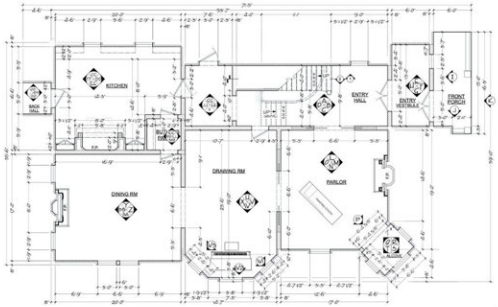

MONSTER
THE LIZZIE BORDEN STORY







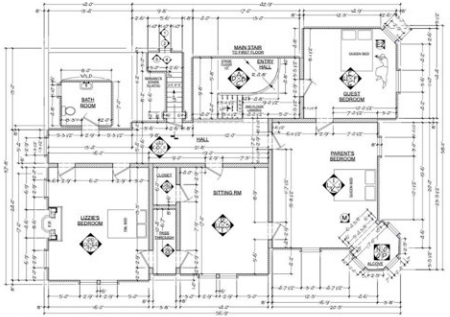
P1A BORDEN HOUSE - PLAN
FIRST FLOOR LANDING



P1 BORDEN HOUSE - PLAN
FIRST FLOOR

RELEASED 7/22/25

MONSTER 4



P2 BORDEN HOUSE - PLAN
SECOND FLOOR

RELEASED 10/8/25

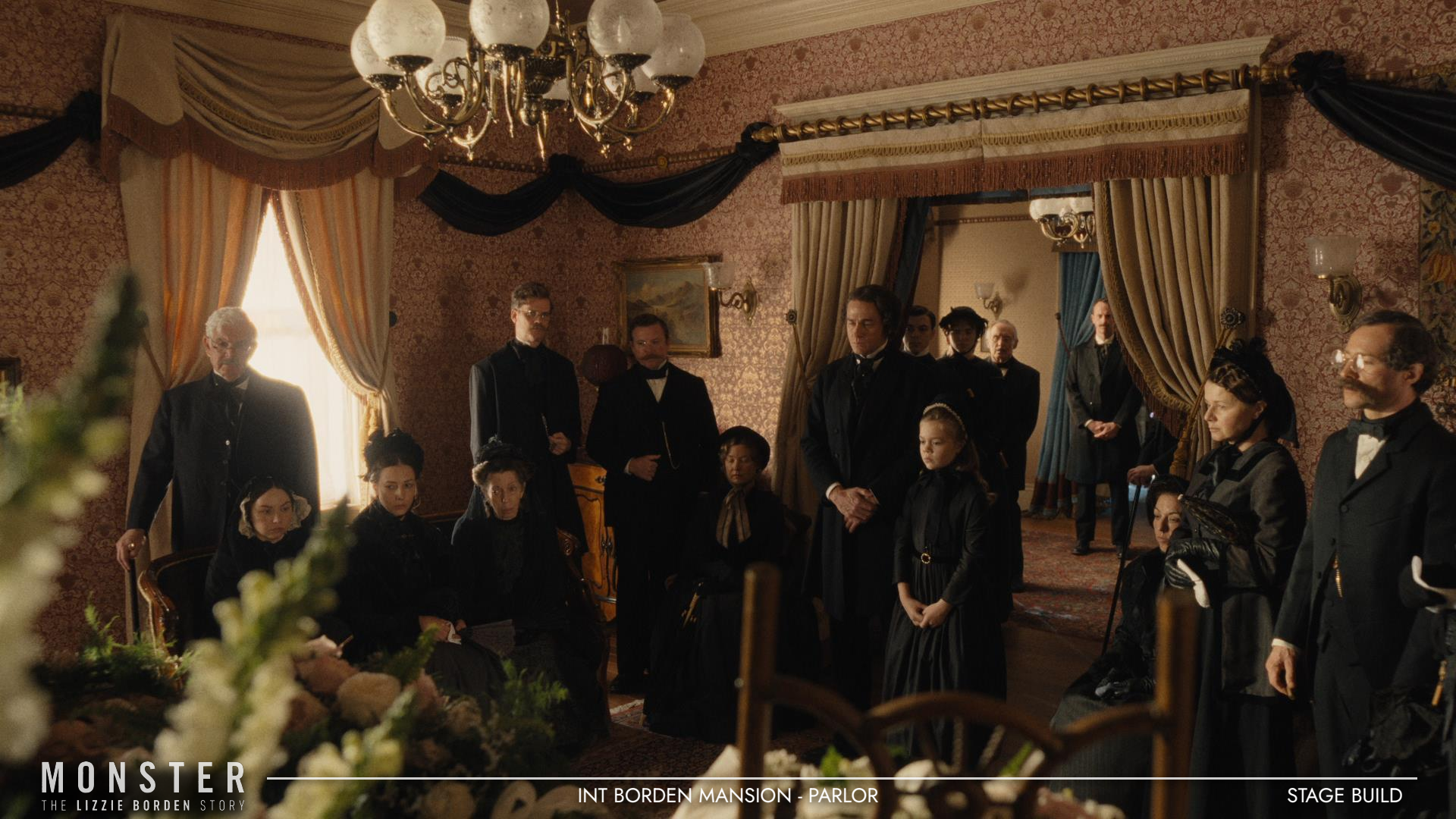
MONSTER 4



MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - PARLOR

STAGE BUILD

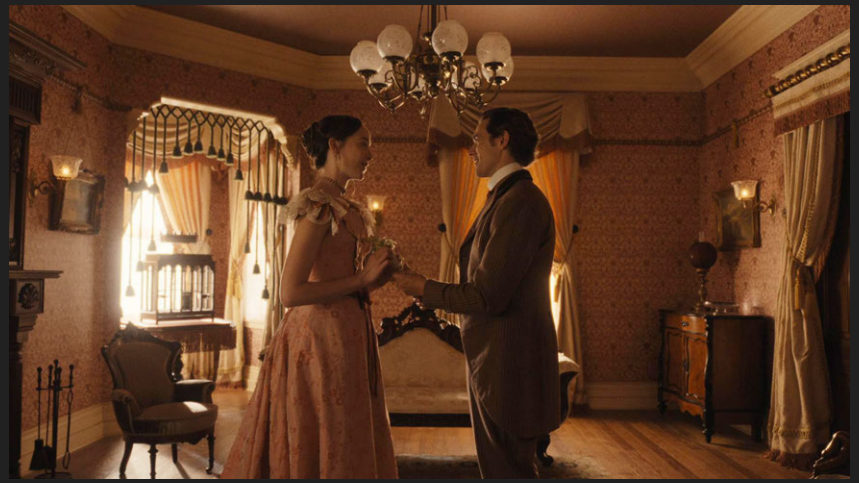


MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - PARLOR

STAGE BUILD











MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - ENTRYWAY

STAGE BUILD











MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - DRAWING ROOM

STAGE BUILD









MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - DRAWING ROOM

STAGE BUILD



MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - DINING ROOM

STAGE BUILD









MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - DINING ROOM

STAGE BUILD









MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - DINING ROOM

STAGE BUILD


HARPER'S WEEKLY









MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - DINING ROOM

STAGE BUILD



MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - LIZZIE'S BEDROOM

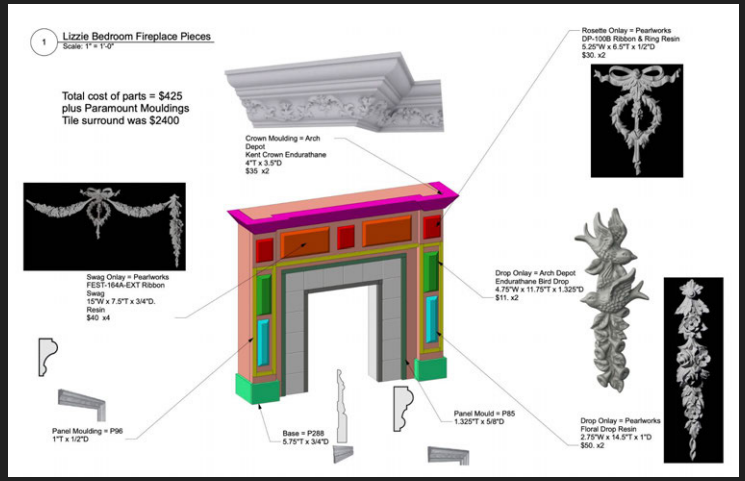
STAGE BUILD



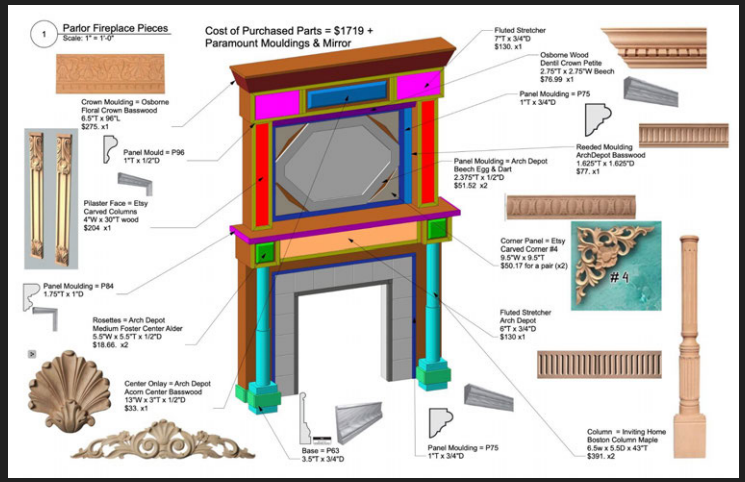







1
Lizzie Bedroom Fireplace Pieces
Scale: 1" = 1'-0"
Total cost of parts = $425
plus Paramount Mouldings
Tile surround was $2400
Rosette Onlay = Pearlworks
DP-100B Ribbon & Ring Resin
5.25"W x 6.5"T x 1/2"D
$30. x2
Crown Moulding = Arch
Depot
Kent Crown Endurathane
4"T x 3.5"D
$35 x2
Swag Onlay = Pearlworks
FEST-164A-EXT Ribbon
Swag
15"W x 7.5"T x 3/4"D.
Resin
$40 x4
Drop Onlay = Arch Depot
Endurathane Bird Drop
4.75"W x 11.75"T x 1.325"D
$11. x2
Drop Onlay = Pearlworks
Floral Drop Resin
2.75"W x 14.5"T x 1"D
$50. x2
Panel Moulding = P96
1"T x 1/2"D
Base = P288
5.75"T x 3/4"D
Panel Mould = P85
1.325"T x 5/8"D




