AMAZON ORIGINAL

THE GREATEST



THE GREATEST

SEASON 1

AMAZON ORIGINAL

FOR YOUR ADG AWARDS CONSIDERATION

OUTSTANDING PRODUCTION DESIGN

ONE-HOUR PERIOD SINGLE-CAMERA SERIES

Production Designer
Elisa Sauvé

Supervising Art Director
David Best

Art Director
Dean O'dell

Set Designer
Douglas Slater

Set Designer
David Fremlin

Set Designer
Sorin Popescu

Concept Artist
Henry Fong

Graphic Designer
Jeremy Gillespie

Graphic Designer
Theresa Shain

Graphic Designer
Joelle Craven

Graphic Designer
Paul Greenberg

Assistant Art Director
Amy Brauer

Assistant Art Director
Sherouk Hasan

Assistant Set Designer
Isobel Rose Binnie

Assistant Graphic Designer
Jordan Stephenson

Assistant Graphic Designer
Thanh Do

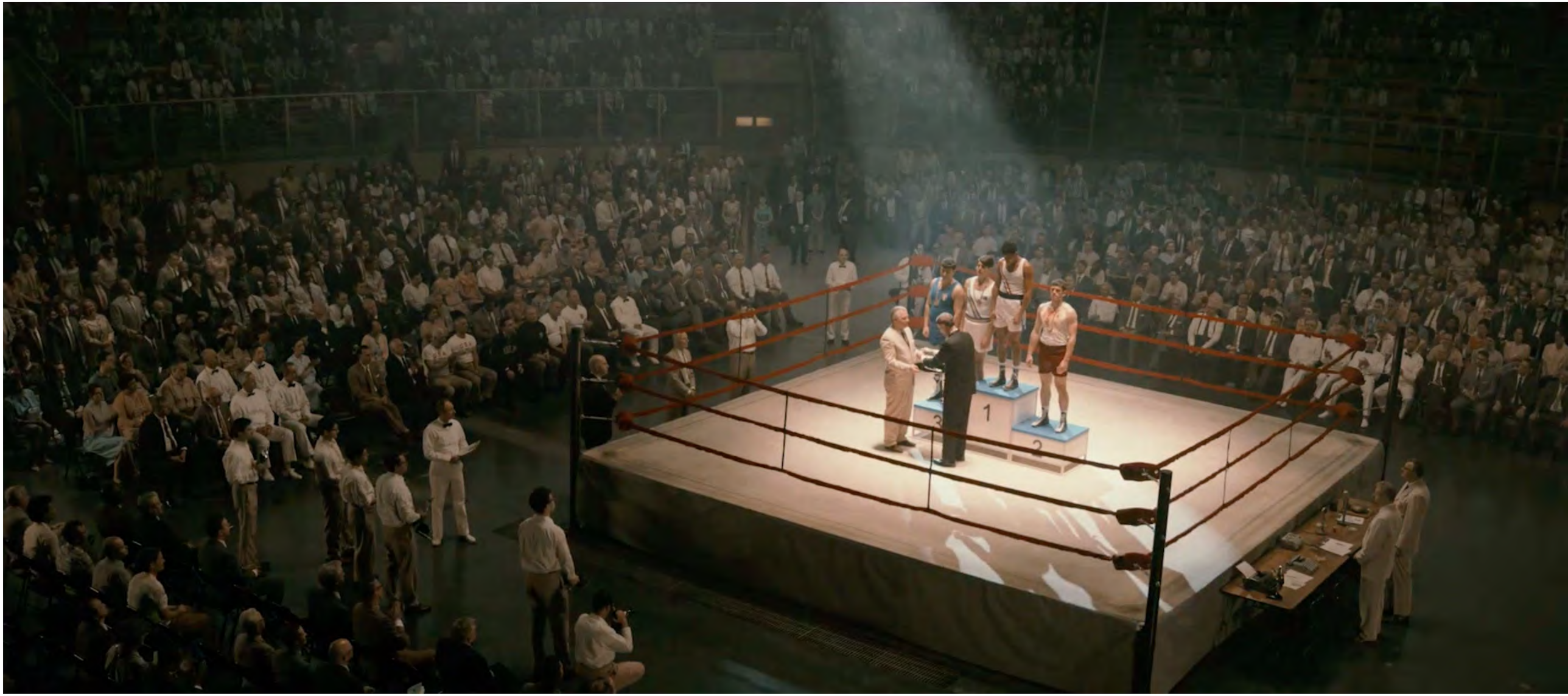
Assistant Graphic Designer
Alexandra Cook

