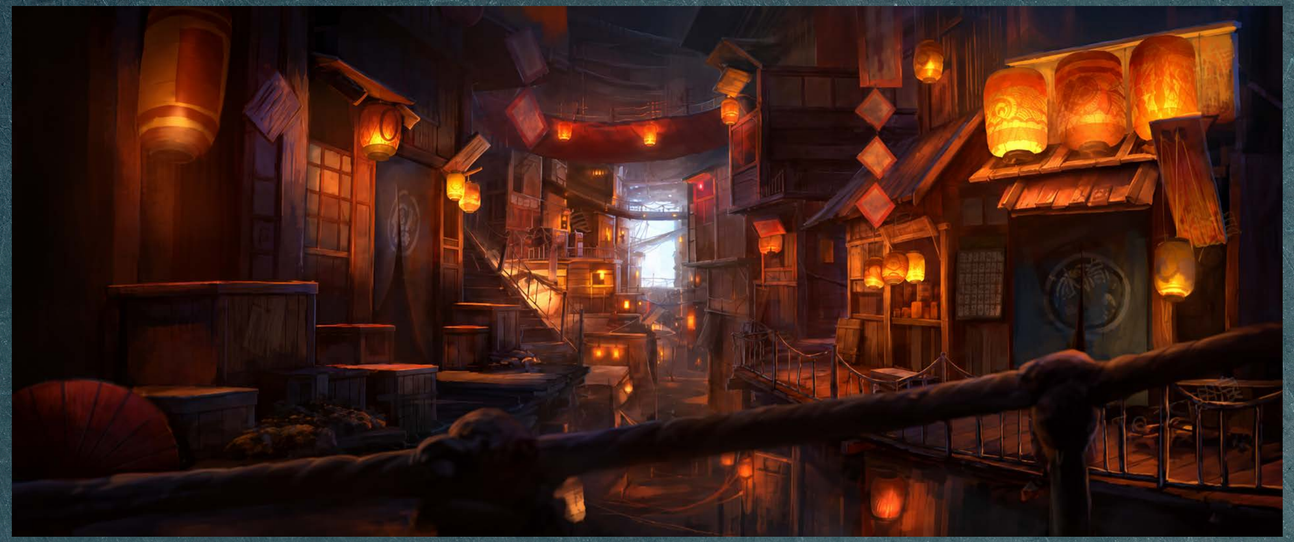


ADG Awards
Design Presentation

Production Designer: Tiana Ni
DP: Da Hai
Producer: Liu Jing
Prod Co: Beijing Double Love Culture

