4" = 1'-0"
A



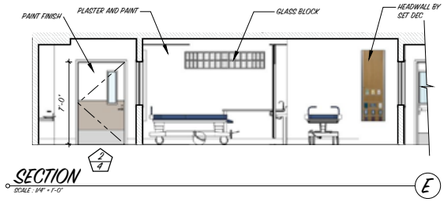
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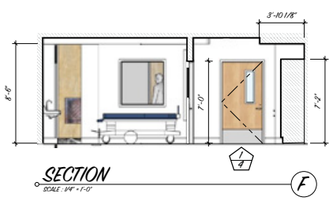
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SCALE : 1/4" = 1'-0"
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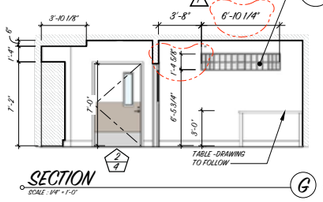
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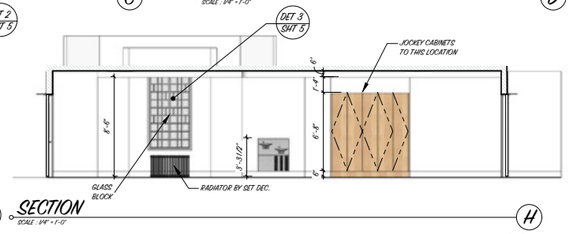
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SCALE : 1/4" = 1'-0"
E



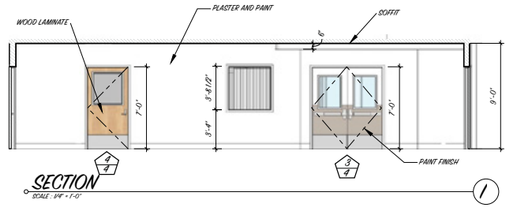
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SCALE : 1/4" = 1'-0"
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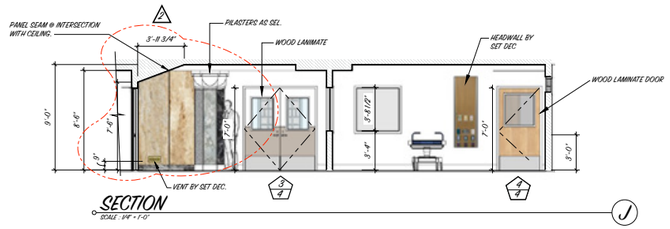
SECTION
SCALE : 1/4" = 1'-0"
G



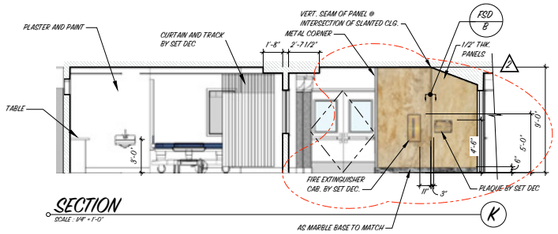
SECTION
SCALE : 1/4" = 1'-0"
H



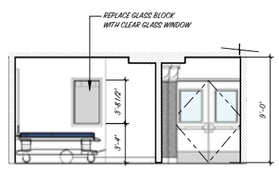
SECTION
SCALE : 1/4" = 1'-0"
I



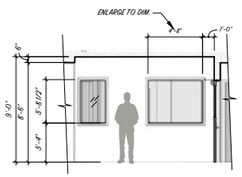
SECTION
SCALE : 1/4" = 1'-0"
J



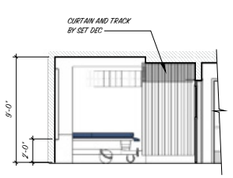
SECTION
SCALE : 1/4" = 1'-0"
K



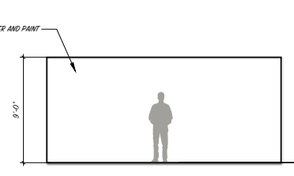
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SCALE : 1/4" = 1'-0"
L



