
GLOBAL EDITION
THE DAILY REVIEW
$2.00
KILLER WAS NEXT DOOR
Canning's chilling discovery exposes a killer living just
GLOBAL EDITION
THE DAILY REVIEW
Page Seven
REALITY STAR, 39, DIES
FOUND IN NYC APT. - PAGES 10-11
MAYOR DEFENDS NEW HOUSING PLAN
PROPOSAL DRAWS MIXED REACTION - PAGE 3
PODCASTER FREES ACCUSED KILLER
Leo McKay reclaims hi
American investigator
HOUSE OF HAXTON
Good Luck
SAN FRANC
PEEL OFF LABEL, FOLD
UST
CAS
CKNESS BAG
container
THE BEAUCHAMP FAMILY CREST
CREST OF THE FAMILIES OF BRITAIN
VIRTUS·ET·SCIENTIA
The Beauchamp Family Crest is said to date from the 12th century and old, when the Beauchamps were first mentioned leading troops in the presence of potentates of learning, justice, and public service.
At its center is a blue shield, symbolizing loyalty, truth, and steadfast service. Across is a rose a gold diagonal band, or bend, representing honour, duty and noble conduct passed through generations.
The red rose alludes 4 English heritage and family
ancestor who helped establish a local grammar
achers.
book on the shield is a knight's helm, recalling service to the Crown, with a gold coronet above it its suggest rank, stewardship, and meritoried responsibility. The recurisenting lines and gold mantling protect the crest its traditional English aristocratic character.
Beneath the arms appears the Latin motto:
VIRTUS- ET- SCIENTIA
"Virtue and Knowledge"
Olive's Guide to
ndon
companion's guide
walks, treats and
hings in life
SIVELY FOR GUESTS OF
E ROSEWOOD HOTEL
BRAZZOSUK
BRAZZ
KNUC
WARNING: THIS PRODUCT IS NOT
18+
EST. 1974
STERLING
TENNIS CLUB
ONLY MURDERS IN THE BUILDING
SEASON 6
LONDON

ONLY MURDERS IN LONDON

Only Murders in the Building Season 6, a.k.a. *Only Murders in London*, is a Band 4 Episodic Television project. All of the previous seasons of the Only Murders stories took place in New York City and were shot there. For Season 6, the story was set in London, so we had the great fortune to shoot the entire season in this most splendid city with an equally splendid cast of actors such as Jim Broadbent, Olivia Colman, David Tennant, Jennifer Saunders, Richard E Grant, Nichola Coughlan, Martin Freeman, Sharon Horgan, Simon Callow, and many others.

The story centers on Charles, Oliver, and Mabel, an unlikely trio of misfits who live in the fictional Arconia Apartments, the titular grand 1908 Manhattan building in which they become amateur sleuths and true-crime podcasters. Upon discovering rival podcaster Cinda Canning dead on the Arconia's doorstep, they head to London where Cinda was last living to uncover her killer from amongst a host of eccentric suspects.

The Arconia in New York City is a major character, so my primary design objective was to make Welwyn Manor, the home base of built sets for the season, the London equivalent while staying true to the quintessentially British qualities of architectural detail and décor. *Only Murders in the Building* can be broadly funny with implausible plots, but also poignant and heartfelt. Conscious of this delicate tonal balance, I aimed to make design choices that kept the built sets and locations realistic and layered yet spiked with quirks and subtle oddities that supported the humor in the dialogue and enhanced characters and storylines.

Welwyn Manor is a 19th century manor home subdivided into rental flats by the last remaining family member. There is a common room with kitchen, dining, gaming, and lounge areas for the use of all the tenants; a 3-bed flat for the trio to rent; and Cinda's flat with a stairwell and hall contiguous with the trio's flat. Other notable built sets: a courtroom and meeting room that nod to the Old Bailey and Aylesbury Courthouses, the boot room of a Tudor mansion, a secret room in a Palladian palace, various prison rooms, and others.

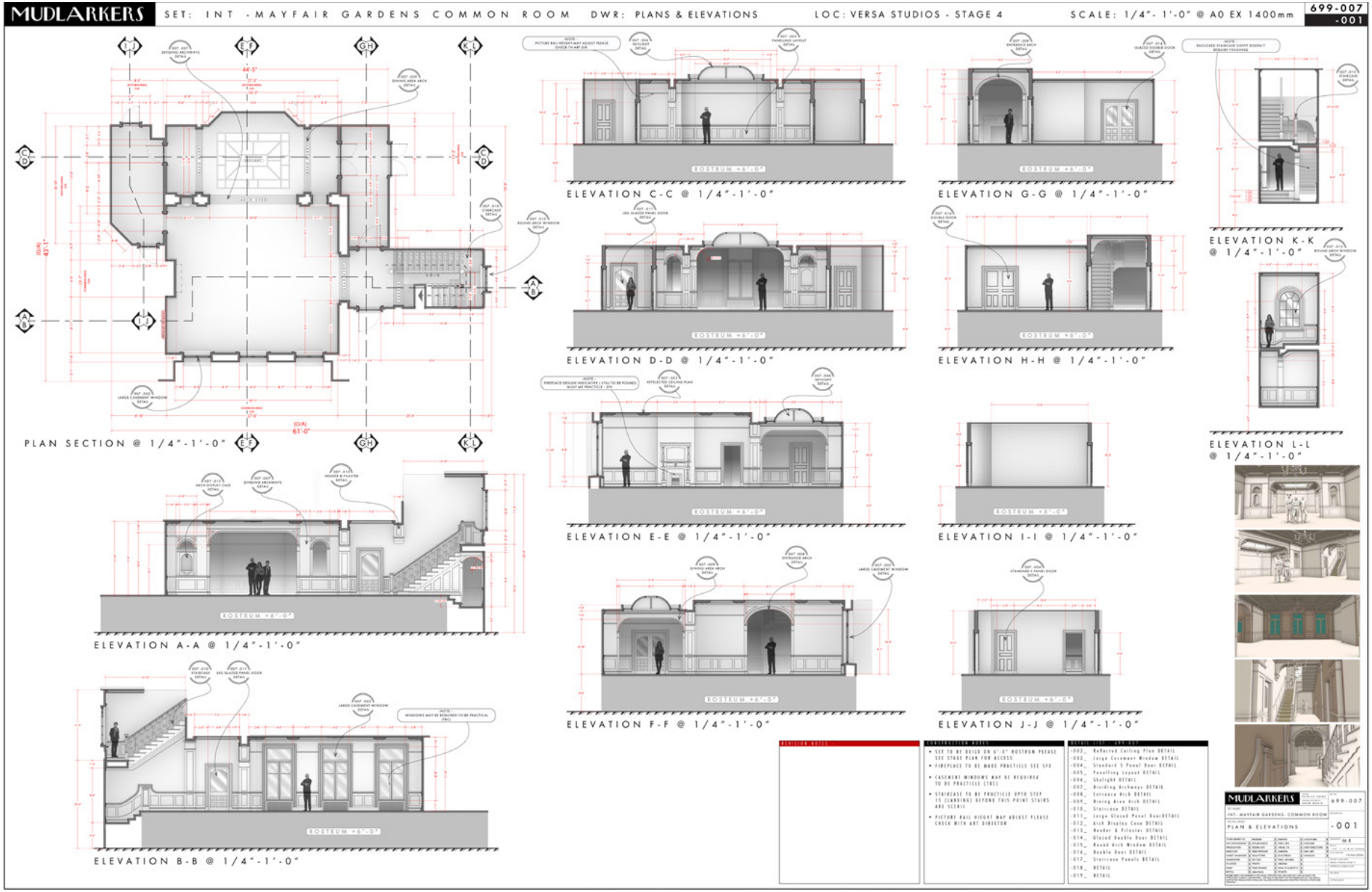
Extensive location work included an immense hall transformed into the high fashion House of Haxton showroom, greenhouse, workroom atelier, and the private office of Winifred Haxton. The modified grounds of an alms house became the exterior for Welwyn Manor, and an empty field became a tennis stadium and posh charity ball venue. There were many more locations and built sets that do not appear in this presentation.

I was the only American working with an extraordinarily talented group of London-based artisans. The unparalled skill sets of the art department, graphics, set decoration, props, construction and scenics shine through in the finished product.

PATRICK HOWE
PRODUCTION DESIGNER

Welwyn Manor common room, the centerpiece set where our main characters convene as well as evaluate and slyly interrogate other residents who might become suspects





ONLY MURDERS IN LONDON | SEASON 6

WELWYN MANOR COMMON ROOM

CONSTRUCTION DRAWING

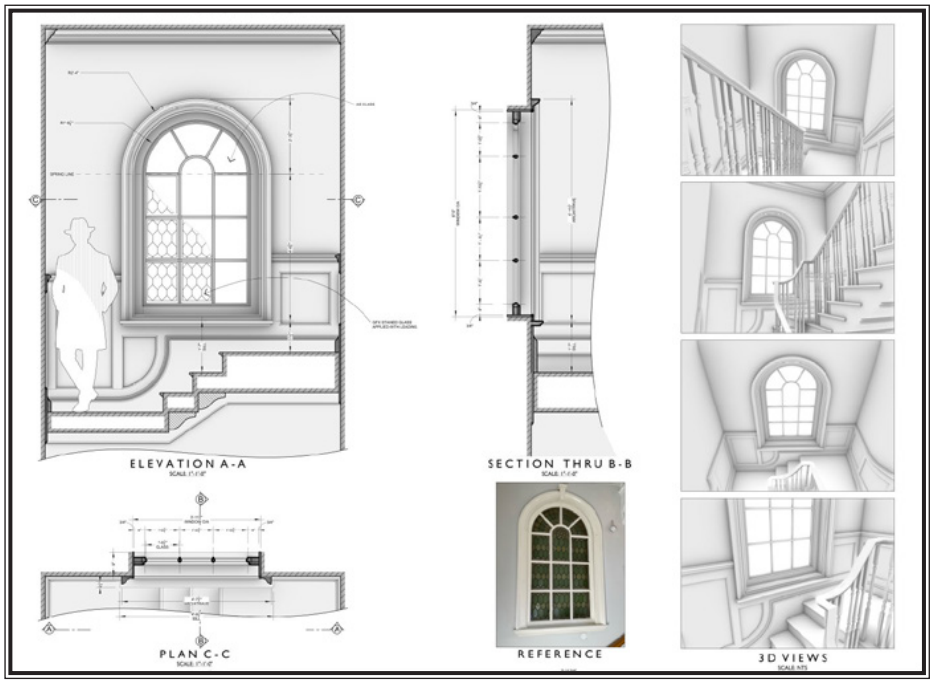




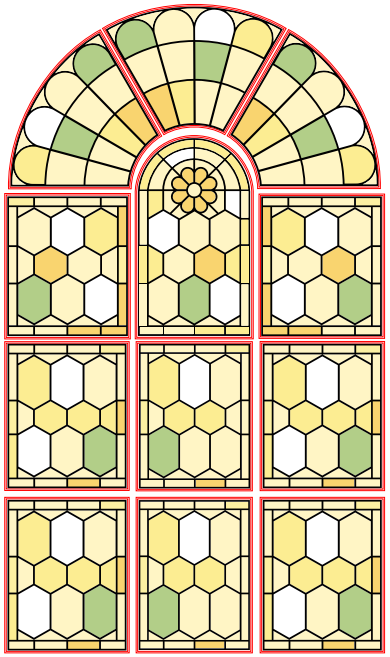




ONLY MURDERS IN LONDON | SEASON 6 | WELWYN MANOR COMMON ROOM | SET PHOTOS

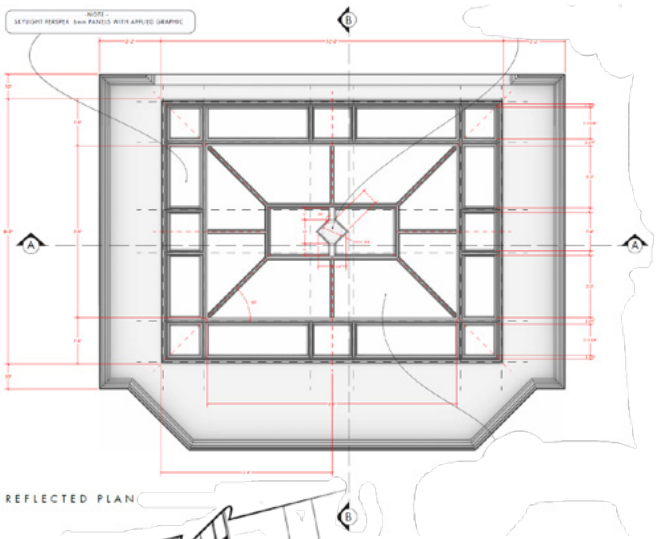






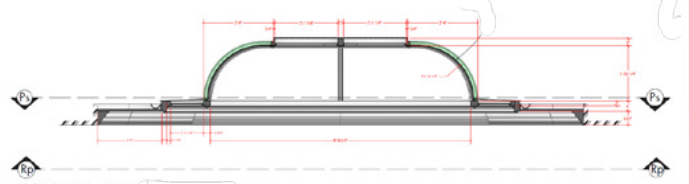


ONLY MURDERS IN LONDON | SEASON 6 | WELWYN MANOR COMMON ROOM | SET WINDOW DETAIL AND PHOTOS

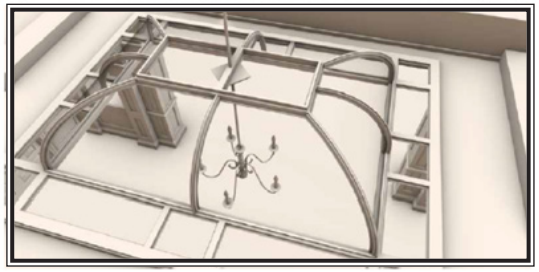






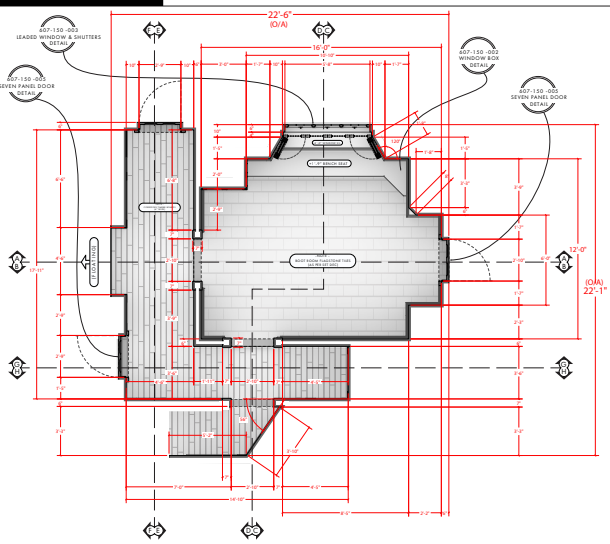




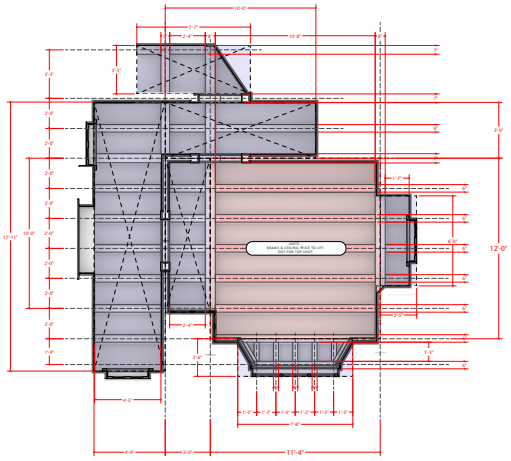


SECTION A-A (BOARDER SKYLIGHTS)

