Production Designer: Jaclyn Kenney
Set Decorator: Bradley Babcock
Art Director: Amanda DeCastro



Sonny & Ellen's House - Set Build
Production Stills



Sonny & Ellen's house consists of two sets built on stage and a separate exterior location house. The main floor set needed to be a match to the location we used in the pilot but built larger for ease of shooting as well as some added spaces to expand our shootable areas. The house is filled with a mix of warm wood planks and timbers, textured walls and ecclectic furnishings. Ceilings at all different angles give the house that one of a kind feeling. An added challenge was to design and build the two floors in a way that made sense with the geography and architecture of the Exterior location. Designing an entirely new upper floor that melded all three sets together in a believable way without sacrificing the character of the house.


HURRAH


PACIFIC RIM WHALE FESTIVAL

Sonny & Ellen's House - Set Build

Main Floor Set Photos









Sonny & Ellen's House - Upper Floor Set Build
Production Stills



The upper floor of the house was built on a 4' riser next to the main floor set. A cheater staircase marries the architecture of the two sets. The upper floor was meant to feel like a cozy extension of the attic. Always keeping the feel of a small house in mind. Ellen's bedroom layout being a mirror of Sonny's was a way to represent their bond before the accident but also the duality of their relationship after. Designed to create a same but different vibe that mimics the story. The upper floor construction has the same quirky architectural elements as the main floor with even more angles and strange nooks, cubbies and ladders to give the house it's own personality within Sonny & Ellen's world. We really pushed the roof lines and silhouettes in this upper floor to give the feeling that this space that was once a cozy refuge now feels as though it's closing in on them. The characters are represented down to the details in their individual spaces from Sonny's childhood crafts to Ellen's indecision on paint colors.

Sonny & Ellen's House - Set Build

Ellen's Bedroom and Hallway Set Photos







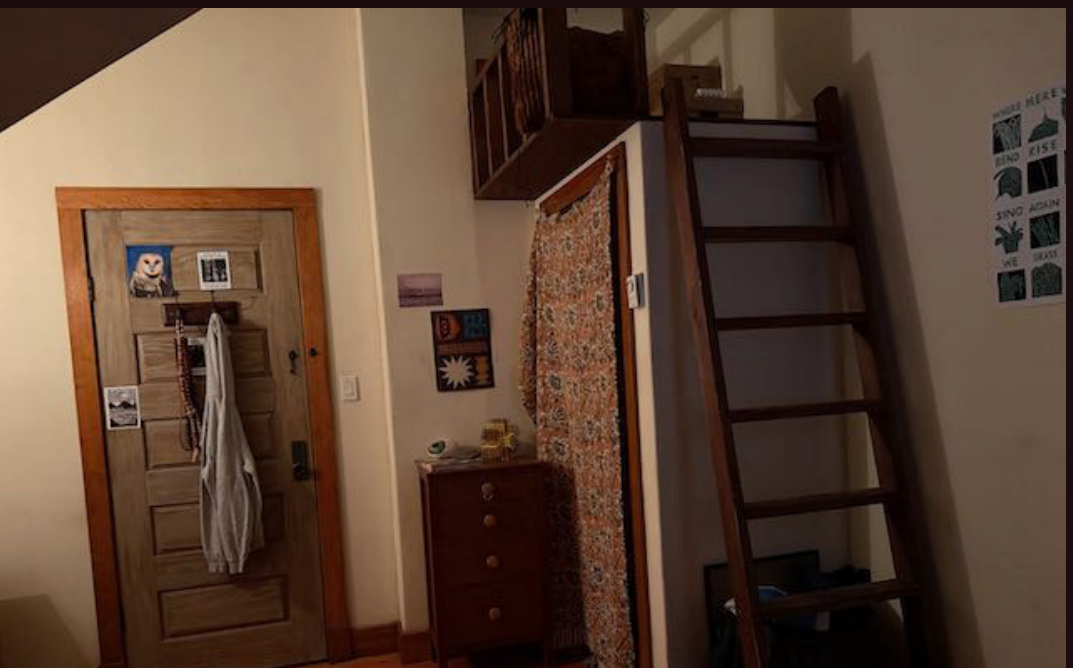


Sonny & Ellen's House - Set Build

Sonny's Bedroom Set Photos









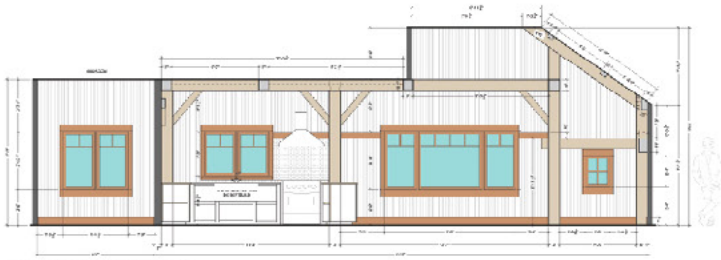
Sonny & Ellen's House - Set Build

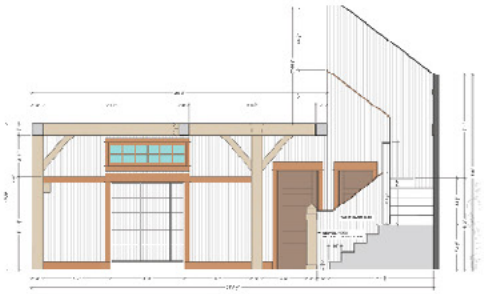
Stage Plan

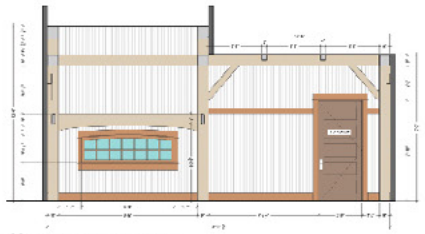


Sonny & Ellen's House - Set Build

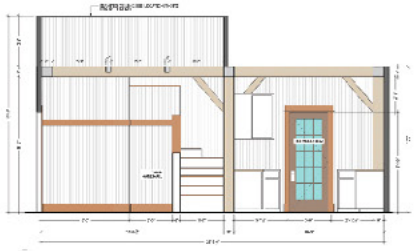
Main Floor Elevations





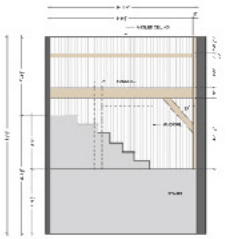


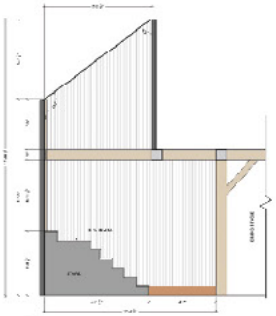


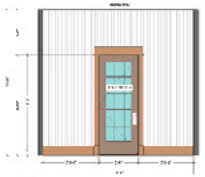


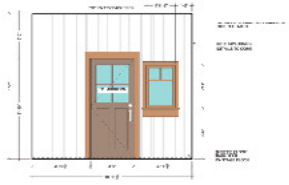


















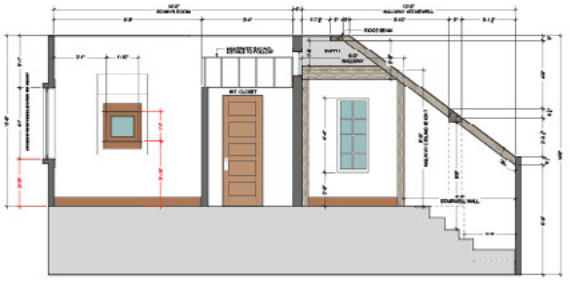




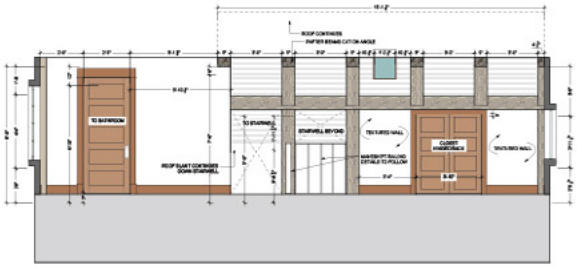


Sonny & Ellen's House - Set Build

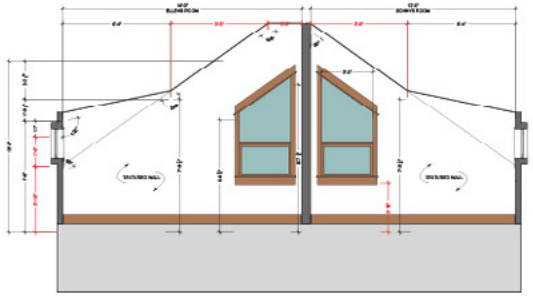
Upper Floor Elevations



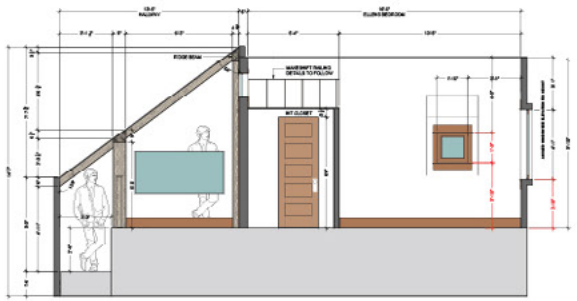
E 03 ELLEN'S & SONNY'S HOUSE : UPPER FLOOR ELEVATION E
SCALE : 1/2" = 1'-0"



