MAJOR MOTION PICTURE - CONTEMPORARY



PRODUCTION DESIGN BY PETER WENHAM

DIRECTED BY SAM HARGRAVE

MATCHBOX
THE MOVIE

The brief at the onset of Matchbox was to create a film that exists at the intersection of James Bond & Ocean's Eleven - stylish entertainment for filmgoers not afraid to think a bit and enjoy watching beautiful stars in beautiful settings. My job as the Production Designer was to create those settings. This marks my first collaboration with Sam Hargrave.

The bulk of the film was essentially shot on three major sets (all with multiple components): George & Kathryn's Georgian home and the 2 major location builds that comprised the interiors of the GCHQ. The greatest challenge for me from the start was how to design for a 'dining room scene' that could visually sustain some 30+ pages of dialog. I began from the center - and worked my way out in all four directions, considering the views from each of the four sides of the table itself. My utmost desire was to provide depth & interest in each direction while giving Steven (who also served as the Director of Photography) as much freedom as possible to shoot a difficult and pivotal scene with 6 actors who barely move. I'm very proud that with all the consideration and planning that went into constructing those dining room scenes (arguably the most memorable of the film), the end result was both organic and unexpected.

PETER WENHAM - PRODCUTION DESIGNER - 2026

MATCHBOX
THE MOVIE







CONCEPT ART: CHRIS ROSEWARNE

MATCHBOX
THE MOVIE









