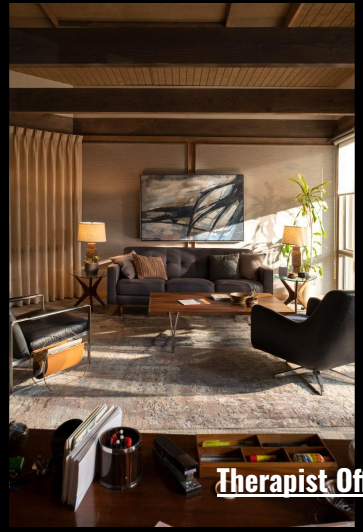


2026 ADG AWARDS

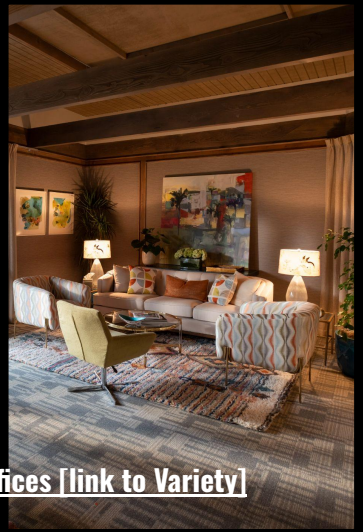
FYC

OUTSTANDING PRODUCTION DESIGN
For a Half-Hour Single Camera Series





Therapist Offices [link to Variety]





Cabot McMullen • Production Designer
Judy Cosgrove • Art Director
Andrea Fenton • Set Decorator

“....we all did extensive research together and referenced an exceptional nonfiction book titled “50 Shrinks.” We learned may therapists often make intentional design choices with their surroundings to provoke a response in their patients. So with authenticity as our North Star, we were mindful of strategies our diverse cast of characters might employ to set the table for their patients, or to minimize their own exposure…”



Int. Paul’s Office



Int. Jimmy’s Office



Int. Gaby’s Office

“Since the partners’ offices have similar architecture, the personal choices in decor is the differentiator. Set Decorator Andrea Fenton was so successful working with Jessica to find the balance between artistic exuberance, cultural specificity and professionalism, right down to putting books on the shelves by her favorite Black authors.”







Int. Liz & Derek's House

SHRINKiNG S3



Int. Jimmy’s House - Kitchen



Int. Jimmy’s House - Living Room

“We would treat it [Shrinking] like a 5-hour movie about a man who slowly emerges from that darkness into the light …For that and many other reasons, we all agreed a Craftsman style house would be ideal for Jimmy’s home.”

“Jason was brilliant at articulating the tone and ethos he had in mind by saying: ‘Rock bottom is an interesting thing because it seems like it’s a sad place, but it’s actually very hopeful because there’s no place to go but up, watching people scramble in the dark to try to pull themselves out of a hole I think is an inherently funny thing. Grown-ups desparate is really funny.’”



Int. Paul's Condo - Den



Int. Paul's Condo - Living Room

"The character of Paul was inspired by real-life therapist Phil Stutz, who is renowned and celebrated for his groundbreaking work in Cognitive Behavioral Therapy [CBT} and innovative 'tools' developed over a long and storied career.."

