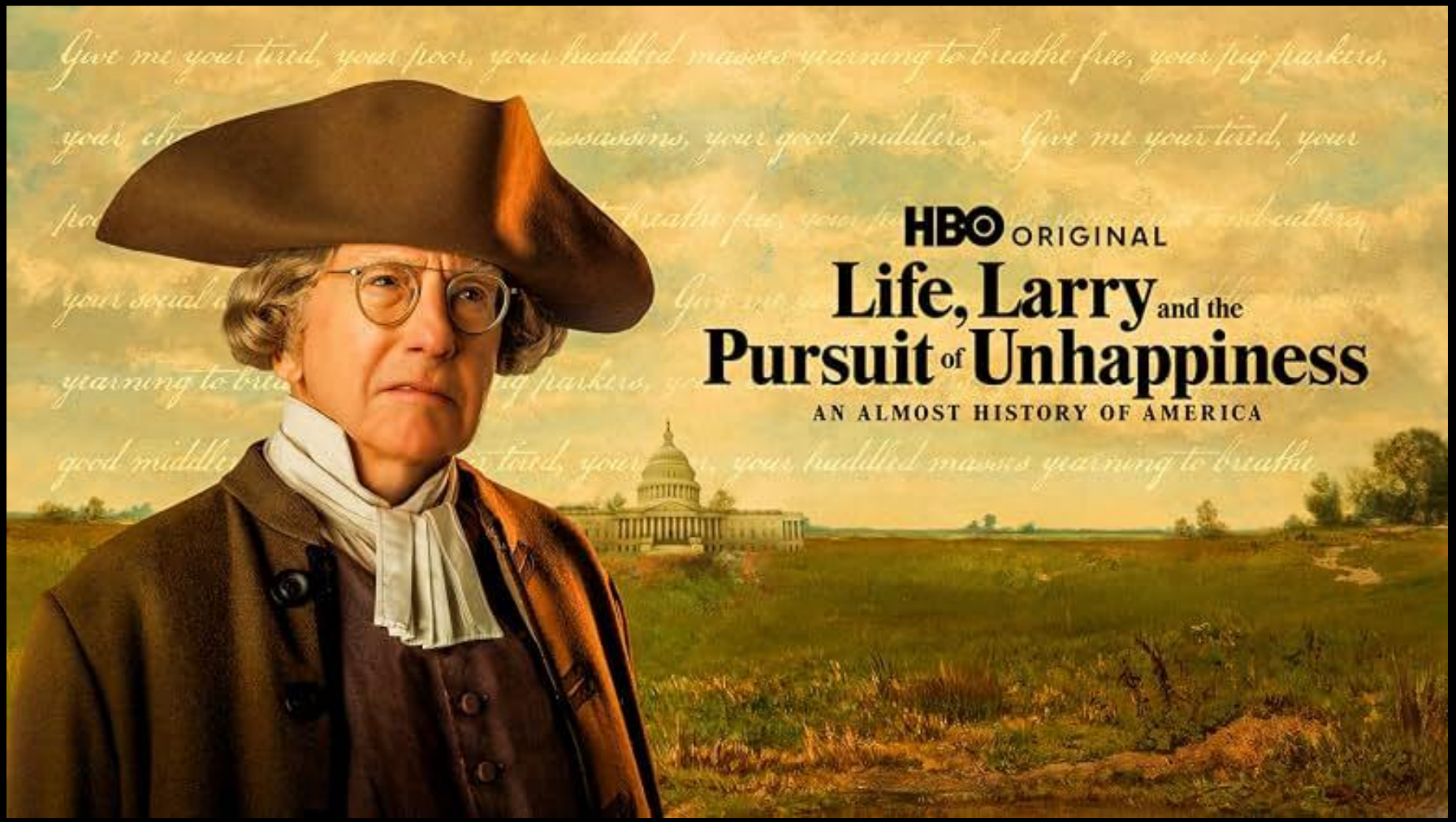
ADG AWARDS / DESIGN PRESENTATION



I’d like to begin by giving special thanks to our amazing Art Department! During the run of the show, we delivered 44 period sets over 28 shoot days. I’m submitting 3 episodes / 16 sets from that run. No single set was filmed for longer than one day. In fact, the majority of the sets being submitted were filmed in a ½ day or less.

DAVID SAENZ DE MATURANA - PRODUCTION DESIGNER
JOEY SARNO - ART DIRECTOR

EDEN BARR - SET DECORATOR
MOLLY SIEVERT - ASSISTANT ART DIRECTOR
A.E CHADWICK - SET DESIGNER
CAROLINE QUINN - SET DESIGNER
GRAHAM RATLIFF - GRAPHIC ARTIST
KERA SAENZ DE MATURANA - GRAPHIC ARTIST



Episode 3

“McCarthy”

EXT BOSTON DOCK (BOSTON TEA PARTY 1773)
INT HOUSE (UNDERGROUND RAILROAD)
EXT KITTY HAWK - FIELD (WRIGHT BROTHERS 1909)
INT COURTROOM (MCCARTHY HEARINGS 1954)



EXT. BOSTON DOCK

The set was comprised of a stage build with building facades, boardwalk and ship with practical water.

