ART DIRECTORS GUILD AWARDS SUBMISSION PRESENTATION



Returning to a Beloved World

Honoring The Muppet Christmas Carol, its audience and the historical record.

Visual researcher Lauren Sandoval supported historical accuracy, while references from the original film guided the architecture, interiors and lettering.







The Muppet Christmas Carol (1992) | Original-film references
Additional stills: Disney Plus Press / © The Muppets Studio

Establishing the Town Square



Preproduction Visualization



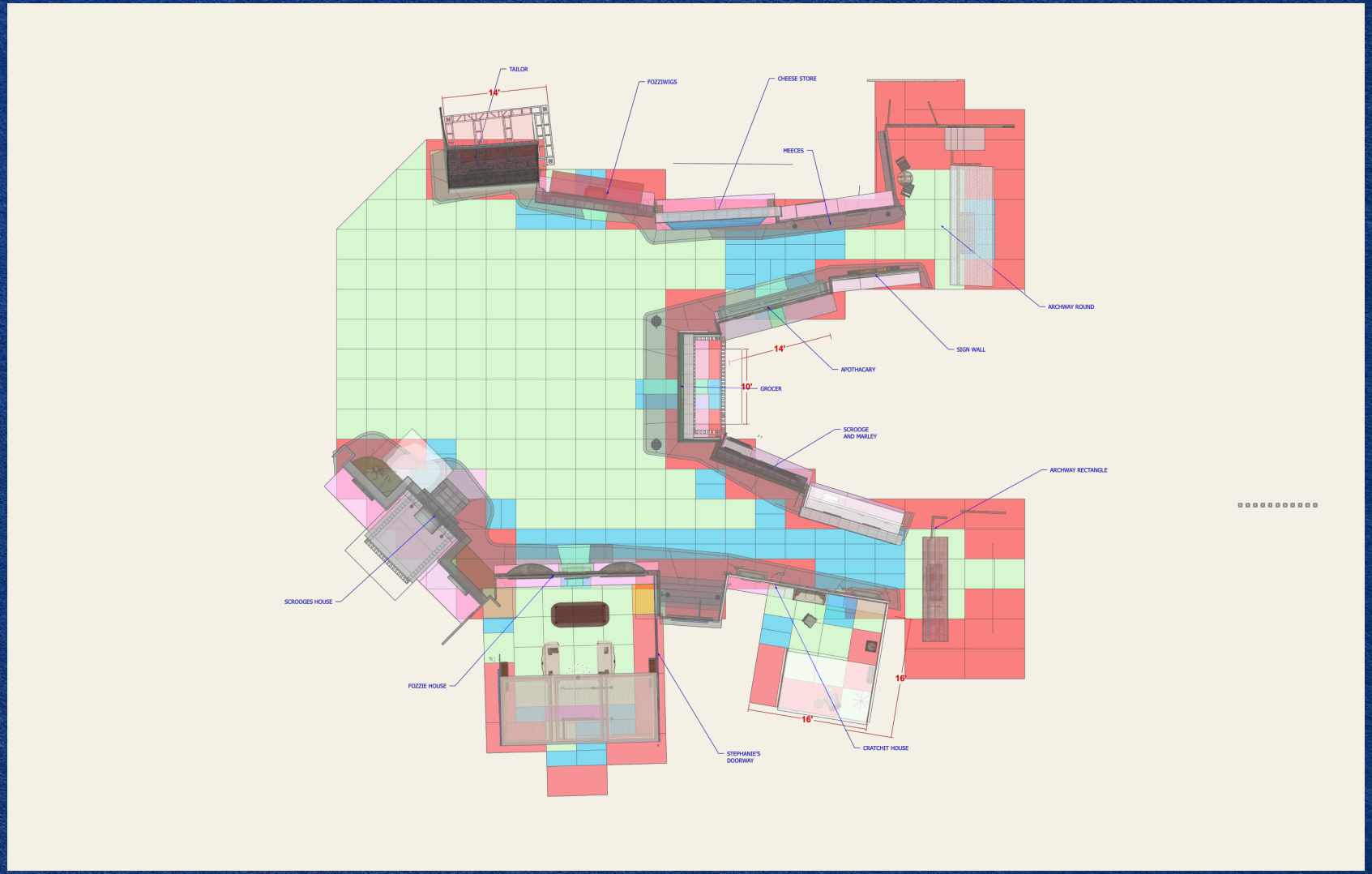
Overall Set Model

A winter town square at 7/8 scale, shaped around the Muppets and the demands of puppeteering.