CONCEPT ART: DANIEL FRANK

MATCHBOX
THE MOVIE







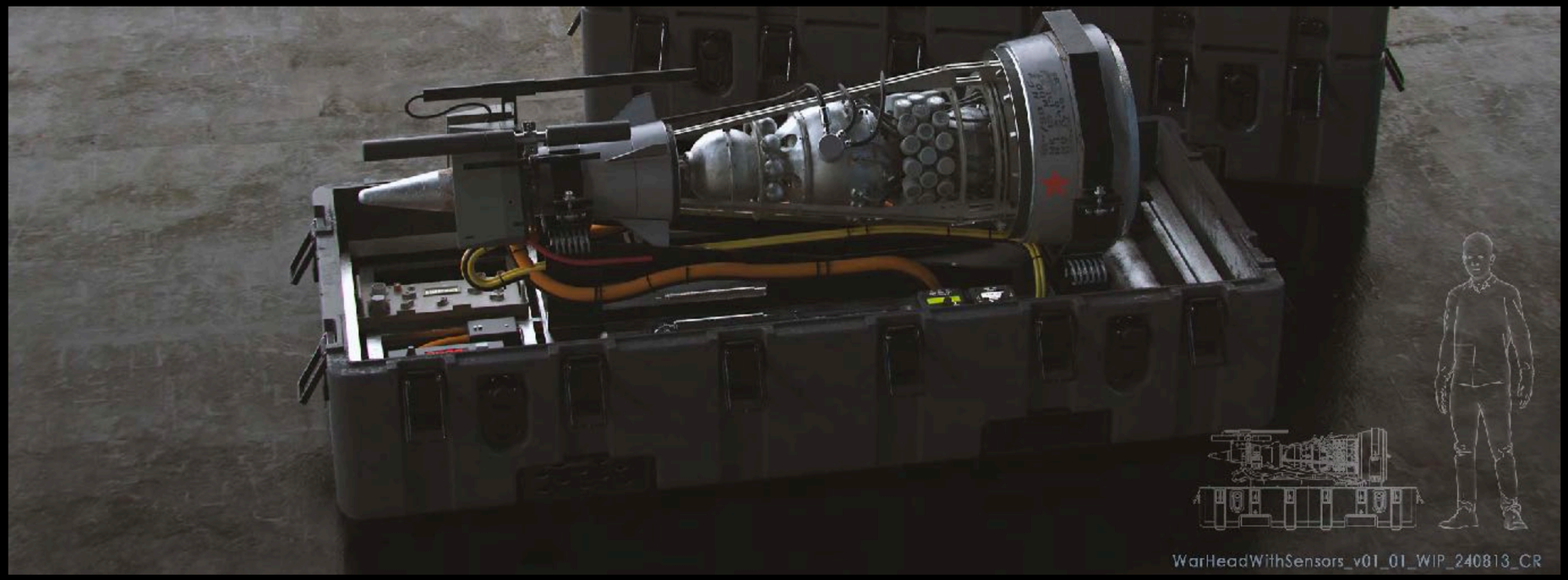


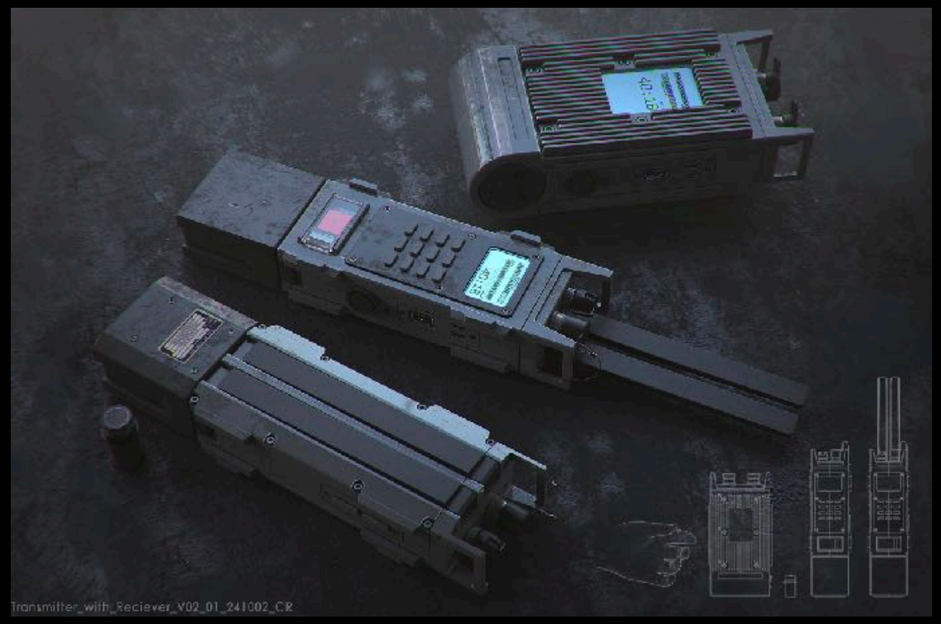


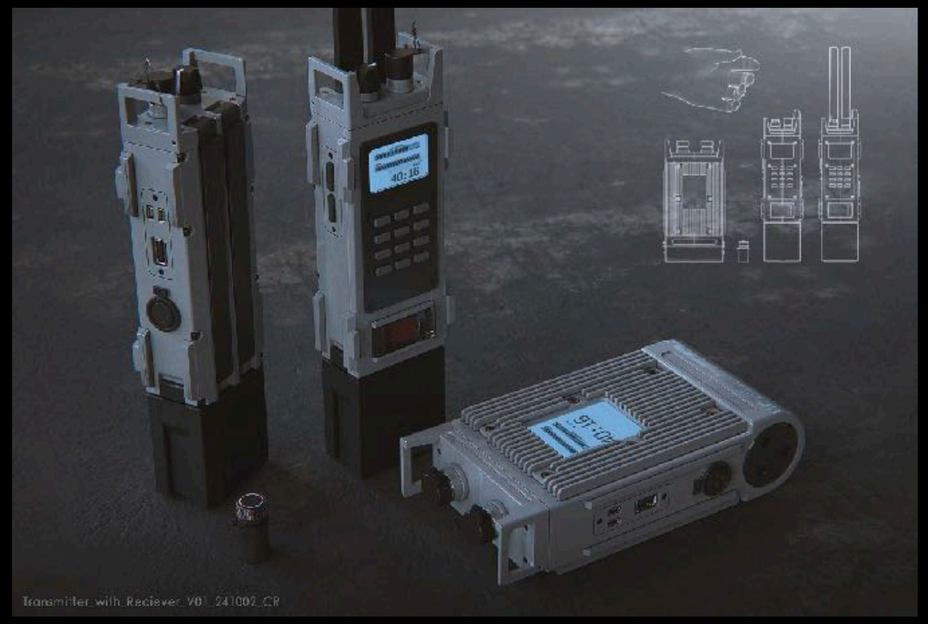


CONCEPT ART: DANIEL FRANK

MATCHBOX
THE MOVIE







CONCEPT ART: CHRIS ROSEWARNE

MATCHBOX
THE MOVIE



CONCEPT ART: CHRIS ROSEWARNE

MATCHBOX
THE MOVIE



CONCEPT ART: CHRIS ROSEWARNE

MATCHBOX
THE MOVIE



CONCEPT ART: CHRIS ROSEWARNE

MATCHBOX
THE MOVIE



CONCEPT ART: CHRIS ROSEWARNE

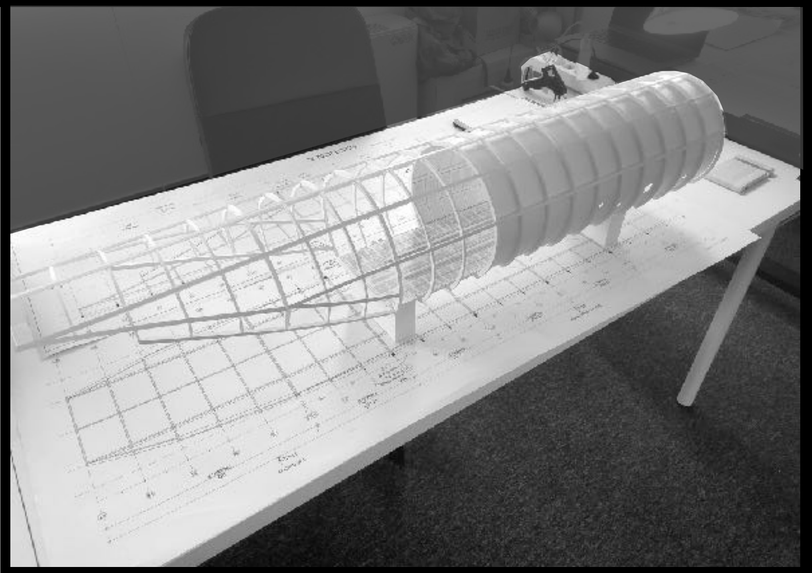
MATCHBOX THE MOVIE

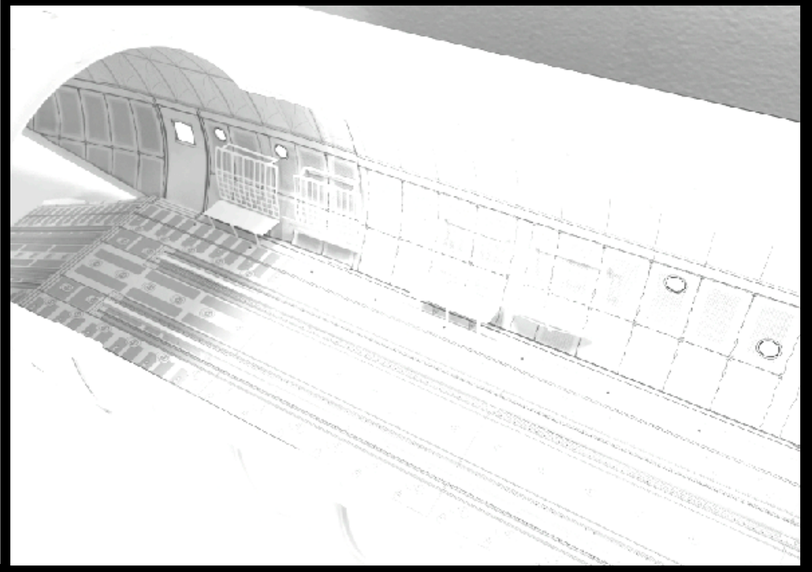
CONVOY | SET: 117 INT C-130 MILITARY PLANE - FUSELAGE | LOCATION: BUDAPEST, ORIGO STUDIO #3 | DRAWING: PLAN AND ELEVATION | REV C | DATE: 08th OF NOVEMBER 2024 | SCALE: 1:25 @ A0 (841mm x 1189mm) | #117-001_C