1
Parlor Fireplace Pieces
Scale: 1" = 1'-0"
Cost of Purchased Parts = $1719 +
Paramount Mouldings & Mirror
Fluted Stretcher
7"T x 3/4"D
$130. x1
Osborne Wood
Dentil Crown Petite
2.75"T x 2.75"W Beech
$76.99 x1
Crown Moulding = Osborne
Floral Crown Basswood
6.5"T x 96"L
$275. x1
Panel Mould = P96
1"T x 1/2"D
Panel Moulding = P75
1"T x 3/4"D
Reeded Moulding
ArchDepot Basswood
1.625"T x 1.625"D
$77. x1
Panel Moulding = Arch Depot
Beech Egg & Dart
2.375"T x 1/2"D
$51.52 x2
Pilaster Face = Etsy
Carved Columns
4"W x 30"T wood
$204 x1
Corner Panel = Etsy
Carved Corner 84
9.5"W x 9.5"T
$50.17 for a pair (x2)
#4
Panel Moulding = P84
1.75"T x 1"D
Rosettes = Arch Depot
Medium Foster Center Alder
5.5"W x 5.5"T x 1/2"D
$18.66. x2
Fluted Stretcher
Arch Depot
8"T x 3/4"D
$130 x1
Center Onlay = Arch Depot
Acorn Center Basswood
13"W x 3"T x 1/2"D
$33. x1
Column = Inviting Home
Boston Column Maple
6.5w x 5.5D x 43"T
$391. x2
Base = P63
3.5"T x 3/4"D
Panel Moulding = P75
1"T x 3/4"D





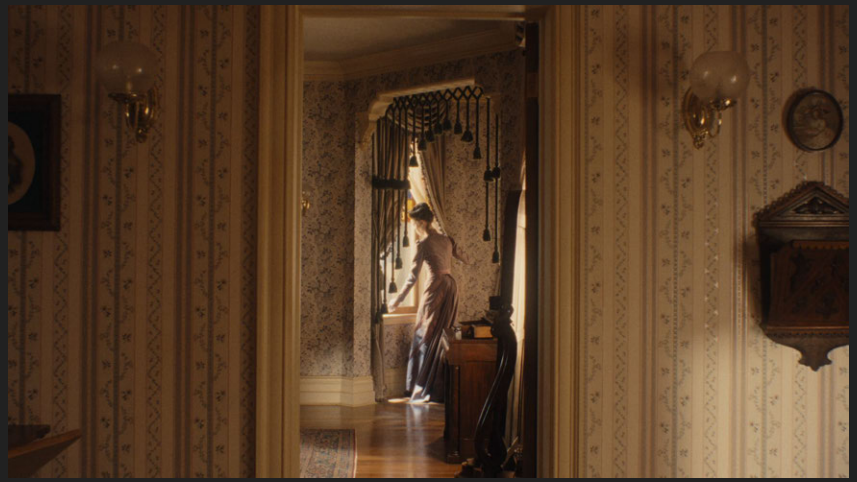
MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - MASTER BEDROOM

STAGE BUILD

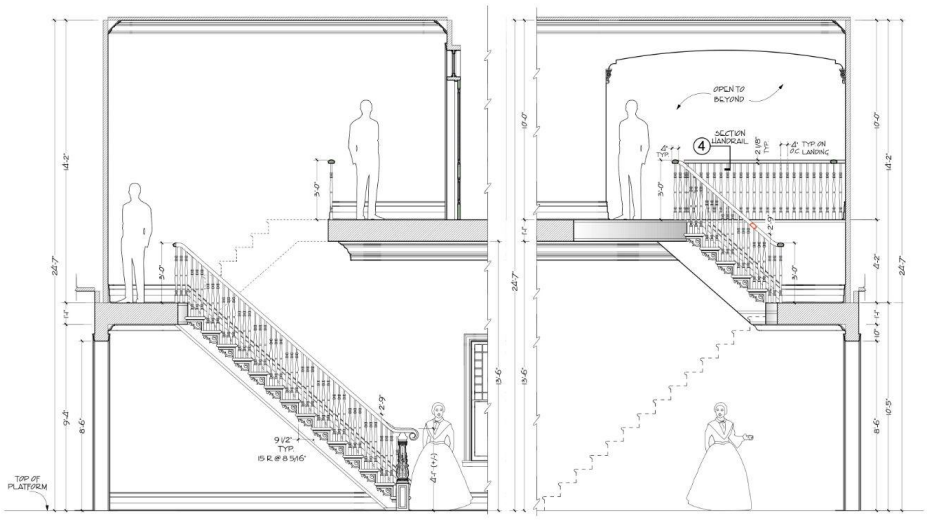










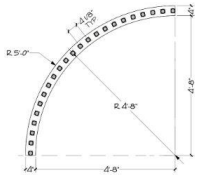




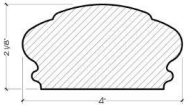
1 PLAN DETAIL -FIRST FLOOR HAND RAIL @ NEWEL POST
SCALE 3/4" = 1'-0"



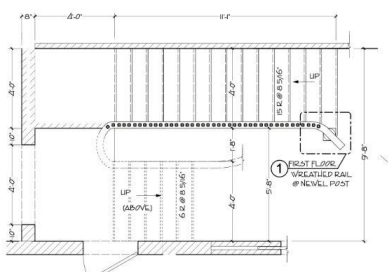
2 PLAN MIDDLE DETAIL -LANDING HAND RAIL
SCALE 3/4" = 1'-0"



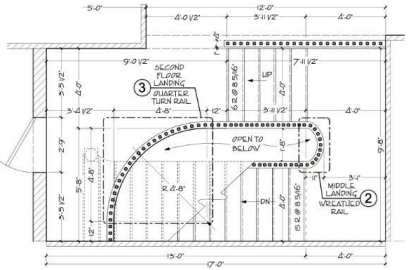
3 PLAN 2ND FLOOR DETAIL -LANDING HAND RAIL
SCALE 3/4" = 1'-0"



4 DETAIL - HAND RAIL SECTION
FULL SCALE



ENTRY HALL
A1 STAIR DETAIL
SCALE - 1/2" = 1'-0"



ENTRY HALL
C1 STAIR DETAIL
SCALE - 1/2" = 1'-0"

RELEASED 7/22/25

MONSTER 4		
BORDEN HOUSE - FIRST FLOOR	EPISODE: 00	SET #:
DRAWING: DETAIL - STAIR	SCALE: 1/2" = 1'-0" (RE-SCALED)	SHEET #: 7
LOCATION: SUNSET GOWER STAGE 7	DRAWN BY: K. DAVIS	DATE: 7/22/25











MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN MANSION - UPSTAIRS HALLWAY