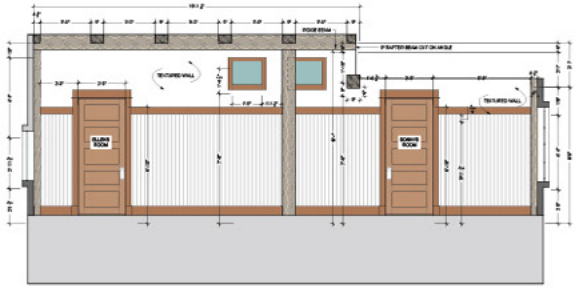
A 02 ELLEN'S & SONNY'S HOUSE : UPPER FLOOR ELEVATION A
SCALE : 1/2" = 1'-0"



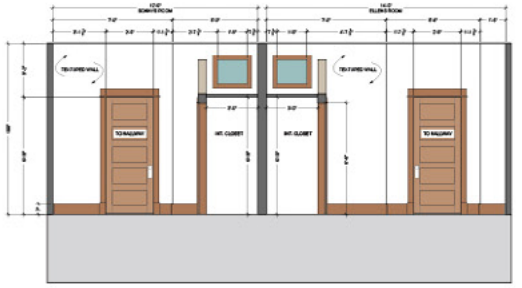
C 02 ELLEN'S & SONNY'S HOUSE : UPPER FLOOR ELEVATION C
SCALE : 1/2" = 1'-0"



F 05 ELLEN'S & SONNY'S HOUSE : UPPER FLOOR ELEVATION F
SCALE : 1/2" = 1'-0"

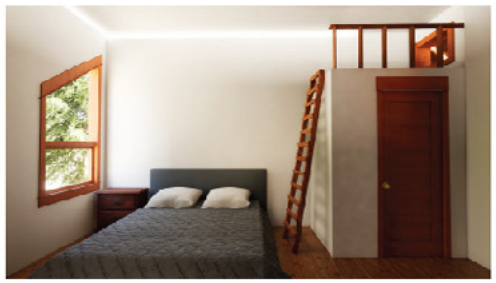


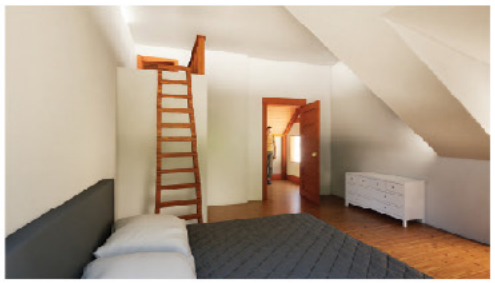
B 02 ELLEN'S & SONNY'S HOUSE : UPPER FLOOR ELEVATION B
SCALE : 1/2" = 1'-0"



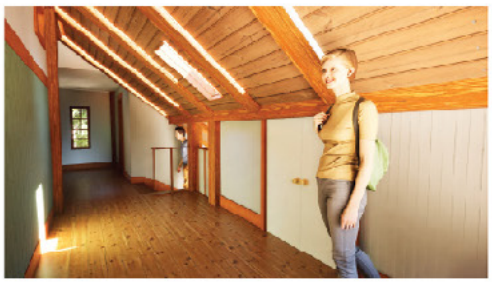
D 02 ELLEN'S & SONNY'S HOUSE : UPPER FLOOR ELEVATION D
SCALE : 1/2" = 1'-0"













Sonny & Ellen's House - Set Build
Construction Details









Delby High School - Set Build
Production Stills









We were tasked with the challenge of building a whole school full of sets into a vacant retired school location that was filled with color, warm tones, wood trim and layers of high school life in the bones of a cold, empty institution with stark white and gray walls, dropped ceilings and flickering flourescent lights more akin to a horror movie set than a small town high school. The scope of the school build spanned across multiple floors, interior and exterior spaces, varying offices, classrooms, gymnasiums, cafeteria, hallways and a theater. The goal was to create another set that reflected the bond between Sonny, Ellen and their close knit town. Purposely handmade artwork, mascot elements, and murals work to bring the space that small town vibe juxtaposed to Sonny's turmoil and suspenseful, eerie storylines.


YEARBOOK THEME IS









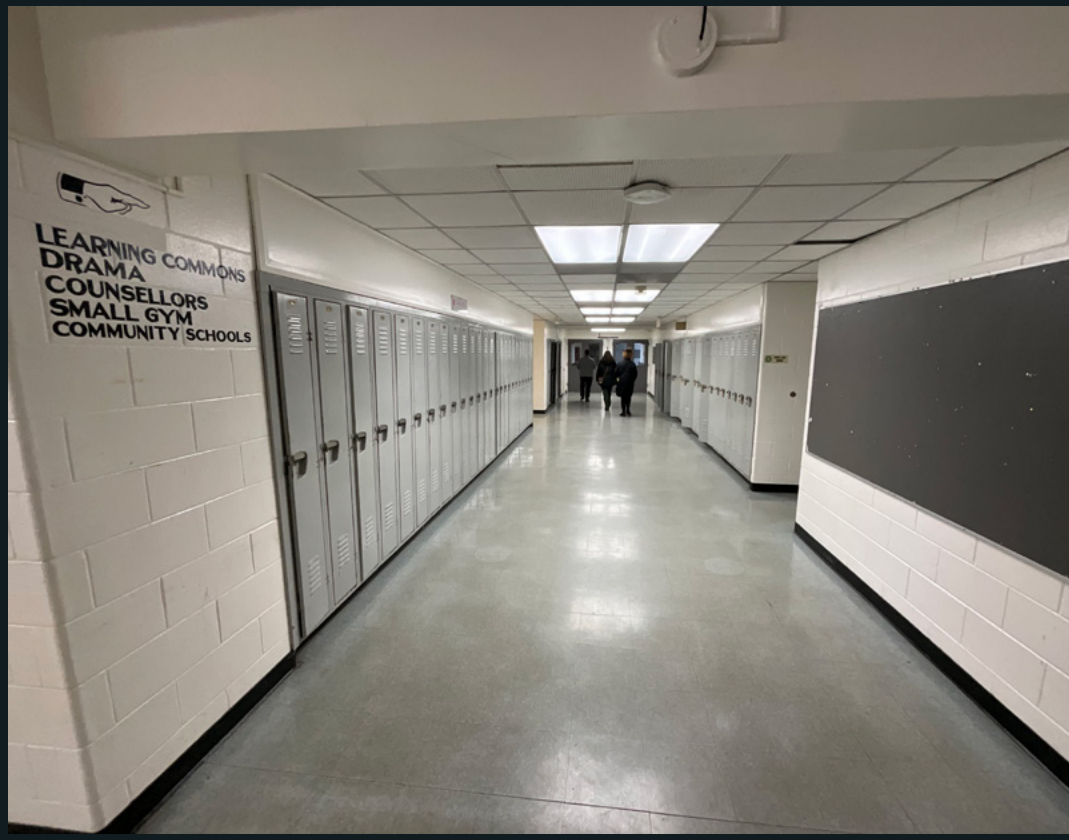






Delby High School - Set Build
Location Photos (Before)