Set Decorator
Brent Kelly

Construction Coordinator
Hubert Peddle

Scenic Artist & Mould Maker
Cameron Brook

Property Master
Davin Snip



THE GREATEST - INT. ROME STADIUM - STUDIO SET/VFX EXTENSION



THE GREATEST - EXT. ROME STREET - CONCEPT ART



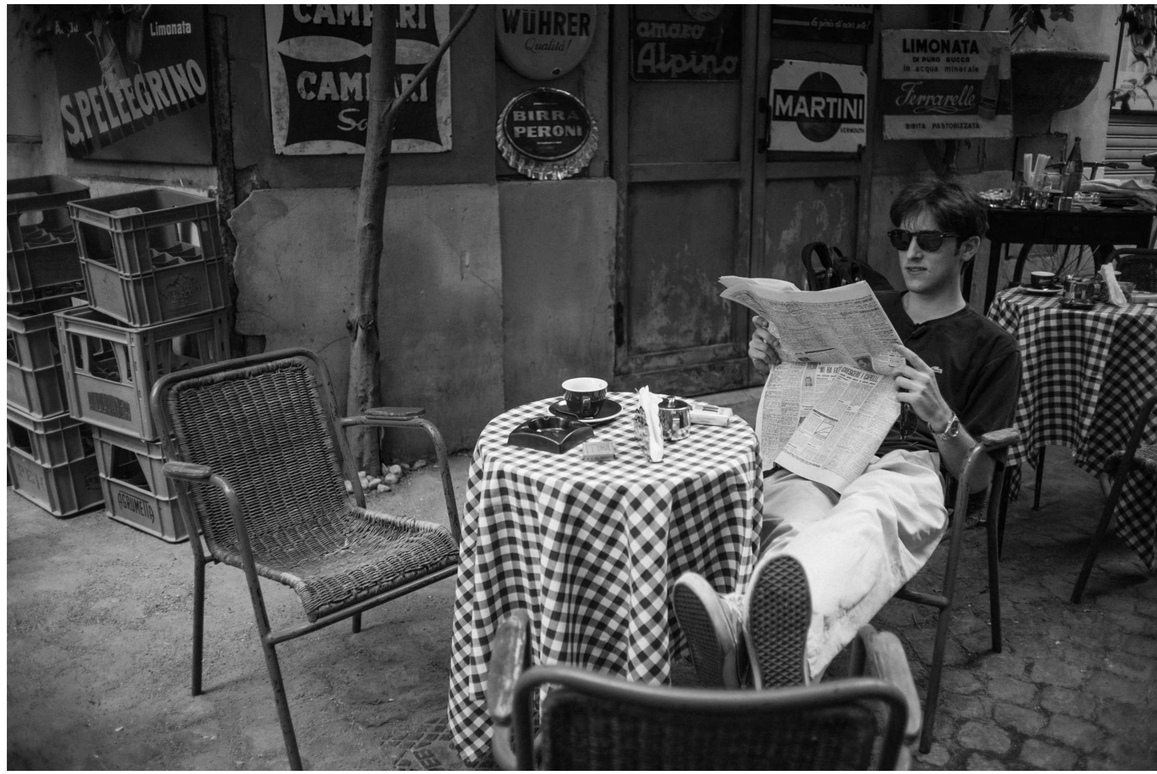
THE GREATEST - EXT. ROME STREET - LOCATION DRESS





THE GREATEST - EXT. ROME STREET - LOCATION DRESS





THE GREATEST - EXT. ROME COLOSSEUM & STREET - LOCATION DRESS



THE GREATEST - LOUISVILLE AIRPORT - CONCEPT ART



THE GREATEST - INT. AIRPLANE.