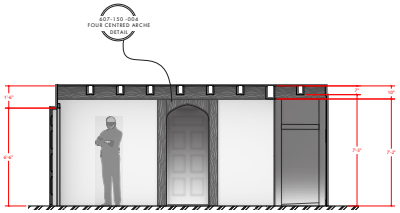
MUDLARKERS | SET: INT -WINNIFRED'S COUNTRY ESTATE- BOOT ROOM | DWR: PLANS & ELEVATIONS | LOC: VERSA STUDIOS - STAGE 1 | SCALE: 1/2"- 1'-0" @ A0 Ex 1600mm | 607-150 -001



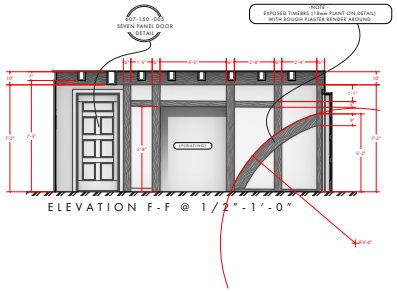
PLAN SECTION 1 @ 1/2"-1'-0"



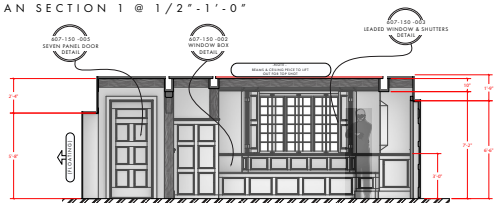
REFLECTED CEILING PLAN @ 1/2"-1'-0"



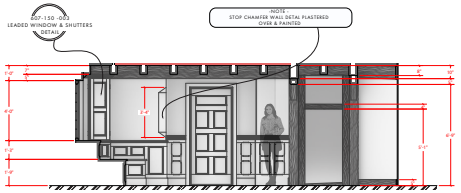
ELEVATION E-E @ 1/2"-1'-0"



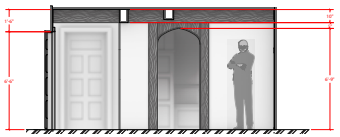
ELEVATION F-F @ 1/2"-1'-0"



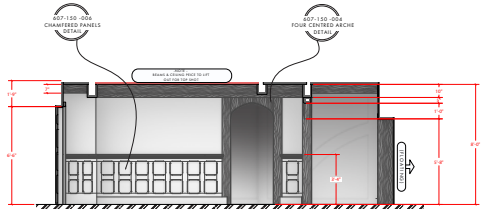
ELEVATION A-A @ 1/2"-1'-0"



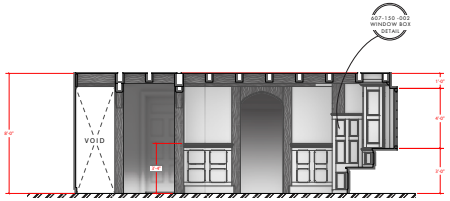
ELEVATION C-C @ 1/2"-1'-0"



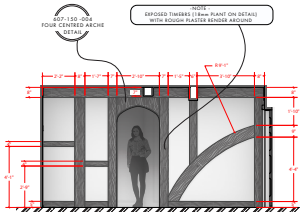
ELEVATION G-G @ 1/2"-1'-0"



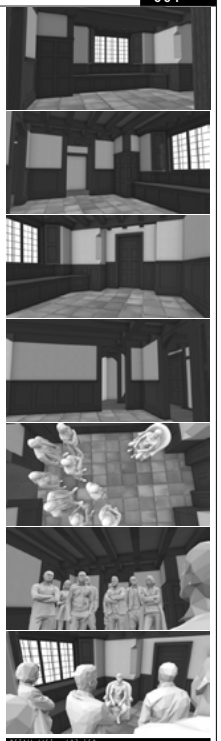
ELEVATION B-B @ 1/2"-1'-0"



ELEVATION D-D @ 1/2"-1'-0"



ELEVATION H-H @ 1/2"-1'-0"



DETAIL LIST - 607-150

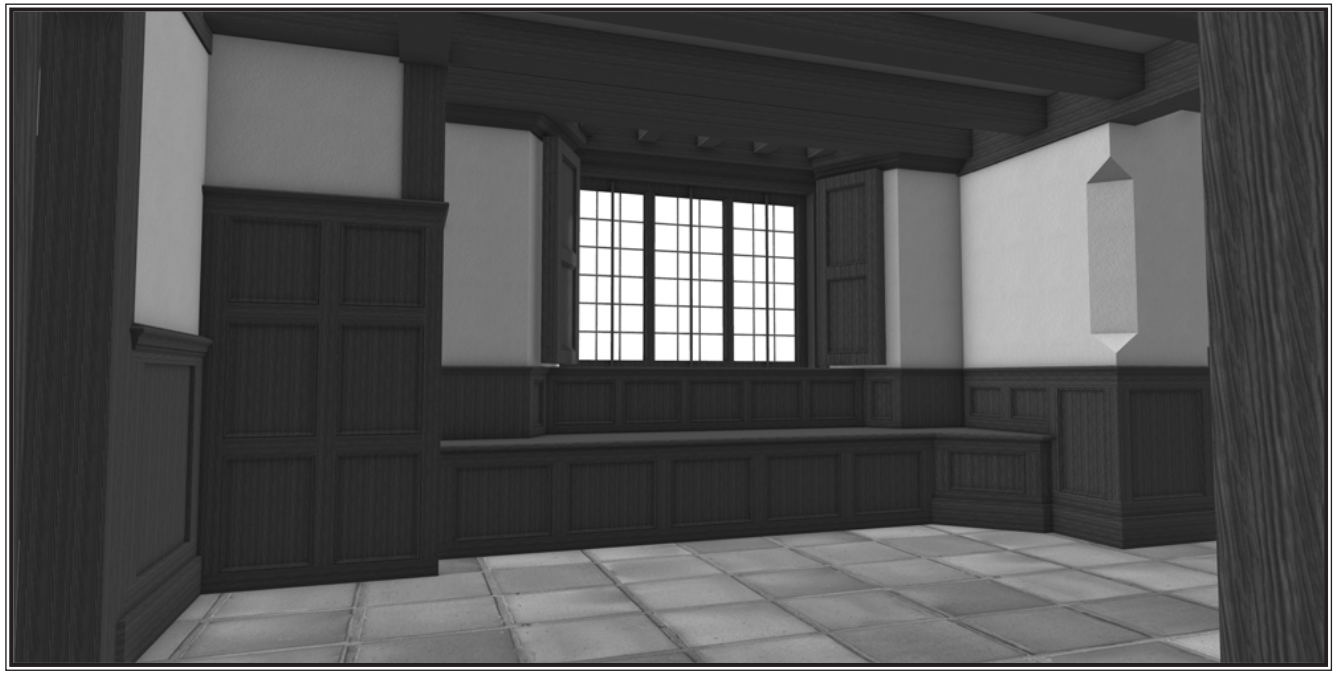
- 002 _ WINDOW BOX DETAIL
- 003 _ LEADED WINDOW & SHUTTERS DETAIL
- 004 _ FOUR CENTRED ARCH DETAIL
- 005 _ SEVEN PANEL DOOR DETAIL
- 006 _ CHAMFERD PANEL DETAIL

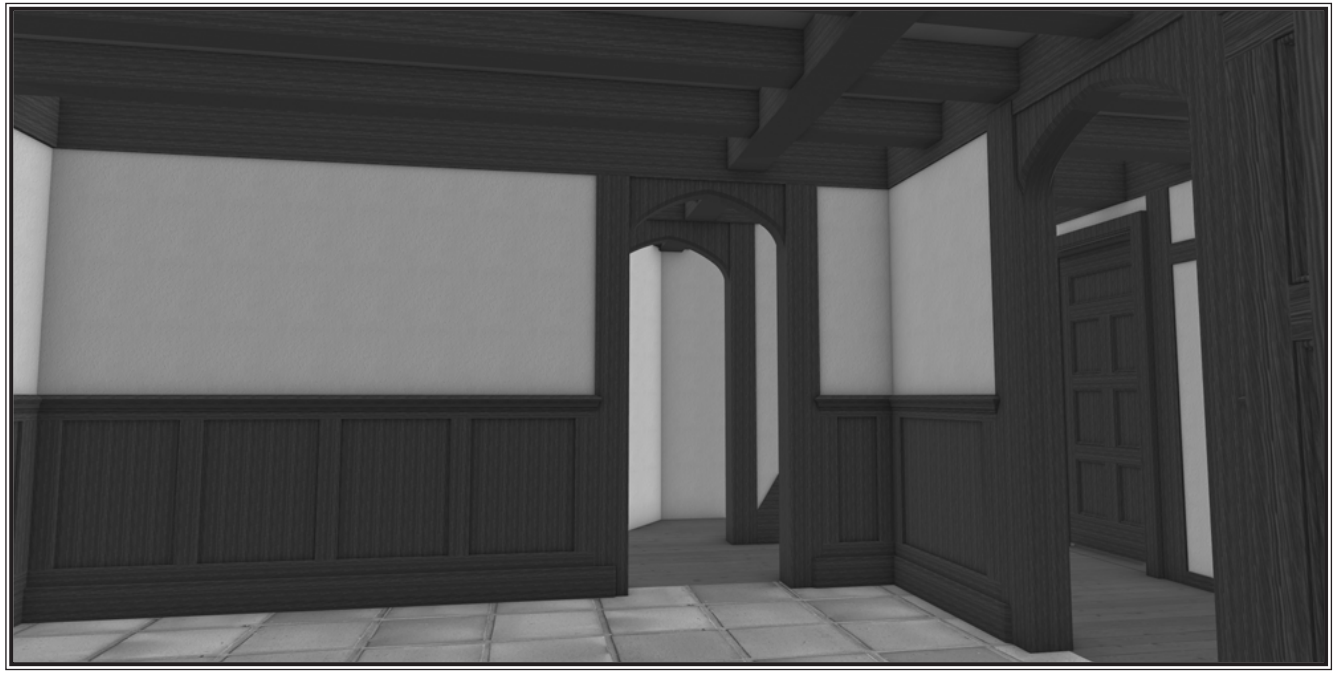
CONSTRUCTION NOTES

- LIFTING CEILING SECTION WITH BEAMS FOR TOP SHOT (AS SHOWN ON PLAN)
- PANELS GRAINED AND STAINED AS P1< REFERENCE (SEE ART DEPT)
- WALLS AS EXPOSED TIMBER BEAMS WITH ROUGH PAINED PLASTER FINISH (SEE REFERENCES)

MUDLARKERS | PRODUCTION DESIGNER: SARAH GREEN | PROJECT: INT- WINNIFRED'S COUNTRY ESTATE - BOOT ROOM | 607-150 | SHEET NUMBER: -001 | PLANS & ELEVATIONS

ONLY MURDERS IN LONDON | SEASON 6 | WINIFRED'S BOOT ROOM | CONSTRUCTION DRAWING AND RENDERINGS













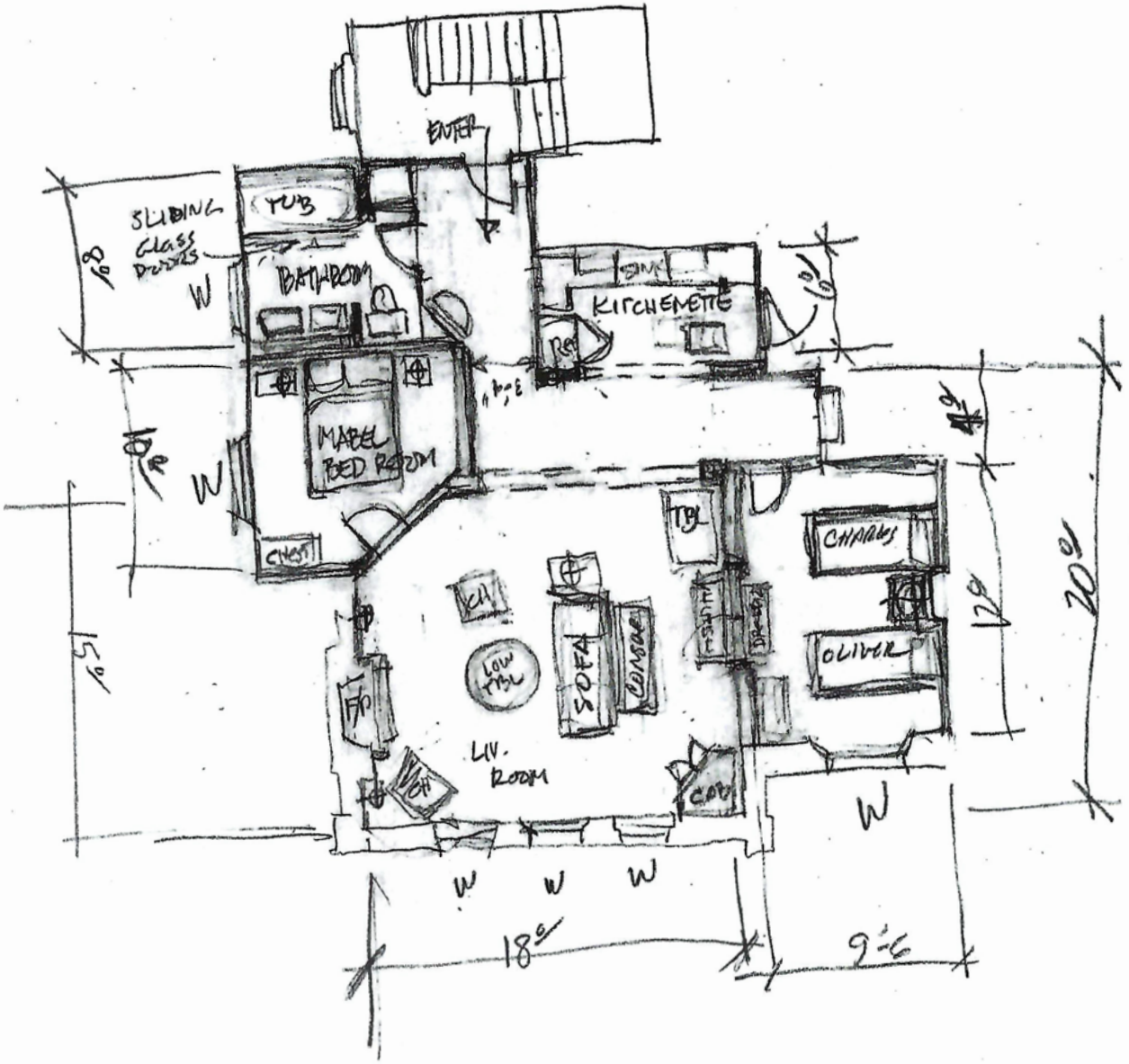
Winifred Haxton's Tudor mansion boot room, a built set for Episode 607 which is a stand-alone murder mystery storyline shot in black and white and placed within our larger murder mystery