The Floor Was Part of the Design

The art department developed the floor plan with the grip department, Muppet team and director.

Steeldeck and removable sections gave puppeteers access beneath the street.



Floor Plan and Deck Layout

Extending the Architecture

The art department designed the 3D roofs used by VFX and built one as practical scenery.

Digital extensions matched the proportions and architectural logic of the constructed sets.

A continuous design from practical scenery to digital skyline.



Exploded Set Layout

145

MEMBERS OF THE
ART DEPARTMENT

3

SOUND STAGES AT
WARNER BROTHERS

2

MONTHS OF
PREP / BUILD / STRIKE

Making Room for the Performance



Exposed Deck and Street Structure



Access Opening

Beneath the finished street, removable sections kept the working space accessible to puppeteers.

Building the Architecture



Facade Construction



Timber and Glazing Detail



Installing the Practical Roof



Assembling the Street



Installing the Stone Facade

Bringing the World to Life



Cobbles, lighting and tree dressing complete the emerging streetscape.



Installing the Scrooge & Marley Sign

Many Crafts, One Production



Plasterwork in Progress



Scenic Painting



Signwork in the Workshop

Plasterers and scenic painters gave new construction the texture and patina of an old town.

Greens & Scenic Character



Greensmen at Work

The greens team layered climbing vines across the facade to deepen its weathered character.

Lettering the Storefronts



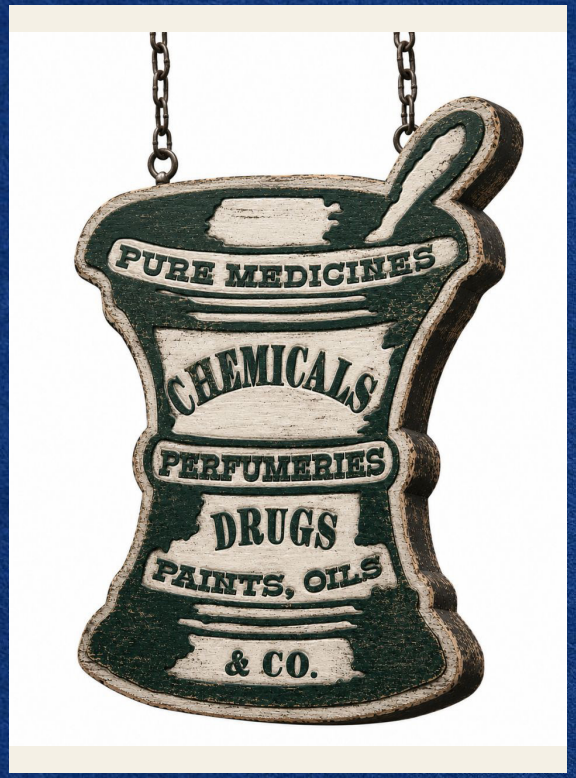
Sign Painter Adam Flores



Storefront Lettering Designs

Adam Flores painted the Fozziwig lettering directly onto the storefront, translating the graphic design into hand-finished scenery.

Hanging Signs & Street Signs



Apothecary



Cheese Shop



Grocer



Tailor

Distinctive silhouettes and period lettering identified the shops and their wares.

The Identity of the Street



Fozziwig Rubber Chickens



Lamplight Tailoring



The Cheddar Ledger

Each storefront gained its own identity through lettering, color and signwork.

Walmart Within the World

Custom signwork placed Walmart's message within the town's period setting.