F LONGITUDINAL SECTION 1:25
F HOSSZMETSZET

E LONGITUDINAL SECTION 1:25
E HOSSZMETSZET

HORIZONTAL: SECTION 1:25
VIZSZINTES METSZET





NOTE:
ALL METRIC DIMENSIONS ARE IN MM

AS PER SET DOC
- PIPES/WIRES ON THE CEILING
- WALL LAMPS, UNDER THE SEAT LIGHTS
- CARGO SEAT FABRIC
- FIRST AID BOXES
- WALL SHELVES
- ALL AS THE SHELVES
- CARGO WALL COVERING QUILTEC FABRIC

HYDRAULIC SYSTEM AS PER CONSTRUCTION
ITS OPERATION ACCORDING TO SFX

DETAILS:
- #20 FUSELAGE FLOOR COVERING PLAN
- #21 RCP, LIGHT CHANNEL, PYZOID CEILING
- #23 RIB-A DTL
- #24 RIB-B DTL
- #26 BACK DOOR DTL
- #28 FRONT DOOR DTL
- #31 TEMPORARY SEAT DTL
- #38 COCKPIT WALL
- #39A COCKPIT - LADDER
- #39B FUSELAGE WALL WITH DOOR
- #39 STAIR DOOR
- #30-31 TAIL SECTION, DOORS
- #32-36 RIBS DTL
- #37 TAIL SECTION