THE GREATEST - EXT. LOUISVILLE AIRPORT - LOCATION BUILD & VFX





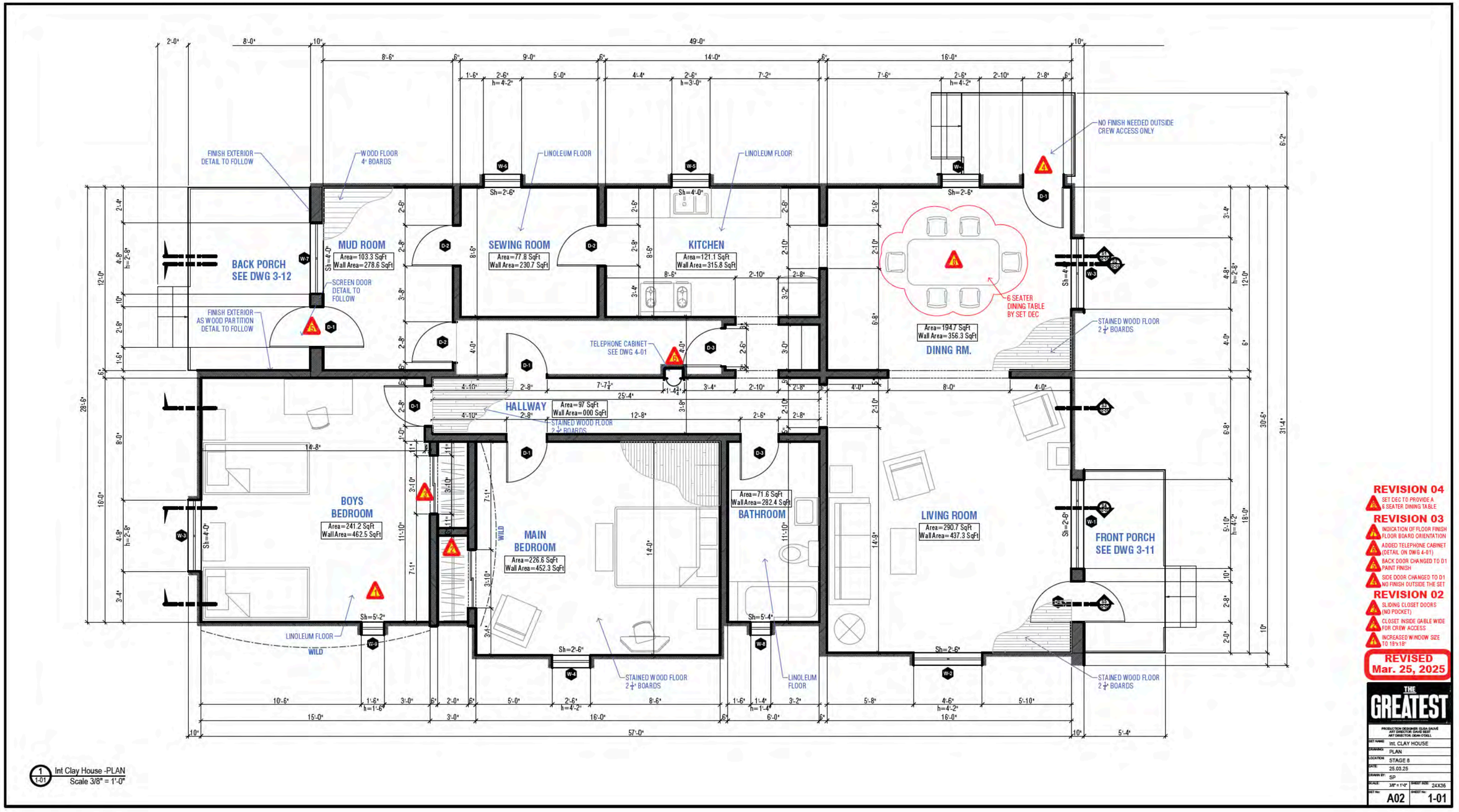
THE GREATEST - LOUISVILLE AIRPORT - LOCATION DRESS



THE GREATEST - EXT. CLAY HOUSE STREET- CONCEPT ART



THE GREATEST - EXT. CLAY HOUSE - CONCEPT ART



1 / 1-01 Int Clay House -PLAN
Scale 3/8" = 1'-0"

REVISION 04
- SET DEC TO PROVIDE A 6 SEATER DINING TABLE

REVISION 03
- INDICATION OF FLOOR FINISH FLOOR BOARD ORIENTATION
- ADDED TELEPHONE CABINET (DETAIL ON DWG 4-01)
- BACK DOOR CHANGED TO D1 PAINT FINISH
- SIDE DOOR CHANGED TO D1 NO FINISH OUTSIDE THE SET

REVISION 02
- SLIDING CLOSET DOORS (NO POCKET)
- CLOSET INSIDE GABLE WIDE FOR CREW ACCESS
- INCREASED WINDOW SIZE TO 18"x18"

REVISED Mar. 25, 2025

THE GREATEST

PRODUCTION DESIGNER: ELISA DAVIE
ART DIRECTOR: DAVID VEIS
ART DIRECTION: DEAN O'GALL

SET NAME:	Int. CLAY HOUSE
DRAWING:	PLAN
LOCATION:	STAGE 8
DATE:	25.03.25
DRAWN BY:	SP
SCALE:	3/8" = 1'-0"
SHEET SIZE:	24X36
SET No:	A02
SHEET No:	1-01

THE GREATEST - INT. CLAY HOUSE - SET BUILD



THE GREATEST - EXT. CLAY HOUSE - LOCATION BUILD



THE GREATEST - INT. CLAY HOUSE - CONCEPT ART



THE GREATEST - INT. CLAY HOUSE - SET BUILD



THE GREATEST - INT. CLAY HOUSE - SET BUILD



THE GREATEST - INT. CLAY HOUSE - SET BUILD



THE GREATEST - INT. CLAY HOUSE - SET BUILD



THE GREATEST - INT. CLAY HOUSE - SET BUILD



THE GREATEST - INT. CLAY HOUSE - SET BUILD



THE GREATEST - INT. MAYORS OFFICE- CONCEPT



THE GREATEST - EXT. STREETS - PARADE - CONCEPT



THE GREATEST - EXT. STREETS - WALNUT STREET - CONCEPT



THE GREATEST - EXT. STREETS - WALNUT STREET - CONCEPT



THE GREATEST - EXT. STREETS - CONCEPT



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. REYNOLDS ESTATE - LOCATION DRESS



THE GREATEST - INT. REYNOLDS ESTATE - LOCATION DRESS



THE GREATEST - INT. REYNOLDS ESTATE - LOCATION DRESS



THE GREATEST - EXT. DERBY'S - CONCEPT



THE GREATEST - EXT. STREETS - CONCEPT



THE GREATEST - EXT. STREETS - LOCATION DRESS


Derby's
BEER • WINE
Derby's
LIQUOR • FOOD


Fashion
For EVERY DAY or
ECIAL OCCASSIONS
Clara Lane


CITY WIDE DELIVERY · HATS CLEANED AND BLOCKED
GIANT WASH
ONE DAY SERVICE


Studios



THE GREATEST - EXT. STREETS - LOCATION DRESS



THE GREATEST - EXT. STREETS - CONCEPT

A- BARBER SHOP



EXISTING STOREFRONT: PHOTO



BARBER SHOP STOREFRONT: GFX MOCKUP



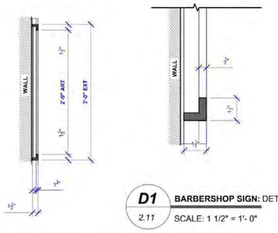
E1 2.11 **BARBER SHOP:** ELEVATION
SCALE: 1/4" = 1'- 0"

NOTE: - TRIM DIMENSIONS SHOWN FOR REFERENCE; BASED ON ASSUMED SPACING



E1.1 2.11 **BARBER SHOP:** ELEVATION
SCALE: 1/4" = 1'- 0"