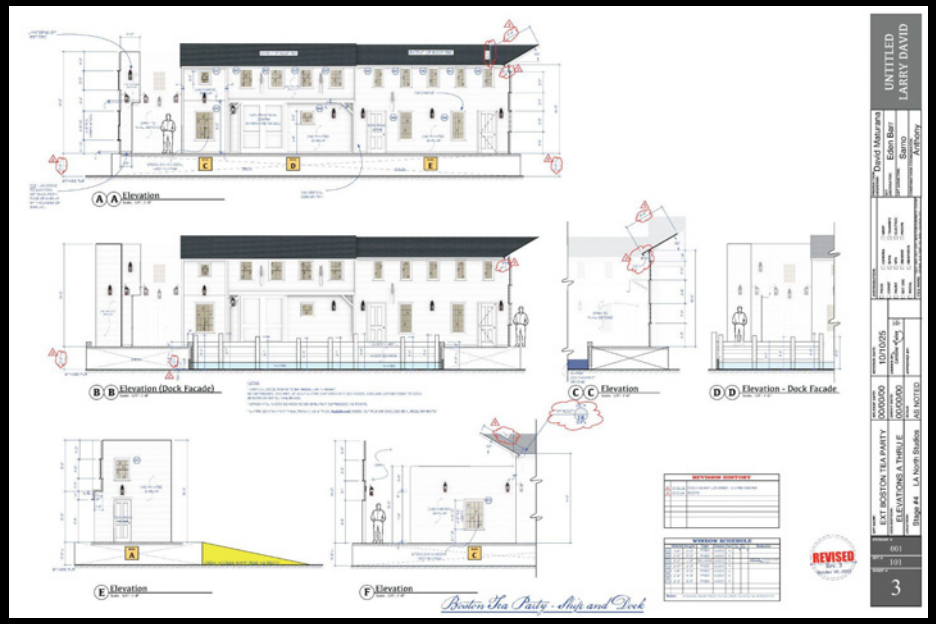






EXT. BOSTON DOCK

The set was comprised of a stage build with building facades, boardwalk and ship with practical water.







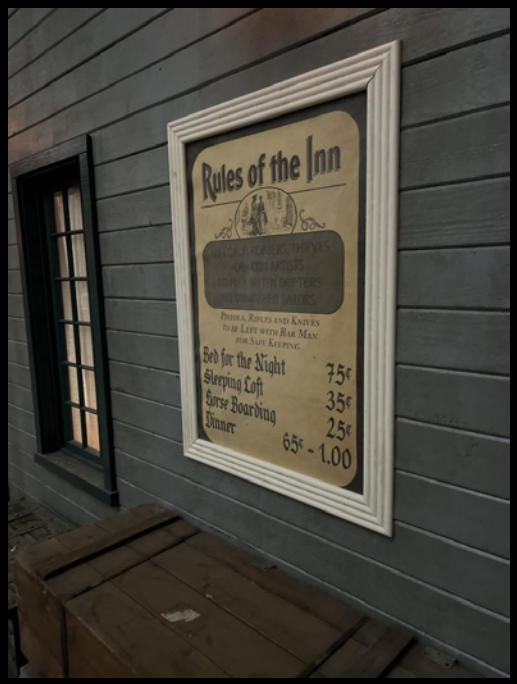




EXT. BOSTON DOCK

Facades and period graphics.