Delby High School - Set Build

Set Photos









Delby High School - Set Build

Set Photos









Delby High School - Set Build

Set Photos









Delby High School - Set Build

Set Photos









Delby High School - Set Build

Set Photos



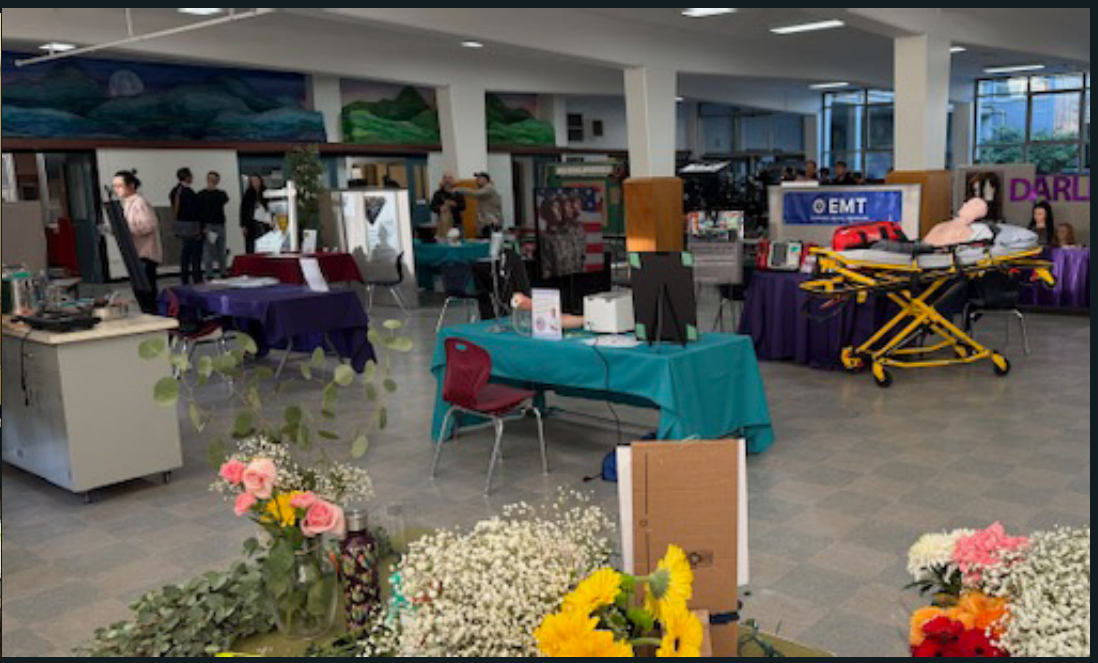






Delby High School - Set Build

Set Photos









Delby High School - Set Build

Set Photos









Delby High School - Set Build

Set Photos

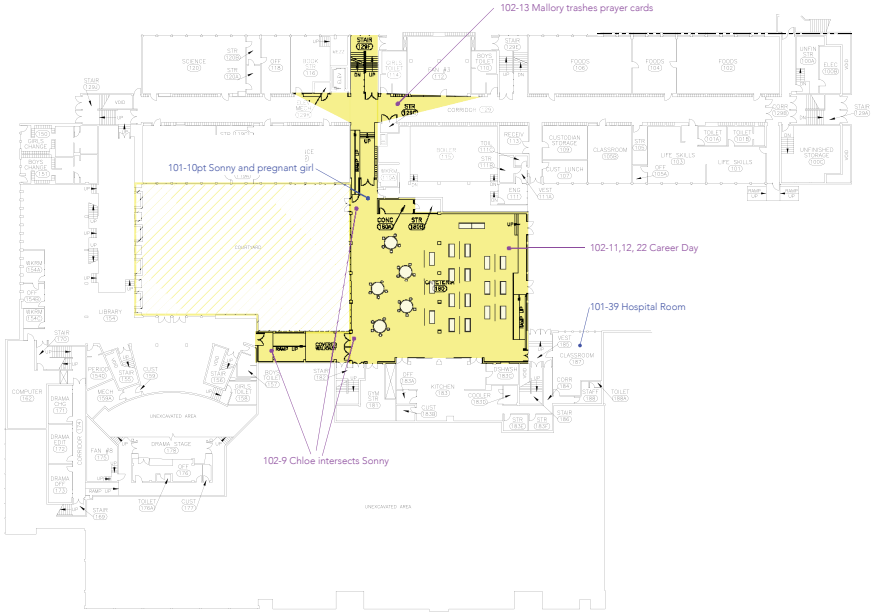




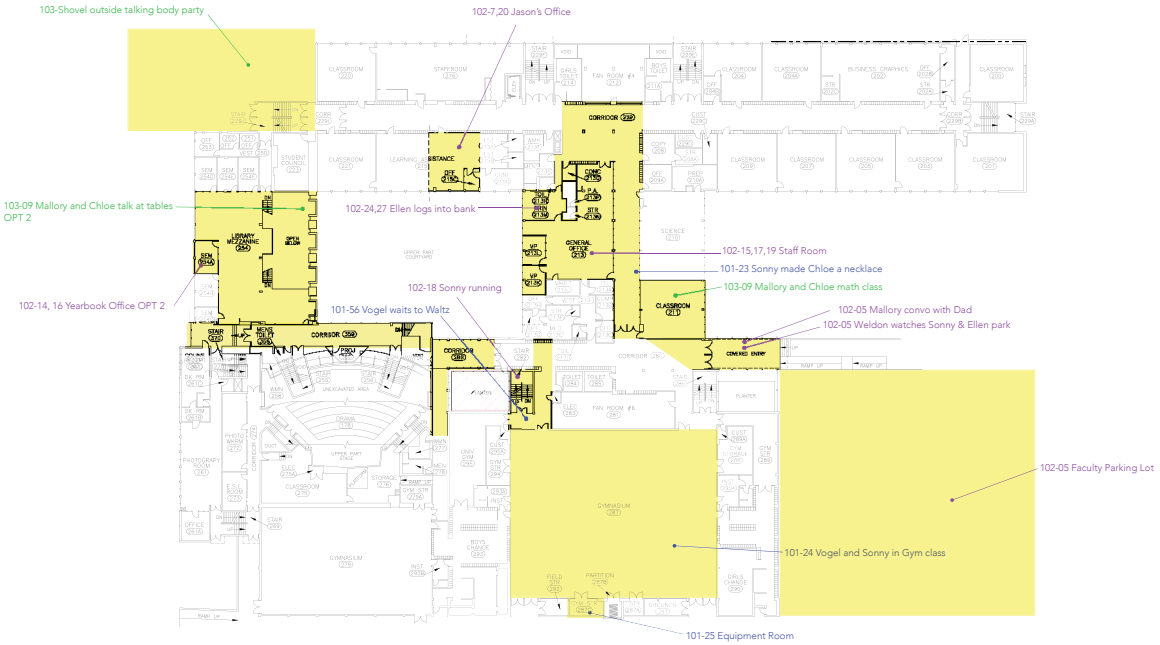




Delby High School - Set Build
Floor Plans and Construction Details



FIRST FLOOR



SECOND FLOOR





Delby High School - Set Build
Construction Details





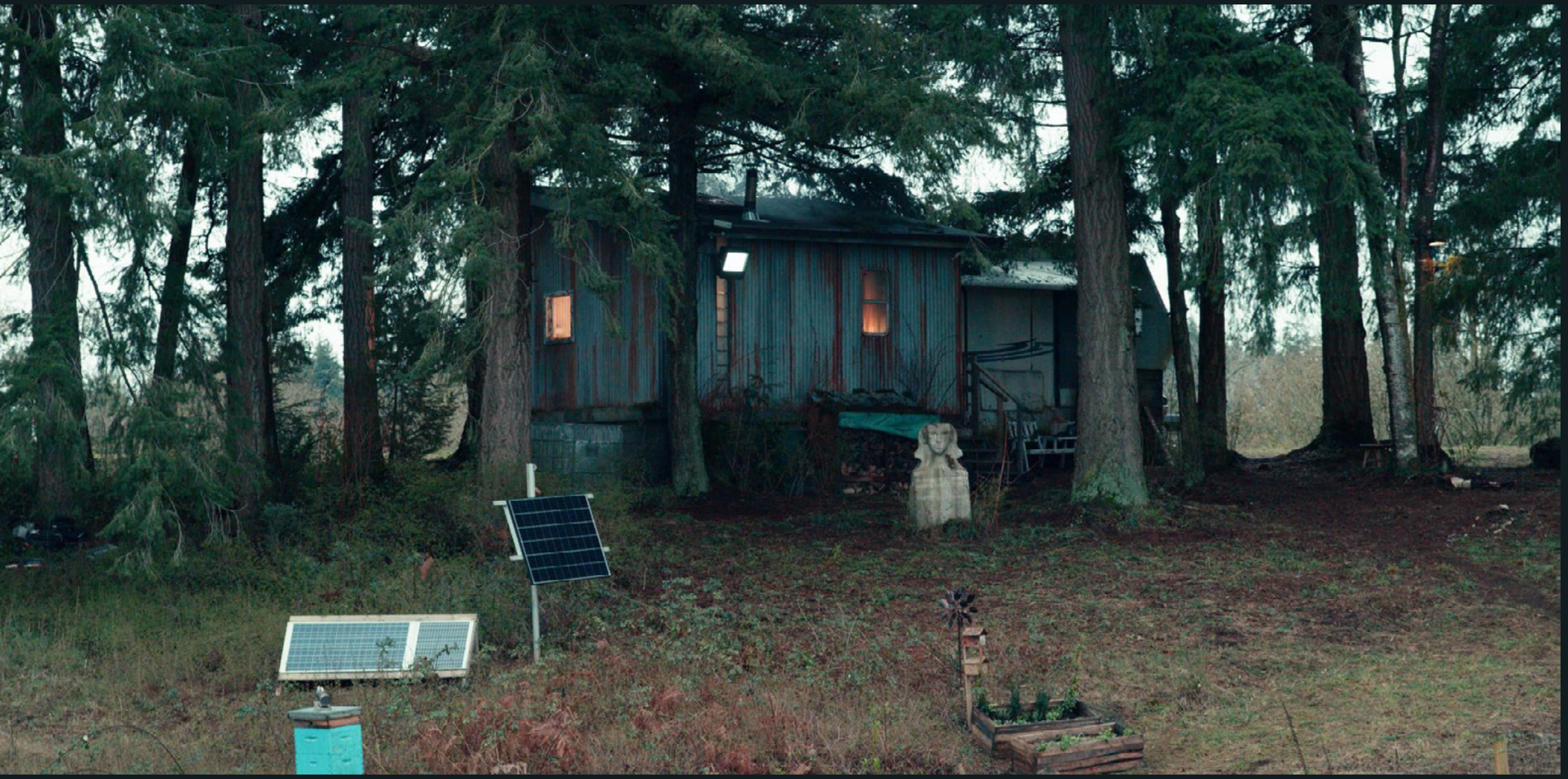








Sharla's Trailer - Set Build
Production Stills



Sharla's Trailer/Compound posed a unique set of challenges. We needed to connect to the desire inside us all to chuck it all and move off grid. Sharla doesn't live in the woods because she has to, it's because she chooses to. Finding that line was very important. Not only with the dressing, but the design of her trailer, the set build onto the trailer and the grounds where she trains her dogs. In less than a week this location went from a beautiful natural vista on a hill to feeling like Sharla had laid her roots here over a decade ago and has built her life into the gorgeous landscape. Construction, paint, greens, set dec, art and transport all had a hand in bringing this one to life. Rough, DIY material choices, hand painted murals and thrifted dressing gave this set a grounded, homey feel with the juxtaposition of the messy, utilitarian office space of the trailer.













Sharla's Trailer - Set Build

Sharla's Compound Set Photos









Sharla's Trailer - Set Build