NOTE: EXISTING SURFACE-MOUNTED SIGNAGE, NON-STRUCTURAL, REMOVABLE (TBC)



D1 2.11 **BARBERSHOP SIGN:** DETAIL
SCALE: 1 1/2" = 1'- 0"

S1 2.11 **BARBERSHOP SIGN:** SECTION
SCALE: 3/4" = 1'- 0"

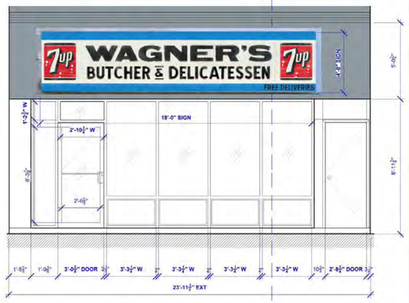
B- WAGNER'S BUTCHER & DELI



EXISTING STOREFRONT: PHOTO

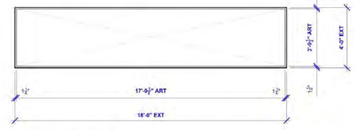


WAGNER'S BUTCHER & DELI STOREFRONT: GFX MOCKUP



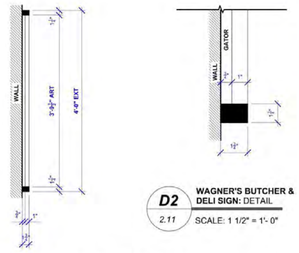
E2 2.11 **WAGNER'S BUTCHER & DELI:** ELEVATION
SCALE: 1/4" = 1'- 0"

NOTE: - TRIM DIMENSIONS SHOWN FOR REFERENCE; BASED ON ASSUMED SPACING



E2.1 2.11 **WAGNER'S BUTCHER & DELI SIGN:** ELEVATION
SCALE: 1/4" = 1'- 0"

NOTE: EXISTING SURFACE-MOUNTED SIGNAGE, NON-STRUCTURAL, REMOVABLE (TBC)



D2 2.11 **WAGNER'S BUTCHER & DELI SIGN:** DETAIL
SCALE: 1 1/2" = 1'- 0"

S2 2.11 **WAGNER'S BUTCHER & DELI SIGN:** SECTION
SCALE: 3/4" = 1'- 0"

C- GIANT WASH



EXISTING STOREFRONT: PHOTO

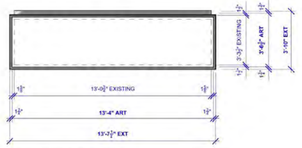


GIANT WASH STOREFRONT: GFX MOCKUP

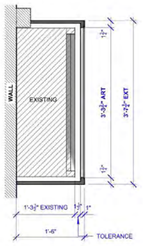


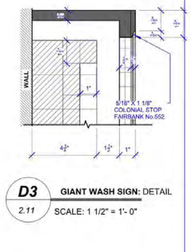
E3 2.11 **SLEY & CO / DRY CLEANER'S:** ELEVATION
SCALE: 1/4" = 1'- 0"

NOTE: - TRIM DIMENSIONS SHOWN FOR REFERENCE; BASED ON ASSUMED SPACING



E3.1 2.11 **SLEY & CO / DRY CLEANER'S:** ELEVATION
SCALE: 1/4" = 1'- 0"





D3 2.11 **GIANT WASH SIGN:** DETAIL
SCALE: 1 1/2" = 1'- 0"

S3 2.11 **GIANT WASH SIGN:** SECTION
SCALE: 3/4" = 1'- 0"

D- MELVINS' FOOD SHOP



EXISTING STOREFRONT: PHOTO



MELVIN'S FOOD SHOP STOREFRONT: GFX MOCKUP

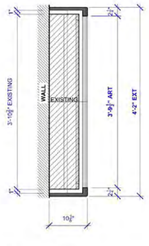


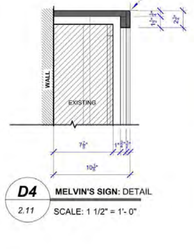
E4 2.11 **MEL'S FISH & CHIPS/ DINER:** ELEVATION
SCALE: 1/4" = 1'- 0"

NOTE: - TRIM DIMENSIONS SHOWN FOR REFERENCE; BASED ON ASSUMED SPACING



E4.1 2.11 **MEL'S FISH & CHIPS/ DINER:** ELEVATION
SCALE: 1/4" = 1'- 0"





D4 2.11 **MELVIN'S SIGN:** DETAIL
SCALE: 1 1/2" = 1'- 0"

D4 2.11 **MELVIN'S SIGN:** SECTION
SCALE: 3/4" = 1'- 0"

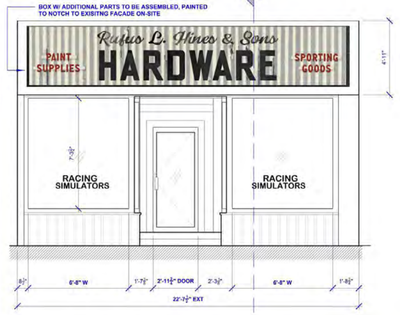
E- HARDWARE STORE



EXISTING STOREFRONT: PHOTO

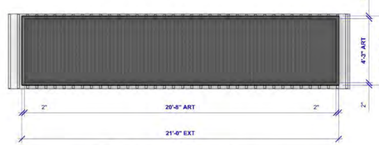


HARDWARE STOREFRONT: GFX MOCKUP

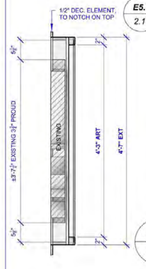


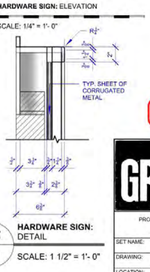
E5 2.11 **RACING XPERIENCE/ HARDWARE STORE:** ELEVATION
SCALE: 1/4" = 1'- 0"