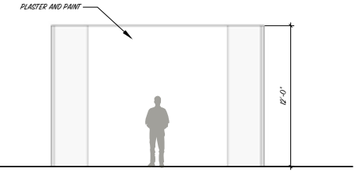
SECTION
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M



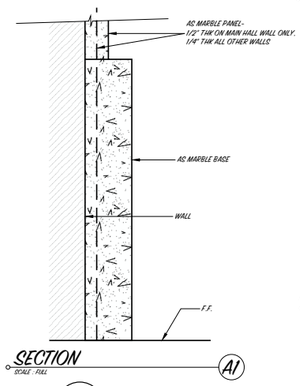
SECTION
SCALE : 1/4" = 1'-0"
N



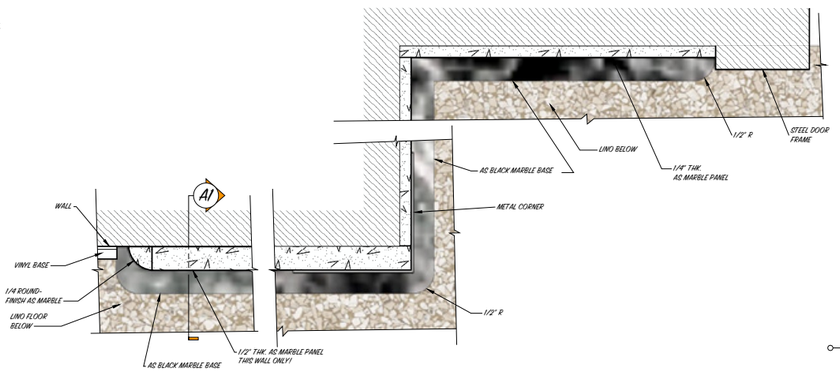
SECTION
SCALE : 1/4" = 1'-0"
O



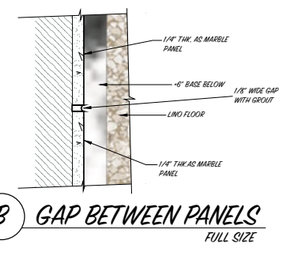
SECTION
SCALE : 1/4" = 1'-0"
P



SECTION
SCALE : FULL
AI



FSD A PLAN SECT. @ MARBLE PANEL BASE
FULL SIZE



FSD B GAP BETWEEN PANELS
FULL SIZE

REVISED
5/30/2025

2	5/29/2025	ADDED VINYL AS MARBLE PANELS
1	5/5/2025	ADJUSTED GLASS BLOCK WINDOW OPENINGS
REVISED		

THE PITT
S-2

PRODUCTION DESIGNER: NINA RUSCIO
SET DECORATION BY: MATT CALLAHAN
ART DIRECTOR: JOSH LUSBY
ART DIRECTOR: JACKIE GLYNN

DISTRIBUTION:
☐ PROD ☐ CAMERA ☐ GRIP
☐ CONST ☐ OPTX ☐ TRANSPO
☐ PAINT ☐ VFX ☐ ELECTRIC
☐ SET DEC ☐ GREENS ☐ PROPS
☐ METAL ☐ GRAPHICS

FILE NAME: EXTERIOR_MED_TOWER_HWY

REVISED DATE:
DRAWN BY: D. WOLCOTT
APPROVED BY:

RELEASE DATE:
SHOOT DATE:
SCALE: AS NOTED

SET NAME: CHAPEL HALLWAY
DESCRIPTION: ELEVATIONS
LOCATION: STAGE 21 WARNER BROTHERS

EPISODE # PERMANENT
SET # 101
SHEET # 03

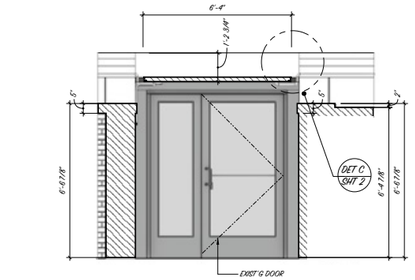

"THE VIVID REALISM IS PALPABLE"
VANITY FAIR
DOCTOR



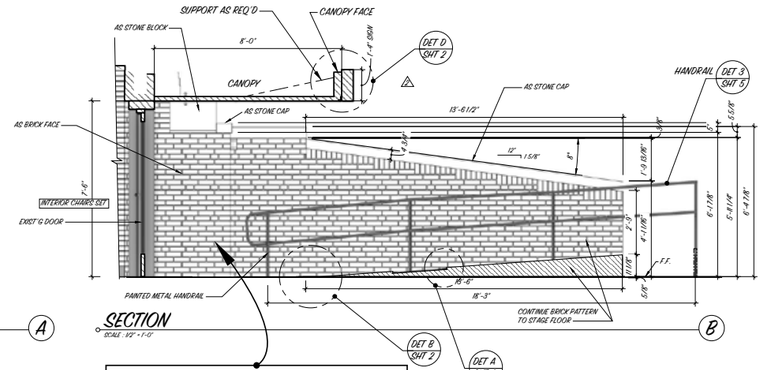
THE PITT

Pedestrian Entrance

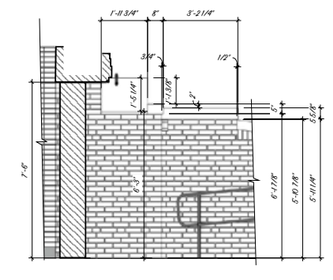
STAGE 21



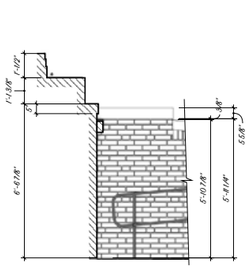
SECTION
SCALE : 1/2" = 1'-0"
A



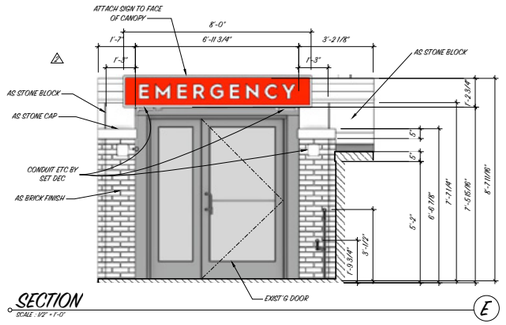
SECTION
SCALE : 1/2" = 1'-0"
B



SECTION
SCALE : 1/2" = 1'-0"
C



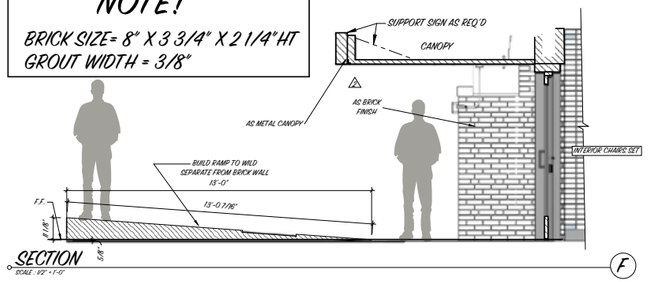
SECTION
SCALE : 1/2" = 1'-0"
D



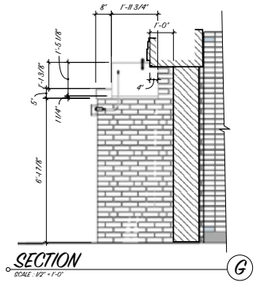
SECTION
SCALE : 1/2" = 1'-0"
E

NOTE!