Sharla's Living Area Set Photos









Sharla's Trailer – Set Build

Sharla's Office Set Photos

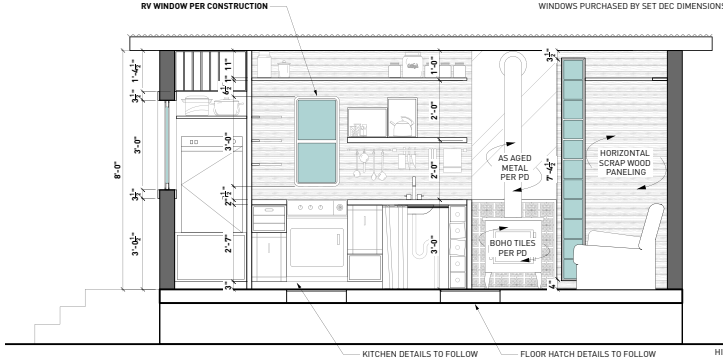




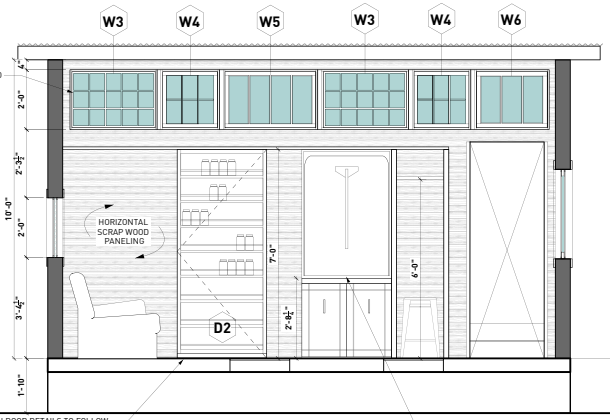




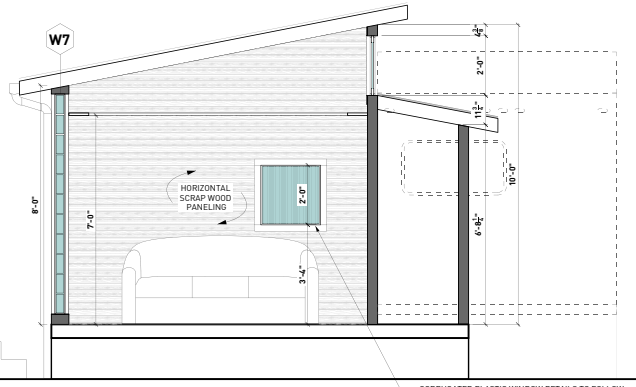
Sharla's Trailer - Set Build
Construction Plans



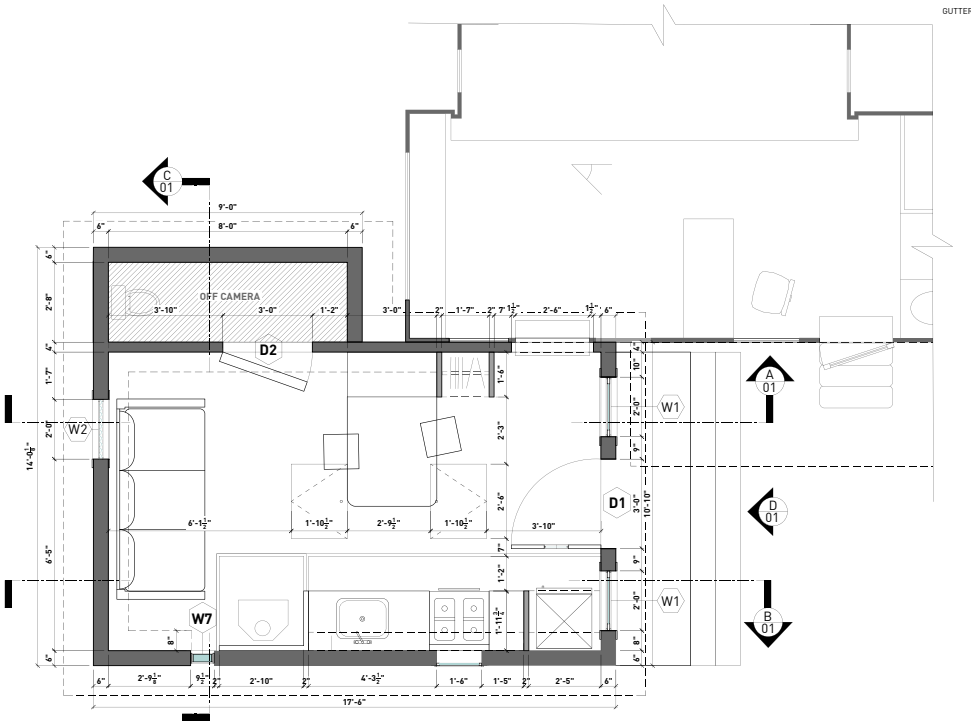
A 01 INT. SHARLA'S TRAILER : ELEVATION A
SCALE : 1/2" = 1'-0"



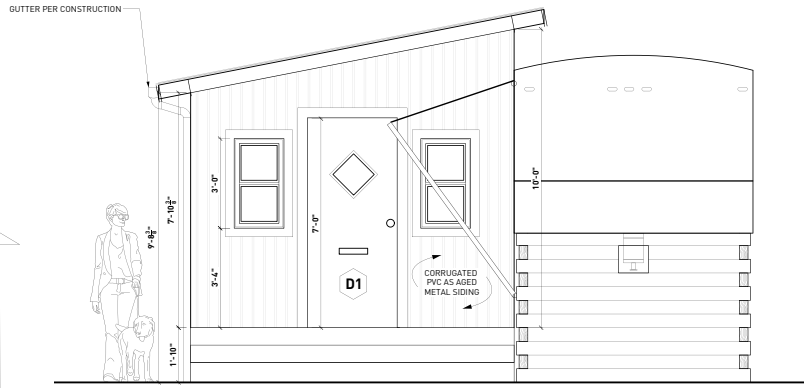
B 01 INT. SHARLA'S TRAILER : ELEVATION B
SCALE : 1/2" = 1'-0"



C 01 INT. SHARLA'S TRAILER : ELEVATION C
SCALE : 1/2" = 1'-0"



E 01 INT. SHARLA'S TRAILER : PLAN
SCALE : 1/2" = 1'-0"



D 01 INT. SHARLA'S TRAILER : ELEVATION D
SCALE : 1/2" = 1'-0"





Sharla's Trailer - Set Build

Location Photos (Before)









Sharla's Trailer - Set Build

Location Photos (Before)













House of Dog- Set Build
Production Stills



When it comes to the sets you'll remember for the rest of your life, this one is at the top of the list. We designed this set as a community project with our crew. We went through many iterations of design from full set build on stage, to dressing a location, to where we ultimately landed, which was a full set build within an existing structure at a local scouts camp. The set required built walls full of personal photographs and notes to the animal companions we've loved and lost. So we reached out to our crew to submit photos and notes that we would dress into the set. They did not disappoint. This personal touch became the cornerstone of the set and quickly made it feel grounded and real with a nostalgia that everyone could relate to. Custom stained glass windows, wood craftsmanship, dressing and hand painted murals all come together to make a magical place of worship for our friends over the rainbow bridge.