- THE IDEA: CHANG' AN ALLEY -



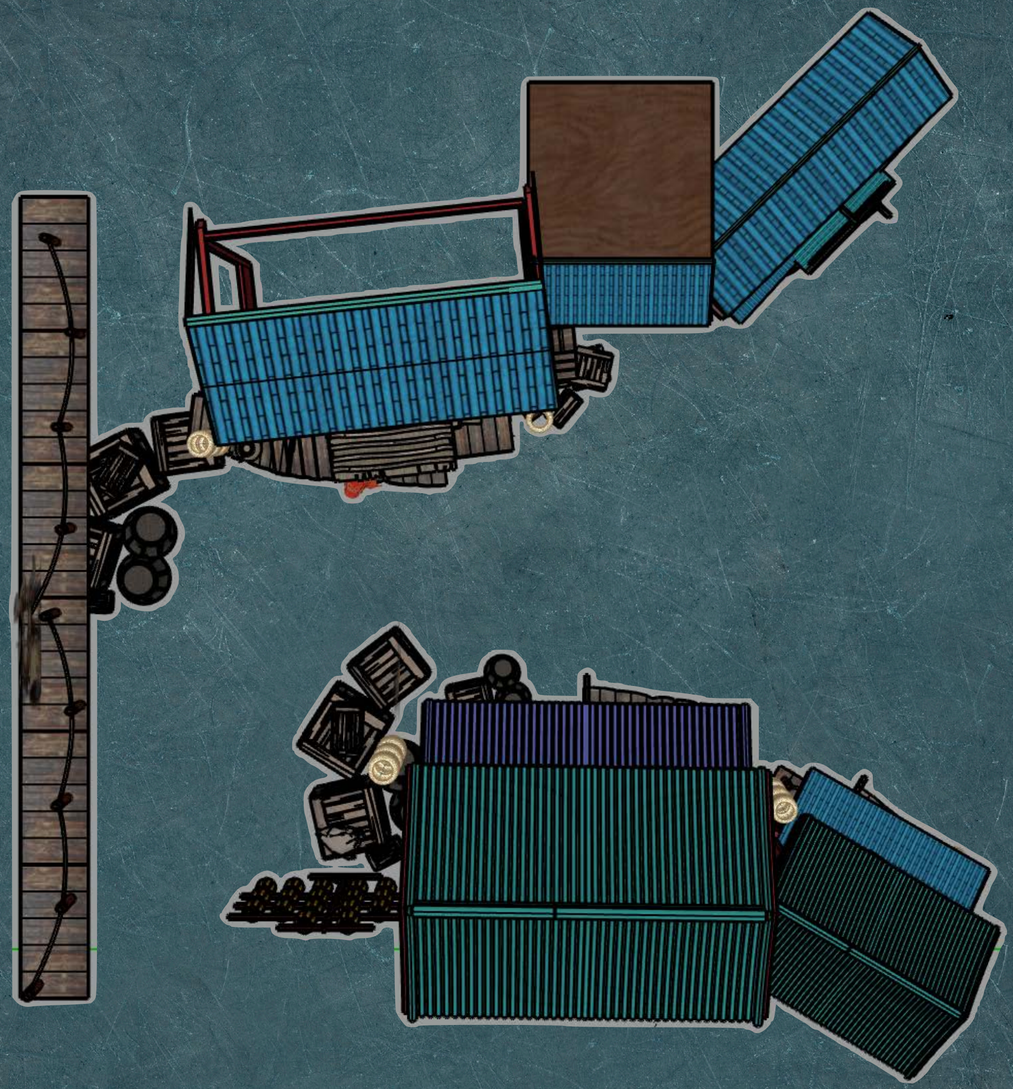
Set against the Tang Dynasty, the director envisioned a long, lantern-lined alley in Chang'an to create visual depth. As part of an abstract world inhabited by monsters, the buildings combined traditional Tang architecture with irregular heights, overlapping structures, and hidden mechanisms behind doors and windows.

To match the original animation's whimsical and uncanny atmosphere, the set was deliberately built at t 3/4 of normal scale, creating a slightly distorted, theme-park-like environment.

While the original alley featured multiple vertical layers, actor blocking limited the physical set to a single street level. To enhance spatial depth, I used glossy paint and a wet ground surface, allowing reflections to create the illusion of additional architectural layers.