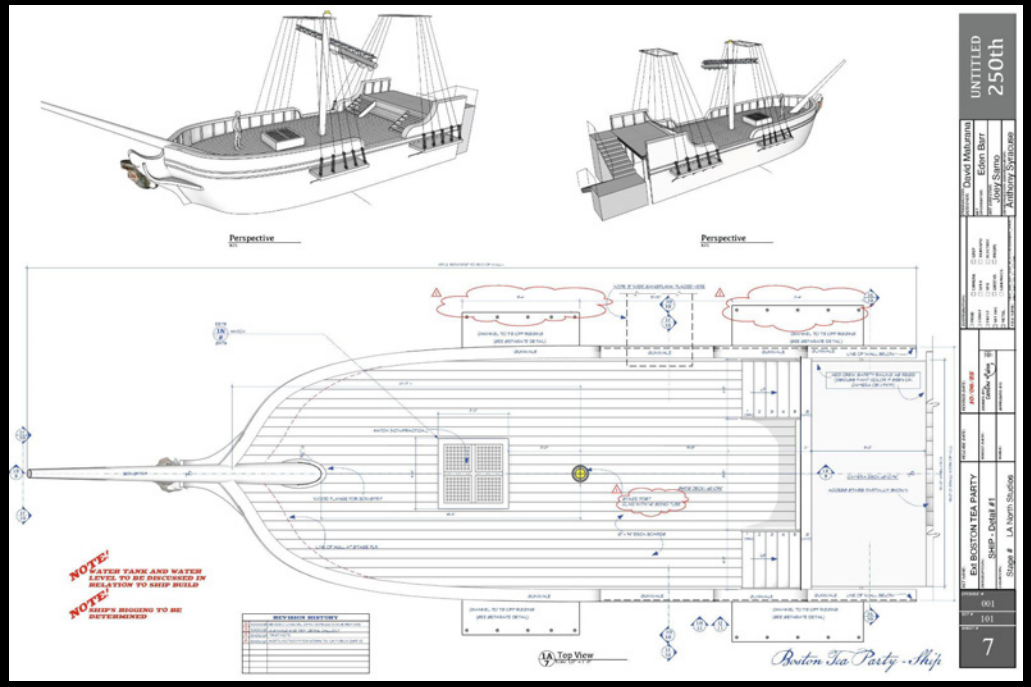




EXT. BOSTON DOCK

—

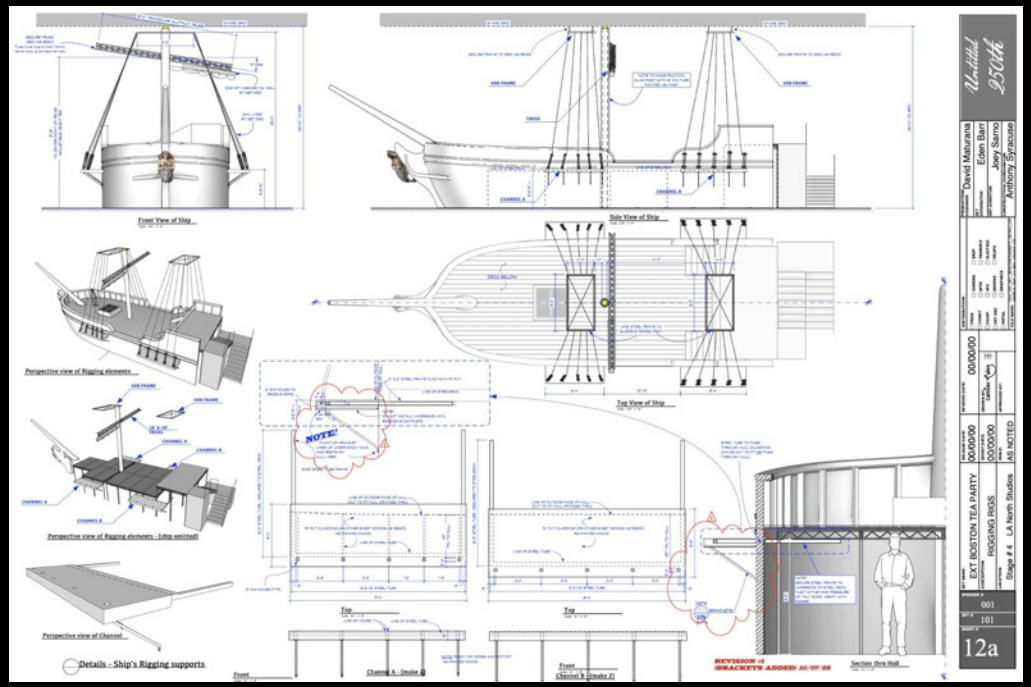
Ship design, construction and scenic details.



















INT. HOUSE (UNDERGROUND RAILROAD)

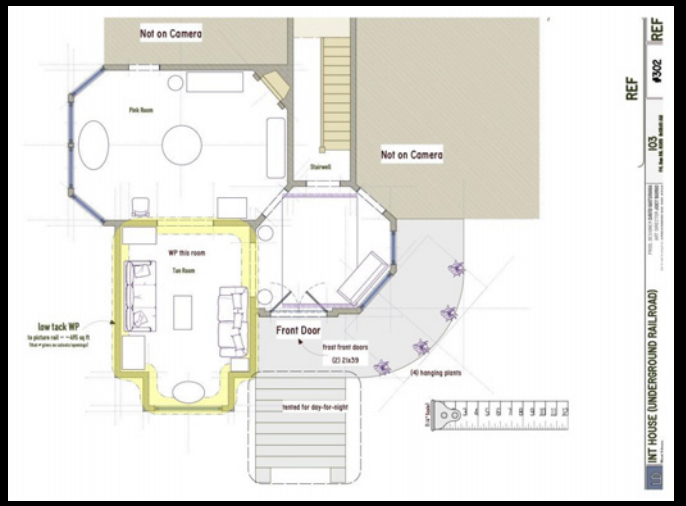
—

This set was shot on location. We designed and installed period appropriate wallpaper in the living room.



SCOUT PHOTO











EXT. KITTY HAWK - FIELD

—

This sketch involved designing and fabrication of a Wright Brothers Flyer modified to fit 3 passengers.