NOTE: - TRIM DIMENSIONS SHOWN FOR REFERENCE; BASED ON ASSUMED SPACING



E5.1 2.11 **HARDWARE SIGN:** ELEVATION
SCALE: 1/4" = 1'- 0"





D5 2.11 **HARDWARE SIGN:** DETAIL
SCALE: 1 1/2" = 1'- 0"

S5 2.11 **HARDWARE SIGN:** SECTION
SCALE: 3/4" = 1'- 0"

ISSUED
Apr. 9, 2025

THE GREATEST

PRODUCTION DESIGNER: ELISA SAUVÉ
ART DIRECTOR: DAVID BESS
ART DIRECTOR: DEAN OTELL

SET NAME:	EXT WEST END STREETS
DRAWING:	BOX SIGNAGE, SOUTH SIDE OF STREET
LOCATION:	358 - 394 DUNDAS ST, WOODSTOCK, ON N4S 2Z8
DATE:	April 9, 2025
DRAWN BY:	IB
SCALE:	AS NOTED
SHEET SIZE:	24X36
SET No:	A05
SHEET No:	4.03


BOTTLED IN BOND


PALM TREES
DESIGNATE
ELEMENT GUARD
STIX
USE ME
TEMPERA


Ne
Sup
YOUR FORD


BISCUITS


BLUE BOAR
Special
Gold Medal
BURGER
FRENCH FRIES
Choice of Drink
COFFEE or TEA
30¢
DELIVERY DRIVERS
DELIVERING TO THE STORES
Please!
RING BELL ON WALL
FOR ATTENTION


DODGE
CASSIUS M. CLAY
Sign Painter
KL5-0126




5432
1
6
7
890




THE GREATEST - PERIOD BUILDS


5432
1
6
7890
5432
1
6
7890





THE GREATEST - INT. EBENEZER BAPTIST CHURCH - CONCEPT







THE GREATEST - INT. EBENEZER BAPTIST CHURCH

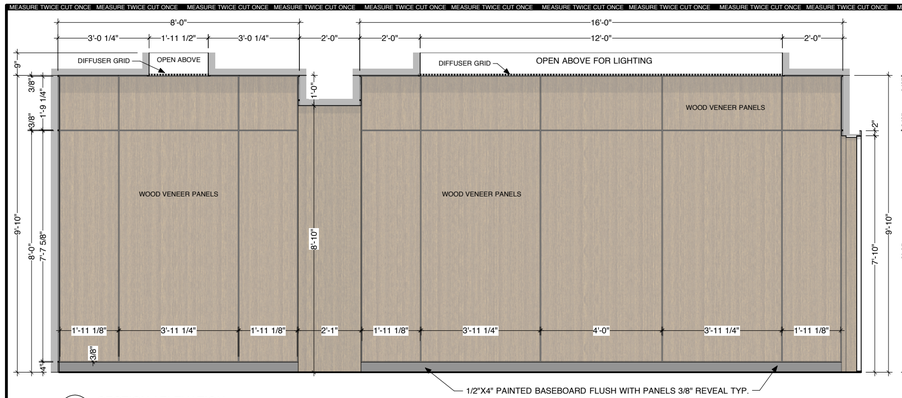


THE GREATEST - SPONSORSHIP GROUP- SET BUILD

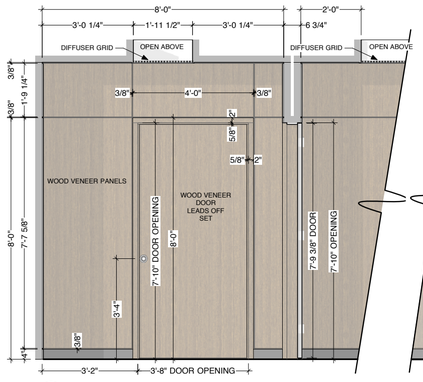


THE GREATEST - SPONSORSHIP GROUP- SET BUILD

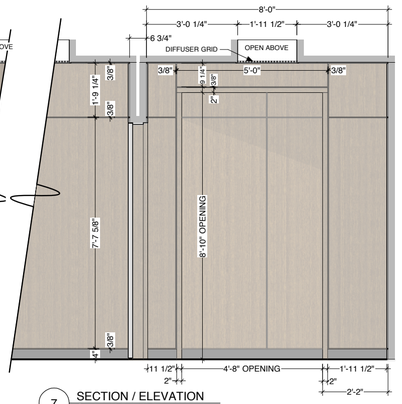
MEASURE TWICE CUT ONCE



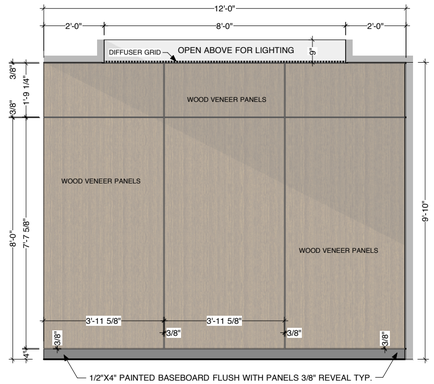
5 SECTION / ELEVATION
Scale: 1/2" = 1'-0"