STAGE BUILD

















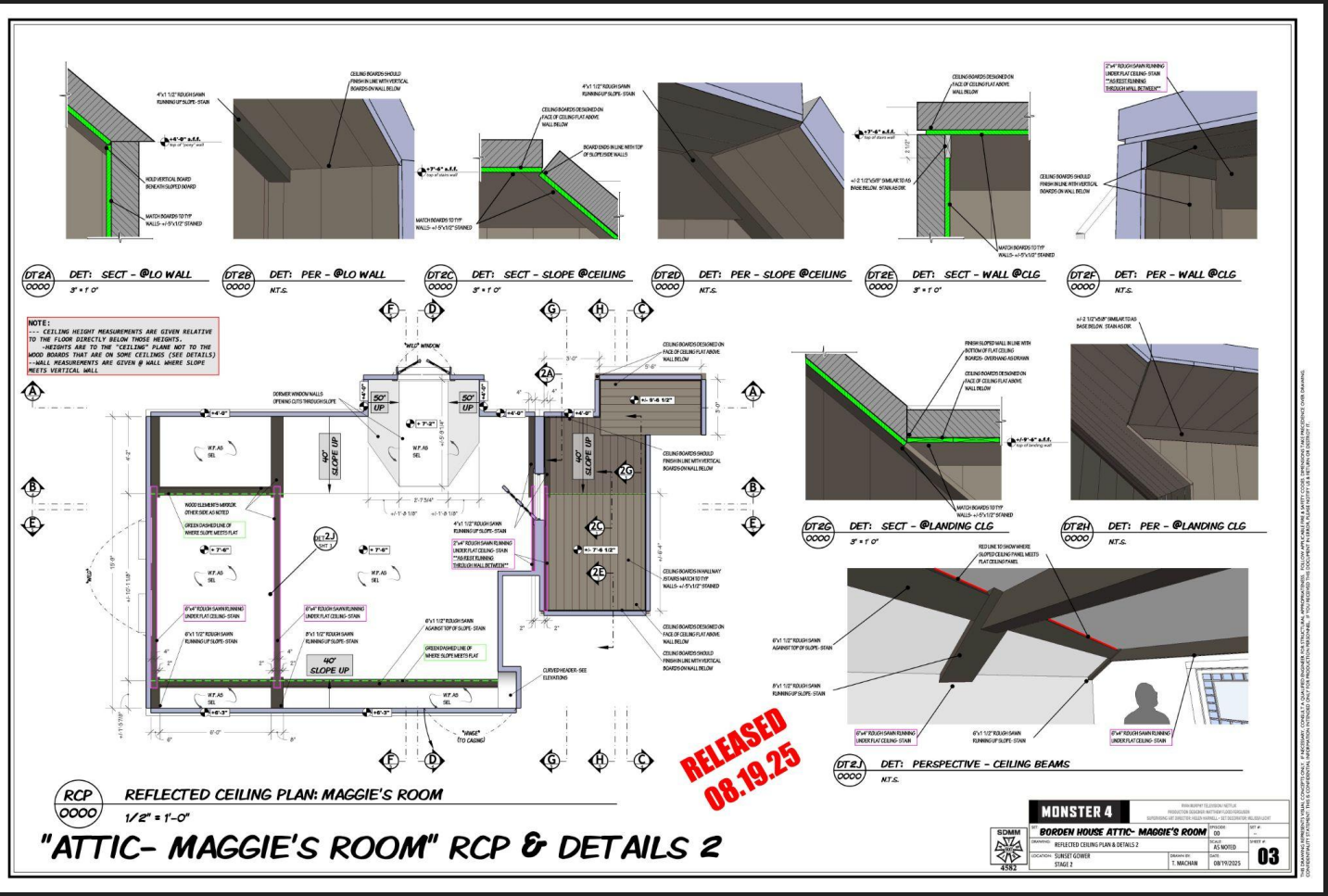











DT2A 0000 DET: SECT - @LO WALL 3" = 1'-0"
DT2B 0000 DET: PER - @LO WALL N.T.S.
DT2C 0000 DET: SECT - SLOPE @CEILING 3" = 1'-0"
DT2D 0000 DET: PER - SLOPE @CEILING N.T.S.
DT2E 0000 DET: SECT - WALL @CLG 3" = 1'-0"
DT2F 0000 DET: PER - WALL @CLG N.T.S.
NOTE:
--- CEILING HEIGHT MEASUREMENTS ARE GIVEN RELATIVE TO THE FLOOR DIRECTLY BELOW THOSE HEIGHTS.
-HEIGHTS ARE TO THE "CEILING" PLANE NOT TO THE WOOD BOARDS THAT ARE ON SOME CEILINGS (SEE DETAILS)
--WALL MEASUREMENTS ARE GIVEN @ WALL WHERE SLOPE MEETS VERTICAL WALL
"WILD" WINDOW
DORMER WINDOW WALLS OPENING CUTS THROUGH SLOPE
50° UP
40° SLOPE UP
CEILING BOARDS SHOULD FINISH IN LINE WITH VERTICAL BOARDS ON WALL BELOW
CEILING BOARDS DESIGNED ON FACE OF CEILING FLAT ABOVE WALL BELOW
2A
2C
2E
2G
WOOD ELEMENTS MIRROR, OTHER SIDE AS NOTED
GREEN DASHED LINE OF WHERE SLOPE MEETS FLAT
6"x1 1/2" ROUGH SAWN RUNNING UNDER FLAT CEILING - STAIN
6"x1 1/2" ROUGH SAWN RUNNING UP SLOPE - STAIN
2"x4" ROUGH SAWN RUNNING UNDER FLAT CEILING - STAIN **AS BEST RUNNING THROUGH WALL BETWEEN**
CURVED HEADER - SEE ELEVATIONS
"HINGE" (TO CASING)
RELEASED 08.19.25
RCP 0000 REFLECTED CEILING PLAN: MAGGIE'S ROOM 1/2" = 1'-0"
DT2G 0000 DET: SECT - @LANDING CLG 3" = 1'-0"
DT2H 0000 DET: PER - @LANDING CLG N.T.S.
DT2J 0000 DET: PERSPECTIVE - CEILING BEAMS N.T.S.
"ATTIC- MAGGIE'S ROOM" RCP & DETAILS 2
MONSTER 4
BORDEN HOUSE ATTIC- MAGGIE'S ROOM
REFLECTED CEILING PLAN & DETAILS 2
AS NOTED
SUNSET GOWER STAGE 2
T. MACHAN
08/19/2025
03