REFERENCE



EXT. KITTY HAWK - FIELD





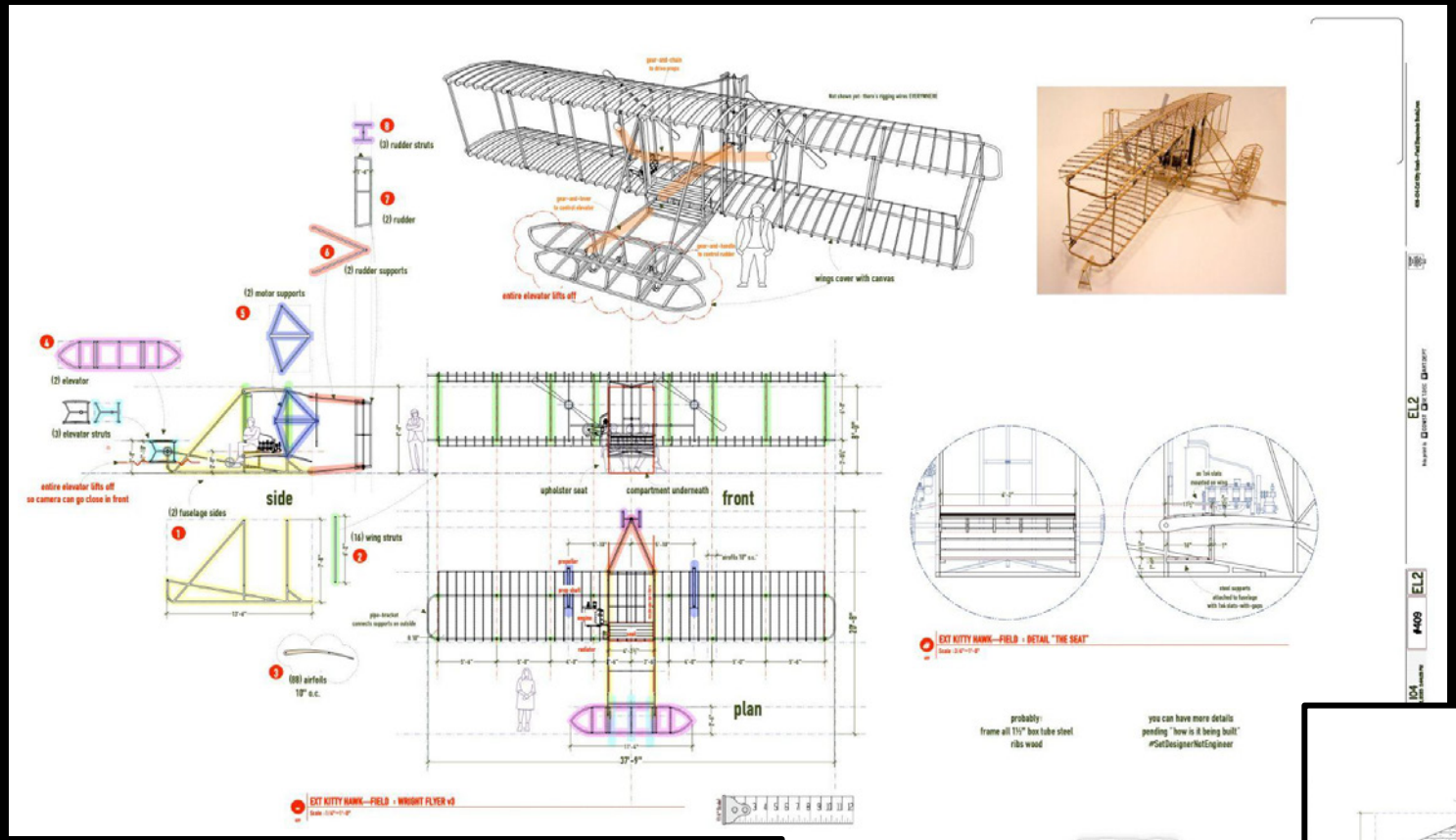




EXT. KITTY HAWK - FIELD

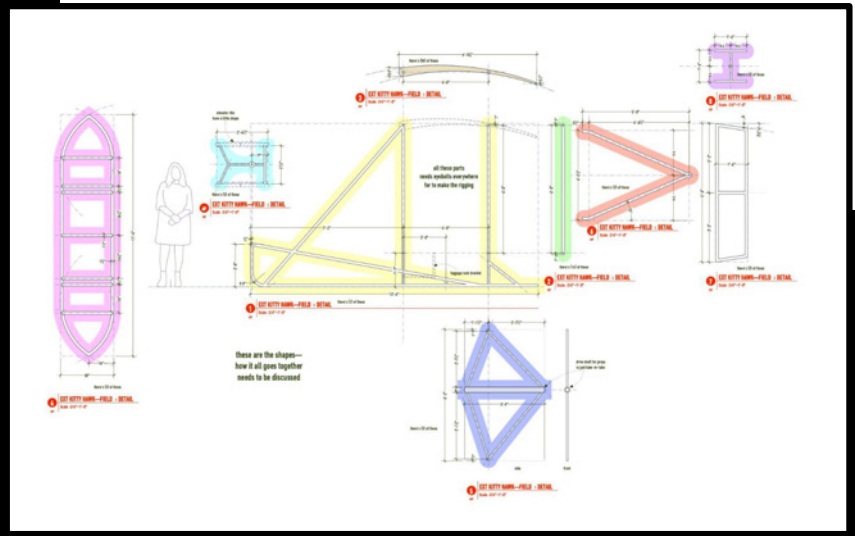
—

Set Design Elements

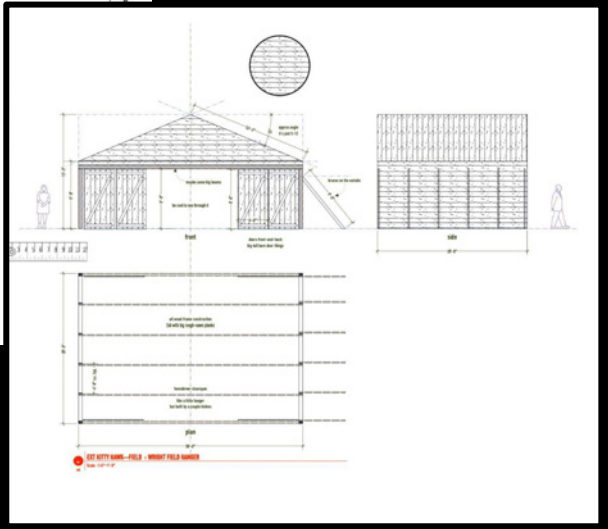


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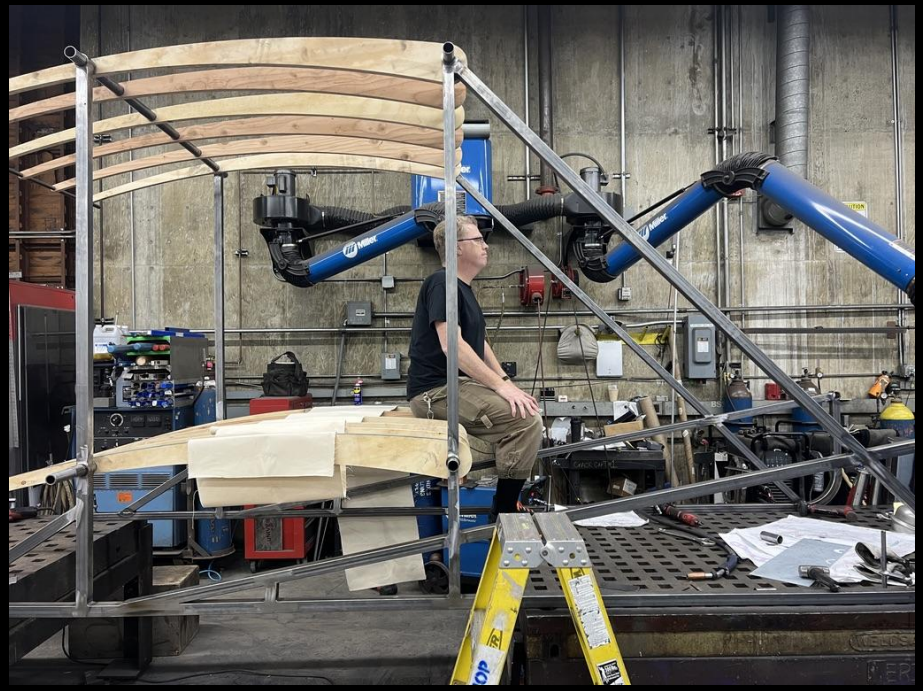