House of Dog
(A place of fellowship)
May the BOND between
dog and human be UNBREAKABLE
Gather · Remember · Rejoice
All Creeds & Breeds Welcome


House of Dog


GIDEON

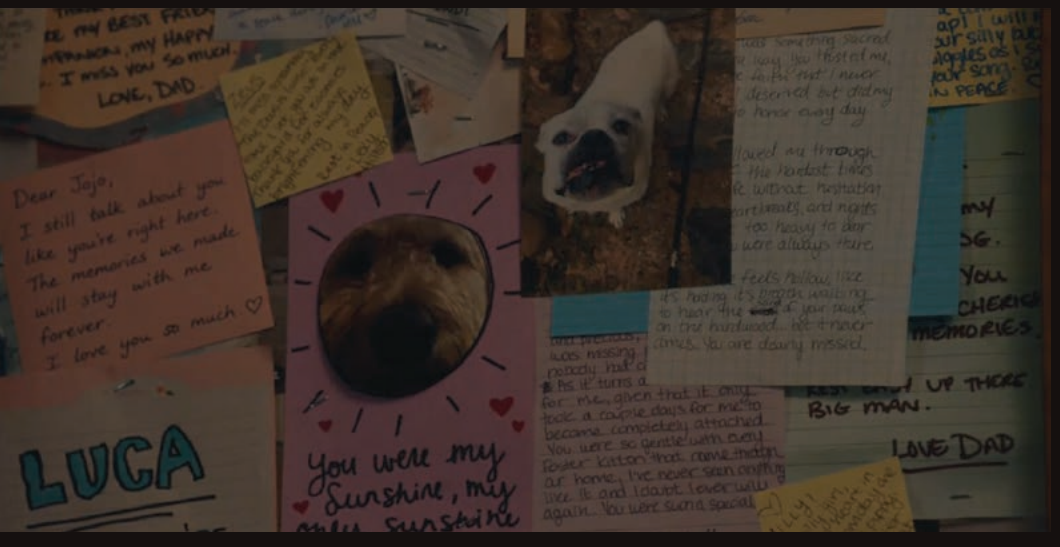


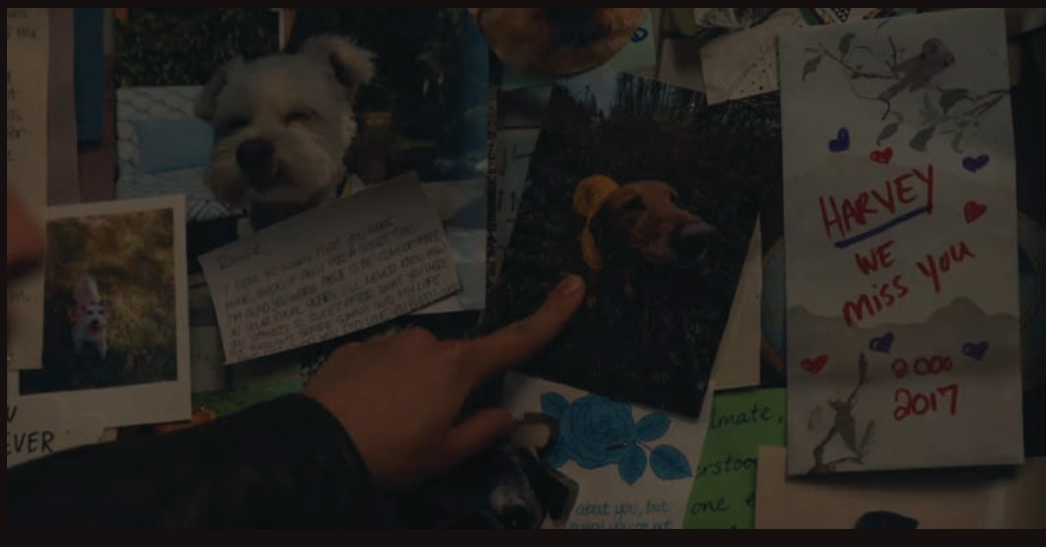









LOVE, DAD
Dear Jojo,
I still talk about you like you're right here. The memories we made will stay with me forever.
I love you so much
LUCA
You were my Sunshine, my
BIG MAN.
LOVE DAD


HARVEY
WE MISS YOU
2017

House of Dog- Set Build

Location Photos (Before)











House of Dog- Set Build

Set Photos









House of Dog- Set Build

Set Photos





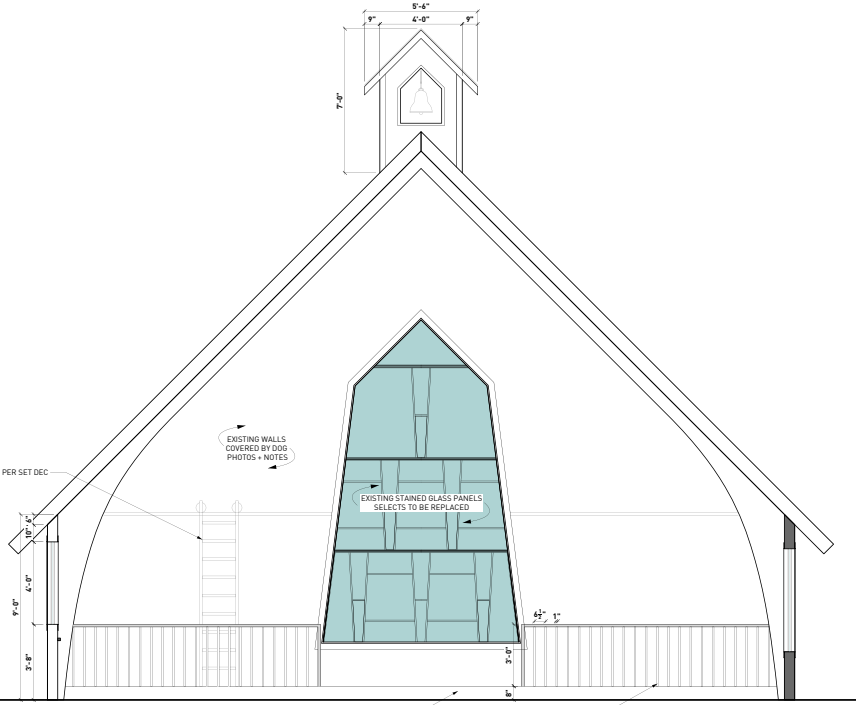




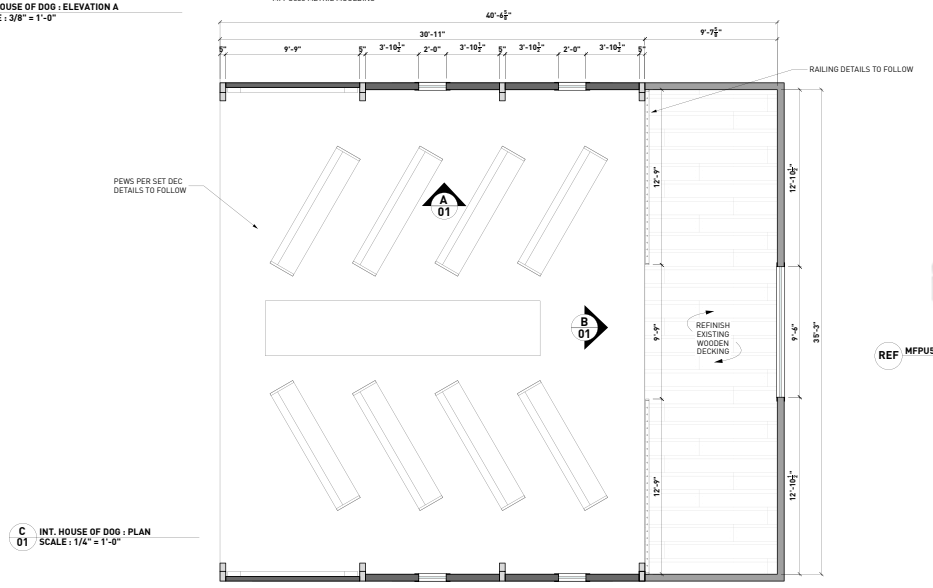
House of Dog- Set Build
Construction Plans



A 01 INT. HOUSE OF DOG : ELEVATION A
SCALE : 3/8" = 1'-0"



B 01 INT. HOUSE OF DOG : ELEVATION B
SCALE : 3/8" = 1'-0"



C 01 INT. HOUSE OF DOG : PLAN
SCALE : 1/4" = 1'-0"



REF MFPU535 METRIE MOULDING



REF EXISTING LOCATION



House of Dog- Set Build

Concept Illustration



House of Dog- Set Build
Construction Details

















John Michael's Cabin - Set Build
Production Stills







The exterior of the set is an existing cabin shell and the interior is a cheat built on the stage. The challenge was to make it feel like something we haven't seen a million times before. This is the only time we see John Michael in his element. The rest of the series he is skulking through town and in the woods. We needed to bring a familial, comfortable and lived in vibe to this set to give him a more relatable feeling as we reveal his larger role in Sonny's world. A cabin stuck in time but evoking the nostalgia of vacationing at the family cabin when you were a kid. Vertical wood planks with a lightly stained bead and chunky window frames referencing the classic 80's self built cabin. Paintings, photographs, knit blankets with soft lighting and a heavy layer of soot around the wood stove bring it all together.