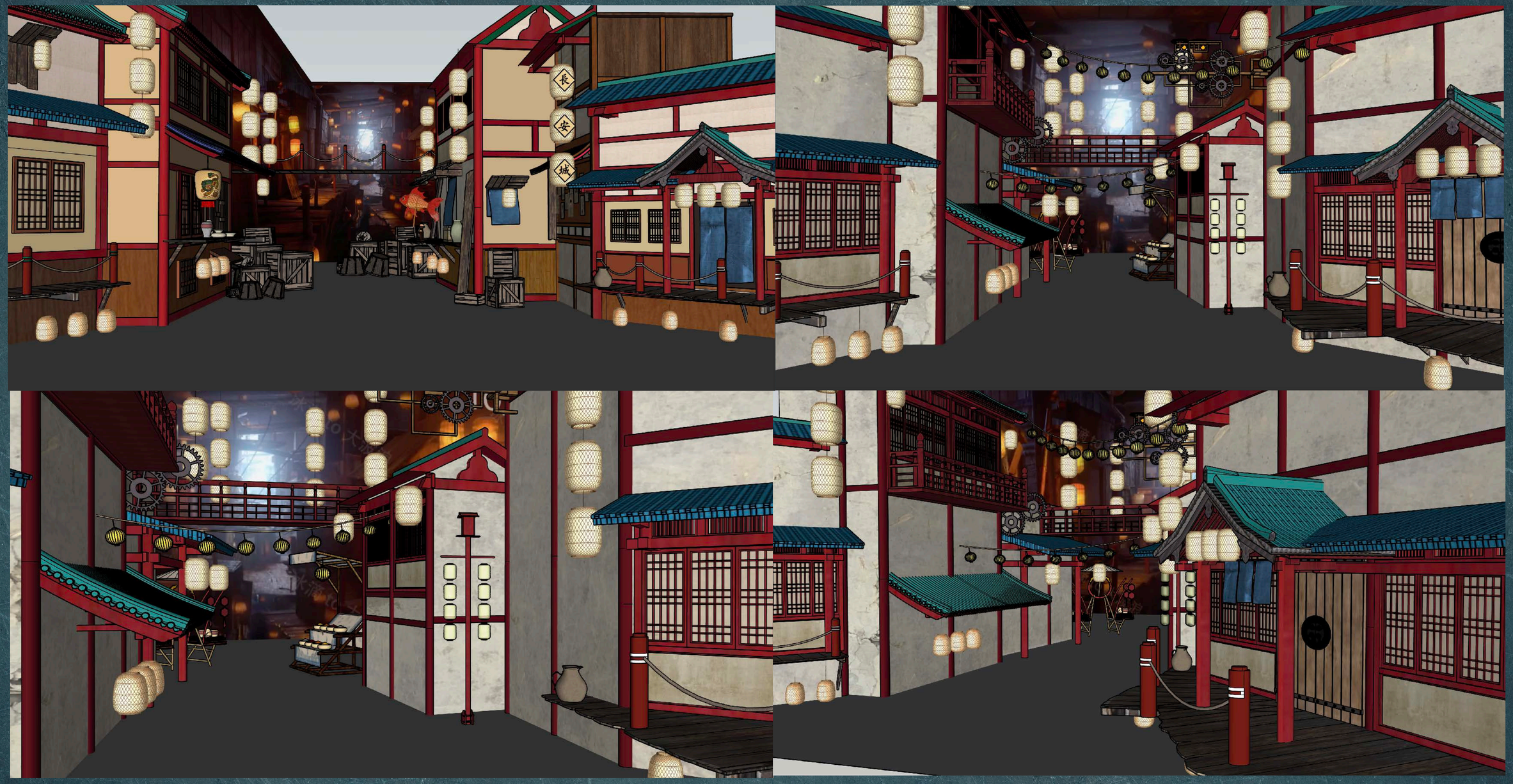


- THE DESIGN: CHANG' AN ALLEY -



Layout - Chang'an Alley

- THE DESIGN: CHANG' AN ALLEY -



Layout - Chang'an Street

- RENDERINGS: CHANG' AN ALLEY -





Ver.1.0





Ver.2.0

Rendering - Chang'an Alley

- THE BUILD: CHANG' AN ALLEY -






- THE BUILD: CHANG' AN ALLEY -











- THE RESUILT: CHANG' AN ALLEY -