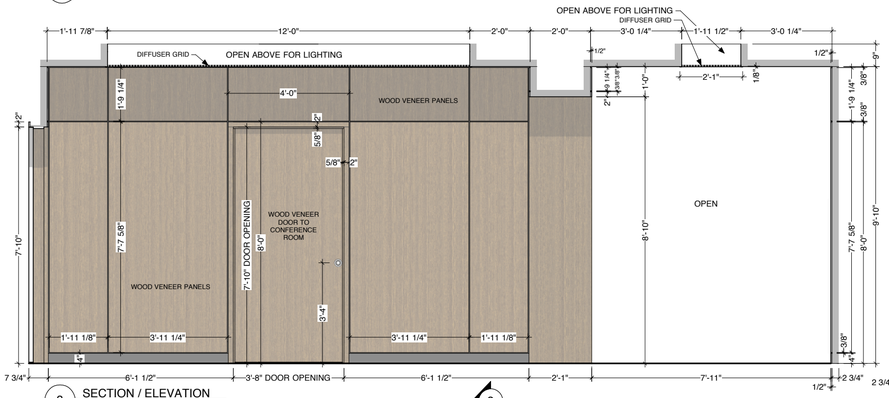
6 SECTION / ELEVATION
Scale: 1/2" = 1'-0"



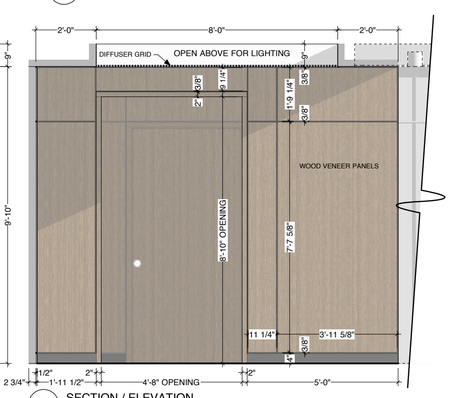
7 SECTION / ELEVATION
Scale: 1/2" = 1'-0"



8 SECTION / ELEVATION
Scale: 1/2" = 1'-0"

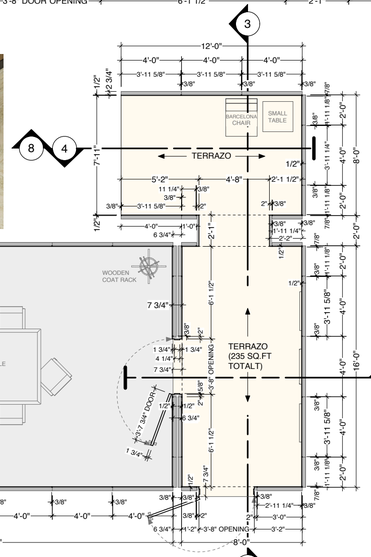


3 SECTION / ELEVATION
Scale: 1/2" = 1'-0"



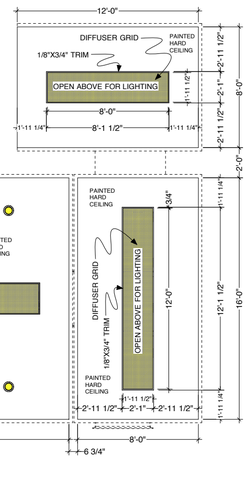
4 SECTION / ELEVATION
Scale: 1/2" = 1'-0"





1 PLAN
Scale: 1/4" = 1'-0"





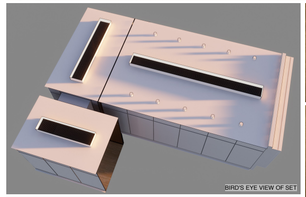
2 REFLECTED CEILING PLAN
Scale: 1/4" = 1'-0"

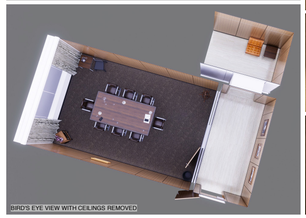




















ISSUED 25 03 20

NOTES:
235 SQ FT OF TERRAZZO MARBLE FLOOR
SMALL TABLE IN HALLWAY W/ MID CENTURY MODERN CHAIR
X3 FRAMED PORTRAITS APROX 28"W X 36"H
WALL MOUNT EXIT SIGN LIT
** SMALL TABLE WITH PHONE AND CHAIR ADDED TO CONFERENCE ROOM
WOOD VENEER PANELS 1/2" THICK

THE GREATEST
REUNION MA PRODUCTIONS INC OFFICE 437 379 5100

PRODUCTION DESIGNER: ELISA SUAVE	
SET NAME: INT. CONFERENCE ROOM - FANCY HALLWAY	
DRAWING: HALLWAY PLANS / SECTIONS	
LOCATION: STAGE	
DRAWN BY: D. FREMLIN	SCALE: AS NOTED
DATE: 25 03 19	SHEET SIZE: 24X36
EP. NO: AMORT	SET NO: A11
DWG NO: 1-02	