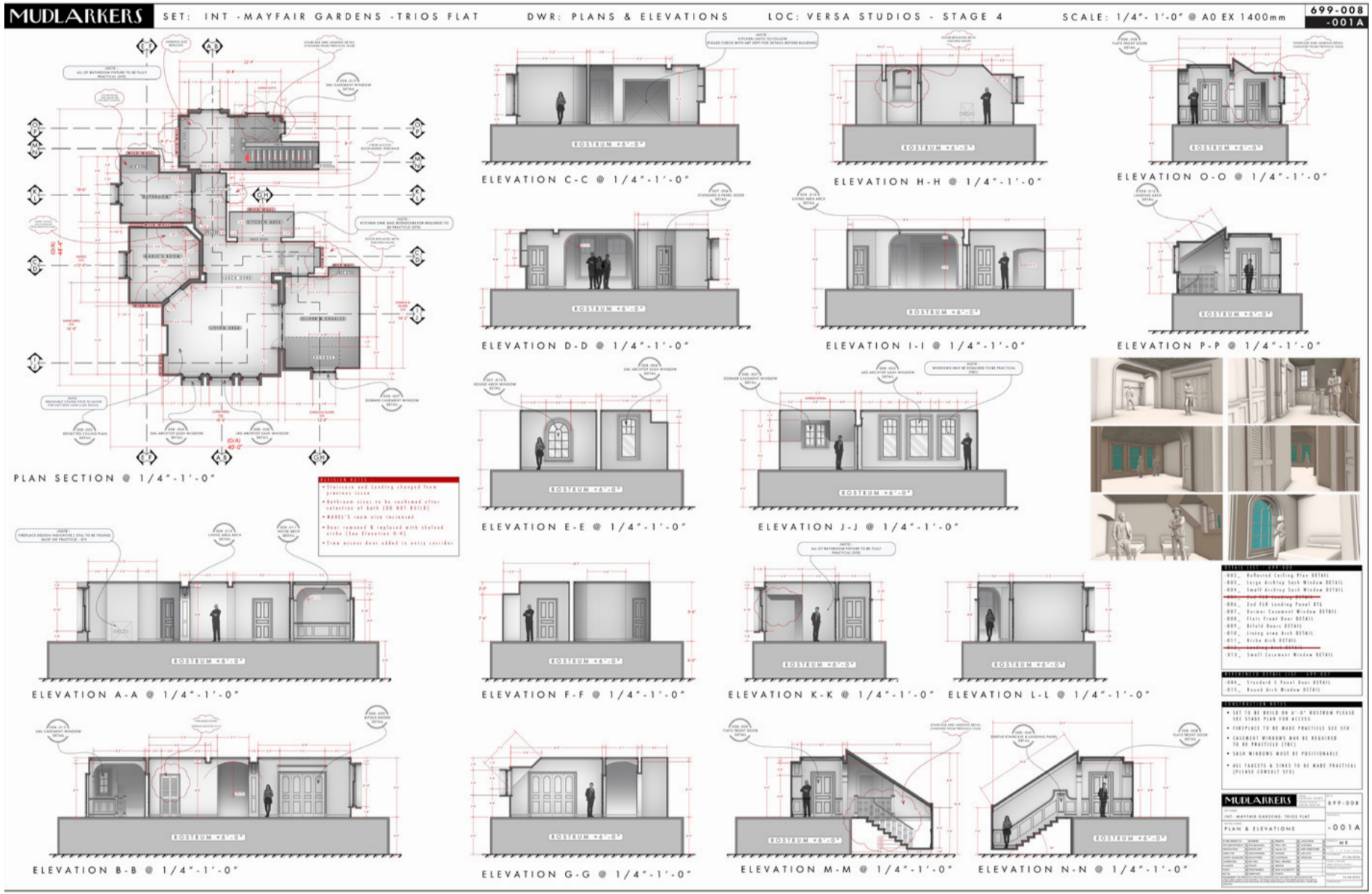









ENTER
SLIDING GLASS DOORS
TUB
BATHROOM
KITCHENETTE
MABEL BED ROOM
CHAIRS
OLIVER
SOFA
LOW TBL
LIV. ROOM
18'-0"
9'-6"
20'-0"


MUDLARKERS
SET: INT -MAYFAIR GARDENS -TRIOS FLAT
DWR: PLANS & ELEVATIONS
LOC: VERSA STUDIOS - STAGE 4
SCALE: 1/4"- 1'-0" @ A0 EX 1400mm
699-008
-001A
PLAN SECTION @ 1/4"-1'-0"
ELEVATION C-C @ 1/4"-1'-0"
ELEVATION H-H @ 1/4"-1'-0"
ELEVATION O-O @ 1/4"-1'-0"
ELEVATION D-D @ 1/4"-1'-0"
ELEVATION I-I @ 1/4"-1'-0"
ELEVATION P-P @ 1/4"-1'-0"
ELEVATION E-E @ 1/4"-1'-0"
ELEVATION J-J @ 1/4"-1'-0"
ELEVATION A-A @ 1/4"-1'-0"
ELEVATION F-F @ 1/4"-1'-0"
ELEVATION K-K @ 1/4"-1'-0"
ELEVATION L-L @ 1/4"-1'-0"
ELEVATION B-B @ 1/4"-1'-0"
ELEVATION G-G @ 1/4"-1'-0"
ELEVATION M-M @ 1/4"-1'-0"
ELEVATION N-N @ 1/4"-1'-0"
EOSTEUM +6'-0"