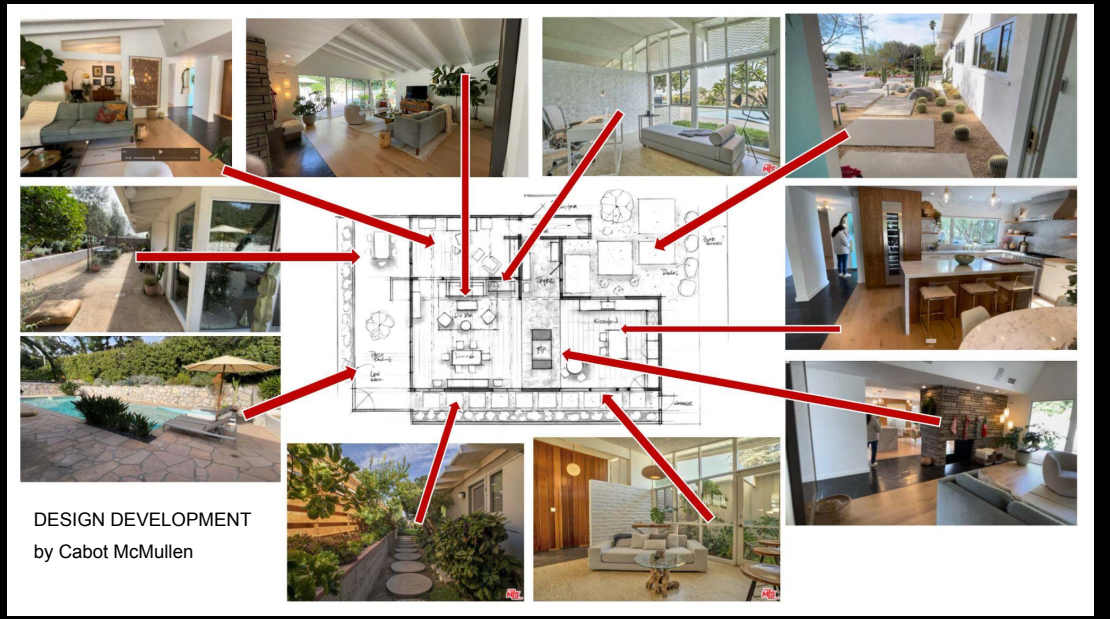
"To my surprise, one of the first requests he [Harrison] made was to the the Production Designer, because he had ideas about Paul's apartment set and wanted to work on it with the Art Department. He went on to say some very specific things about the furnishings..'Paul would have gone to Design Within Reach, walked around and picked out some basics… two of these, three of those and then mixed it up with some great 18th & 19th century antiques and vintage pieces like an iconic George Nakashima bench, a Biedermeier chest and maybe a Harvey Probber sofa.' Of course I was in the back seat furiously scribbling note, thinking, wow, he really knows design, this will be intense and fun."



EXT. GABY'S HOUSE Location S2

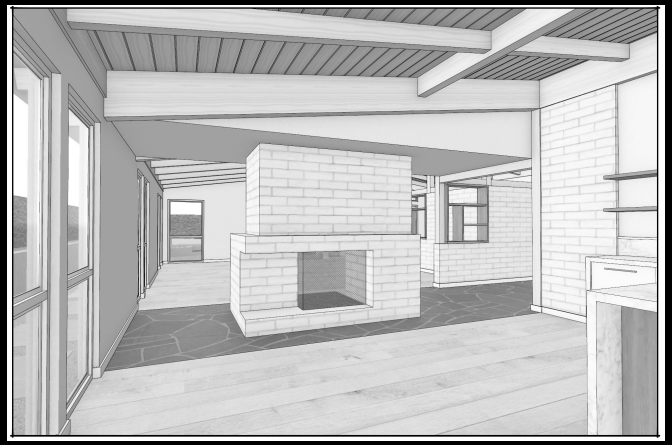


Int. Gaby's Kitchen - Design Model by Andy Bromell *Set Designer*



Int. / Ext. Gaby's House

The design for I**nt. Gaby's House i**ntroduced in Season 2 was inspired by a beautiful mid-century modern style home in Altadena and used for **Ext. Gaby's House** location that was sadly lost in the Eaton Fire.







Int. Gaby's House - Kitchen

"As a designer, I try to tell you something about the characters that the script can't tell you with words."

SHRINKiNG S3





Int. Gaby’s House - Dining Area



Int. Gaby’s House - Foyer to Living Room

SHRINKiNG S3



Int. Gaby's House - Den



Int. Gaby's House –Den Model View -
Design Model by Andy Bromell *Set Designer*









Int. Brian & Charlie's Nursery - Anteroom / Home Office

The design for Brian & Charlie's upstairs Nursery & Home Office is inspired by and matched to a lovely 100-year-old Spanish Colonial Revival style home in Altadena where The downstairs is redressed when the location works as **Int. Brian & Charlie's House.**







Int. Brian & Charlie’s Nursery

“Winnie-the-Pooh” wallpaper in the **Nursery** was scripted. Our Graphic Designer created several artful renditions from scratch that didn't pass legal clearance. In the end, clearance was obtained for the off-the-shelf brand initially purchased that comes in two colorways.