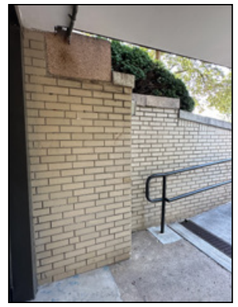
BRICK SIZE= 8" X 3 3/4" X 2 1/4" HT
GROUT WIDTH = 3/8"

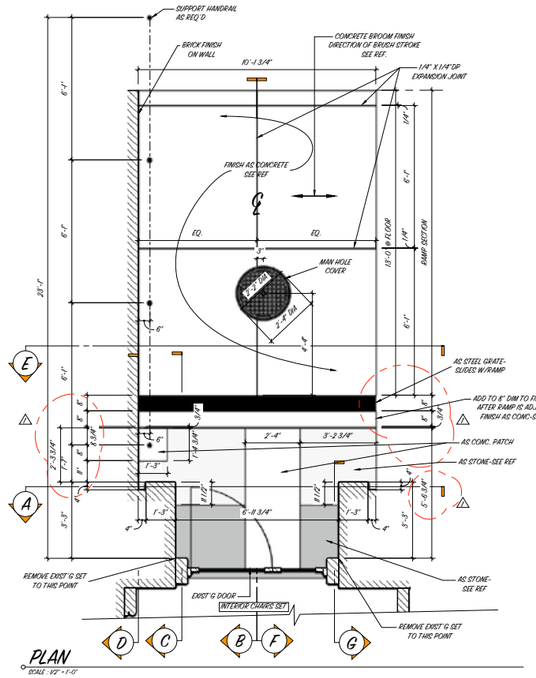


SECTION
SCALE : 1/2" = 1'-0"
F



SECTION
SCALE : 1/2" = 1'-0"
G





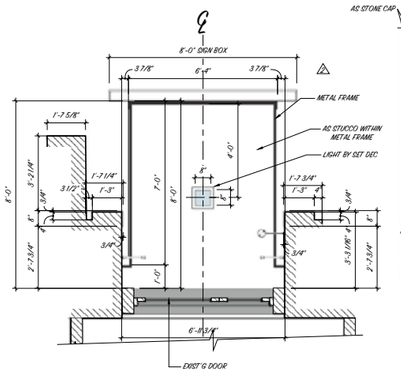
PLAN
SCALE : 1/2" = 1'-0"



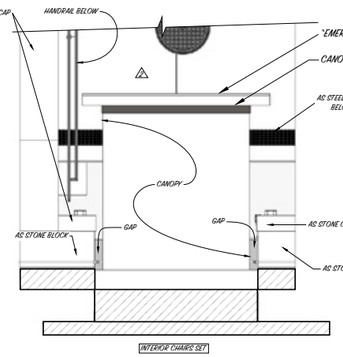




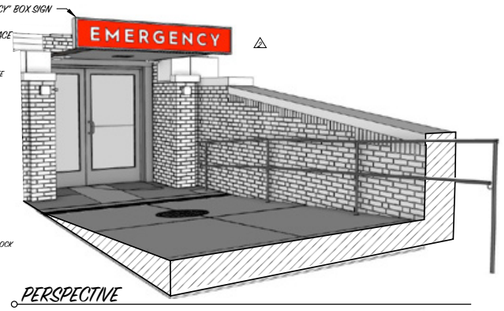
REFERENCE



REFLECTED CEILING PLAN
SCALE : 1/2" = 1'-0"



TOP VIEW
SCALE : 1/2" = 1'-0"



PERSPECTIVE

REVISED
05/30/2025

5/30/2025	WIDENED THICKNESS OF CANOPY-ADDED "EMERGENCY" SIGN	
5/28/2025	REMOVED GRATE FROM RAMP-REPOSITIONED TO F.F.	

REVISED

THE PITT
S-2

PRODUCTION DESIGNER: NINA RUSCIO
SET DECORATOR: MATT CALLAHAN
ART DIRECTOR: JOSH LISBY
ART DIRECTOR: JACKIE GLYNN

DISTRIBUTION:
☐ PROD ☐ CONST ☐ PAINT ☐ SET DEC ☐ METAL
☐ CAMERA ☐ SPFX ☐ VFX ☐ GREENS ☐ GRAPHICS
☐ GRIP ☐ TRANSPO ☐ ELECTRIC ☐ PROPS

FILE NAME: S2-CHAIRS_ENTRY_RAMP

REVISED DATE:
DRAWN BY: D. WOLCOTT
APPROVED BY:

RELEASE DATE:
SHOOT DATE:
SCALE: AS NOTED

SET NAME: CHAIRS ENTRY RAMP
DESCRIPTION: PLAN, ELEVATIONS, SECTIONS
LOCATION: STAGE 21 WARNER BROTHERS

EPISODE #
PERMANENT
SET #
SHEET # 01

THE PITT

Pedestrian Entrance

STAGE 21



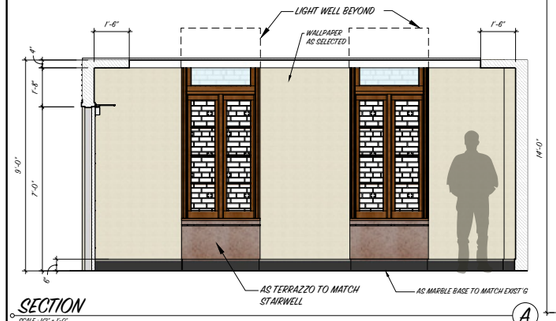




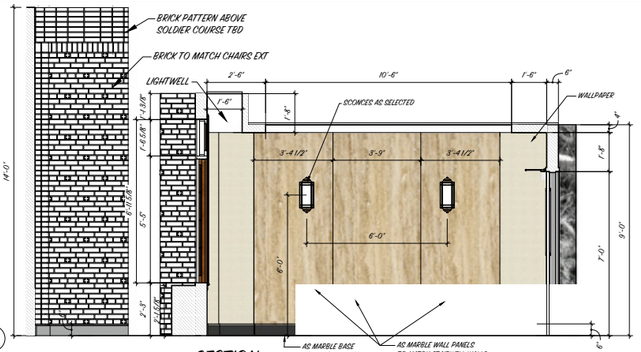
THE PITT

Viewing Room

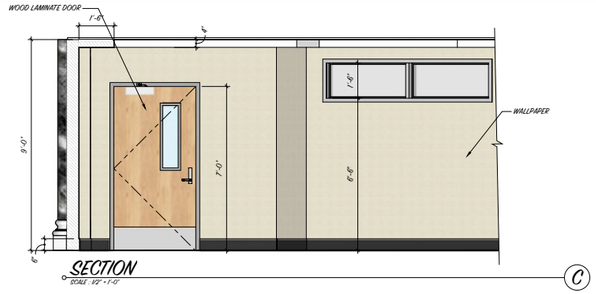
STAGE 21



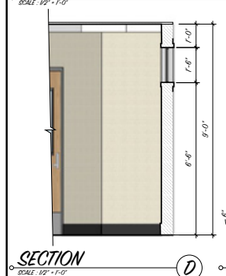
SECTION
SCALE : 1/2" = 1'-0"
A



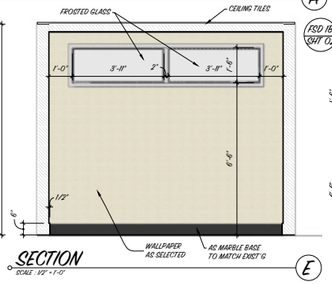
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B