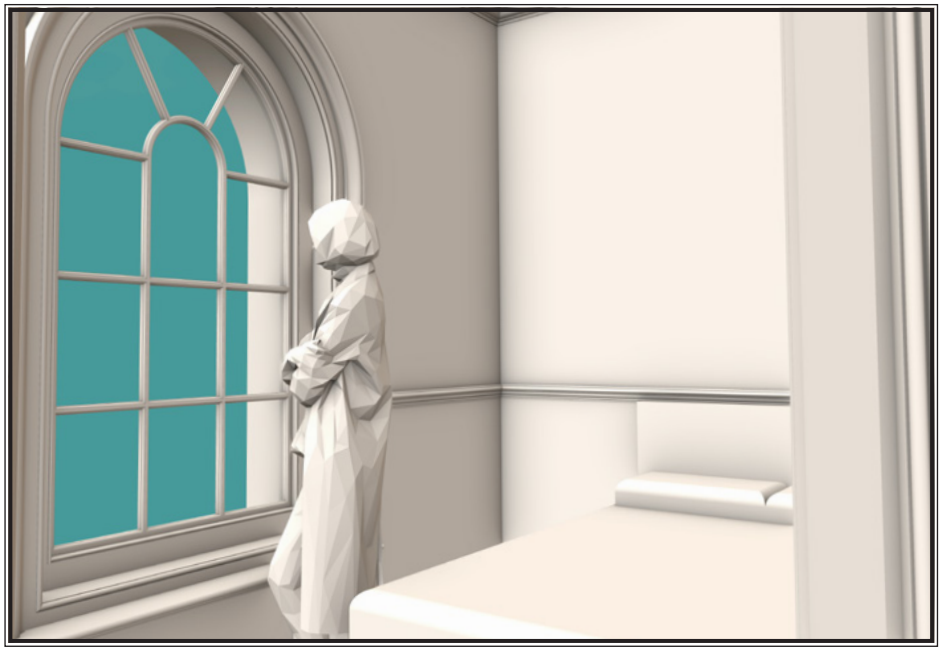


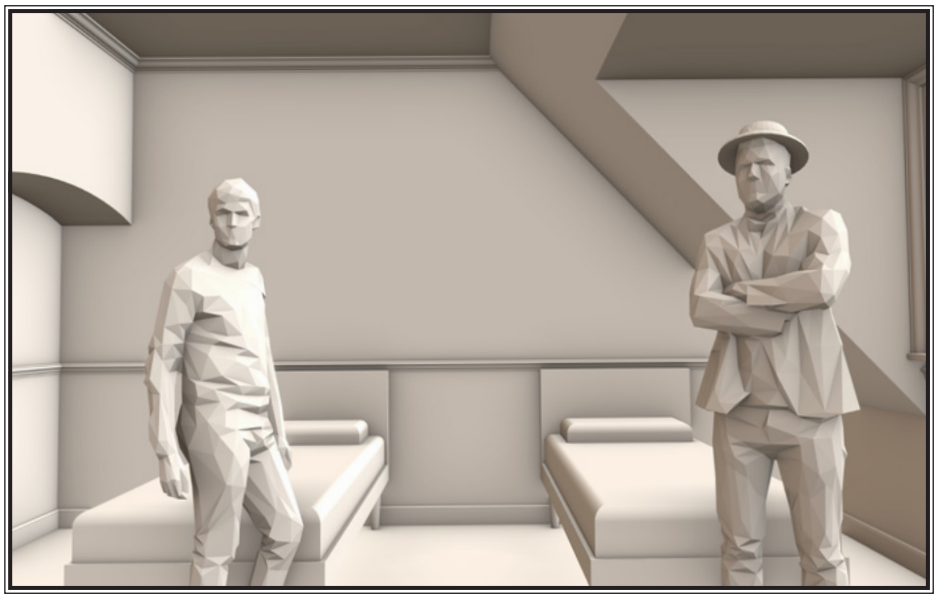




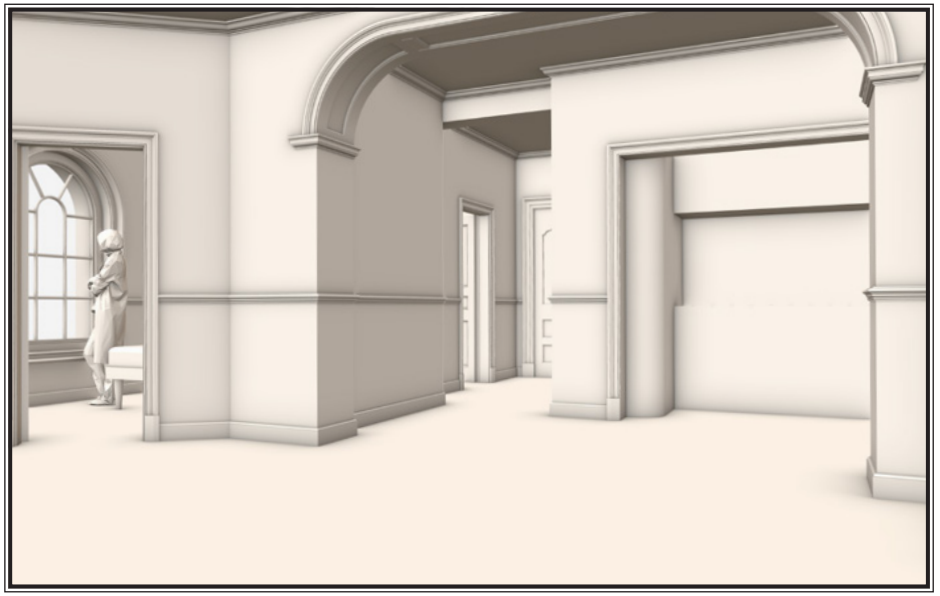












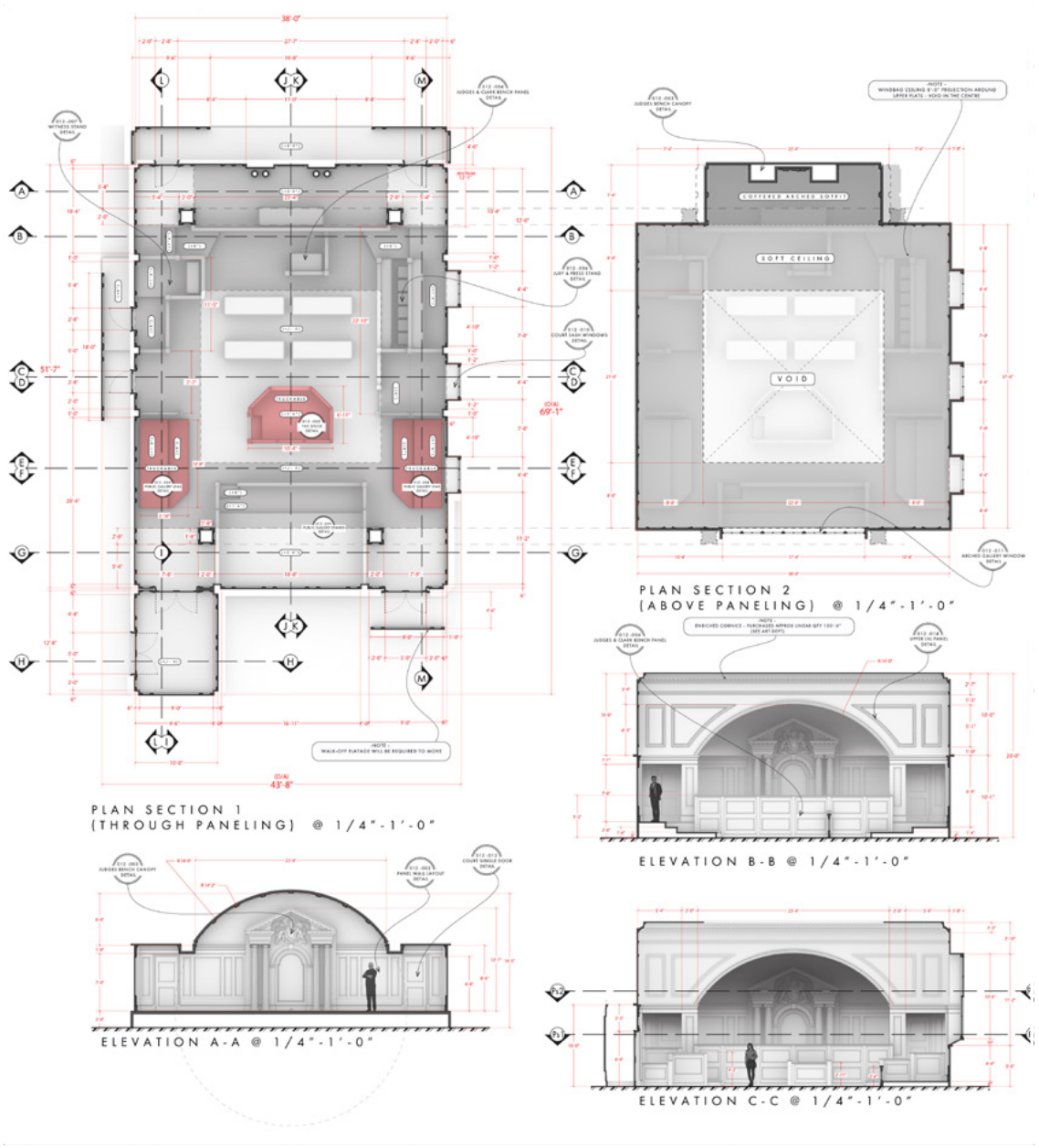
Courtroom set built for a murder trial















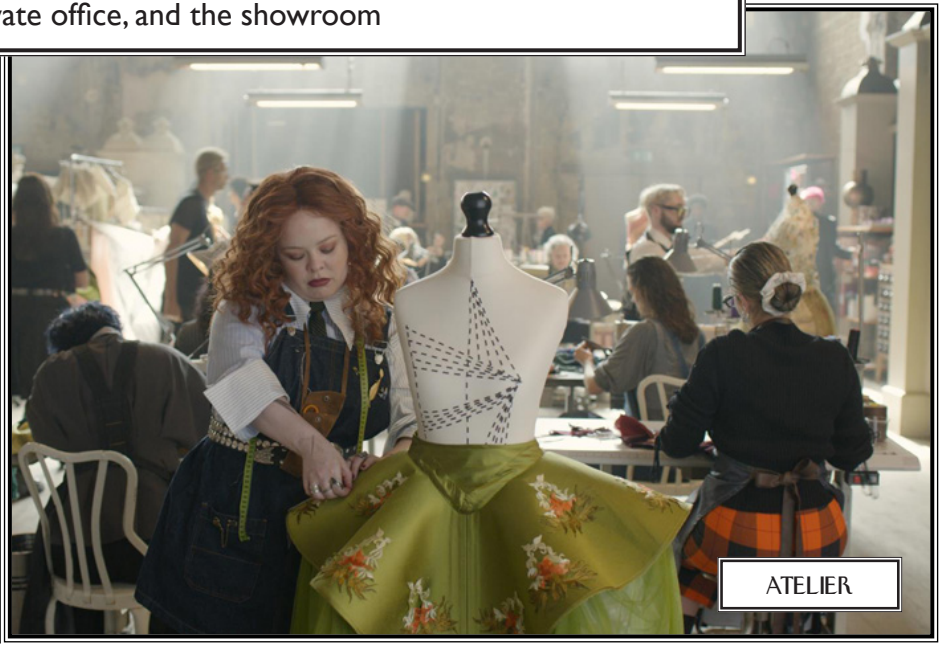


ONLY MURDERS IN LONDON | SEASON 6 | COURTROOM | CONSTRUCTION DRAWING/ SET RENDERINGS

The high fashion House of Haxton consisting of four sets built within a raw location: a greenhouse, a workroom atelier, Winifred Haxton's private office, and the showroom



GREEN HOUSE



ATELIER



WINIFRED'S PRIVATE OFFICE



SHOWROOM

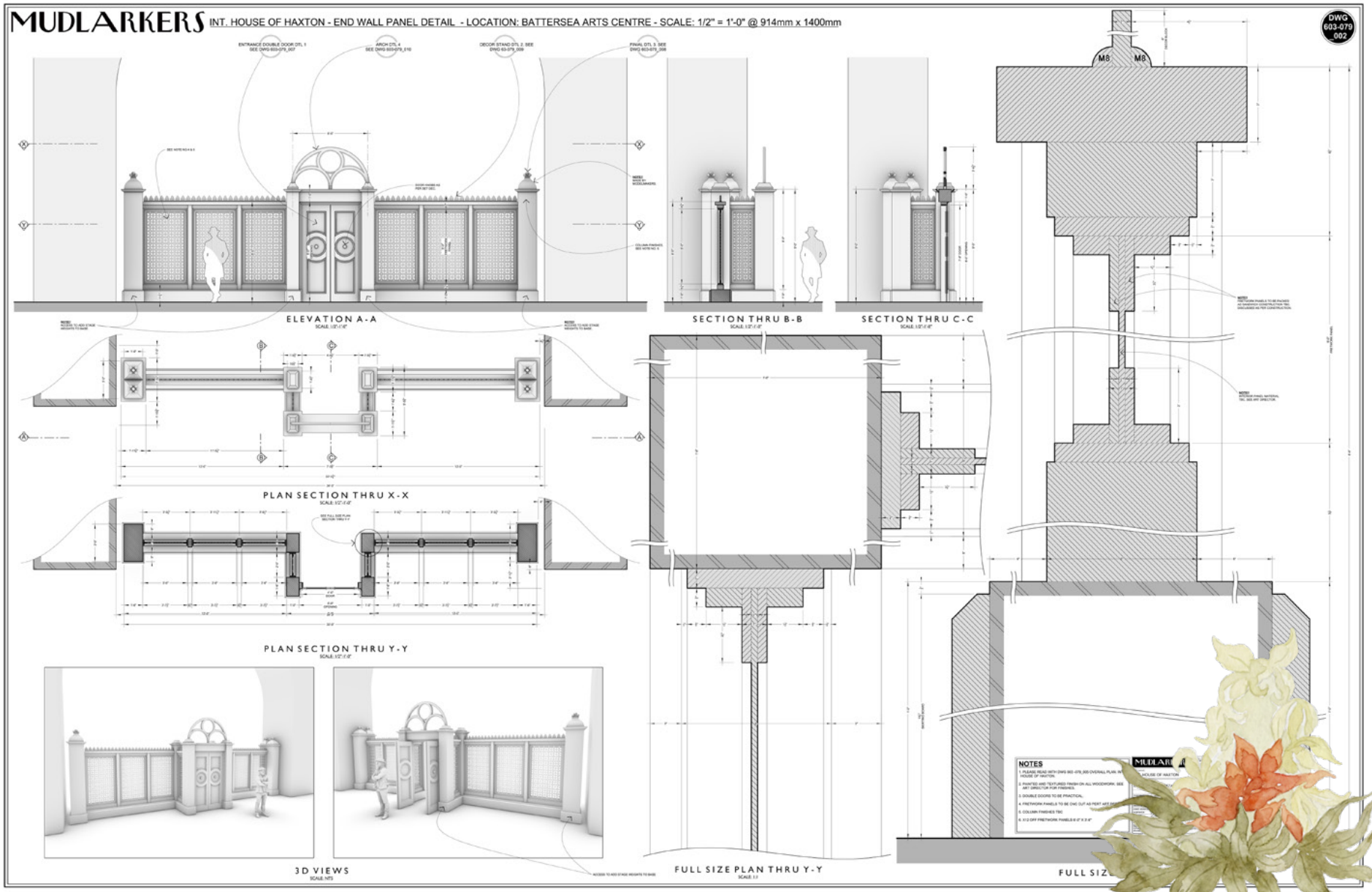


ONLY MURDERS IN LONDON | SEASON 6 | HOUSE OF HAXTON | SET PHOTO

HOUSE OF HAXTON

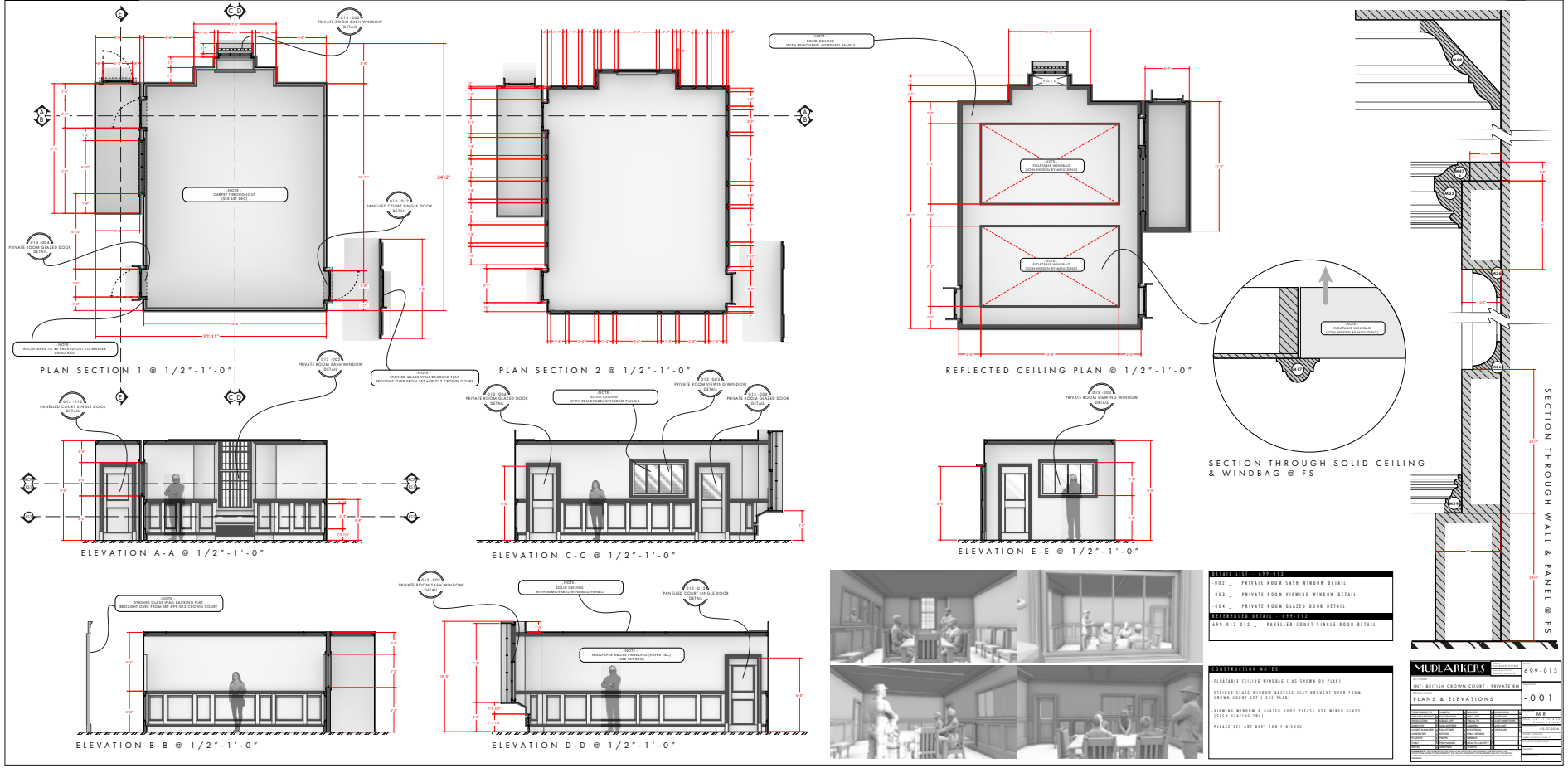
MUDLARKERS INT. HOUSE OF HAXTON - END WALL PANEL DETAIL - LOCATION: BATTERSEA ARTS CENTRE - SCALE: 1/2" = 1'-0" @ 914mm x 1400mm

DWG 603-079 -002



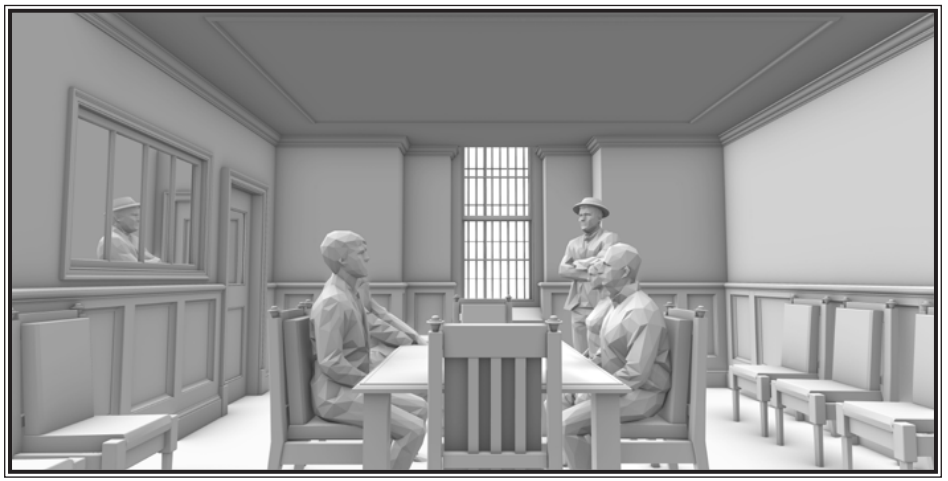
ONLY MURDERS IN LONDON | SEASON 6 | HOUSE OF HAXTON | CONSTRUCTION DRAWING

MUDLARKERS | SET: INT - BRITISH CROWN COURT - PRIVATE ROOM | DWR: PLANS & ELEVATIONS & PANEL DETAIL | LOC: VERSA STUDIOS - STAGE 1 | SCALE: 1/2"- 1'-0" & FS @ A0 Ex 1800mm | 699-013 -001