Concept - Model View



Int. Brian & Charlie's Nursery
Concept - Model View

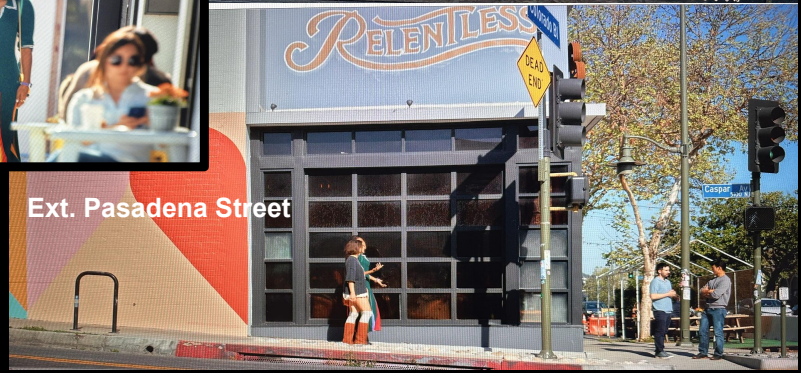
SHRINKiNG S3



Ext. Food Truck - Location 1







Ext. Pasadena Street

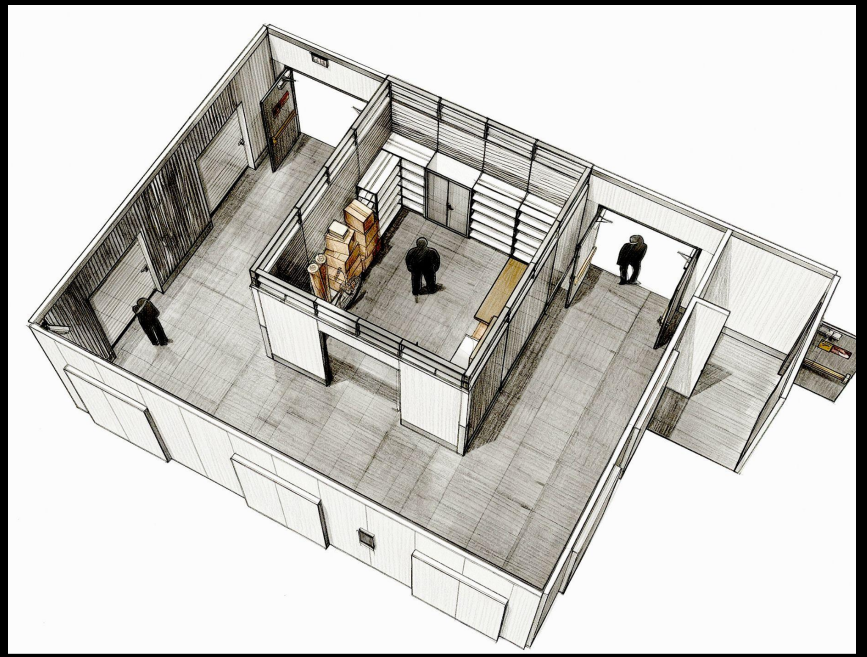


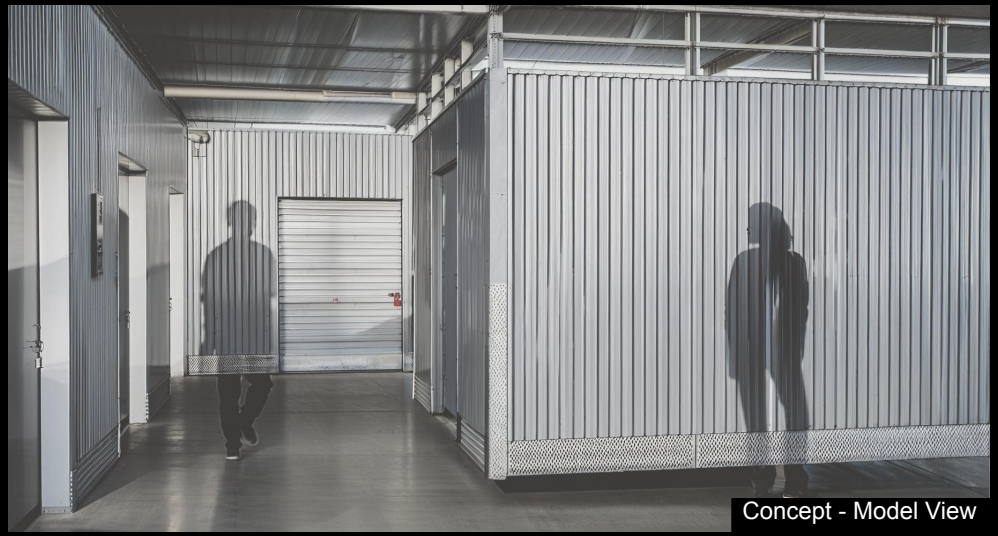
Ext. Prospective House

“The key mandate we were given…was to make it authentic and make Pasadena a character in the story. Since Pasadena is rarely shot as Pasadena, we were all excited by the opportunity to localize it. Jason Segel is a resident and the show’s Location Manager David Flannery is a 3rd-generation Pasadenan who goes by the nickname “Mr. Pasadena, so I knew we were in good company.”