Branded Signage on Set

3D Printing: From File to Finished Detail



Printing in Progress



Printed Architectural Component



Walmart Medallion: Raw Print



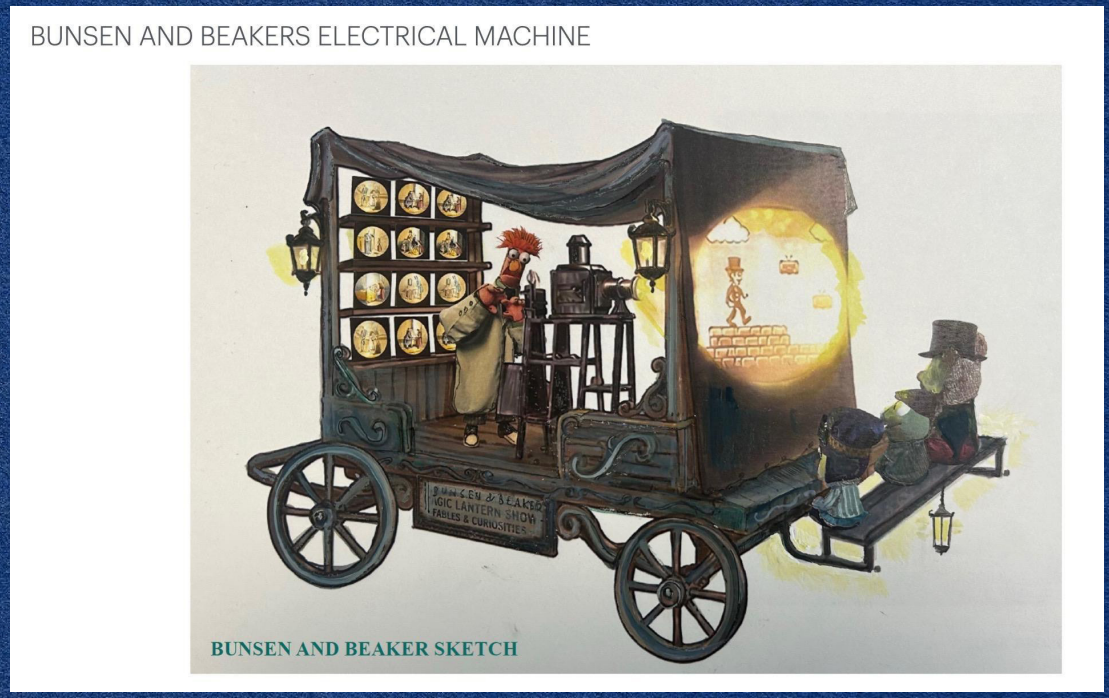
Walmart Medallion: Finished

3D printing produced architectural components and ornamental details, then scenic finishing completed the transformation. These are a few of the many pieces made for the build.

Designing the Merchant Carts



Beauty Cart · Design Study



AV Cart · Design Study

Merchant carts paired merchandise displays with performance props, from the beauty cart to Bunsen and Beaker's electrical machine.

Interiors & Set Dressing










Furniture, portraits, textiles and table settings gave each interior a sense of daily life.



COMPLETED SETS

The Finished Street

Snow, glowing windows and dressed shopfronts completed the winter setting.



COMPLETED SETS / THE TOWN SQUARE

The Street in Detail







A Street of Distinct Characters



Statler & Waldorf



Old Joe's Tonics



The Cheddar Ledger

Beyond the Shopfronts



Stone Facade



Brick Facade

Warmth, Ornament & Character



Furnished Interior



Christmas Tree and Decorative Detail

Texture, Age & Atmosphere



Distressed Interior



Carved Furniture and Scenic Finish

The Street Through the Camera



Production Camera Frame

The Interiors in Performance



Domestic Interior

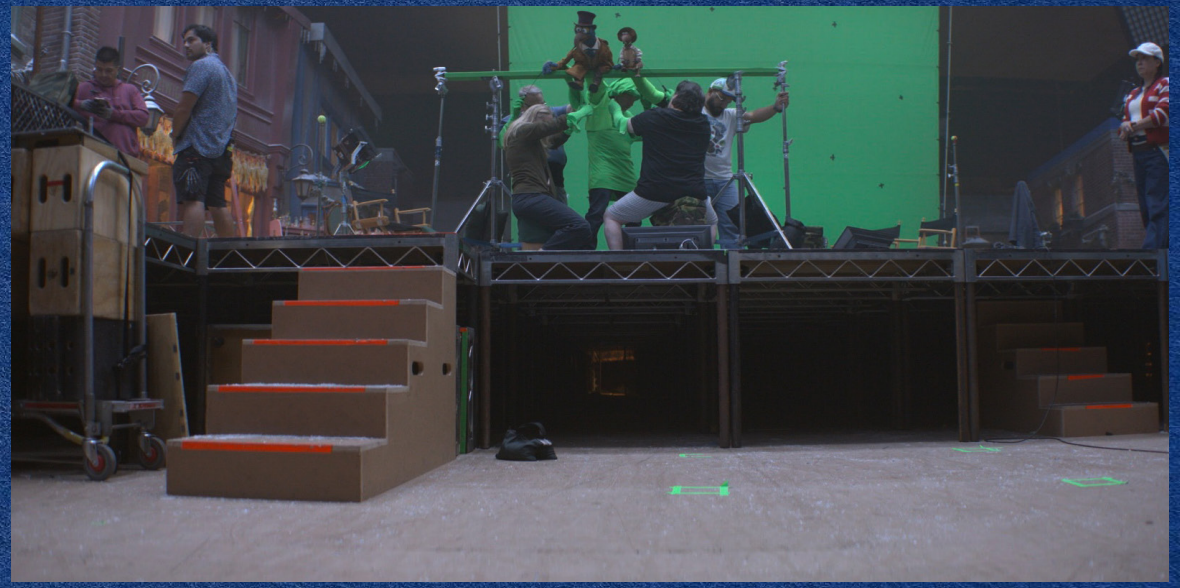


Dining Scene

The Performance Behind the Image



Puppeteering During Filming



Raised Set and Stage Access

The finished frame concealed a working stage: raised scenery above, space for puppeteers below.