ANDRES PARADA



MONSTER
THE LIZZIE BORDEN STORY

EXT CHERRY ALLEE

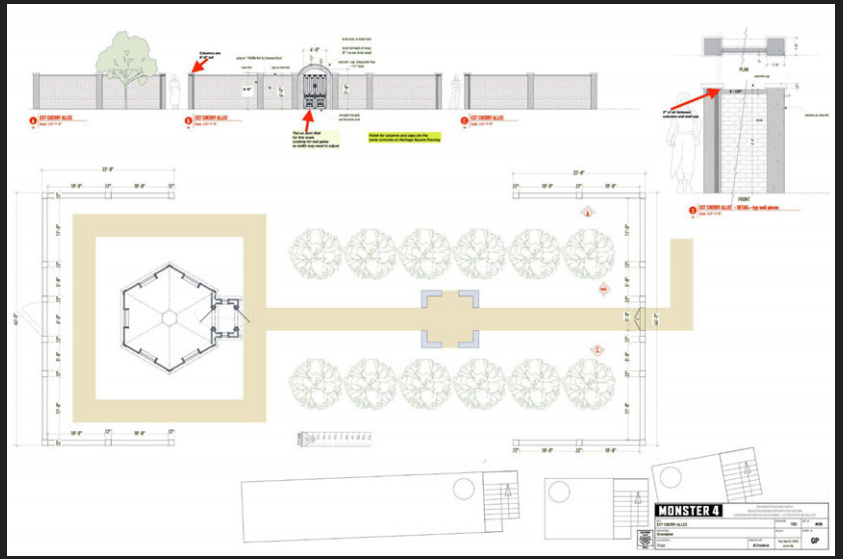
LOCATION BUILD



MONSTER
THE LIZZIE BORDEN STORY

EXT CHERRY ALLEE

LOCATION BUILD


MONSTER 4





















MONSTER
THE LIZZIE BORDEN STORY

INT DOVE COTE

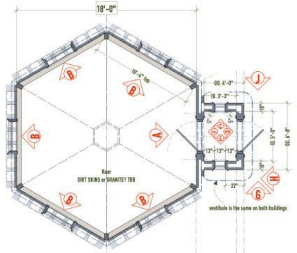
STAGE BUILD



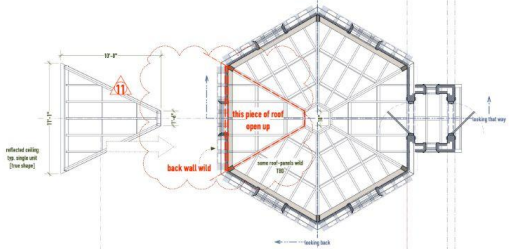
MONSTER
THE LIZZIE BORDEN STORY

INT DOVE COTE

STAGE BUILD

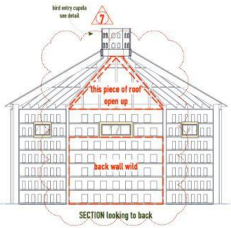


EXT CHERRY ALLEE : DOVECOAT INTERIOR

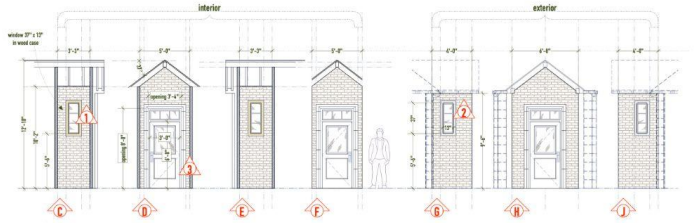




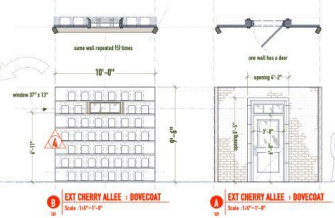
SECTION looking that way



SECTION looking to back



EXT CHERRY ALLEE : DOVECOAT PORATICO



EXT CHERRY ALLEE : DOVECOAT

EXT CHERRY ALLEE : DOVECOAT







REVISED * 12 SEP 2025

MONSTER 4

EXT CHERRY ALLEE

EPISODE: TBD

SET #: #09

DRAWING: Elevations

SCALE:

SHEET #: EL2

LOCATION: stage

DRAWN BY: AChadwick

Fri, Sep 12, 2025 10:55:46 AM









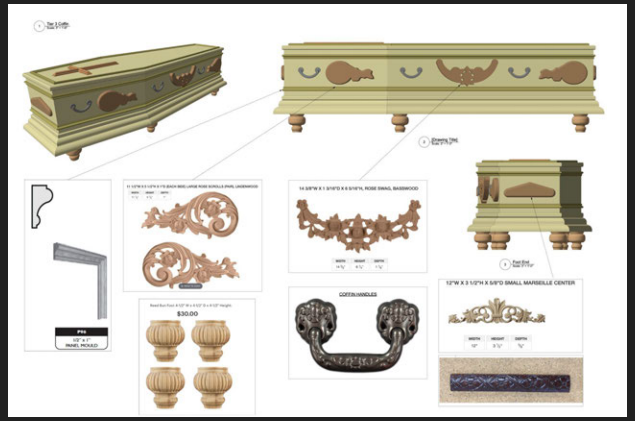


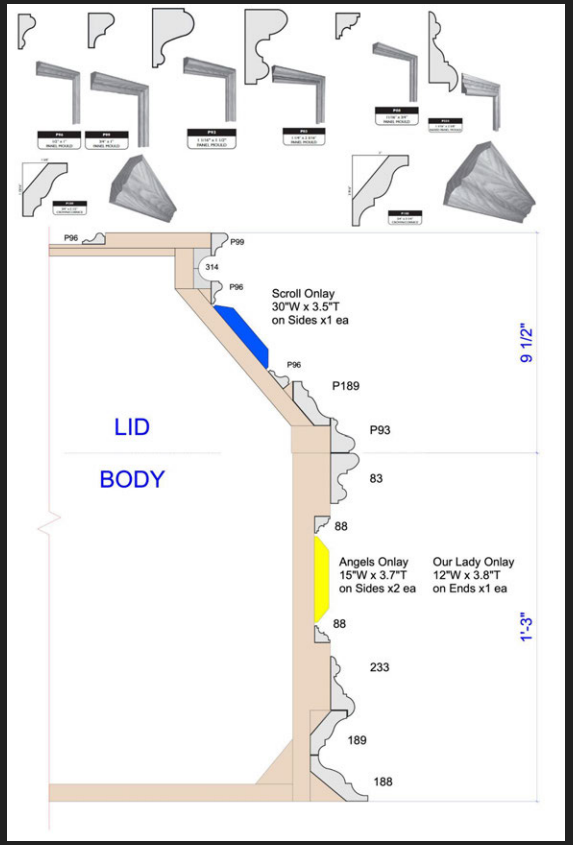
MONSTER
THE LIZZIE BORDEN STORY

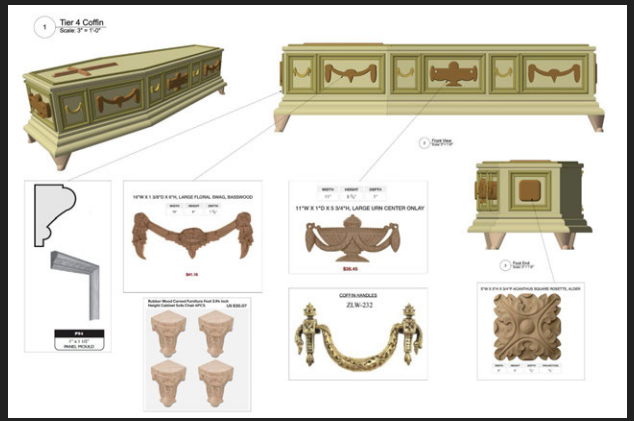
INT BORDEN FURNITURE STORE

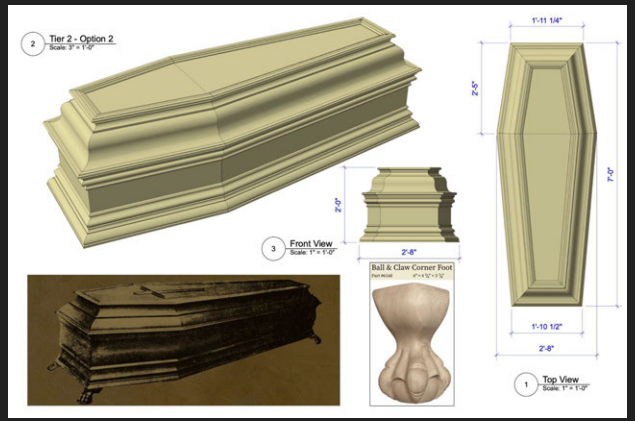
STAGE BUILD

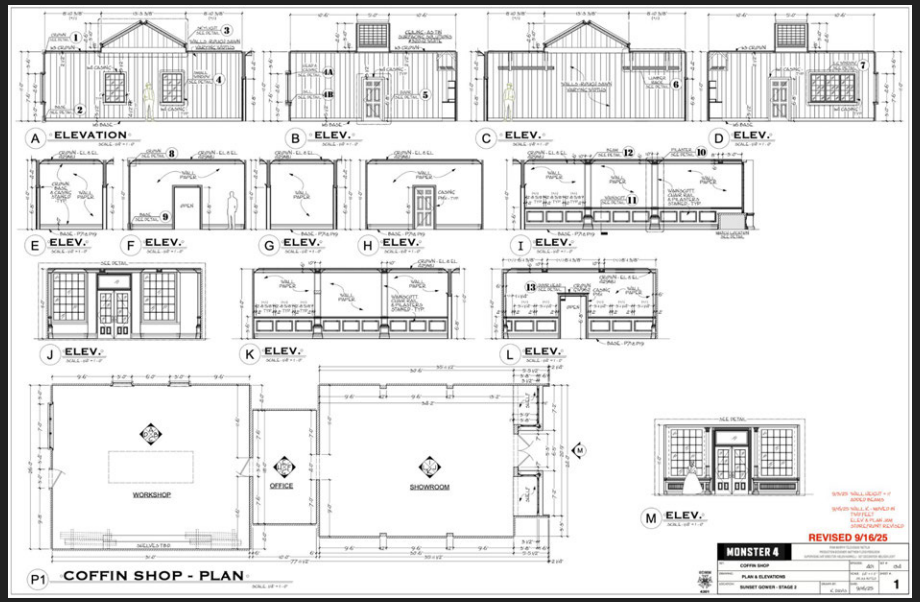

1 Tier 2 Coffin
Scale: 3" = 1'-0"
STAIN COLOR
COFFIN HANDLES

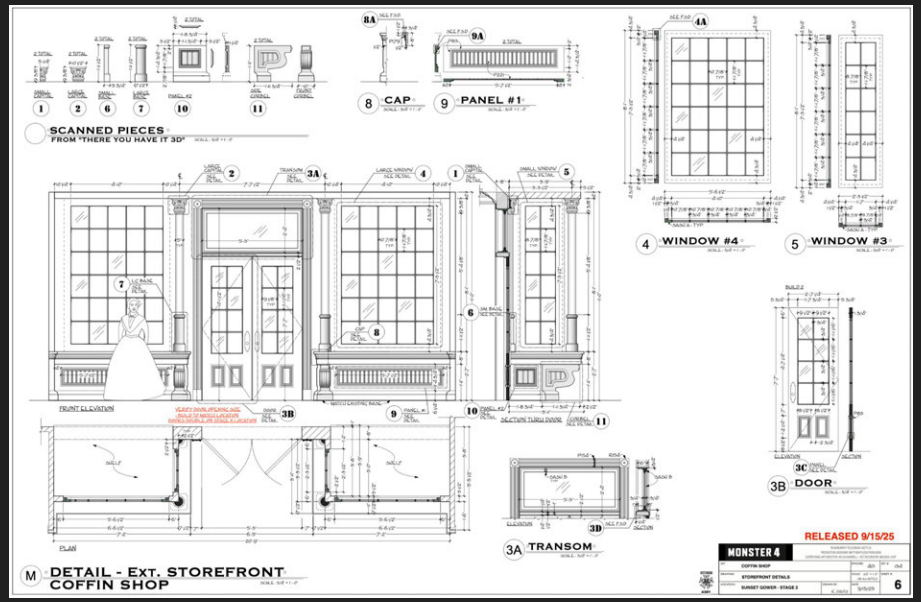

COFFIN HANDLES


P96
P99
314
P96
Scroll Onlay
30"W x 3.5"T
on Sides x1 ea
P96
P189
LID
BODY
P93
83
88
Angels Onlay
15"W x 3.7"T
on Sides x2 ea
Our Lady Onlay
12"W x 3.8"T
on Ends x1 ea
88
233
189
188
9 1/2"
1'-3"


1 Tier 4 Coffin
Scale: 3" = 1'-0"
COFFIN HANDLES
ZIL-W-232


2 Tier 2 - Option 2
Scale: 3" = 1'-0"
3 Front View
Scale: 1" = 1'-0"
Ball & Claw Corner Foot
1'-11 1/4"
2'-6"
7'-0"
2'-0"
2'-8"
1'-10 1/2"
2'-8"
1 Top View
Scale: 1" = 1'-0"


A ELEVATION
B ELEV.
C ELEV.
D ELEV.
E ELEV.
F ELEV.
G ELEV.
H ELEV.
I ELEV.
J ELEV.
K ELEV.
L ELEV.
M ELEV.
P1 COFFIN SHOP - PLAN
WORKSHOP
OFFICE
SHOWROOM
REVISED 9/16/25
MONSTER 4


SCANNED PIECES
FROM "THERE YOU HAVE IT 3D"
8 CAP
9 PANEL #1
4 WINDOW #4
5 WINDOW #3
3B DOOR
3A TRANSOM
M DETAIL - EXT. STOREFRONT
COFFIN SHOP
RELEASED 9/15/25
MONSTER 4

















MONSTER
THE LIZZIE BORDEN STORY

INT BORDEN FURNITURE STORE - WORKSHOP

STAGE BUILD


COFFINS CASKETS
CABINETS TABLES LOUNGES
BORDEN, ALMY & Co.
FURNITURE WAREROOMS
LININGS ROBES
CHAIRS BUREAUS DESKS
1470


BURRIDGE'S
FLOWER SHOP
ADAM'S BOOKSTO


ADAM'S


Nance O'neil


H.B.EDWARD

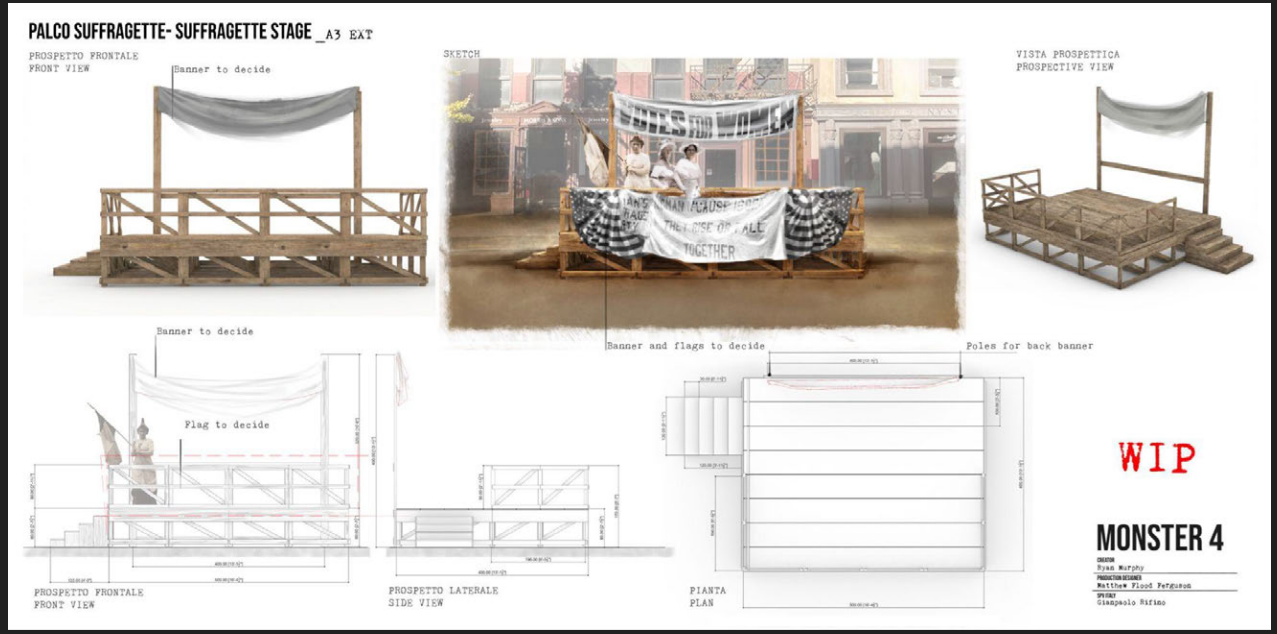

ADAM'S BOOKSTORE


McKee Rankin & The Royal Playhouse
PRESENTS
William Shakespeare's
Immortal Comedy
A Midsummer Nights Dream
A Grand Engagement — May 1st-14th! —
Starring
Nance O'Neil
Tickets at the Door
— On Sale 5pm —
Two Weeks Only
— May 1st-14th —

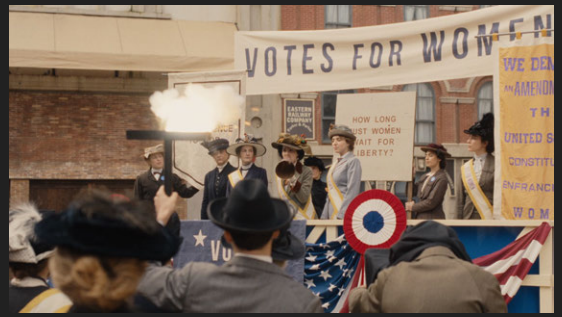

McKee Rankin & The Fall River
ROYAL PLAYHOUSE
PRESENT
Nance O'neil
A Midsummer Nights Dream
By William Shakespeare


The Fall River Royal Playhouse
PRESENT
Nance O'Neil
In
William Shakespeare's Immortal Play
A Midsummer Nights Dream


STANLEY'S
HOTEL MELLEN GRILL
H.B.EDWARD
WARDELL & SON BOOKSHOP
STATIONERY
STATIONERY
LEE TYPEWRITER CO.
J.SANBERG PANTS Co.
Thompson's CAFE
ROOMS
BAKED DAILY
Electric Current
FALL RIVER
FALL RIVER ELECTRIC LIGHT COMPANY
Foley
J.B. PERKINS & CO.
FALL RIVER FIVE CENTS SAVING BANK
B2
B3
B4
B5


PALCO SUFFRAGETTE- SUFFRAGETTE STAGE _A3 EXT
PROSPETTO FRONTALE
FRONT VIEW
Banner to decide
SKETCH
VISTA PROSPETTICA
PROSPECTIVE VIEW
Banner to decide
Flag to decide
Banner and flags to decide
Poles for back banner
WIP
MONSTER 4
PROSPETTO FRONTALE
FRONT VIEW
PROSPETTO LATERALE
SIDE VIEW
PIANTA
PLAN


RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD.
VOTES FOR WOMEN
VOTES FOR WOMEN