EXT. KITTY HAWK - FIELD

—

WIP Build Photos





















INT. COURTROOM (MCCARTHY HEARINGS 1954)

—

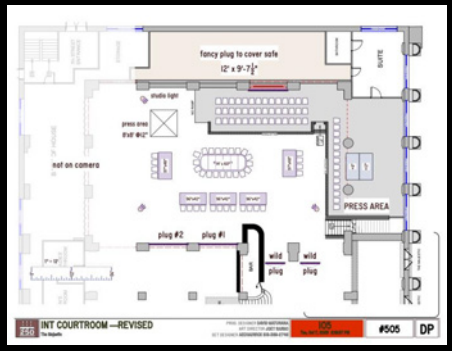
We shot our version of the McCarthy Hearings on location by adding period appropriate decor and wall plugs that concealed a built-in safe.

REFERENCE









Episode 5

“Lincoln”

I/E OK CORRAL (1841)
EXT TOMBSTONE (1841)
NT LINCOLN’S OFFICE (1865)
INT FORD’S THEATER - STAGE (1865)
INT FORD’S THEATER - BALCONY (1865)
INT TREASURY BUILDING - JOHNSON SUITE (1865)
INT WHITE HOUSE GREEN ROOM (1865)

I/E OK CORRAL

—

Shot on location. We completely redressed the interior as well as added exterior signage.







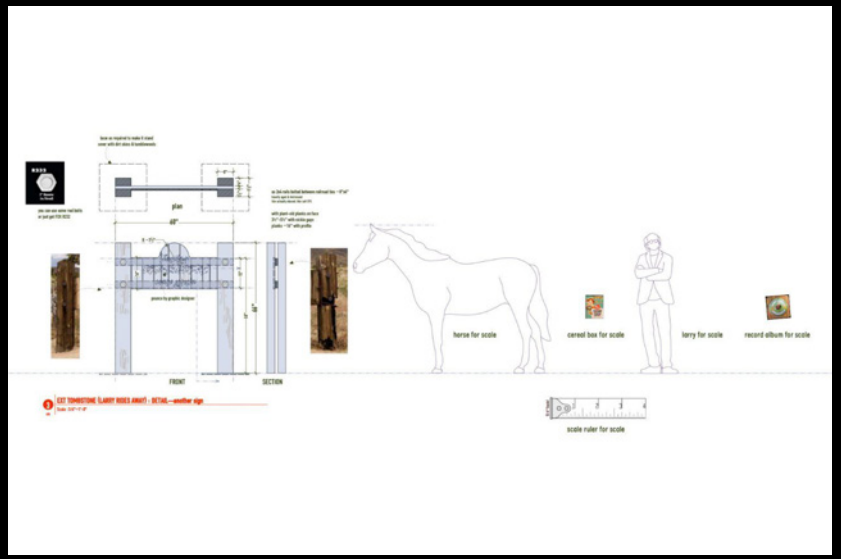




EXT TOMBSTONE

For Larry's quick exit prior to the gunfight, we designed and built exterior signage as well as installing additional hitching posts to the location.