John Michael's Cabin - Set Build

Set Photos

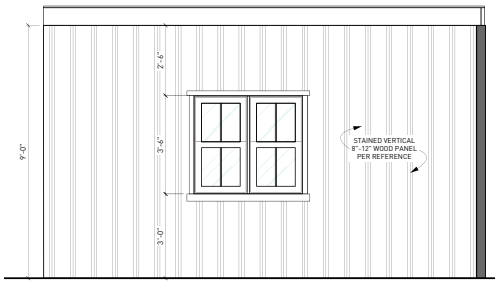




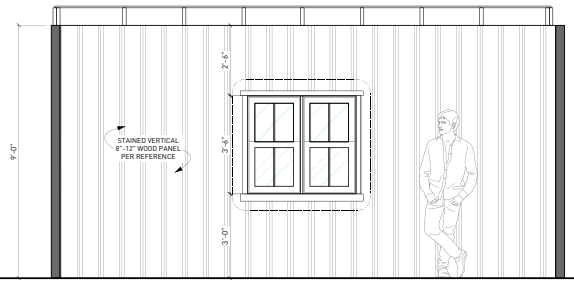




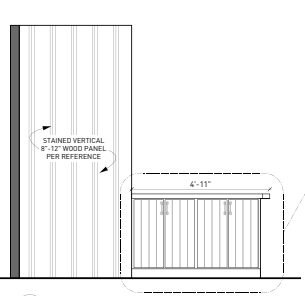
John Michael's Cabin - Set Build
Construction Plans



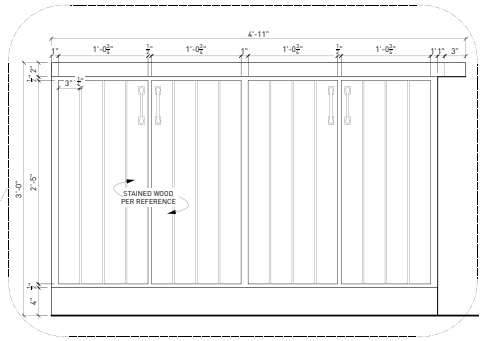
A 01 INT. HUNTING CABIN: ELEVATION A
SCALE : 1/2" = 1'-0"



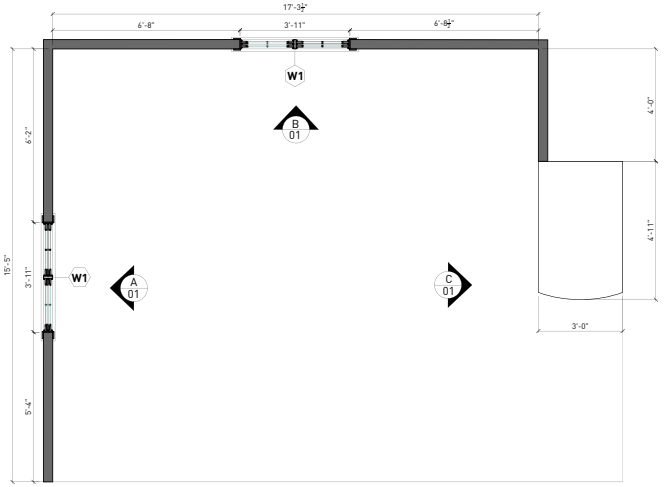
B 01 INT. HUNTING CABIN: ELEVATION B
SCALE : 1/2" = 1'-0"



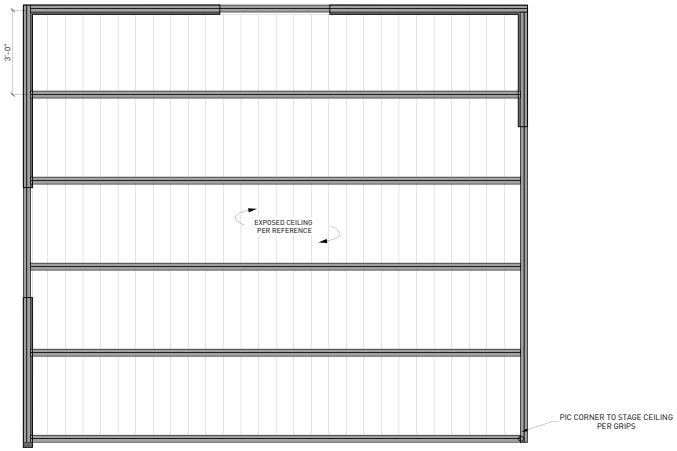
C 01 INT. HUNTING CABIN: ELEVATION C
SCALE : 1 1/2" = 1'-0"



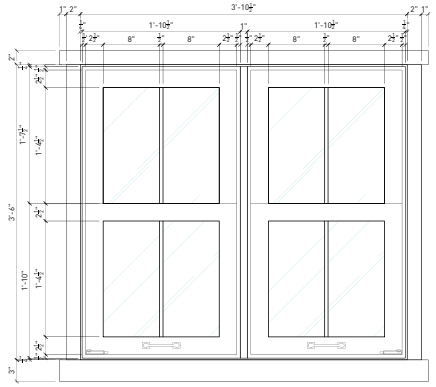
D 01 INT. HUNTING CABIN: ISLAND DETAIL ELEVATION
SCALE : 1 1/2" = 1'-0"



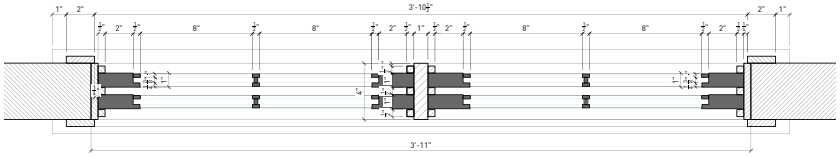
E 01 INT. HUNTING CABIN: PLAN
SCALE : 1/2" = 1'-0"



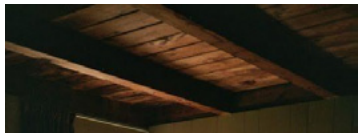
F 01 INT. HUNTING CABIN: RCP
SCALE : 1/2" = 1'-0"

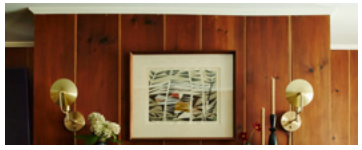


W1 01 INT. HUNTING CABIN - WINDOW 1: ELEVATION DETAIL
SCALE : 1 1/2" = 1'-0"

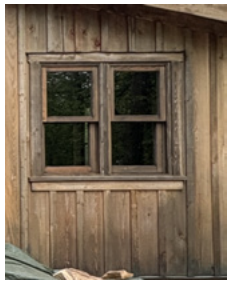


W1 01 INT. HUNTING CABIN - WINDOW 1: PLAN DETAIL
SCALE : 3" = 1'-0"





REF REFERENCES



REF EXT LOCATION REFERENCE



REF CABINET REFERENCE



CABINET AND WINDOW PULLS:
RICHELIEU NOTRE-DAME 3-INCH
IN MATTE BLACK FINISH

NOTES:
- WALLS AS WOOD PANELLING SIZES RANGING FROM 8", 10". AND 12" KNOTTY PINE - RANDOM PLACEMENT WITH 3/4" BEAD AS STAINED WOOD PER REFERENCE