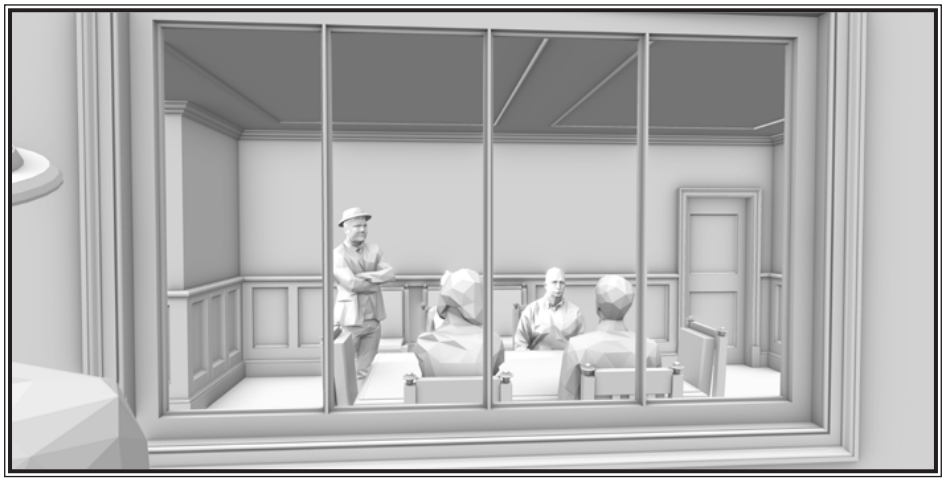


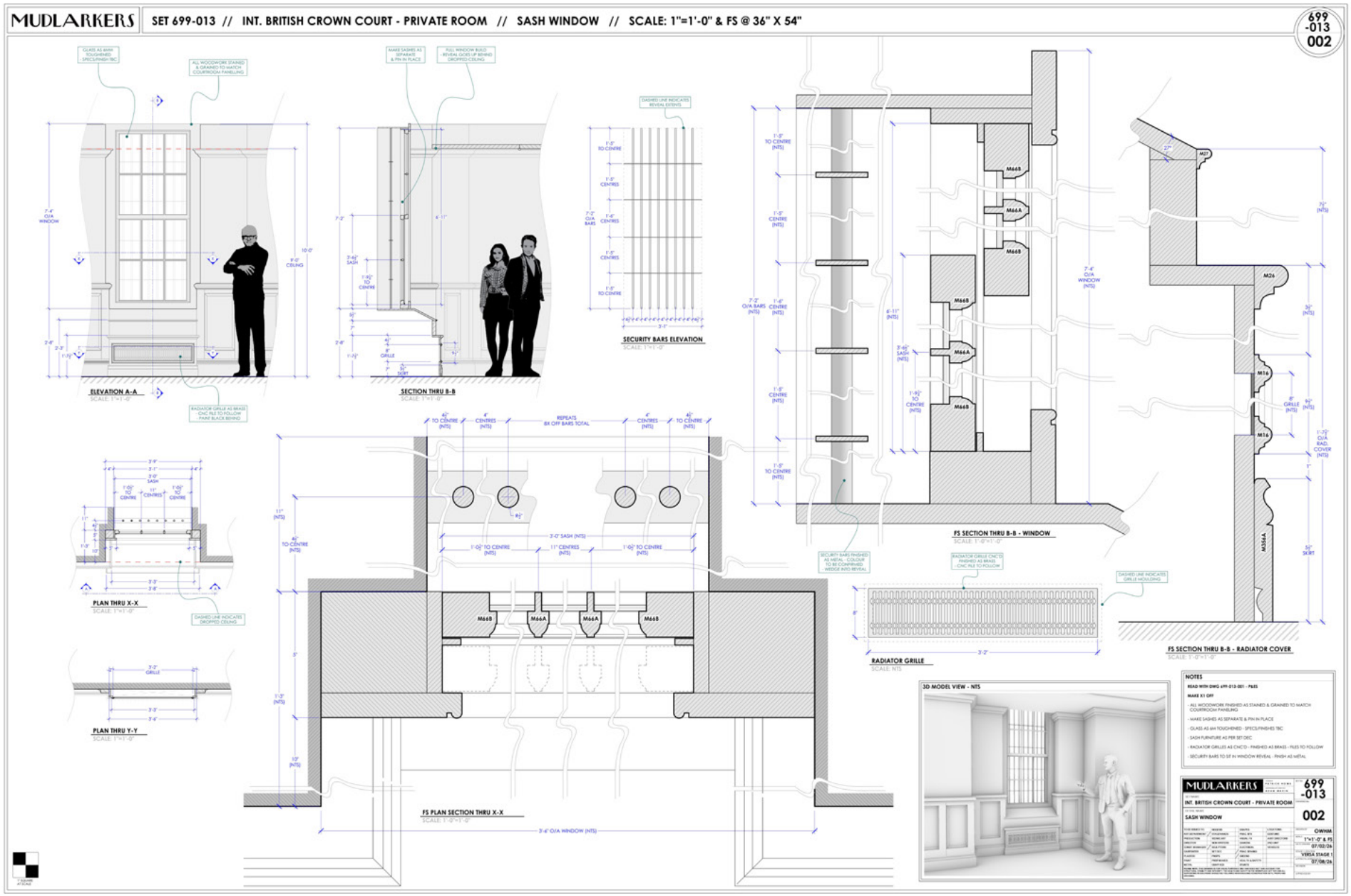
ONLY MURDERS IN LONDON | SEASON 6 | PRIVATE ROOM | CONSTRUCTION DRAWING










MUDLARKERS
SET 699-013 // INT. BRITISH CROWN COURT - PRIVATE ROOM // SASH WINDOW // SCALE: 1"=1'-0" & FS @ 36" X 54"
699 -013 002
ELEVATION A-A
SECTION THRU B-B
SECURITY BARS ELEVATION
FS SECTION THRU B-B - WINDOW
FS SECTION THRU B-B - RADIATOR COVER
PLAN THRU X-X
PLAN THRU Y-Y
FS PLAN SECTION THRU X-X
RADIATOR GRILLE
3D MODEL VIEW - NTS
NOTES
MUDLARKERS
INT. BRITISH CROWN COURT - PRIVATE ROOM
SASH WINDOW
699 -013 002

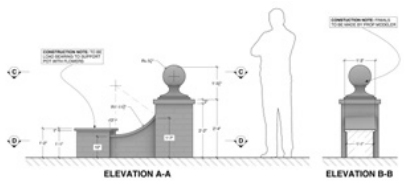


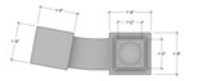






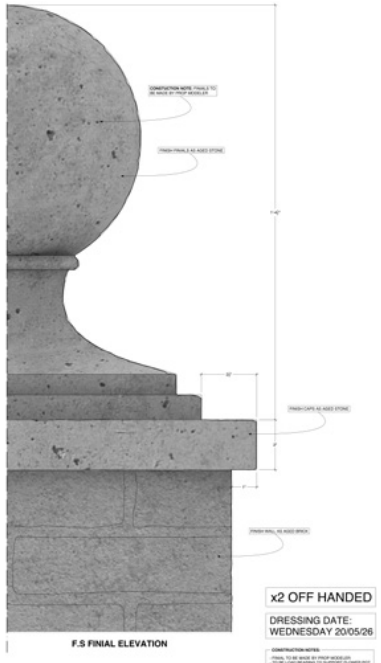

WELWYN MANOR





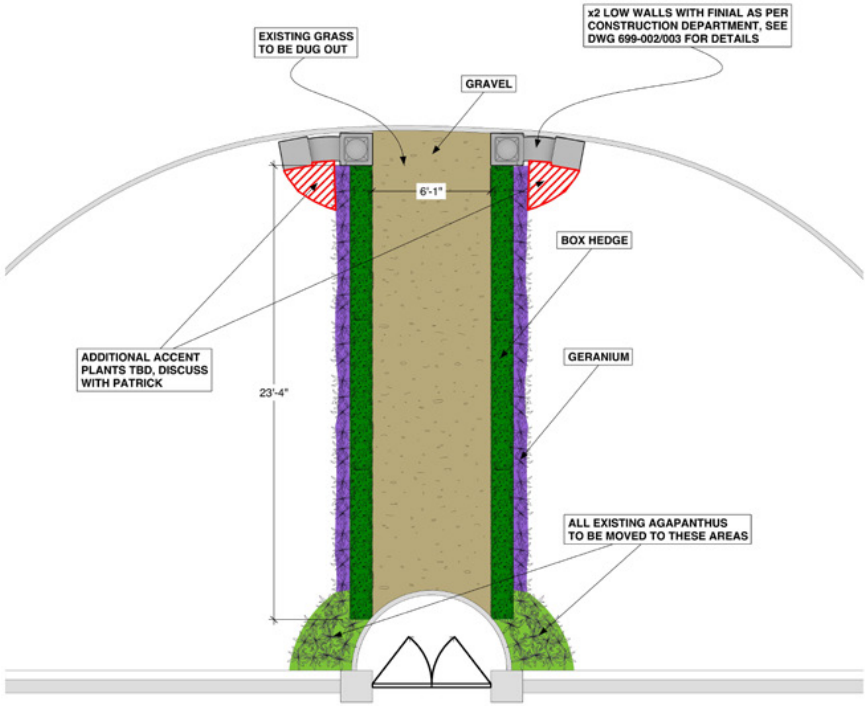






x2 OFF HANDED

DRESSING DATE:
WEDNESDAY 20/05/26



1/4" PLAN OF MAYFAIR GARDENS EXT.






WELWYN MANOR
WELWYN MANOR

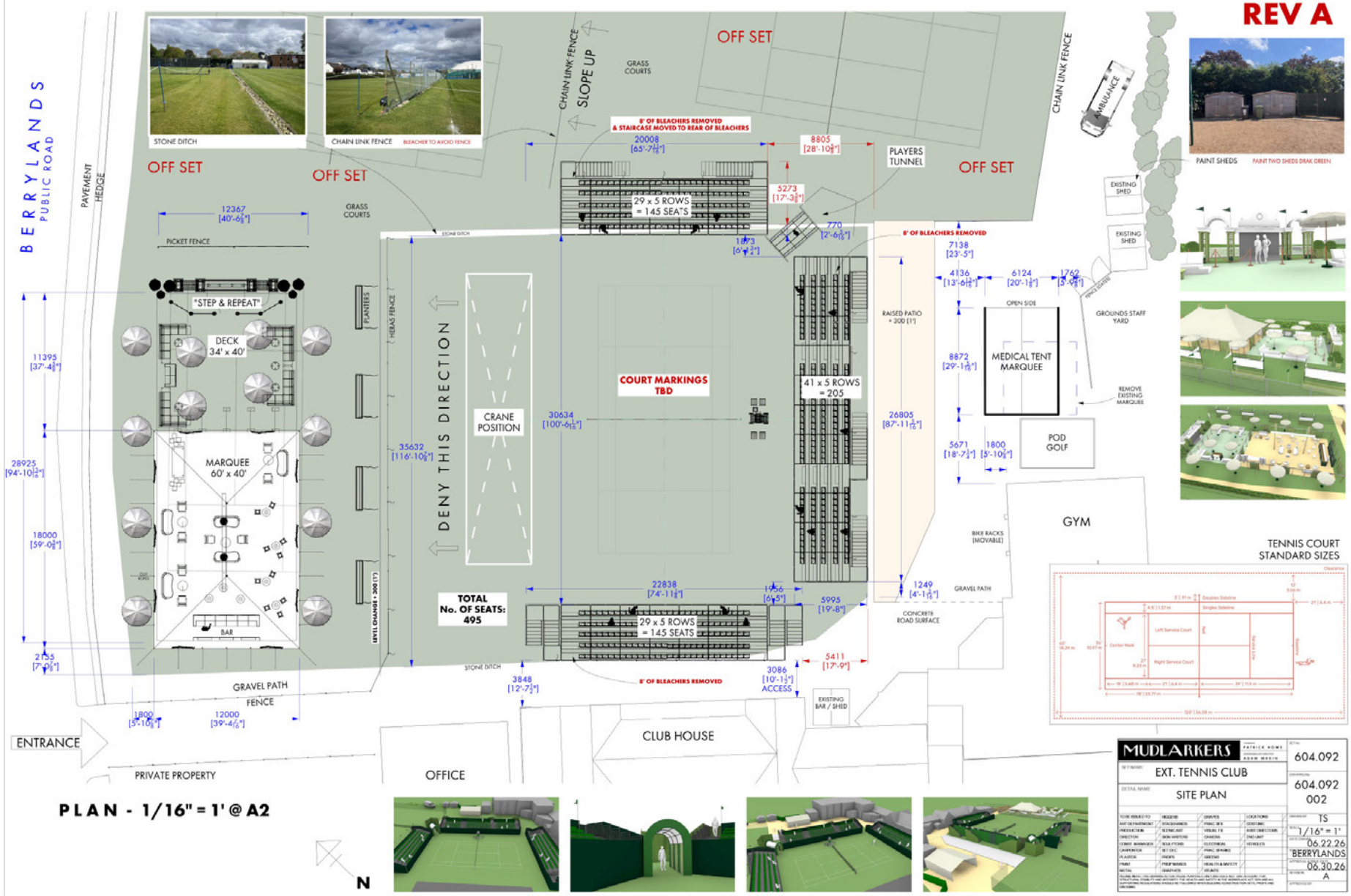

BEAUCHAMP FAMILY ESTATE
WELWYN MANOR

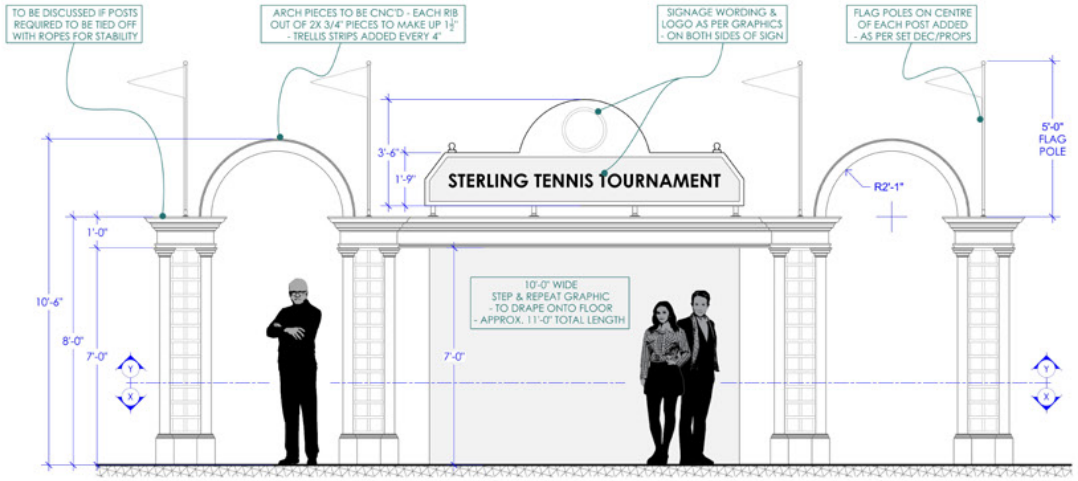

BEAUCHAMP FAMILY ESTATE
WELWYN
MANOR

MUDLARKERS EXT. TENNIS COURT - PLAN - SURBITON R&F CLUB, BERRYLANDS

604.092_002_A

REV A





ELEVATION A-A
SCALE: 1/2"=1'-0"