SHRINKiNG S3







Concept - Model View



Int. Paul's Storage Unit

SHRINKiNG S3







Concept - Model View

Int. Warehouse Party



Ext. City Street / Warehouse Party

SHRINKiNG S3









Int. MMA Gym - Location



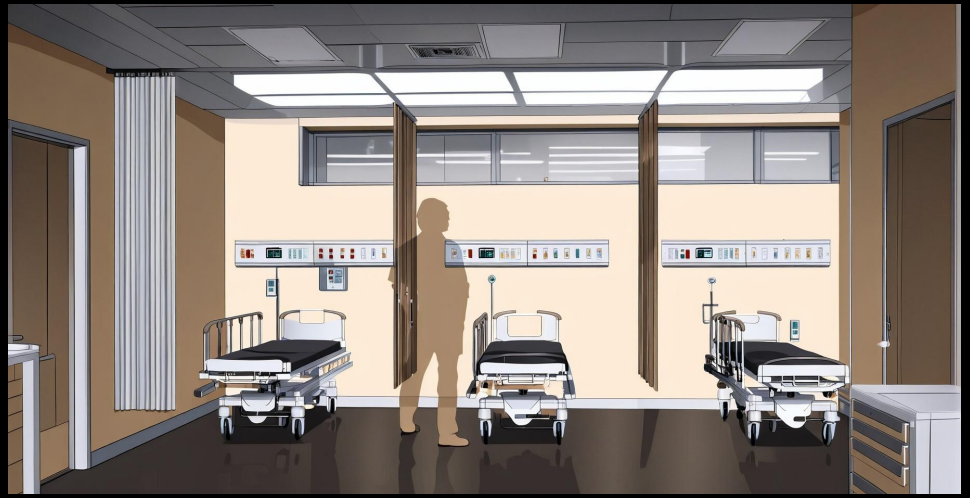




The **Hospital** set, designed to match a location from S2, was reconfigured & redressed as 3 different hospital floors for various episodes in S3:

1. **Maternity Ward**
2. **Medical Observation**
3. **Cardiac Wing**





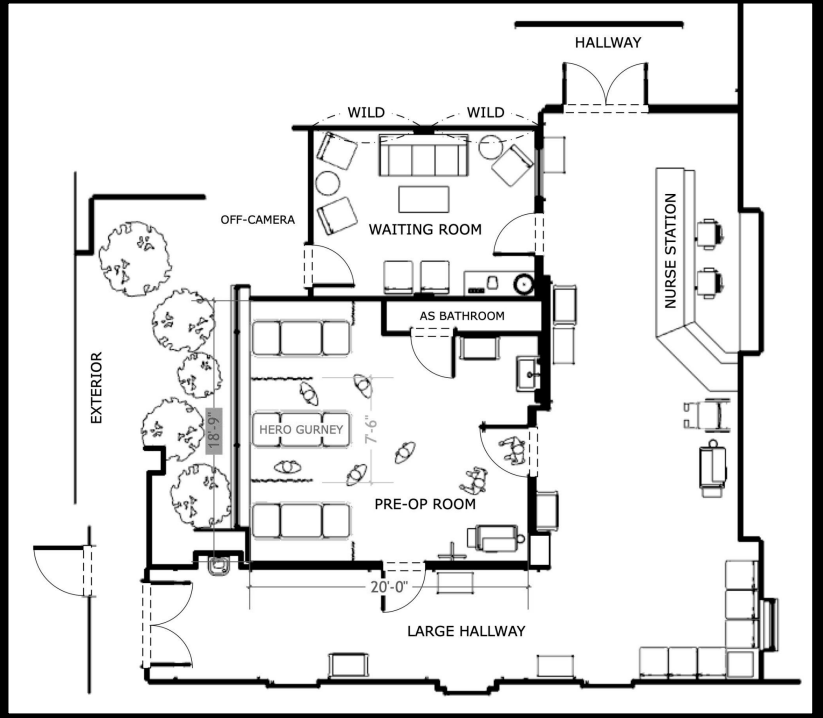
Concept - Model View



Int. Pre-Op /Post-Op Hospital Room
Revamp of the Delivery Room from an earlier episode.







Int Hospital Nurse's Station / Hallway
Reconfigured and redressed for three different Hospital floors in different episodes.