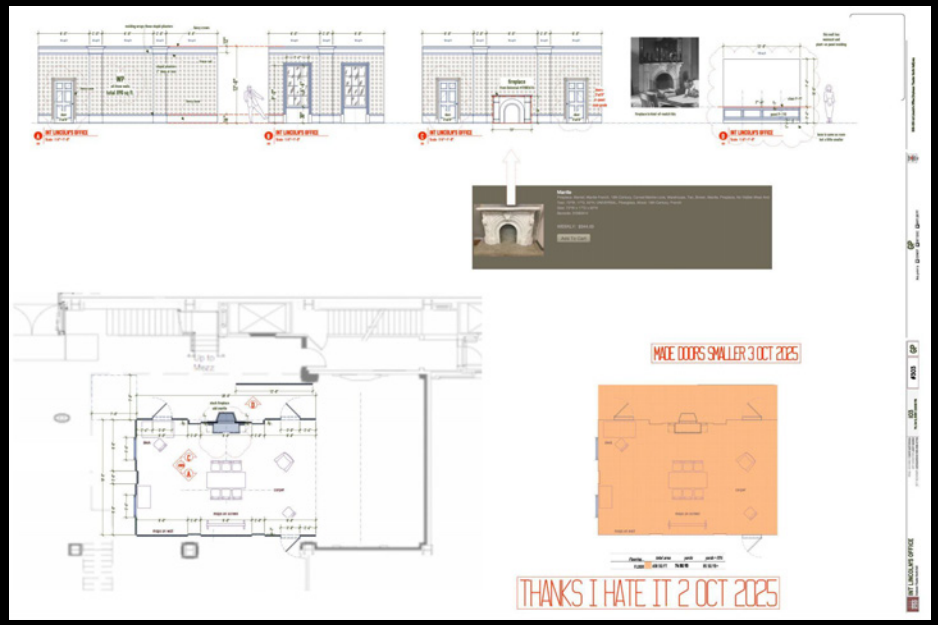
INT. LINCOLN'S OFFICE

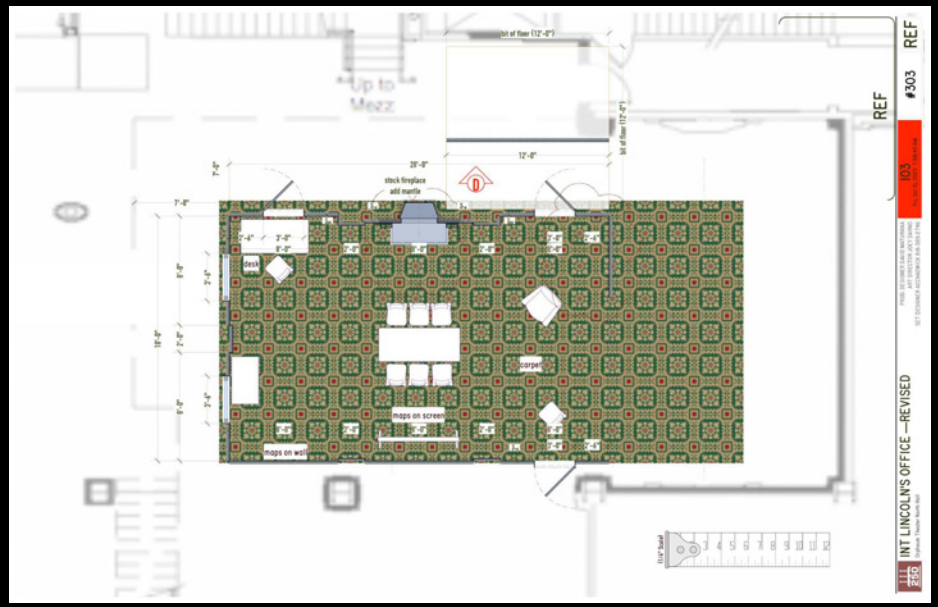
—

This set was a full build, installed and shot on location. We designed the wallpaper and carpet.















INT. LINCOLN'S OFFICE

—

This set was a full build, installed and shot on location. We designed the wallpaper and carpet.



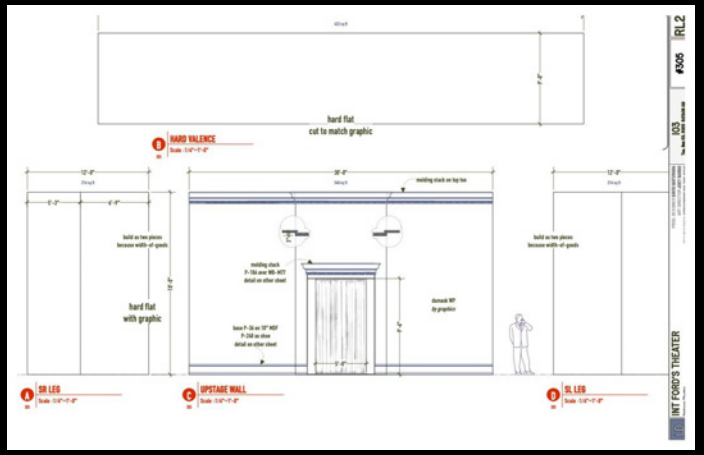


INT. FORD'S THEATER - STAGE

—

This set was our homage to the theatrical design of "Our American Cousin," faithfully replicated from research.