ONLY MURDERS IN LONDON | SEASON 6 | TENNIS STEP AND REPEAT ARCH | CONSTRUCTION DRAWING, RENDERING AND PHOTO







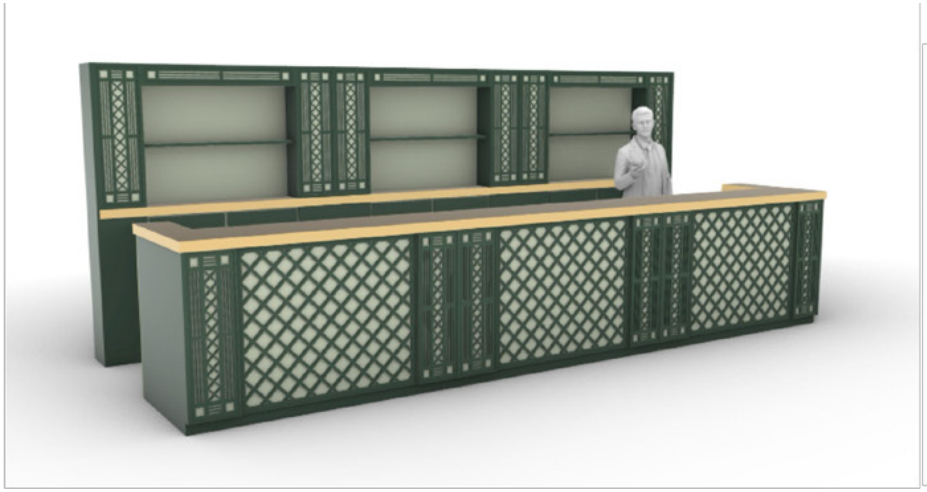


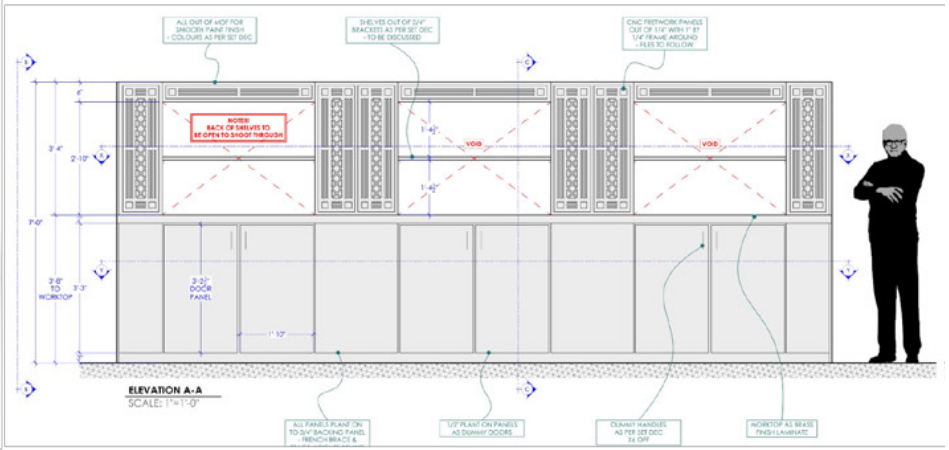






ONLY MURDERS IN LONDON | SEASON 6 | TENNIS HOSPITALITY TENT | SET DRESSING DETAILS AND SET PHOTOS



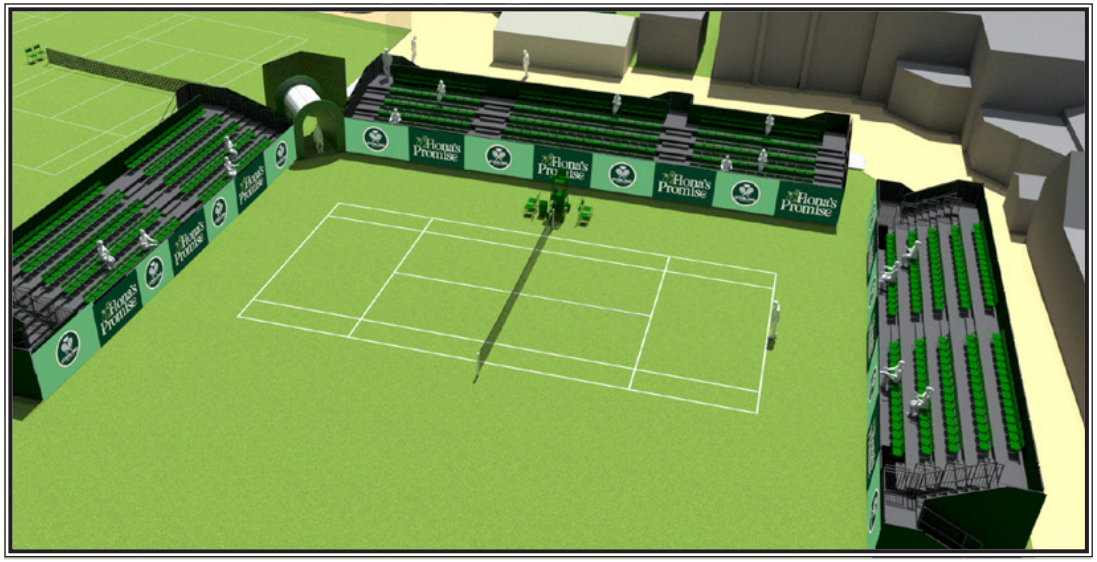








ONLY MURDERS IN LONDON | SEASON 6 | TENNIS HOSPITALITY TENT BAR | SET DRESSING AND SET PHOTOS


Fiona's Promise


TENNIS


Fiona's Promise
STERLING



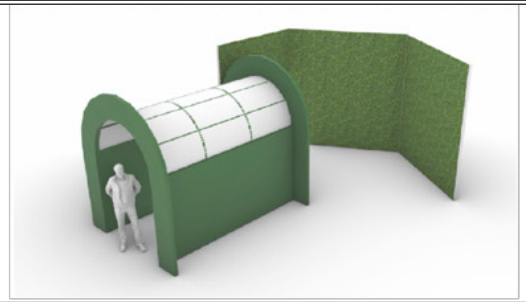


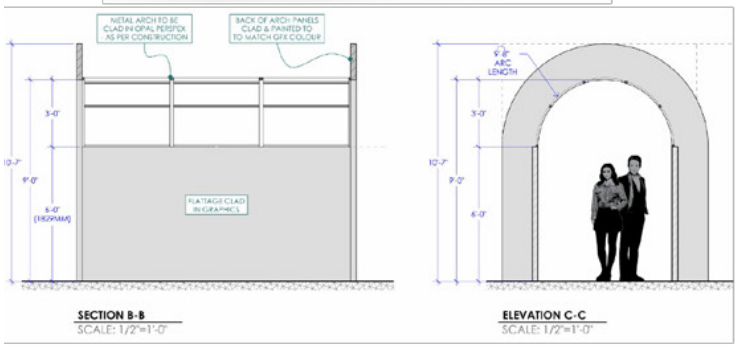



2
GAMES
3
1
SETS
1


STERLING
TENNIS CLUB
EST. 1974
STERLING
TENNIS CLUB
EST. 1974

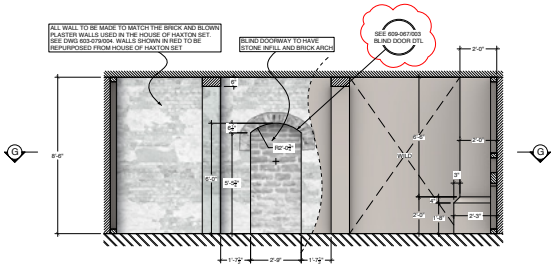

"WE'RE ALL FOXES"
LADY TIPPY WINDSOR



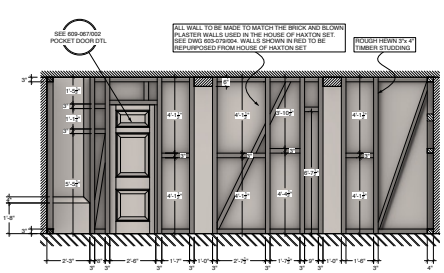

METAL ARCH TO BE CLAD IN OPAL PERSPEX AS PER CONSTRUCTION
BACK OF ARCH PANELS CLAD & PAINTED TO TO MATCH GFX COLOUR
3'-0"
10'-7"
9'-0"
6'-0"
FLATTAGE CLAD IN GRAPHICS
SECTION B-B
SCALE: 1/2"=1'-0"
9'-8" ARC LENGTH
3'-0"
10'-7"
9'-0"
6'-0"
ELEVATION C-C
SCALE: 1/2"=1'-0"


"WE'RE ALL FOXES"
LADY TIPPY WINDSOR
Fiona's Promise
STERLING
Fiona's Promise

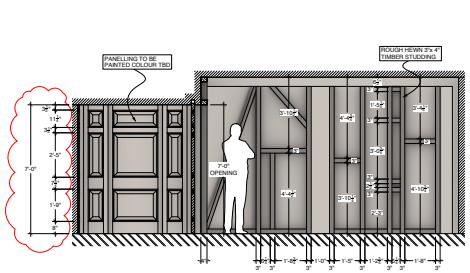
MUDLARKERS | INT. JIB ROOM - PLAN & ELEVATIONS - SCALE 1/2" = 1'-0" @ 36 x 52" | 609-067 / 001A



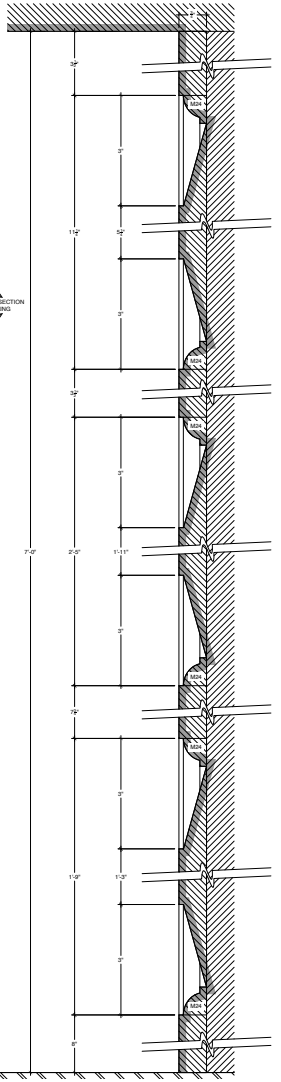
ELEVATION A-A



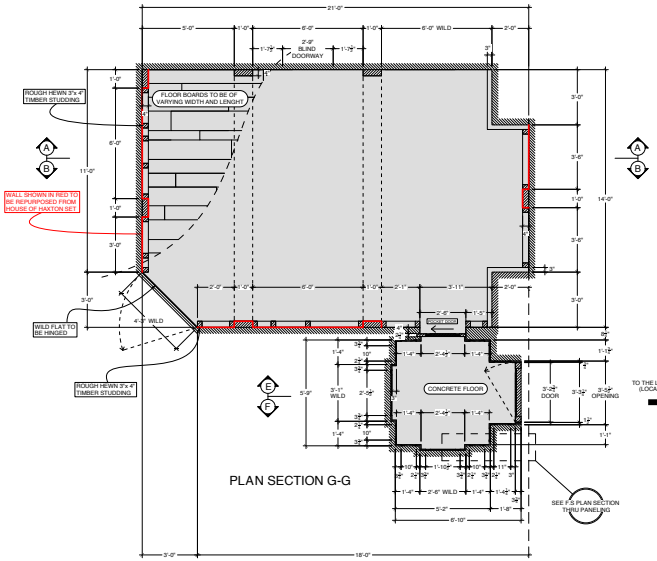
ELEVATION B-B



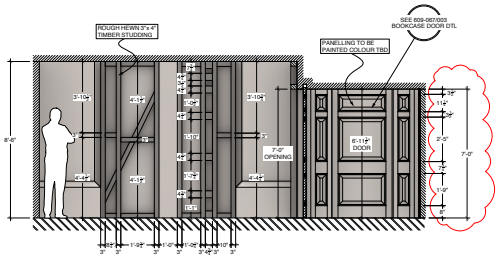
ELEVATION C-C



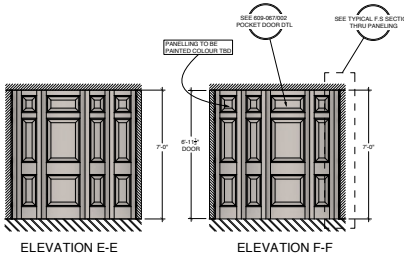
TYPICAL F.S SECTION THRU PANELING



PLAN SECTION G-G



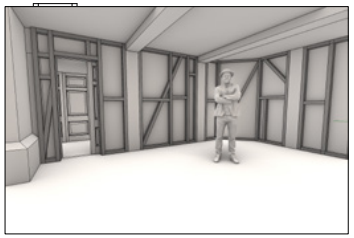
ELEVATION D-D

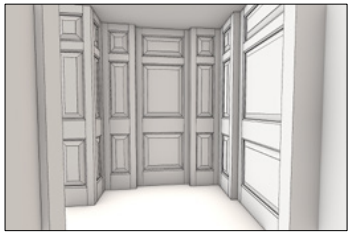


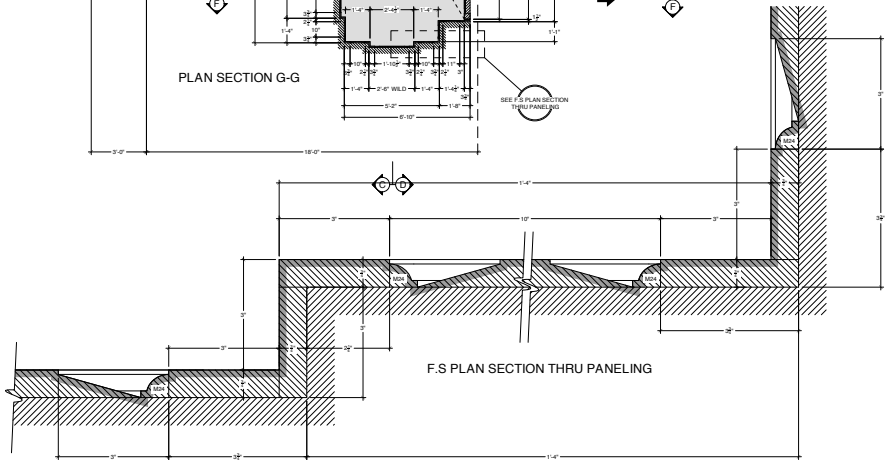
ELEVATION E-E ELEVATION F-F



TIMBER REF







F.S PLAN SECTION THRU PANELING

REVISON A:
- VERTICAL SPACING OF PANELLING ON WALLS AND DOORS IN ANTE ROOM CHANGED
- BLIND DOOR DTL ADDED TO DTL LIST

DETAIL LIST:
- 609-067/002 POCKET DOOR DTL
- 609-067/003 BOOKCASE DOOR DTL
- 609-067/004 BLIND DOOR DTL

CONSTRUCTION NOTES:
- ALL WALL TO BE MADE TO MATCH THE BRICK AND BLOWN PLASTER WALLS USED IN THE HOUSE OF HAXTON SET. SEE DWG 603-079/004. WALLS SHOWN IN RED TO BE REPURPOSED FROM HOUSE OF HAXTON SET
- STONE WALL TO BE BUILT INSIDE BLIND DOOR WAY WHERE INDICATED, SEE ART DEP REF
-STUDDING TO BE ROUGH SAWN 3" x 4" TIMBER, SEE ART DEP REF
- FLOOR IN JIB ROOM TO BE FLOOR BOARDS OF VARYING WIDTH BETWEEN 9" AND 12". LENGHT TO VARY.
- BLIND DOORWAY TO HAVE STONE INFILL AND BRICK ARCH
-PANELLING IN ANTE ROOM TO BE PAINTED, COLOUR TBD
- FLOOR IN ANTE ROOM TO BE FINISHED A CONCRETE TO MATCH LOCATION