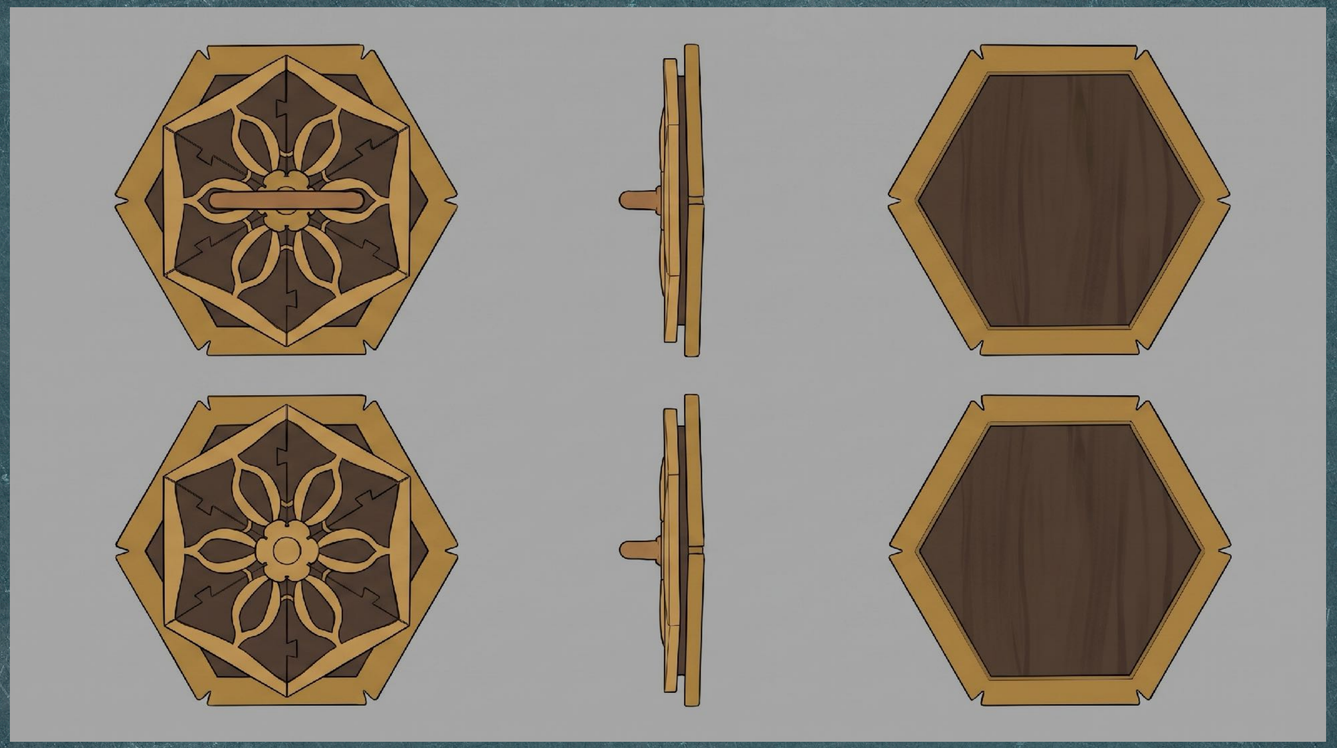






- THE PROPS DESIGN: MECHANISMS -







Prop Design - Mechanisms

- THE RESUILT: MECHANISMS -





Prop Design - Mechanisms

- THE PROPS DESIGN: TIGER TALLY -



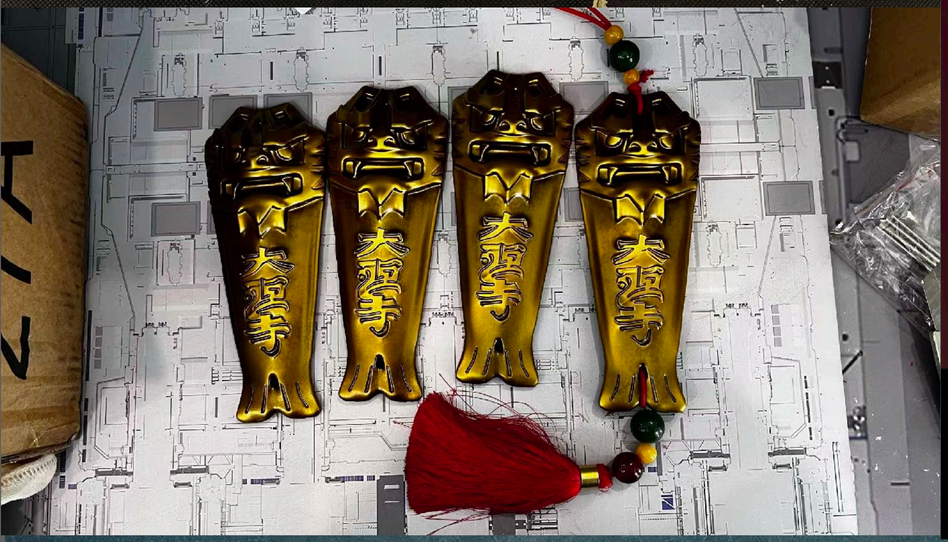




Prop Design - Tiger Tally

- THE RESUILT: TIGER TALLY -







Prop Design - Tiger Tally

大唐妖探

MYSTERY OF CHANG'AN

THANK YOU!