A World Brought to Life



From research and fabrication to the final frame.

Watch the Project

Short-Form Version

WATCH ON YOUTUBE

www.youtube.com/watch?v=ceaj_n78RYU

Long-Form Version

WATCH ON YOUTUBE

www.youtube.com/watch?v=iWFlFNm2IPk

Design & Art Direction

PRODUCTION DESIGNER
Josh Locy

SENIOR ART DIRECTORS
Ben Bolton-Crain
Linn Gelert

ART DIRECTOR
Joey Jones

ART COORDINATOR
Marisa Papavero

ASSISTANT ART COORDINATOR
Beatrice Brown

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RESEARCHER
Lauren Sandoval

ILLUSTRATORS
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Bruce Berkey

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Lorin Flemming
David Chow
Yu-Hsuan Chen

Set Decoration & Props

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Shelby Gogreve
Veronica Andrade

LEADMAN
Dave Lavker

PROP MASTER
Jack Gogreve

PROP ASSISTANTS
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Jason Bowman
Sean Lee

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Sydney Seligman

PROPS / PRODUCT PA
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Eric Erslan
Erik Mulet
Ritchie Anderson
Chris Jaramillo
Rob Asinger
Doug Armstrong

Set Dressing & Greens

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Scott Shackelford
Scott DeSantis
David Nick Dunn
Mark Rivadeneyra
Eddie Torres
Danny Padilla
Jocelyn Lee

ON-SET DRESSER

Caleb Pope

SET DRESSERS

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Xylon Jones
Colby Henkins
Tenniel Chu
Mike Frausto
Randall Papavero
Tommy Loya
Tess Bunch

SET DRESSERS

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Javier Garcia
Nick Osti
Jorge Hernandez
David MacPhail

GREENSMEN

Alex Sessing
William Alexander Basilio
Jeremy Newhouse

Construction & Prop Making

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PROP MAKER FOREMAN
Max Bringas

CONSTRUCTION DRIVERS
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Ricardo Hernandez

CONSTRUCTION CONSULTANTS
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Lupe Sanchez

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Hector Manriquez
David Perezselsky
Dan Norman
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Guillermo Perez
Diego Regueira
Samuel Puebla
Zachary Fraser
Jose Magana-Manzo
Alan Yuen

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Larry Hoyt
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David Bringas
Gilbert Ramos
Christopher Mendez
Bryan Gongora
Fidel Suarez
Christian Naranjo
Richard Mendez

HYPHENATE / PROP MAKER
Edgar Bringas

Scenic, Effects & Textiles

LEAD PAINTER
James Vieira

PAINTERS
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Adam Flores
Jeremy Crabtree
John Lindono
Shannon De Vergnette
Edgar Silva
Matt Ball
Michael Bartak

EFFECTS LEAD
Jesse Noel

EFFECTS
Mark Noel
Cade Fall

SNOW
Roland Hathaway

SNOW PROP MAKERS
Arthur Schlosser
Dean Hathaway
Drew Wilson
Frank Balzer
Jared Baker

PLASTERER
Jay Dupuy

ASSISTANT PLASTERER
Kalen Finlayson

DRAPER
Raquel Olivo

DRAPER ASSISTANTS
Gille Chriosd Macquarrie
Libby Tolle

Production Support & Socials

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Diego Manriquez

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Kay Floerke
Mia Sanguinetti
Connor Maxwell

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Stephanie Moore

PAINT PA
Ava Vieira

GRIP / CRAFTY
Brian Jamieson

GRIPS
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Jesus Jose Ortiz
Chad Mitchell
Breandan Bailey O'Malley

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Bill Taylor

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SOCIALS PROP MASTER
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SOCIALS PROP ASSISTANT
Hiram Fleites

SOCIALS ON SET
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Nikki Bomagat

SOCIALS EFFECTS
Doug Ziegler

SOCIALS PA
Allison Krumwiede