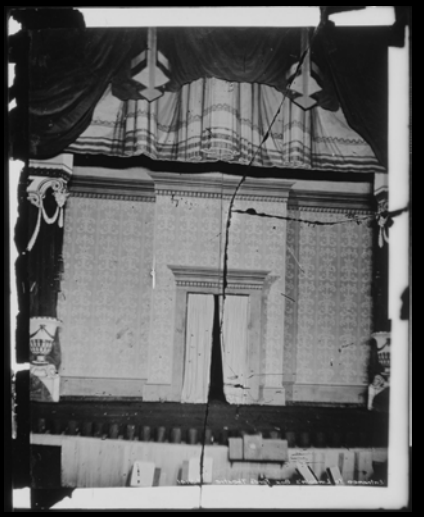


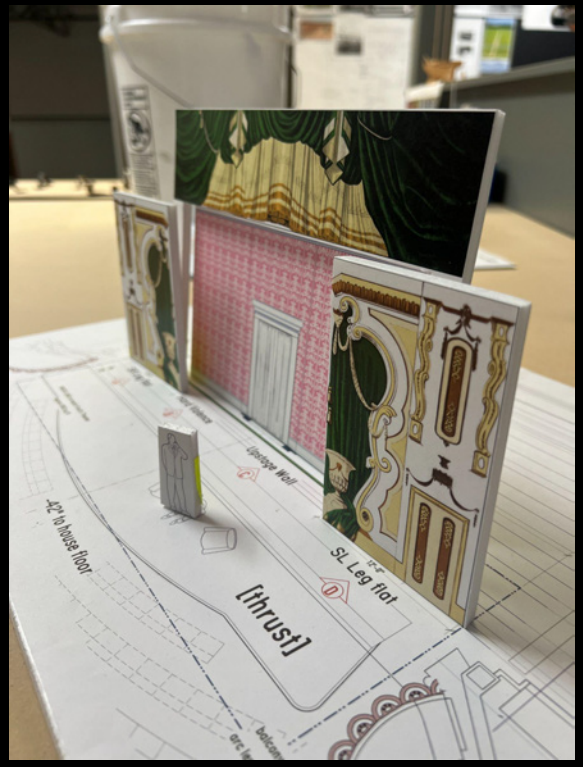




REFERENCE









INT. FORD'S THEATER - STAGE

—





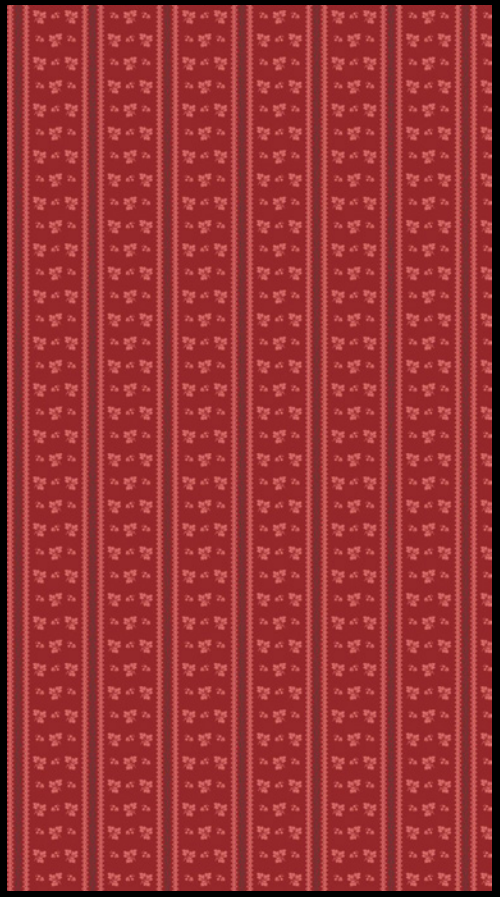
INT. FORD'S THEATER - STAGE

—

For the balcony set, we designed and installed wallpaper panels in homage to the historical location.







REFERENCE





SCOUT PHOTO



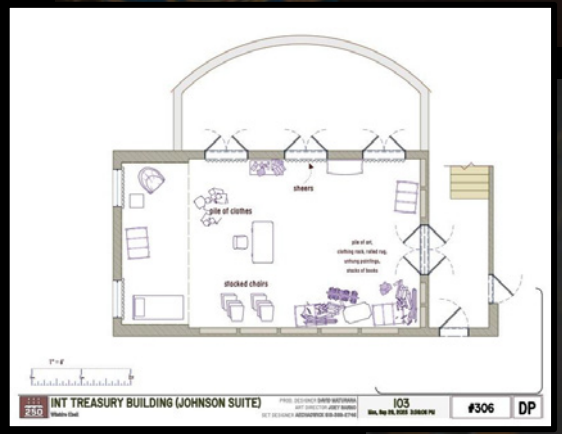




INT. TREASURY BUILDING - JOHNSON SUITE

—

This set was a fully dressed location.





SCOUT PHOTO

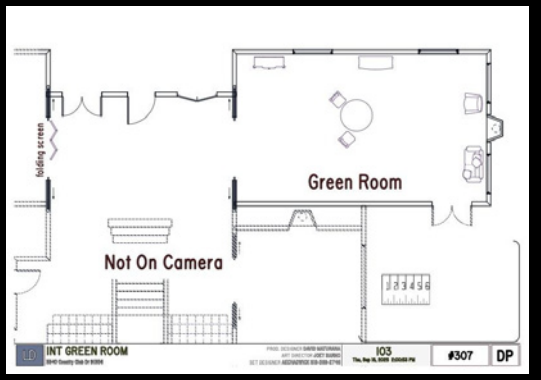


INT. WHITE HOUSE GREEN ROOM

—

This set was a fully dressed location.







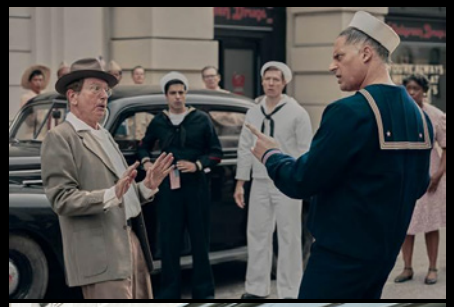


Episode 7

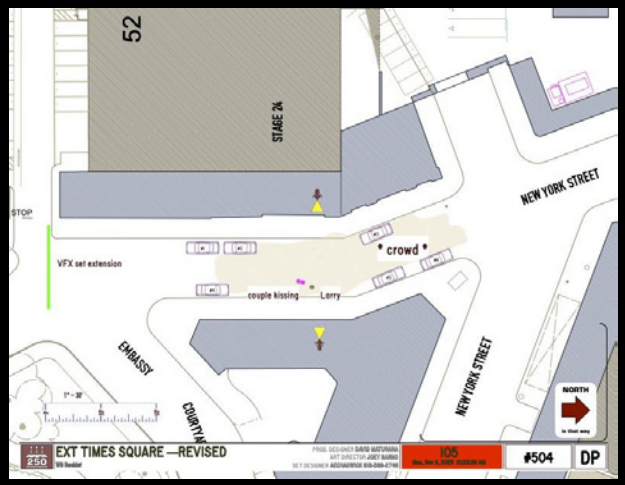
“Lawrence”

EXT TIMES SQUARE (V-J Day 1945)
EXT INAUGURATION CEREMONY (1841)
INT PRESIDENTIAL BEDROOM (1841)
EXT DONNER PARTY CAMPSITE (1846)
INT OVAL OFFICE (2014)













EXT. TIMES SQUARE (V-J- Day 1945)

—

This set was a recreation of Alfred Eisenstaedt's classic V-J Day photograph shot on the Warner Bros. backlot altered with period-appropriate window graphics, set dressing, picture vehicles and a VFX set extension.