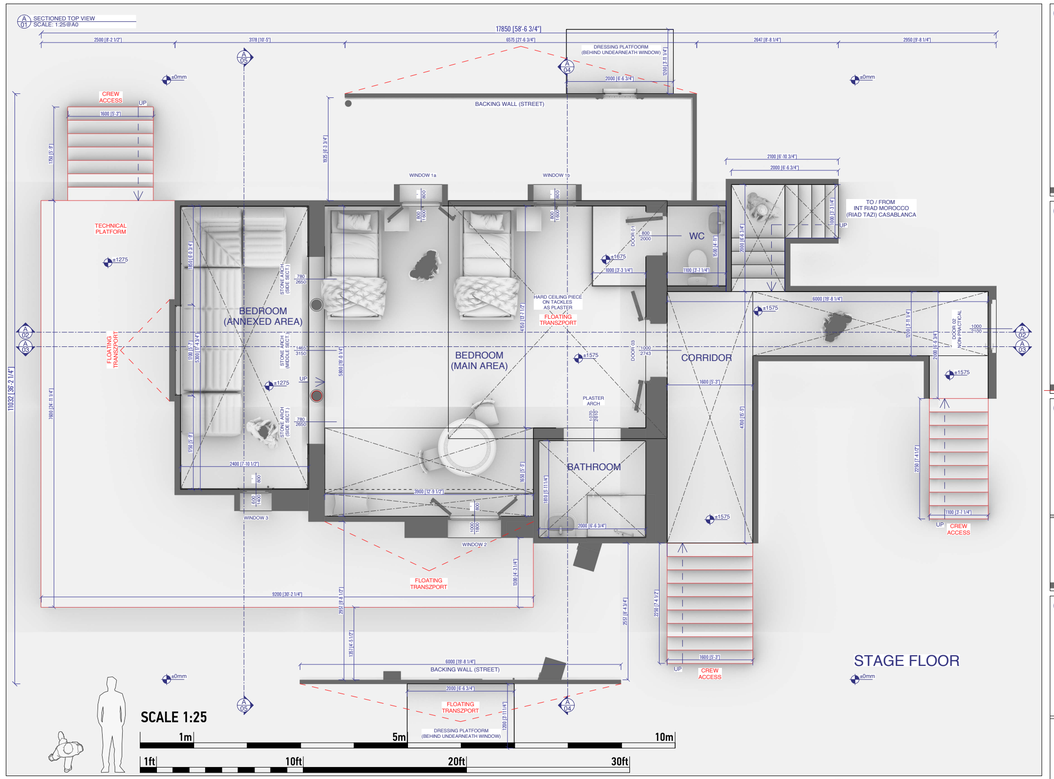
REV C
REV C
WALL WILL ON THE RIGHT SIDE OF THE BLANKET

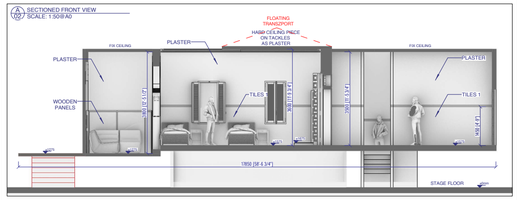
CONVOY	DIRECTOR: SAM HARGRAVE, PRODUCTION DESIGNER: PETER WENHAM		
SET:	INT C-130 MILITARY PLANE - COCKPIT AND FUSELAGE	SET NO.:	117
DRAWING:	PLAN AND ELEVATIONS		
SCALE:	A0 @ 1:25	DRAWN BY:	ANNA D.
DATE:	8TH OF NOVEMBER 2024	DRAWING NO.:	001_C

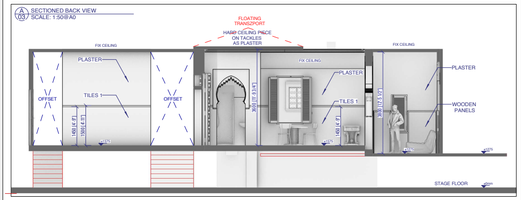
ARTWORK: PLAN & ELEVATION - ANNA DÖBRÖSSY

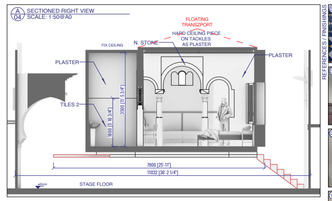
MATCHBOX THE MOVIE

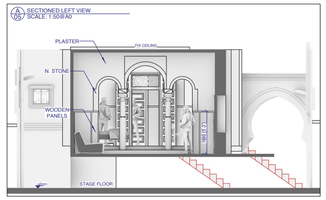
CONVOY | SET: 121 INT RIAD BEDROOM _ MOROCCO | LOCATION: BUDAPEST, ORIGO #3 | DRAWING: PLAN & ELEVATIONS | DATE: 11TH OCTOBER 2024 | SCALE: 1:25 & 1:50 @ A0 (841mm x 1189mm)















ISSUED

all dimensions: mm

NOTES:

DIRECT CONTINUITY W. #224,225, 226 INT RIAD - LOCATION IN CASABLANCA (RIAD TAZI)
WIP _ MATERIALS & FINISHINGS TBC
WIP _ FURNITURE ONLY TO ILLESTRATE SPACE ORG. / FINAL DRESSING PLAN _ AS PER SET DEC