- Maternity Ward
- Observation Unit
- Cardiac Unit - Pre/Post Op

SHRINKiNG S3







Concept - Model View



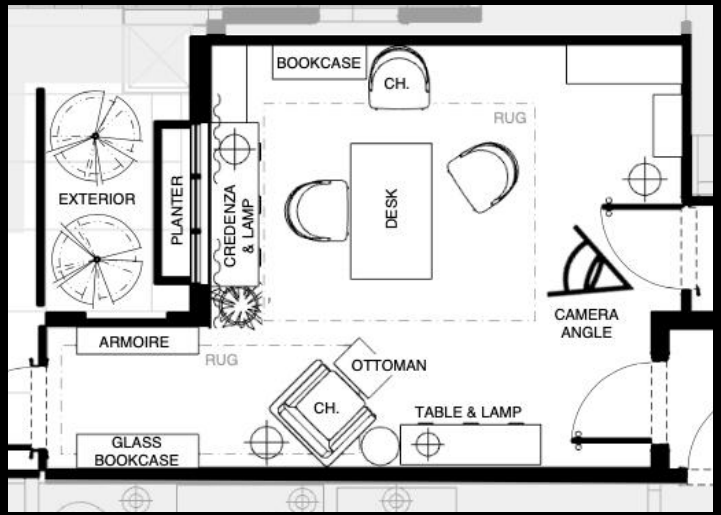
3D MODEL VIEW 1.3

Int Matt's Apt.
Fixer-upper Apartment space on the Backlot at Warner Bros.

SHRINKiNG S3







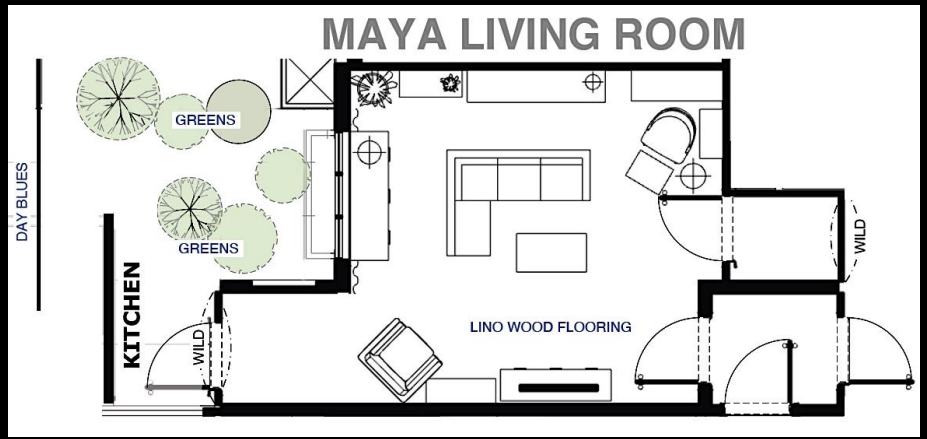
‘Production friendly’ swingset space is at a premium on Shrinking Stages. This 15 x 20 room sandwiched between **Int. Paul’s Condo** & **Int.Gaby’s House** was redressed during S3 for:

Int. Gaby’s Bedroom
Int. Dr. Syke’s Bedroom
Int. Kip’s Office
Int. Maya’s Apt.
Int. Derrick’s Bedroom

This space has also served as **Int. Meg’s Kitchen** in Connecticut.









Int. Maya's Apt.

SHRINKiNG S3



2026

ADG AWARDS

FYC

OUTSTANDING PRODUCTION DESIGN
For a Half-Hour Single Camera Series

Cabot McMullen *Production Designer*
Judy Cosgrove *Art Director*
Micah Wilmott *Assistant Art Director*
John Vertrees *Set Designer*
Chris Finney *Graphic Designer*
Mariha Lowe *Art Department Coordinator*
Amber Krieg *Art Department PA*

Andrea Fenton *Set Decorator*
Steve Macmillan *Leadman*
Shant Balkian *Gang Boss*
Beth Emerson *Buyer*
Stephanie Wagner *Buyer*
Mitch Loflin *Set Dec Coordinator*
Mark Boyle *On-Set Dresser*

Dwayne Franks *Construction Coordinator*
Darren McCormick *General Foreperson*
Frank Galvan *Paint Foreperson*
Rob Baez *Greensman*

Jonathan Buchanan, *Propmaster*

David Flannery, *Location Manager*

We thank you for your consideration.

2025 ADG AWARD NOMINATION
Excellence in Production Design
LINK for More Here

Cabot McMullen on SHRINKiNG
Watch on YouTube Here

2025 ADG AWARD NOMINATION
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