John Michael's Cabin - Set Build
Construction Details









Additional Set Builds And Dresses - Tracey's House

Production Stills And Set Photos









Additional Set Builds And Dresses - Mallory's Baptism

Production Stills And Set Photos



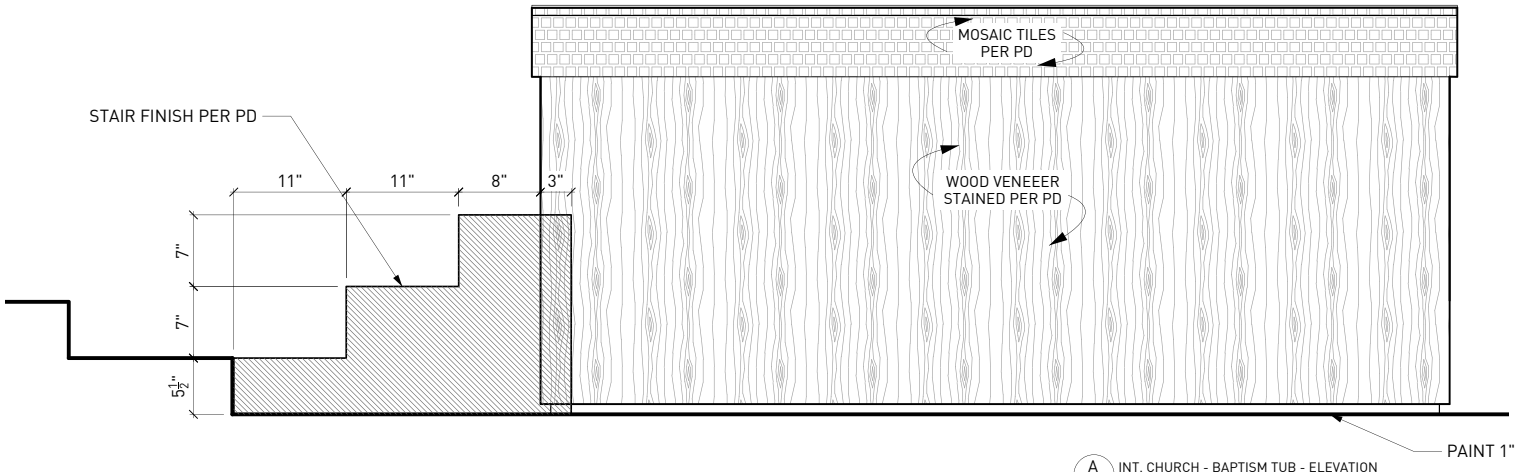




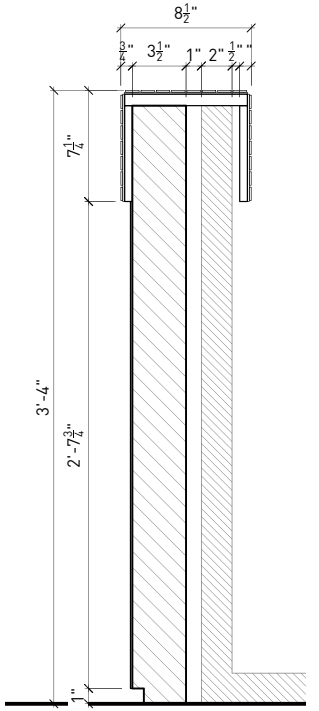


Additional Set Builds And Dresses - Mallory's Baptism

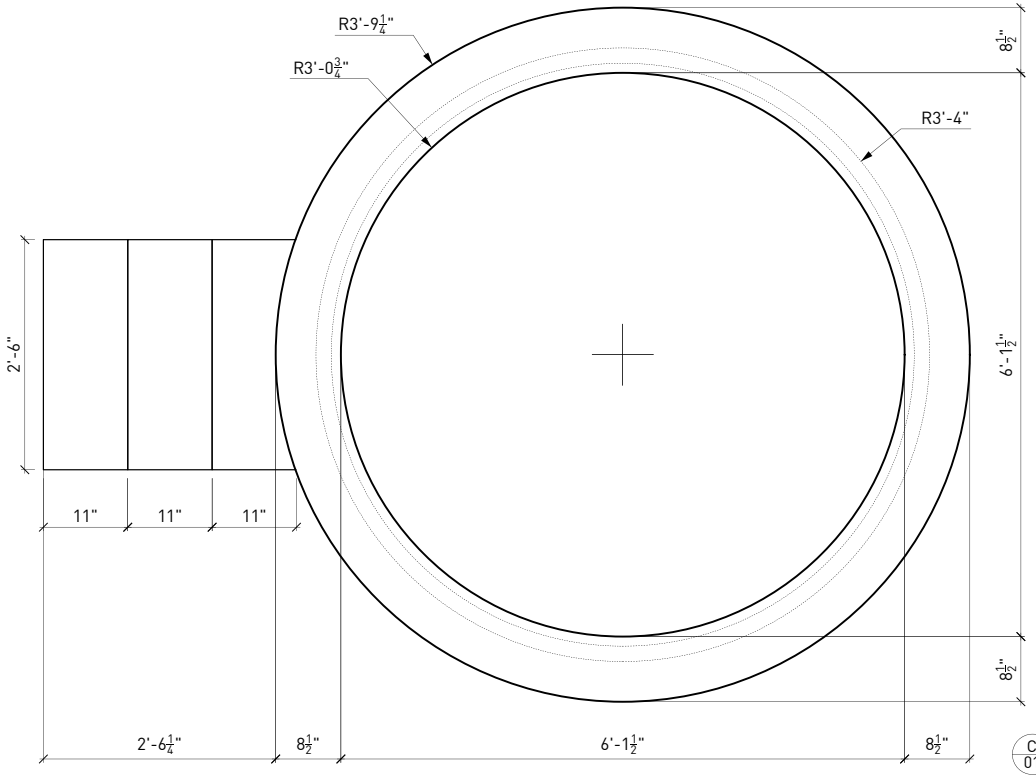
Baptismal Construction Plan



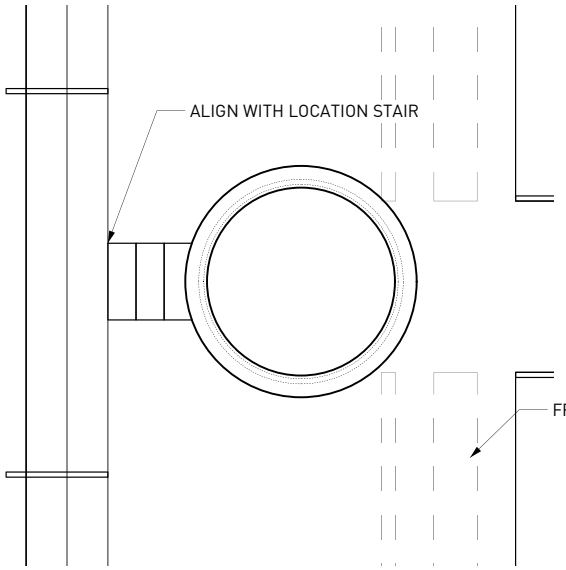
A 01 INT. CHURCH - BAPTISM TUB - ELEVATION
SCALE : 1" = 1'-0"



B 01 INT. CHURCH - BAPTISM TUB - SECTION
SCALE : 1 1/2" = 1'-0"



C 01 INT. CHURCH - BAPTISM TUB - PLAN
SCALE : 3/4" = 1'-0"

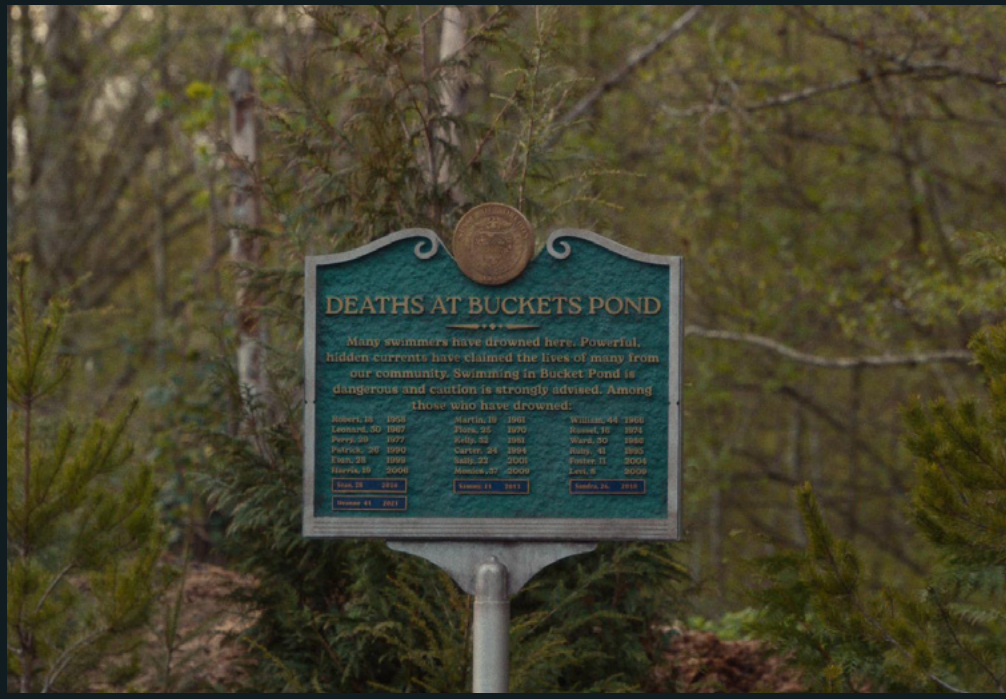


D 01 INT. CHURCH - BAPTISM TUB - LOCATION PLACEMENT
SCALE : 1" = 1'-0"