CONFIRM ALL DIMENSIONS ON LOCATION PRIOR TO BUILD

MEASURE TWICE CUT ONCE LEFTY LOOSEY RIGHTY TIGHTY



THE GREATEST - INT. TOMORROWS CHAMPIONS - LOCATION BUILD



THE GREATEST - EXT. COMISKEY PARK- LOCATION DRESS



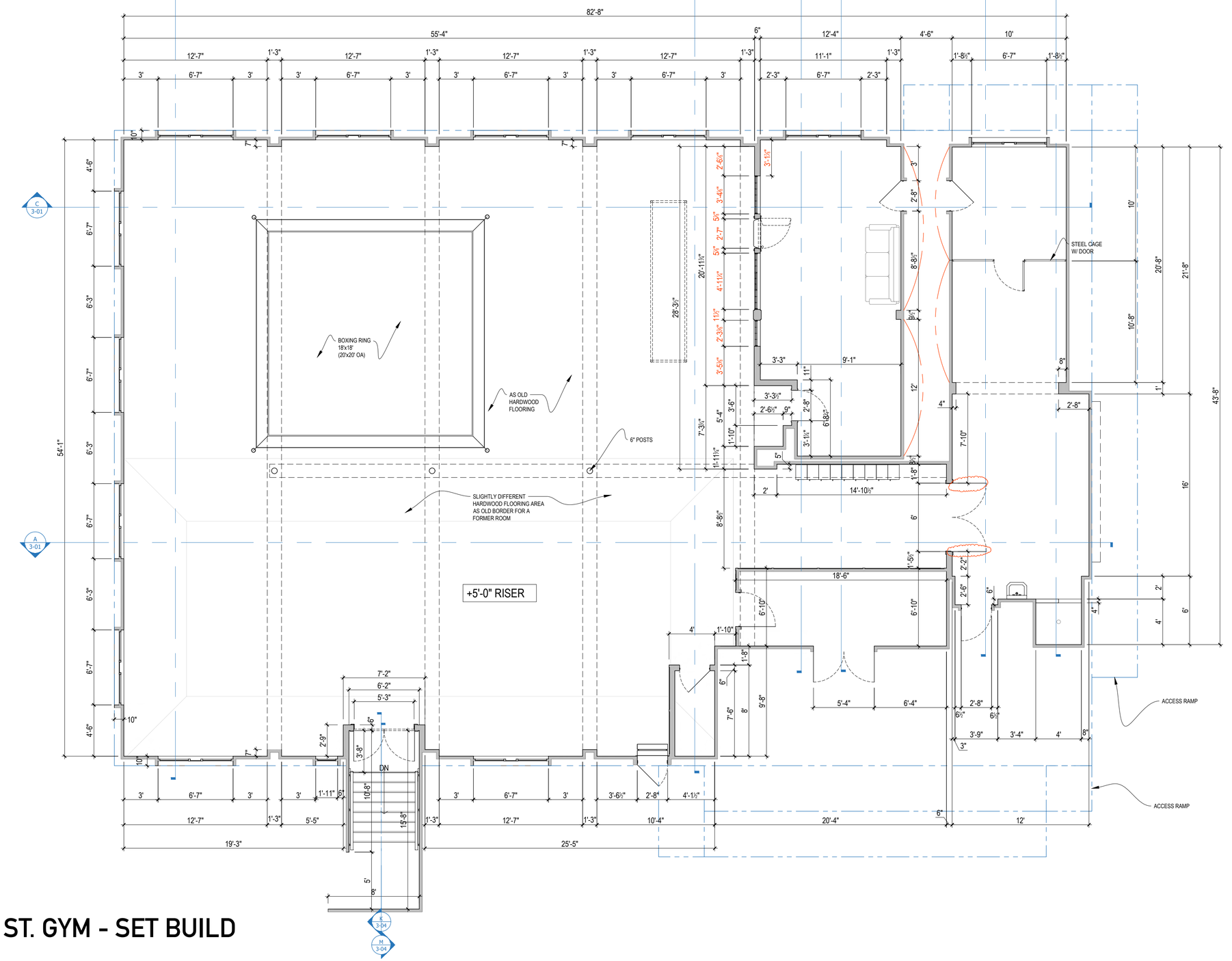
THE GREATEST - COMISKEY PARK



THE GREATEST - INT. 5TH ST. GYM - CONCEPT



THE GREATEST - INT. 5TH ST. GYM - CONCEPT



THE GREATEST - INT. 5TH ST. GYM - SET BUILD

REVISED
MARCH 13, 2025

THE GREATEST

PRODUCTION DESIGNER: ELISA SAUVÉ
ART DIRECTOR: DAVID BEST
ART DIRECTOR: DEAN O'DELL

SET NAME:	INT 5th Street Gym
DRAWING:	PLAN
LOCATION:	STUDIO
DATE:	FEB 13, 2025
DRAWN BY:	DOUG SLATER
SCALE:	AS NOTED
SHEET SIZE:	24X36
SET No:	A04
SHEET No:	1-01



C SECTION C (NORTH)
Scale: 1/4"=1'-0"

THESE 6 WINDOWS HAVE PAINTED GRAPHIC



TOTAL OF 12 SETS OF WINDOWS PAINTED WITH 5TH ST GYM MIAMI BEACH GRAPHIC

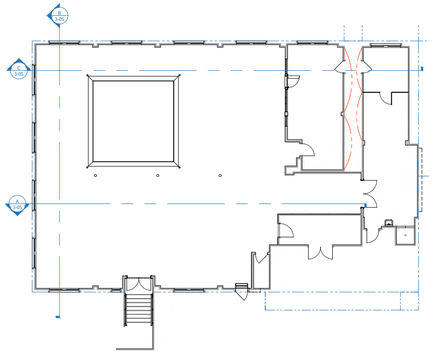


D TYPICAL WINDOW ELEVATION
Scale: 1/2"=1'-0"