MUDLARKERS | 609-067 | INT. PRIEST HOLE JIB ROOM | 001 | PLANS & ELEVATIONS | F.B | 12" - 1'-0" & 2'-0" | 1/2 | 1/07/26

ONLY MURDERS IN LONDON | SEASON 6 | JIB ROOM | CONSTRUCTION DRAWING



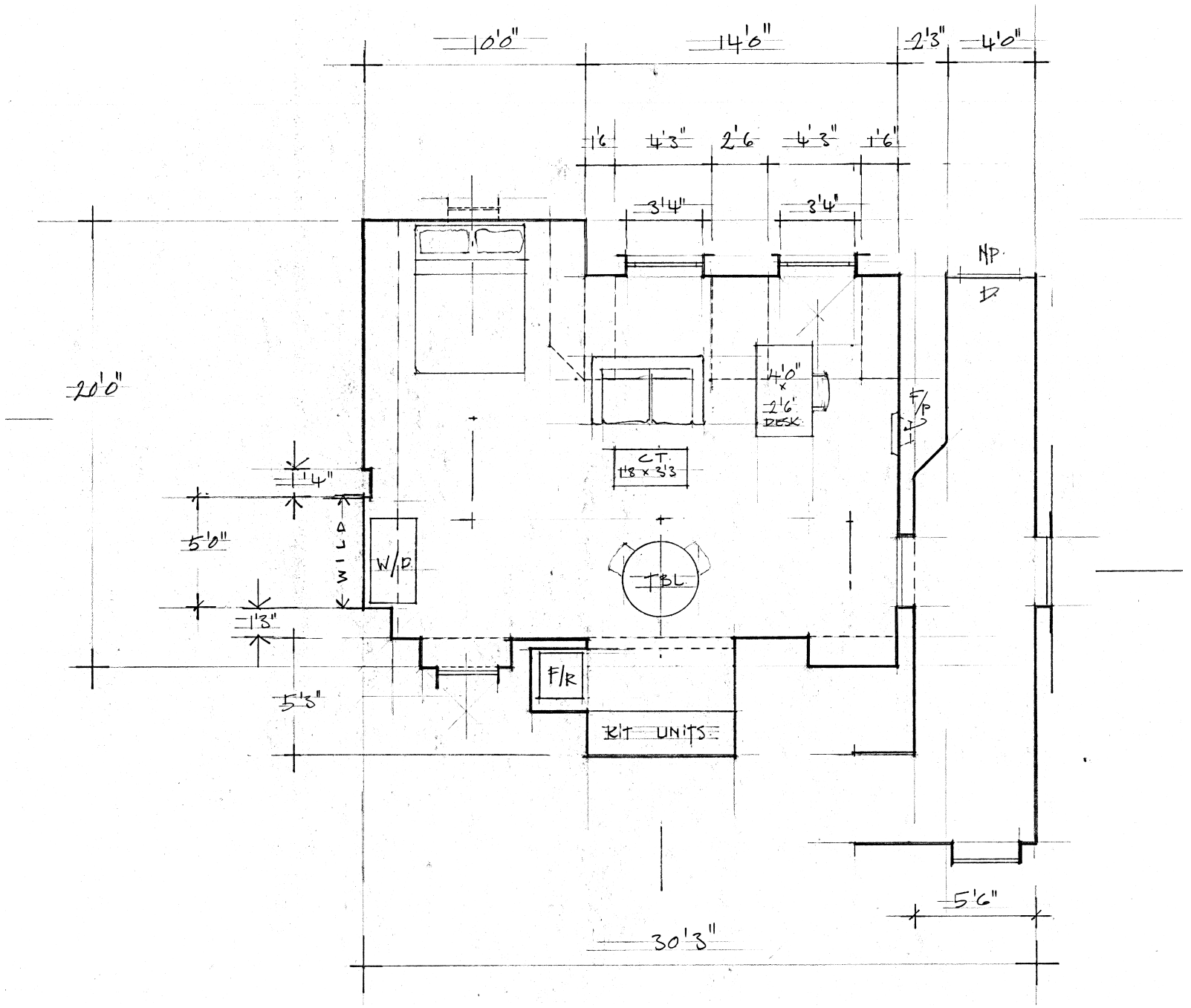


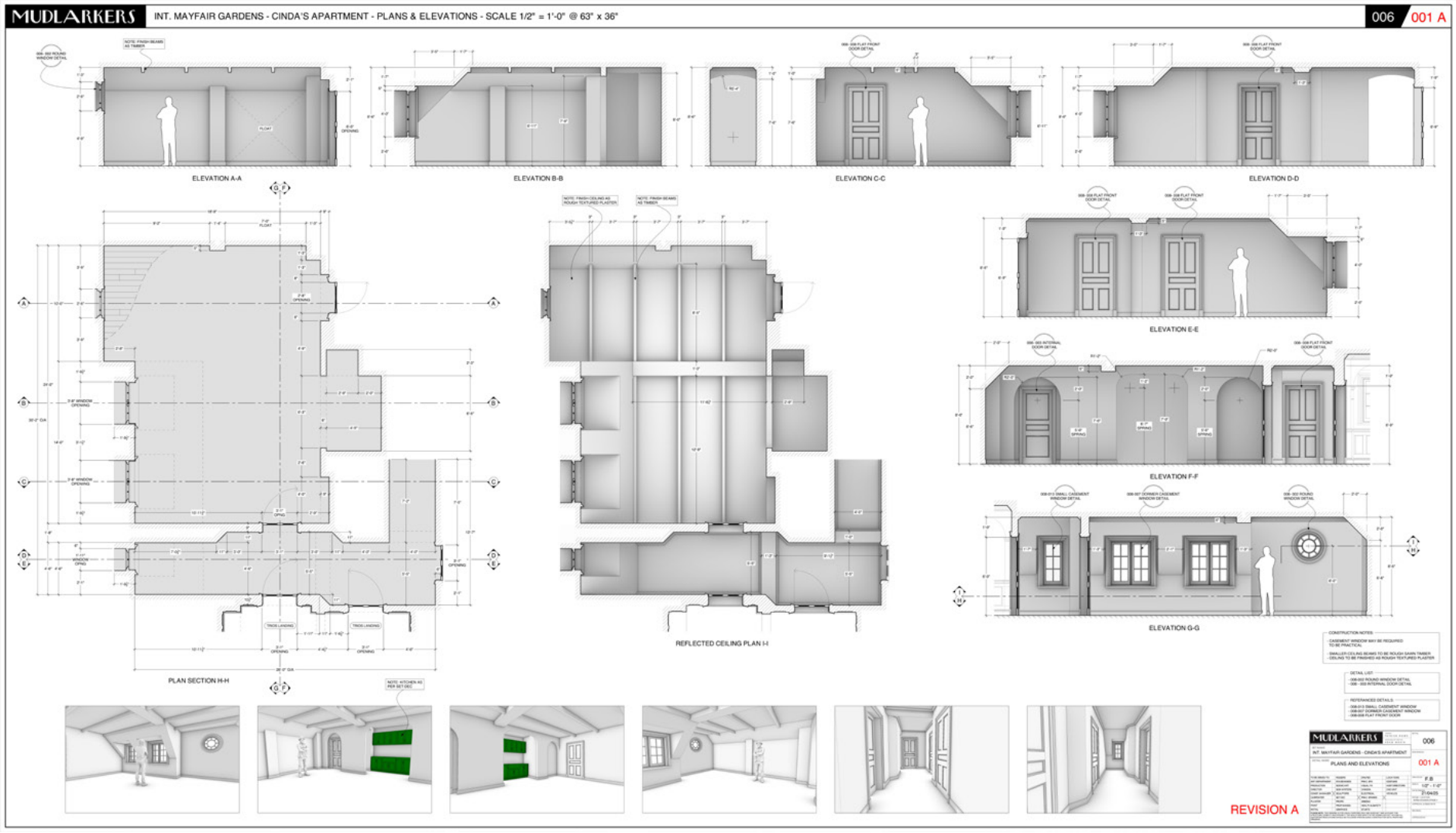









10'0"
14'0"
2'3"
4'0"
1'6
4'3"
2'6
4'3"
1'6"
3'4"
3'4"
NP
20'0"
4'0"
x
2'6"
DESK
F/P
CT
1'8 x 3'3
1'4"
5'0"
W/D
TBL
1'3"
5'3"
F/R
KIT UNITS
5'6"
30'3"


MUDLARKERS
INT. MAYFAIR GARDENS - CINDA'S APARTMENT - PLANS & ELEVATIONS - SCALE 1/2" = 1'-0" @ 63" x 36"
006 001 A
ELEVATION A-A
ELEVATION B-B
ELEVATION C-C
ELEVATION D-D
ELEVATION E-E
ELEVATION F-F
ELEVATION G-G
PLAN SECTION H-H
REFLECTED CEILING PLAN I-I
REVISION A