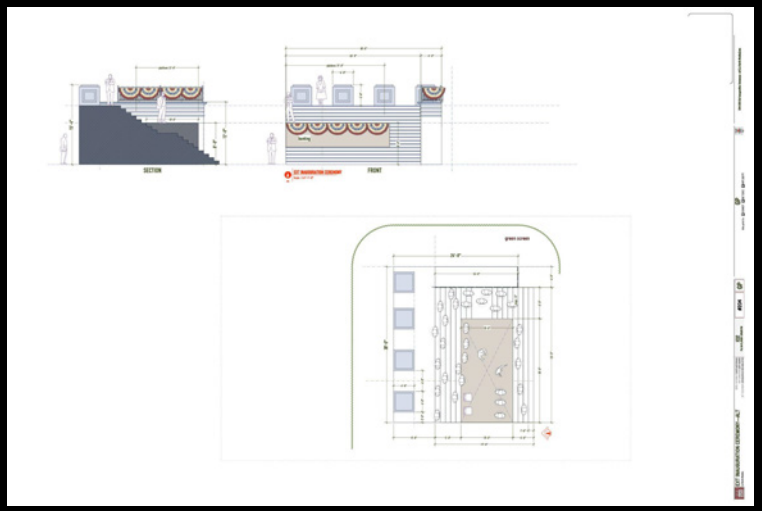


EXT. INAUGURATION CEREMONY (1841)

This set was a stage build with a VFX set extension











INT. PRESIDENTIAL BEDROOM (1841)

Harrison's bedroom was a stage build with a herringbone wood floor and painted anaglypta walls.

















INT. DONNER PARTY CAMPSITE (1946)

This set was dressed on location with added greens and snow.



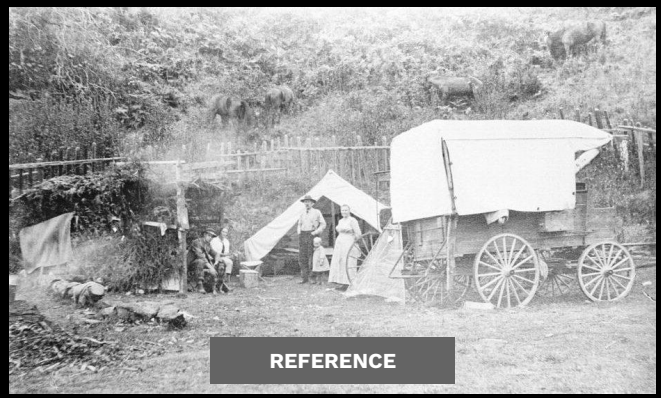






SCOUT PHOTO





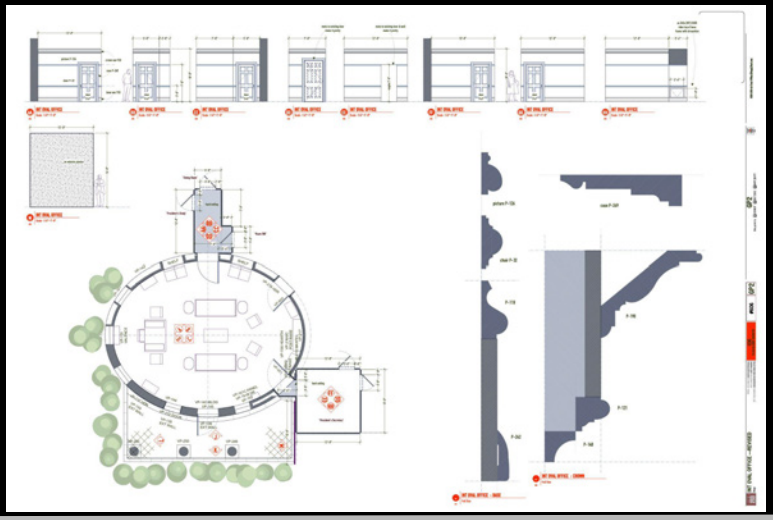
REFERENCE



INT. OVAL OFFICE (2014)

This sketch was our interpretation of the infamous tan suit controversy. Utilizing the extensive archive of photographs taken during the Obama White House, we meticulously matched every original aesthetic detail. Items that could not be sourced, such as furniture, displayed gifts, and handmade artwork presented to the Obamas, were crafted from scratch.





INT. OVAL OFFICE (2014)

References and the finished set.















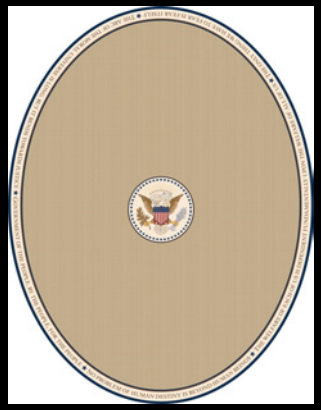
INT. OVAL OFFICE (2014)

WIP photos











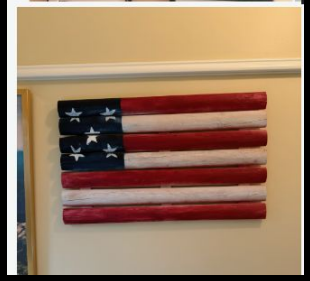


INT. OVAL OFFICE (2014)

References and finished set details



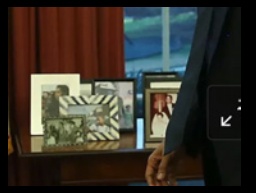




















Thank you for the consideration!