REFERENCES LEGEND

1. Walls _ Tiles 1 _ Zellige Mosaic
2. Walls _ Wooden Moulding
3. Walls _ Tiles 2 _ Bathroom/WC
4. Walls _ N. Stone - Cut & Arch
5. Walls _ Wooden Panels
6. Walls _ EXT W _ Plaster & Stone
7. Walls & Ceiling _ Mouldings
8. Walls _ Orn. Plaster Arch
9. Walls _ Chamfered corners
10. Walls _ Lattice Ref. 1
11. Walls _ Lattice Ref. 2
12. Walls _ Lattice Ref. 3
13. Doors & Wind _ Wood Ref. 1
14. D. & Wind. _ Wood Ref. 2
15. Doors & Wind. _ Wood Ref. 3
16. Floors _ Terrazzo 1
17. Floors _ Tiles Ref 1
18. Floors _ Tiles Ref 2
19. Floors _ Tiles Rf. 3 _ B. & WC
20. Floors_Tiles Rf. 4_B.&WC
21. Floors _ Terrazzo _ Stairs
22. Finishings Det. _ Ref. 1
23. Finishings Det._ Ref. 2
24. Finishings Det._ Ref. 3

CONVOY

DIRECTOR: SAM HARGRAVE
PRODUCTION DESIGNER: PETER WENHAM

SET:	INT RIAD BEDROOM _ MOROCCO		SET No: 121
DETAIL:	PLAN & ELEVATIONS		
SCALE:	1:50 @ A0	STAGE/LOC: ORIGO #3	DRAWN BY: F. MASSO
DATE DRAWN:	10/11/2024	DATE ISSUED:	REVISION DATE: DRAWING No: 001

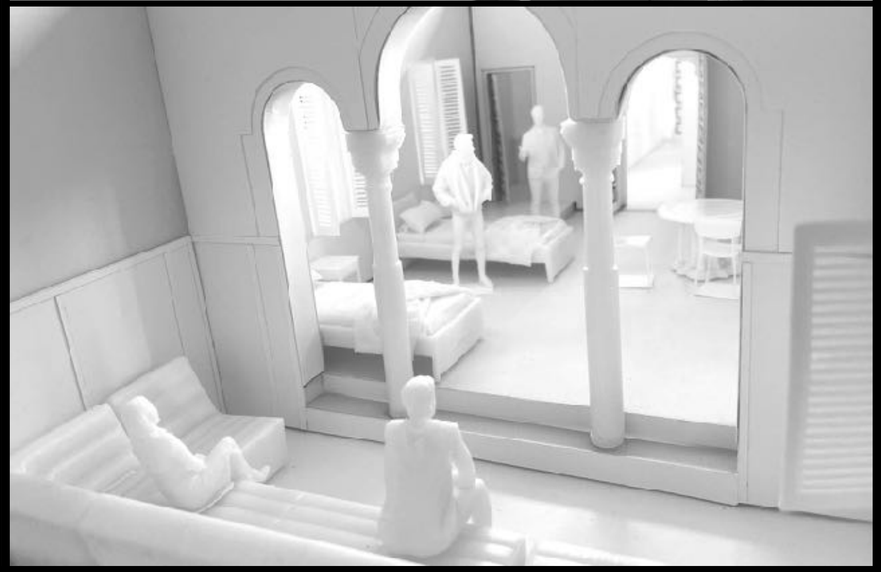
DISTRIBUTION

ART DEPT		PROP MAKING	METAL
CONSTR		SCENIC	PAINTING
DRESSING		SFX	PROPS
FABRICATION		VEHICLE & MOTO	SFX
ART DIRECTORS		CLOTHING	WARDROBE
ATD		CONSTRUCTION MANAGER	MAKEUP
PRODUCTION		CONSTRUCTION	HAIR DEPT
SUPERVISORS		ART DEPT	ART DEPT
PRELOCTIONS		PLASTERING	STANDBY ART DIRECTOR
DIRECTORS		PAINTING	2ND UNIT ART DIRECTOR

APPROVALS

DESIGNER		PRODUCTION MANAGER		PRODUCTION DESIGNER	
DATE		DATE		DATE	





ARTWORK: PLAN & ELEVATION - FRANCESC MASSO