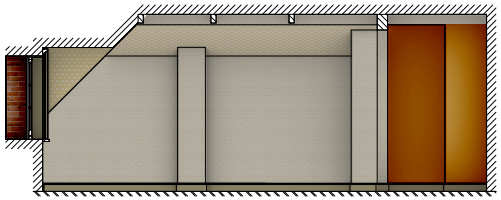
ONLY MURDERS IN LONDON | SEASON 6 | WELWYN MANOR CINDA'S FLAT | SET PHOTO



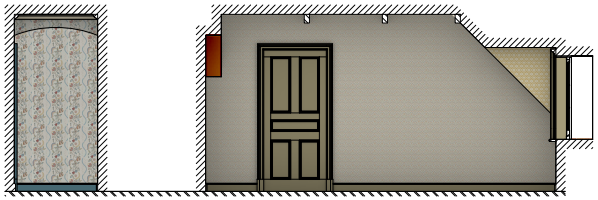




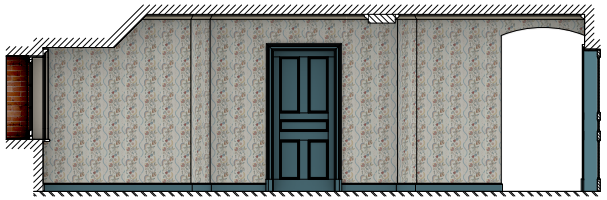




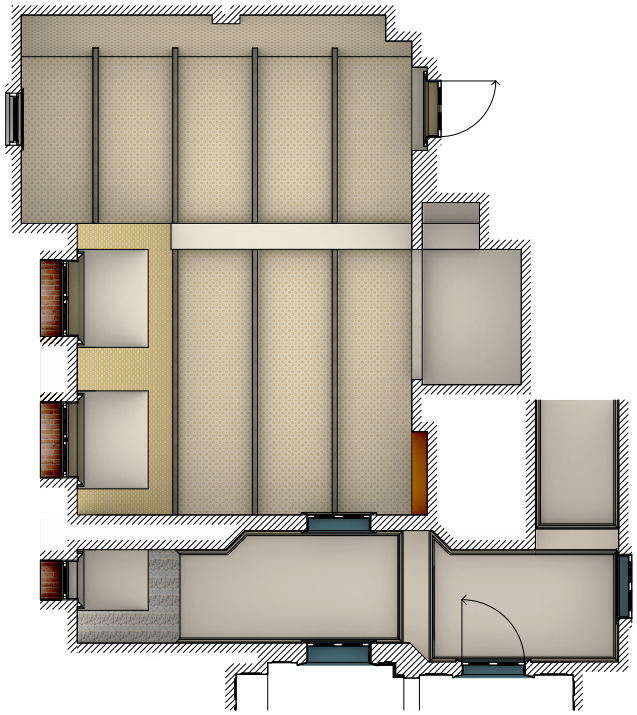
ELEVATION B-B

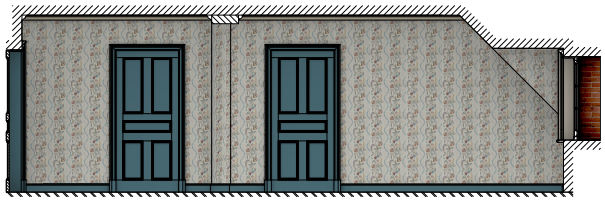


ELEVATION C-C

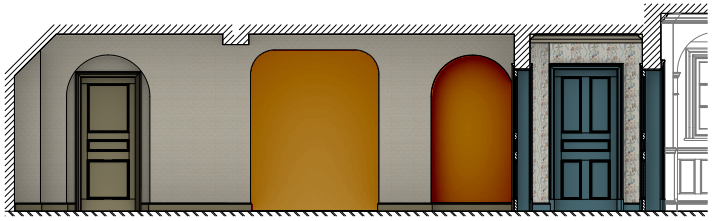


ELEVATION D-D

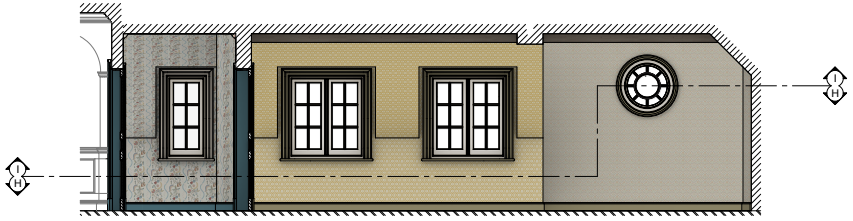




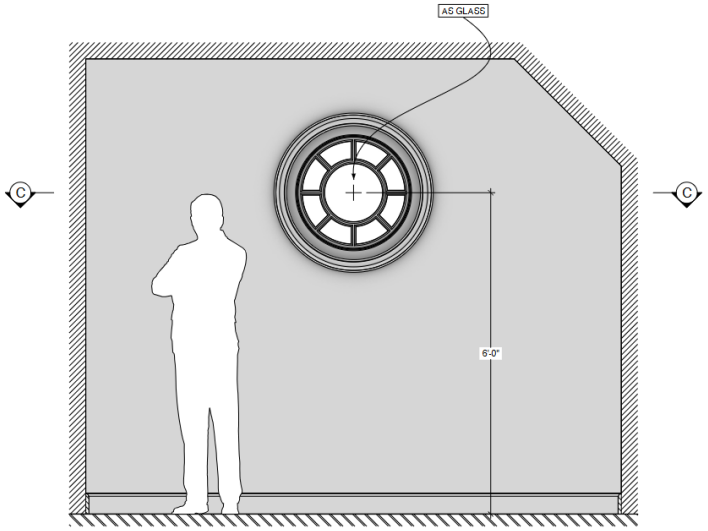
ELEVATION E-E



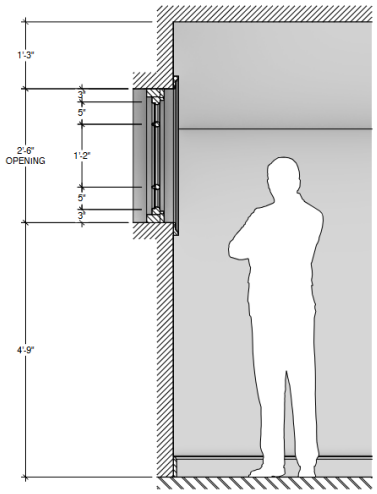
ELEVATION F-F



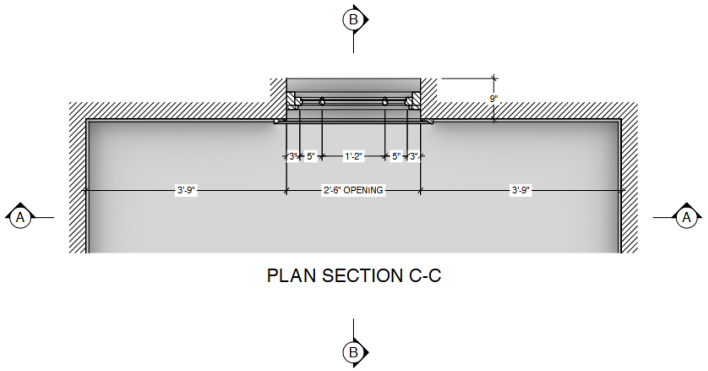
ELEVATION G-G



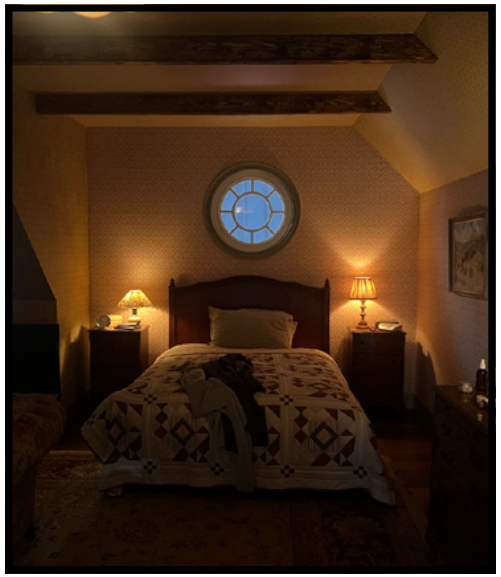
ELEVATION A-A

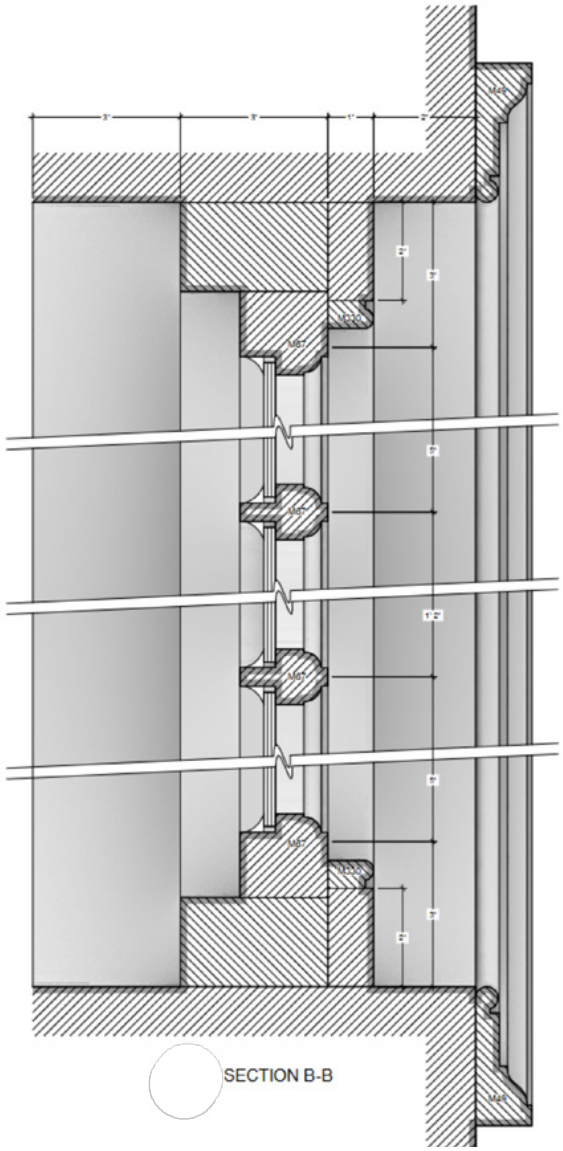


SECTION B-B

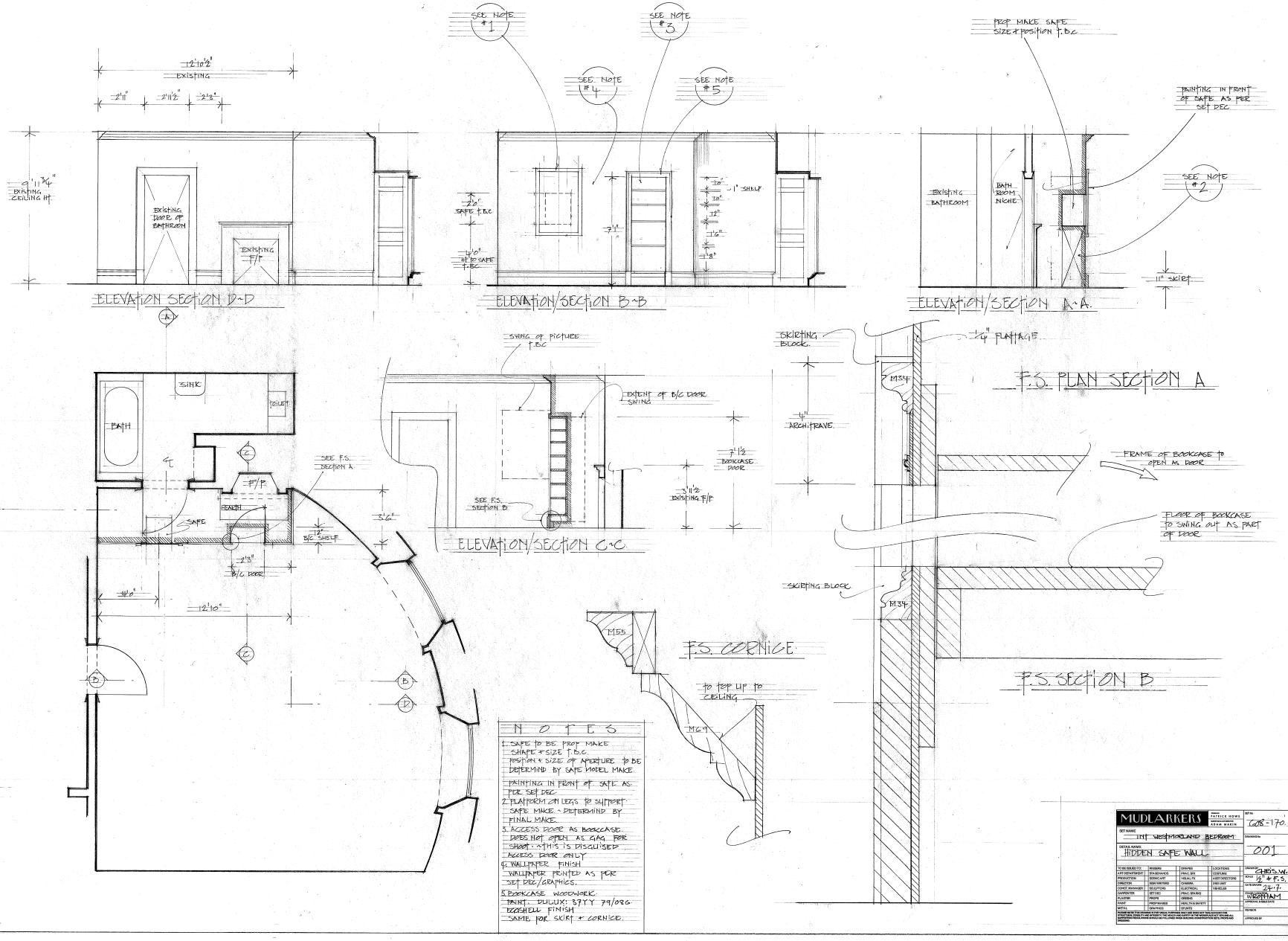


PLAN SECTION C-C





'MUDLARKERS' ~ INT WESTMORLAND BEDROOM ~ HIDDEN SAFE WALL P+E'S & DETAILS ~ SCALE: ½" TO 1FT @ A0.



NOTES

1. SAFE TO BE PROP MAKE SHAPE & SIZE T.B.C. POSITION & SIZE OF APERTURE TO BE DETERMIND BY SAFE MODEL MAKE. PAINTING IN FRONT OF SAFE AS PER SET DEC
2. PLATFORM LEGS TO SUPPORT SAFE MAKE - DETERMIND BY FINAL MAKE.
3. ACCESS DOOR AS BOOKCASE DOES NOT OPEN AS GAG FOR SHOT - THIS IS DISGUISED ACCESS DOOR ONLY
4. WALLPAPER FINISH WALLPAPER PRINTED AS PER SET DEC/GRAPHICS.
5. BOOKCASE WOODWORK PAINT: DULUX: 37YY 79/086 EGGSHELL FINISH SAME FOR SKIRT & CORNICE.

MUDLARKERS — PATRICE HOWE, ADAM MARTIN

SET NAME: INT WESTMORLAND BEDROOM

DETAIL NAME: HIDDEN SAFE WALL

TO BE ISSUED TO:	DRAWING	DRAWN	LOCATIONS
ART DEPARTMENT	SFX DRAWING	PROD. SFX	COSTUME
PRODUCTION	SIGNAGE ART	VISUAL FX	ART DIRECTORS
CONSTR. MANAGER	SIGN PAINTER	CAMERA	2ND UNIT
SUPERVISOR	SET DEC	MECHANICAL	VEHICLES
CAMERA DEPT.	SET DEC	MAKE DRAWER	
PLANNER	PROPS	DRESS	
RIGGER	PROP MAKER	MAIN TRUCK/ATY	
METAL	GRAPHICS	STUNTS	

DRAWING NO: 608-170-001

SCALE: ½" & F.S.

DATE DRAWN: 24.7.

DRAWN BY: CHRIS.W / WESTAM

PREVIOUS STATUS:

REVISION:

APPROVED BY:

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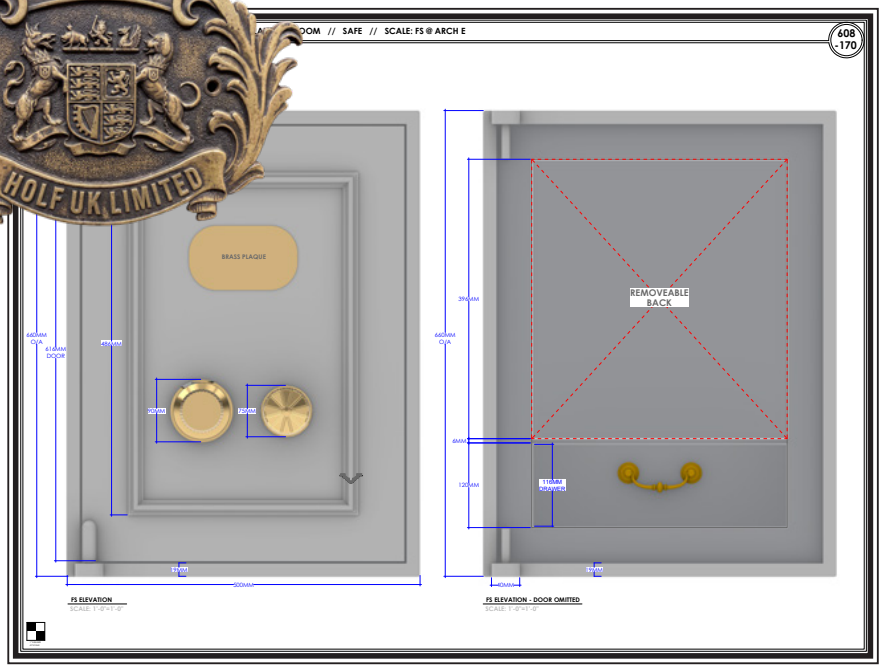


















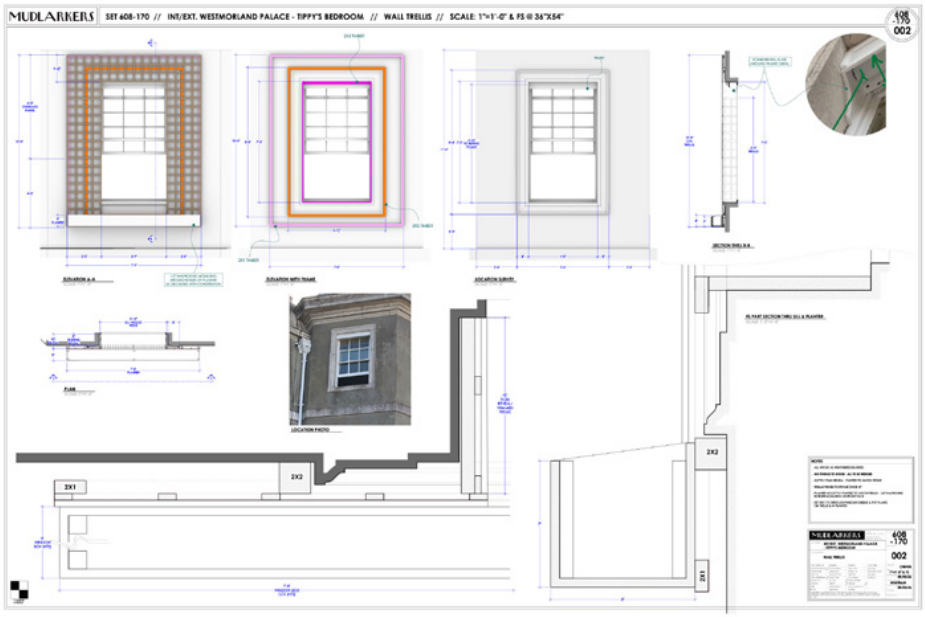


ONLY MURDERS IN LONDON | SEASON 6 | WESTMORELAND PALACE | SAFE SET DETAIL AND SET PHOTOS








MUDLARKERS
SET 608-170 // INT/EXT. WESTMORELAND PALACE - TIPPY'S BEDROOM // WALL TRELLIS // SCALE: 1"=1'-0" & FS @ 36"X54"
408-170
002