B SECTION B (WEST)
Scale: 1/4"=1'-0"

THESE 4 WINDOWS HAVE PAINTED GRAPHIC



1 REFERNCE PLAN
Scale: 1/8"=1'-0"



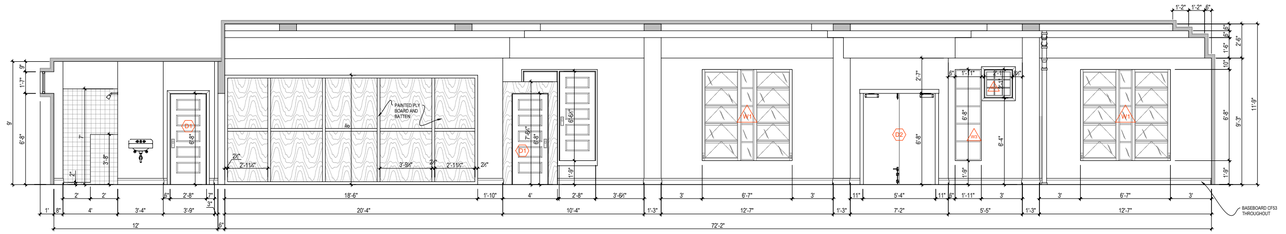
A SECTION A (SOUTH)
Scale: 1/4"=1'-0"

THESE 4 WINDOWS ARE WHITE WASHED WITH NO GRAPHIC

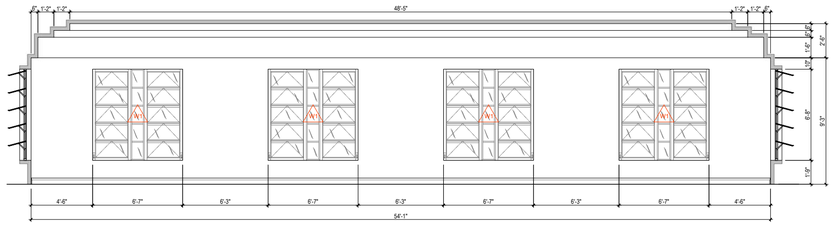
ISSUED
APRIL 7, 2025

THE GREATEST
PRODUCTION DESIGNER: ELISA DAVIE
ART DIRECTOR: DANA WELL
SET DECORATOR: ANNA WELL

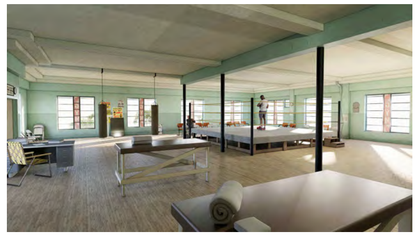
SET NAME	INT 5th Street Gym
DRAWING	WINDOW GRAPHICS
LOCATION	STUDIO
DATE	APRIL 7, 2025
DESIGNER	DOUG SLATER
SCALE	AS NOTED
SHEET SIZE	24X36
SET No.	A04
SHEET No.	3-05

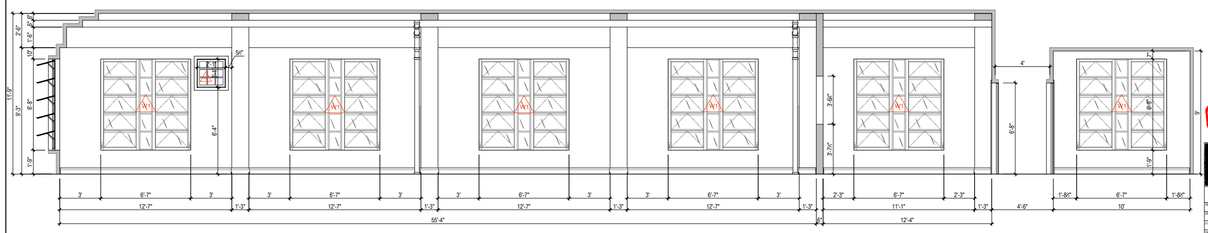


A SECTION A
Scale: 3/8"=1'-0"



B SECTION B
Scale: 3/8"=1'-0"





C SECTION C
Scale: 3/8"=1'-0"

REVISED
MARCH 10, 2025

THE GREATEST
PRODUCTION DESIGNER: ELISA DAVIE
ART DIRECTOR: DANA WELL
SET DECORATOR: ANNA WELL

SET NAME	INT 5th Street Gym
DRAWING	SECTIONS A-C
LOCATION	STUDIO
DATE	FEB 13, 2025
DESIGNER	DOUG SLATER
SCALE	AS NOTED
SHEET SIZE	24X36
SET No.	A04
SHEET No.	3-01

THE GREATEST - INT. 5TH ST. GYM - SET BUILD





THE GREATEST - INT. 5TH ST. GYM



THE GREATEST - INT. 5TH ST. GYM - SET BUILD



THE GREATEST - INT. 5TH ST. GYM - SET BUILD



THE GREATEST - INT. 5TH ST. GYM - SET BUILD



THE GREATEST - INT. 5TH ST. GYM - SET BUILD



THE GREATEST - INT. 5TH ST. GYM - ANGELO'S OFFICE - SET BUILD



THANK YOU FOR YOUR CONSIDERATION