Additional Set Builds And Dresses - Buckets Pond

Production Stills And Set Photos











Additional Set Builds And Dresses - Psychiatrist Office

Production Stills And Set Photos

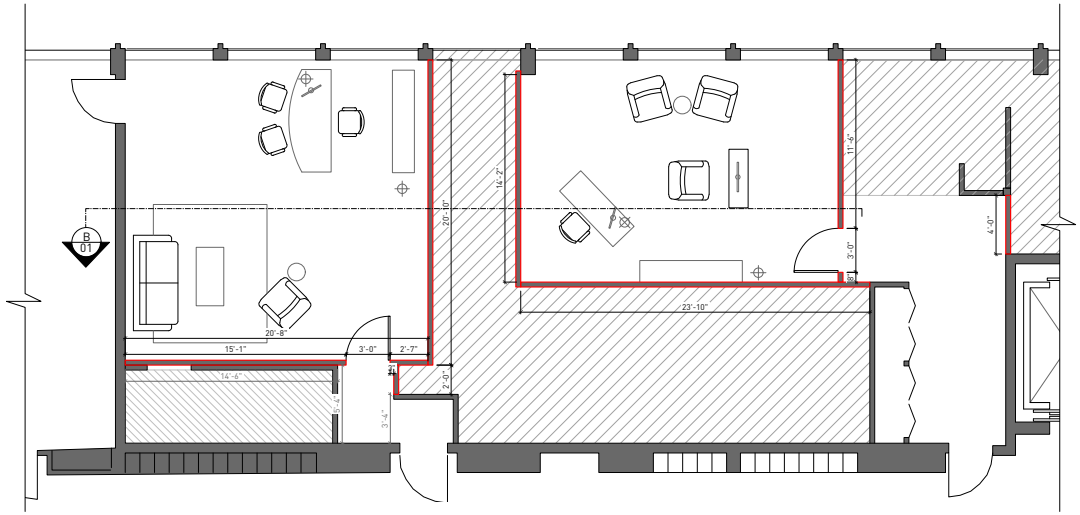








Additional Set Builds And Dresses - Psychiatrist Office
Construction Plans

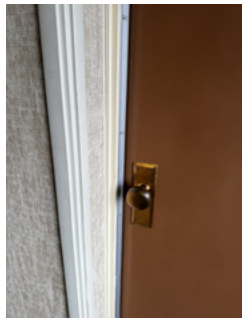


A 01 INT. THERAPIST'S / PSYCHIATRIST OFFICE
SCALE : 1/4" = 1'-0"



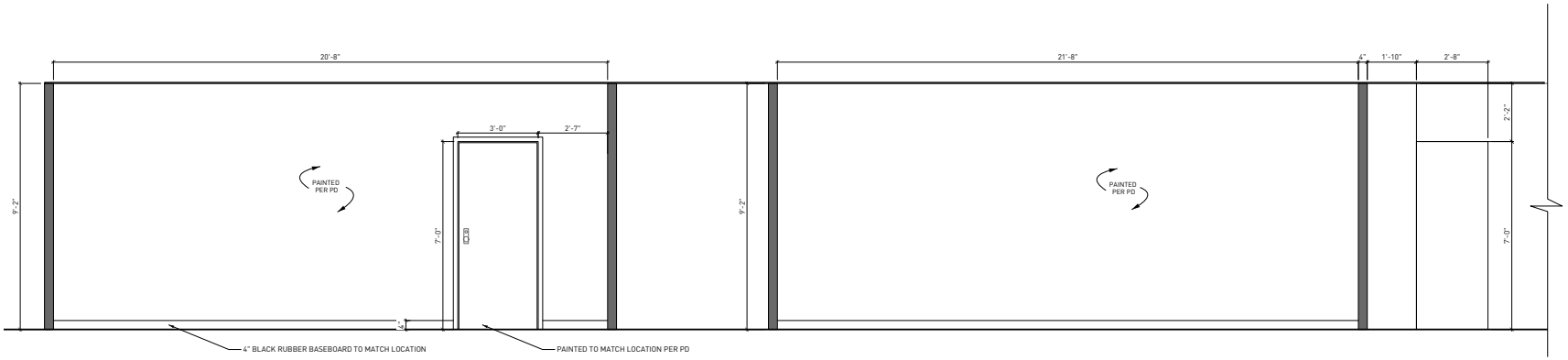


REF LOCATION REFERENCE





REF LOCATION MATERIALS



B 01 INT. PSYCHIATRIST OFFICE: ELEVATION
SCALE : 1/2" = 1'-0"

B 01 INT. THERAPIST'S OFFICE: ELEVATION
SCALE : 1/2" = 1'-0"

NOTES:
VERIFY MEASUREMENTS ON SITE

Additional Set Builds And Dresses - Town of Delby, Oregon

Production Stills



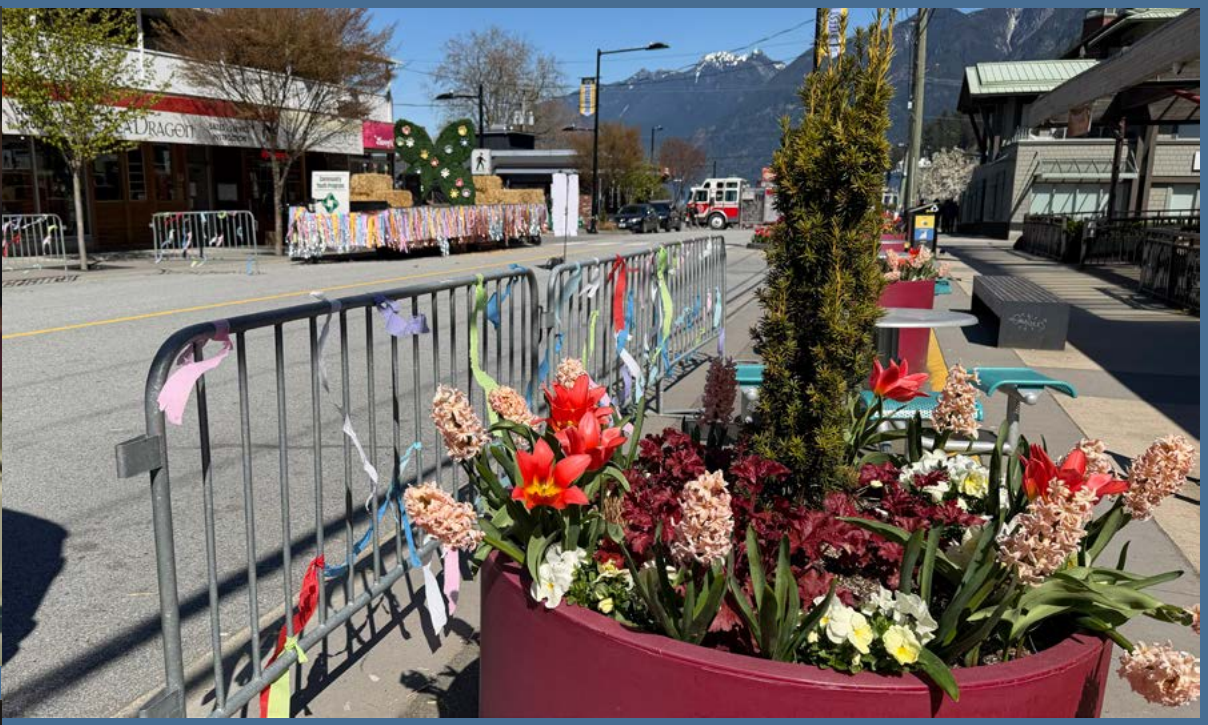






Additional Set Builds And Dresses - Town of Delby, Oregon

Set Photos











Art Department

Jaclyn Kenney, Production Designer

Amanda DeCastro, Art Director

Bradley Babcock, Set Decorator

Harry Griffin Beale, Construction Coordinator

Billie-Jo Thomson, Paint Coordinator

Darin Van Veen, Assistant Art Director

Gabrielle D'Errico, Set Designer

Eric Jorgensen, Graphic Designer

Collin Delaquis, Art Coordinator

And many more talented artists

Thank you for your consideration.