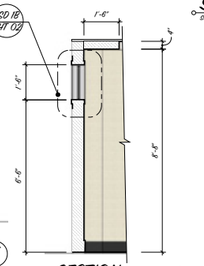
SECTION
SCALE : 1/2" = 1'-0"
C



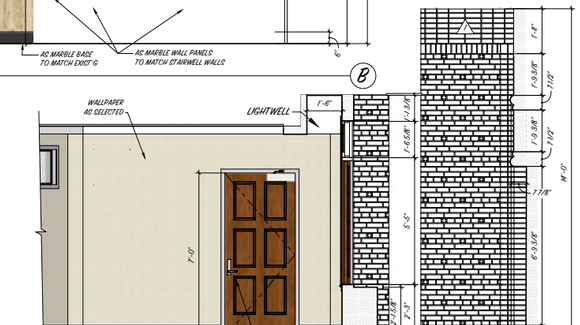
SECTION
SCALE : 1/2" = 1'-0"
D



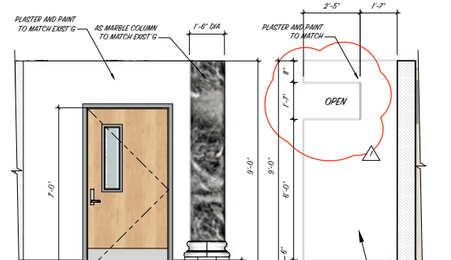
SECTION
SCALE : 1/2" = 1'-0"
E



SECTION
SCALE : 1/2" = 1'-0"
F

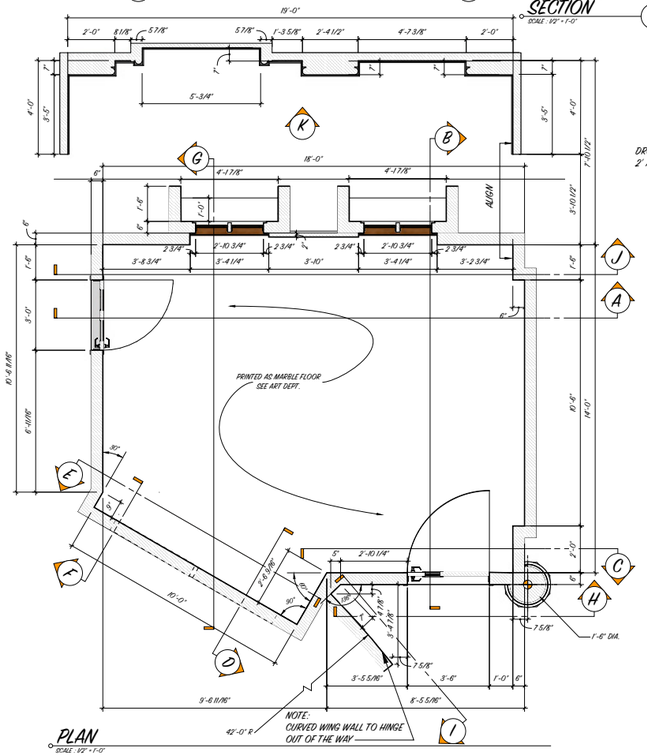


SECTION
SCALE : 1/2" = 1'-0"
G

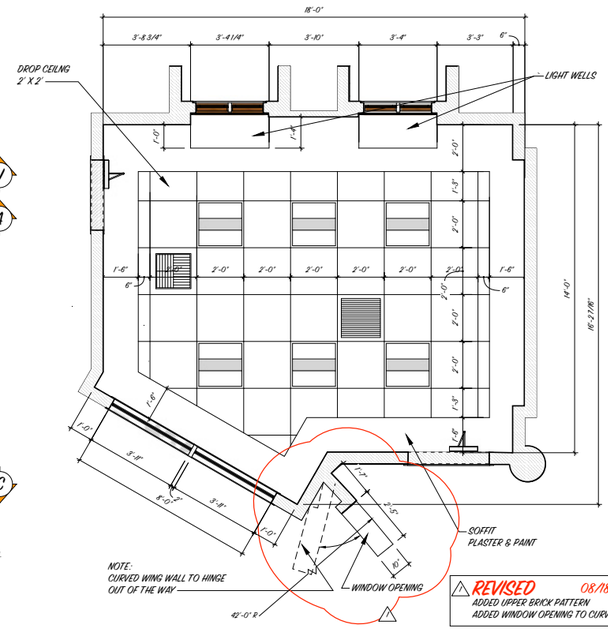


SECTION
SCALE : 1/2" = 1'-0"
H

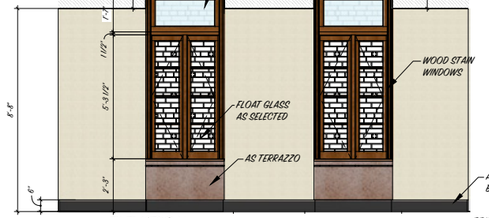
SECTION
SCALE : 1/2" = 1'-0"
I



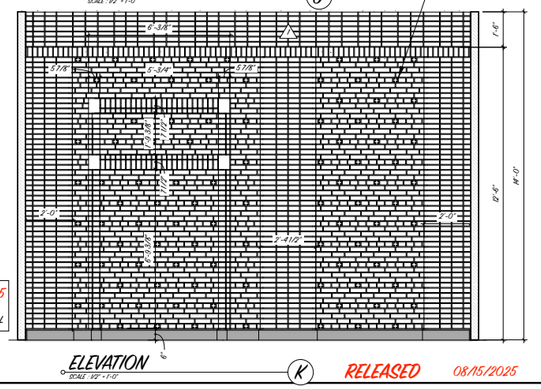
PLAN
SCALE : 1/2" = 1'-0"



REFLECTED CEILING PLAN
SCALE : 1/2" = 1'-0"



ELEVATION
SCALE : 1/2" = 1'-0"
J



ELEVATION
SCALE : 1/2" = 1'-0"
K

REVISED 08/18/2025
ADDED UPPER BRICK PATTERN
ADDED WINDOW OPENING TO CURVED WALL

RELEASED 08/15/2025

THE PITT

PRODUCTION DESIGNER: MIWA KUSUDO
SET DECORATORS: MATT CALLAHAN
ART DIRECTOR: JOSH LUSBY
ART DIRECTOR: JACKIE GLYNN

DISTRIBUTION:
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☐ METAL ☐ GRAPHICS

FILE NAME: 8M-XX-3-SHEETS-BLANKED.indd

REVISED DATE:
DRAWN BY: D. WOLCOTT
APPROVED BY:

RELEASE DATE: 08/15/2025
SHOOT DATE:
SCALE: AS NOTED

SET NAME: VIEWING ROOM
DESCRIPTION: PLAN/ ELEVS
LOCATION: STAGE 21 WARNER BROTHERS

EPISODE # PERMANENT
SET # 155
SHEET # 01









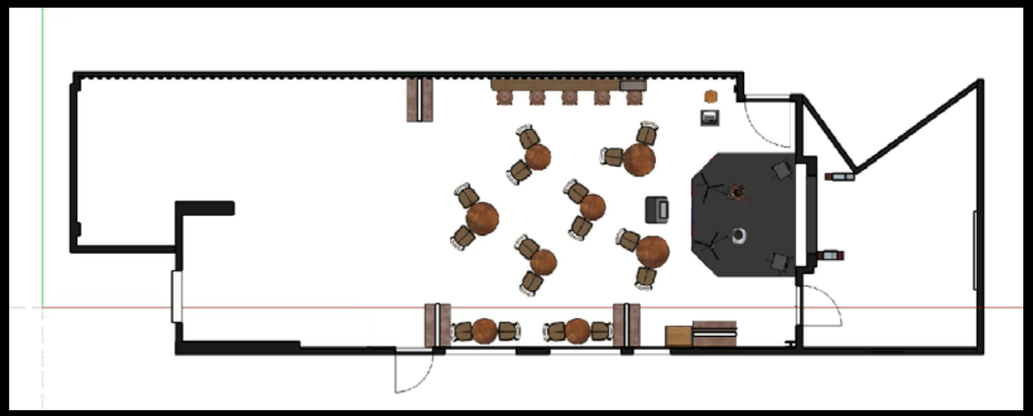
THE PITT

PTMC Surgical Floor

LOCATION







THE PITT

Karaoke Bar

BUILD



THE PITT

Karaoke Bar

BUILD

IN THE MEDIA



▲ Production Designer Nina Ruscio provides a detailed walkthrough of the 24,000 square foot emergency room set with host Jonathon Buckley.



▲ Production Designer Nina Ruscio discusses her blueprint for The Pitt's immersive medical world and how many people it takes to create it.

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THE
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