VOTES FOR WOMEN


WARDELL


VOTES FOR WOMEN
VOTE
LAW-ABIDING WOMEN SUFFRAGISTS


COAL
Company


VOTES FOR WOMEN
RESISTANCE TO TYRANNY IS OBEDIENCE TO GOD.
HOW LONG MUST WOMEN WAIT FOR



MONSTER
THE LIZZIE BORDEN STORY

INT FALL RIVER COURTHOUSE

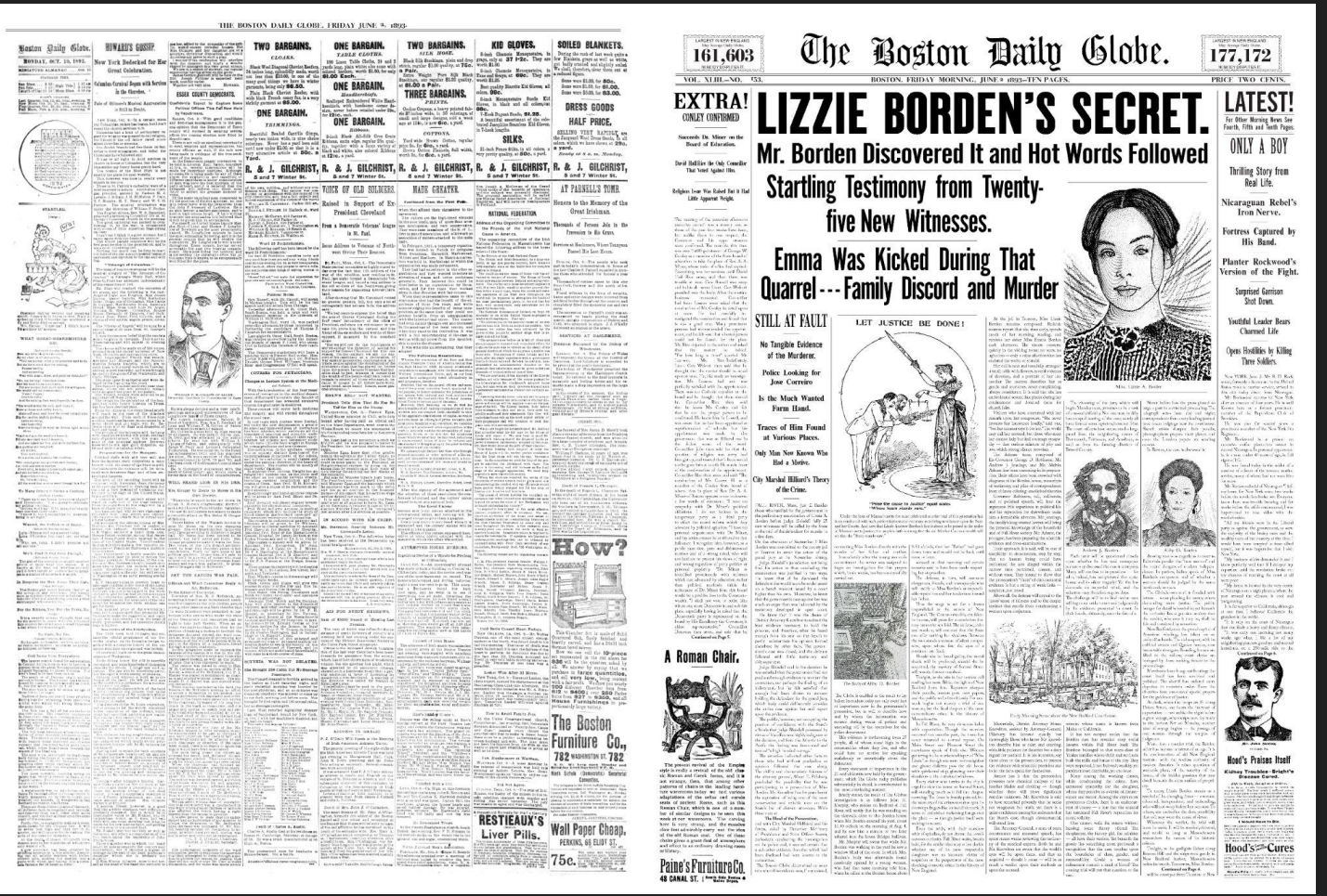
LOCATION BUILD



MONSTER
THE LIZZIE BORDEN STORY

INT FALL RIVER COURTHOUSE

LOCATION BUILD



THE BOSTON DAILY GLOBE, FRIDAY JUNE 9, 1893.

Boston Daily Globe.

MONDAY, OCT. 10, 1892.

HOWARD'S GOSSIP.

New York Bedecked for Her Grand Celebration.

Columbus Carnival Began with Service in the Cloisters.

ESSEX COUNTY DEMOCRATS.

Fate of Illinois's Musical Augustation is Still in Doubt.

STARTLING.

WHAT GOOD GRANDMOTHER

TWO BARGAINS. CLOAKS.

ONE BARGAIN. TURKISHOS.

TWO BARGAINS. TABLE CLOTHS.

ONE BARGAIN. Handkerchiefs.

TWO BARGAINS. SILK HOSE.

THREE BARGAINS. PRINTS.

KID GLOVES.

SOILED BLANKETS.

DRESS GOODS HALF PRICE.

SILKS.

R. & J. GILCHRIST, 5 and 7 Winter St.

COTTONS FOR TEETHING.

WILL SHAKE LOOS IN HIS LAIR.

VOICE OF OLD SOLDIERS.

Raised in Support of Ex-President Cleveland

From a Democratic Veterans' League in St. Paul.

Issue Address to Veterans of North-west Before Their Reunion.

HARD GREATER.

AT PARNELL'S TOMB.

Honors to the Memory of the Great Irishman.

Thousands of Persons Join in the Procession to His Grave.

Services at Kenilworth, Where Dungeon Panel Is Kept Green.

SERVICES AT HARLEMOOR.

Dramatic Recital for the Benefit of Westminster.

ATTEMPTED DUEL BURNING.

How?

A Roman Chair.

The Boston Furniture Co., 782 WASHINGTON ST. 782

RESTIEAUX'S Liver Pills.

Wall Paper Cheap. PERKINS, 66 ELIOT ST. 75c.

Paine's Furniture Co. 48 CANAL ST.

LARGEST NEWS ENGLAND Sunday Circulation 161,603

The Boston Daily Globe.

LARGEST NEWS ENGLAND Average Daily Circulation 177,172

VOL. XLIII.—NO. 353. BOSTON, FRIDAY MORNING, JUNE 9 1893—TEN PAGES. PRICE TWO CENTS.

EXTRA! CONLEY CONFIRMED

Sucerdo De Miser on the Board of Education.

David Hallifax the Only Councillor That Voted Against Him.

Religious Issue Was Raised But it Had Little Apparent Weight.

LIZZIE BORDEN'S SECRET.

Mr. Borden Discovered It and Hot Words Followed

Startling Testimony from Twenty-five New Witnesses.

Emma Was Kicked During That Quarrel---Family Discord and Murder

STILL AT FAULT

No Tangible Evidence of the Murderer.

Police Looking for Jose Correiro

Is the Much Wanted Farm Hand.

Traces of Him Found at Various Places.

Only Man Now Known Who Had a Motive.

City Marshal Hilliard's Theory of the Crime.

LET JUSTICE BE DONE!

"From the cloud to Justice" reads scroll. "Who have stayed there."

Mrs. Lizzie A. Borden

The Retired Alley, 32 Borden

Emily Manning Brown, whose Son Was Drowned

Andrew J. Borden

Abby H. Borden

LATEST!

For Other Morning News See Fourth, Fifth and Tenth Pages.

ONLY A BOY

Thrilling Story from Real Life.

Nicaraguan Rebel's Iron Nerve.

Fortress Captured by His Band.

Planter Rockwood's Version of the Fight.

Surprised Garrison Shot Down.

Youthful Leader Bears Charmed Life

Opens Hostilities by Killing Three Soldiers.

Hood's Pains Itself

Kidney Troubles--Bright's Disease Cured.

Hood's Sarsaparilla Cures

MONSTER
THE LIZZIE BORDEN STORY

LIZZIE BORDEN TRIAL

GRAPHICS

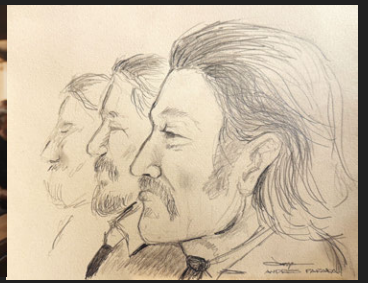






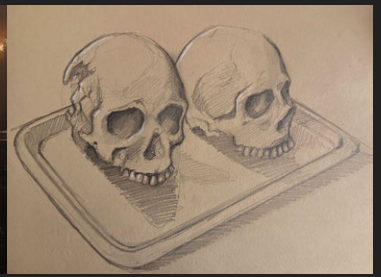












MONSTER
THE LIZZIE BORDEN STORY

INT FALL RIVER COURTHOUSE

COURTROOM SKETCHES





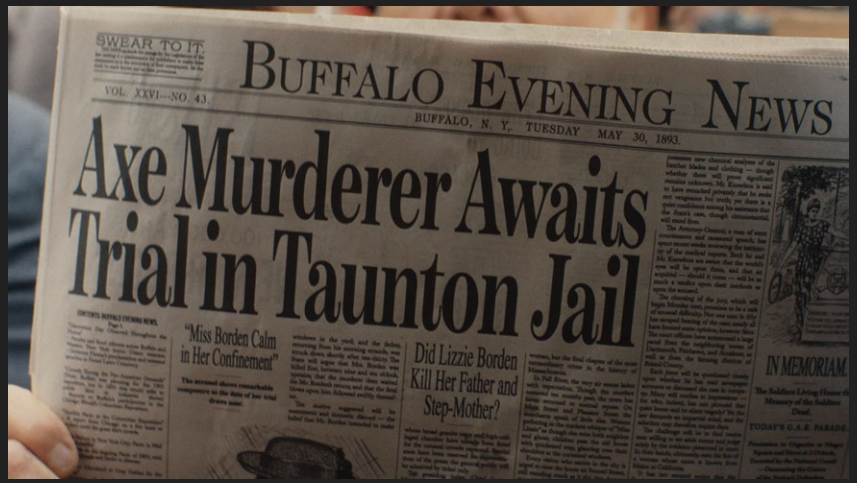







HANG HER!
GOD KNOWS
WOMAN'S Auxiliary YMCA

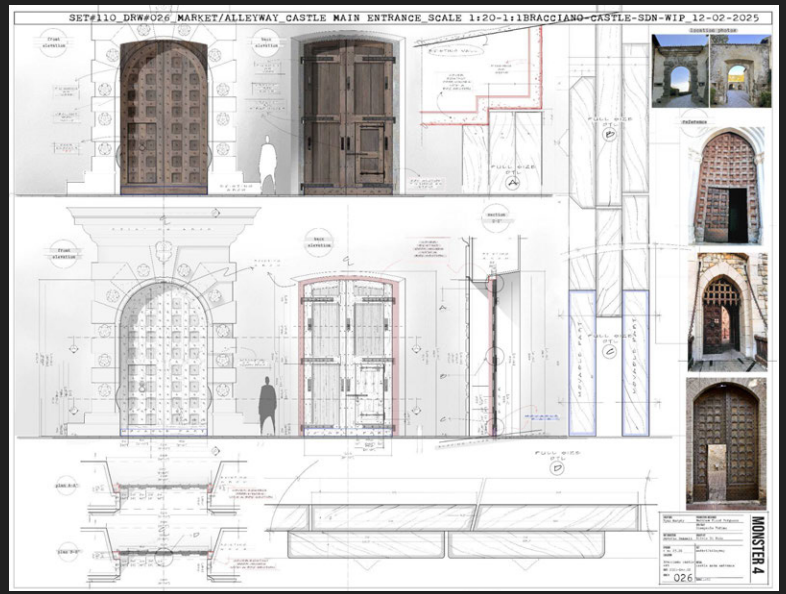

The Boston Daily Globe.
LIZZIE BORDEN'S PRESENT HOME IS IN JAIL— COMMITED WITHOUT BAIL
LATEST!
DEEP MYSTERY
BUFFALO EVENING NEWS
Axe Murderer Awaits Trial in Taunton Jail


SWEAR TO IT
BUFFALO EVENING NEWS
VOL. XXVI—NO. 43.
BUFFALO, N. Y., TUESDAY MAY 30, 1893.
Axe Murderer Awaits Trial in Taunton Jail
"Miss Borden Calm in Her Confinement"
Did Lizzie Borden Kill Her Father and Step-Mother?
IN MEMORIAM.








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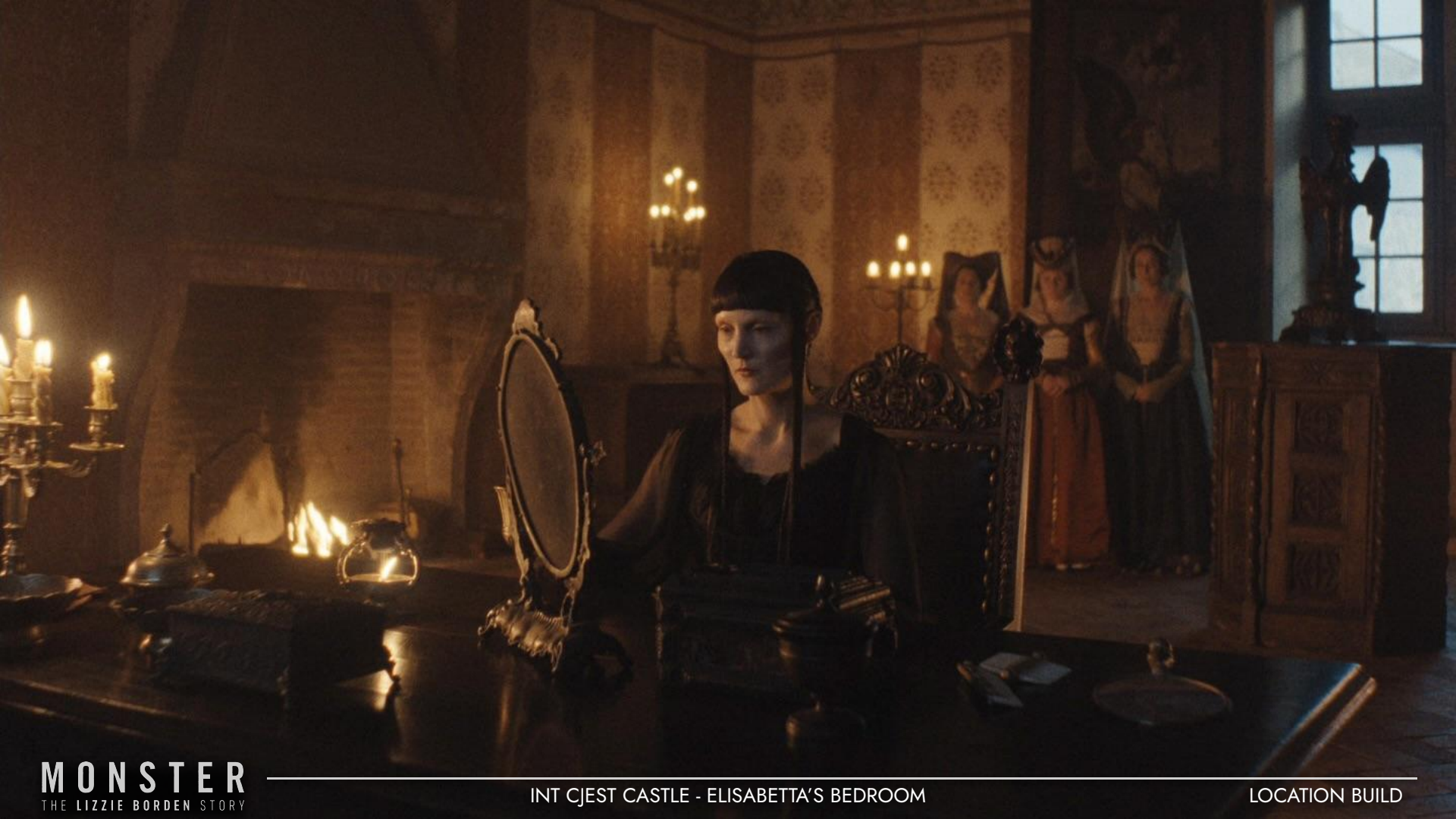


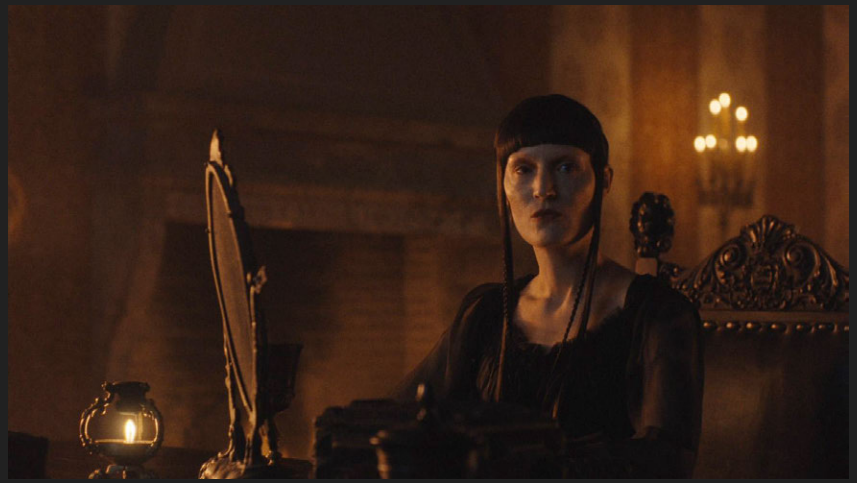






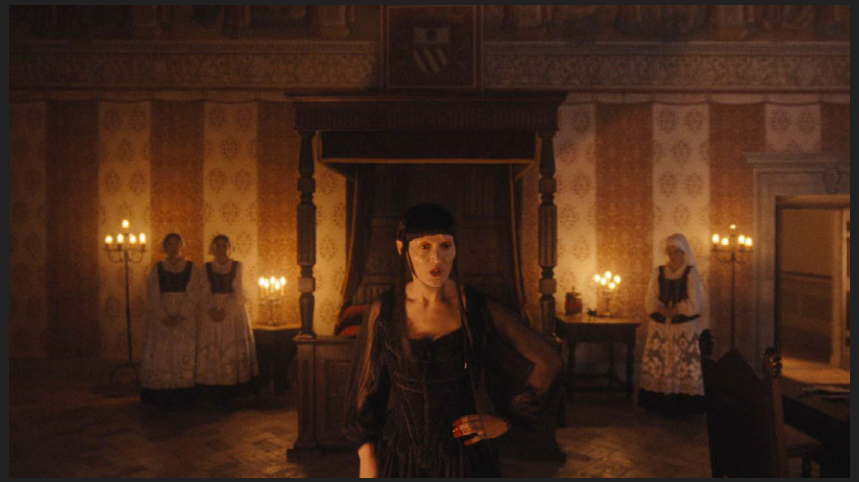


















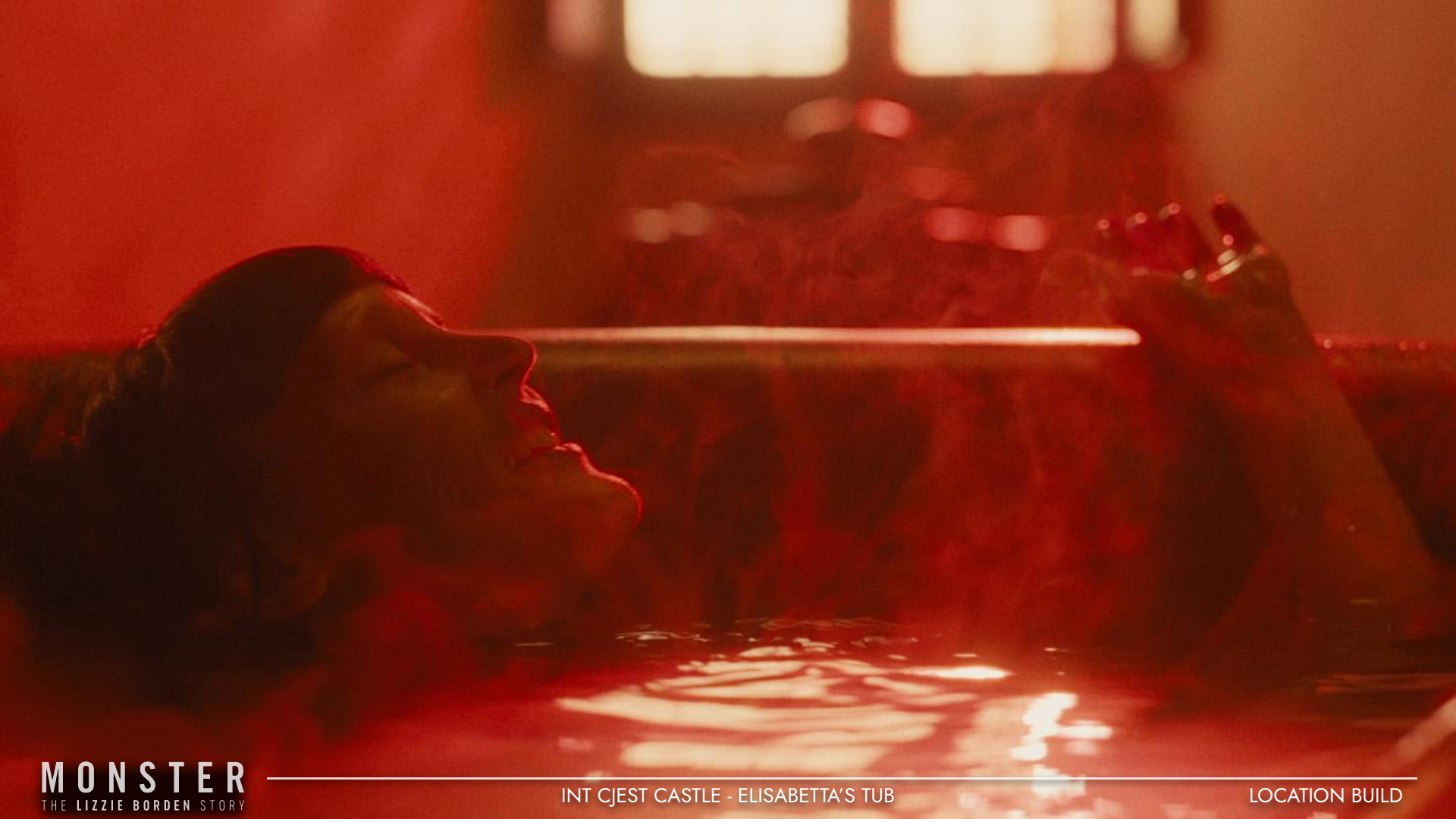






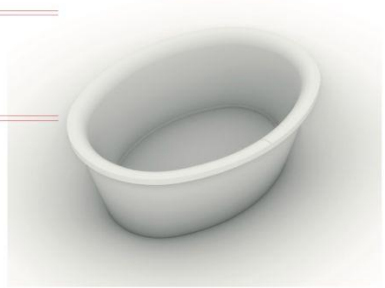


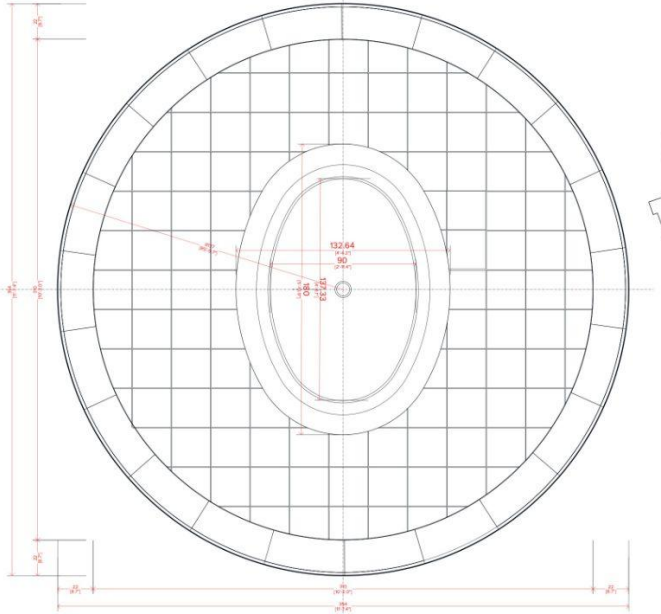


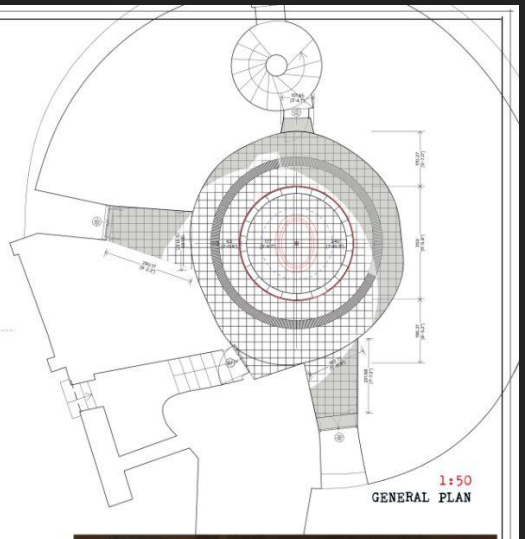


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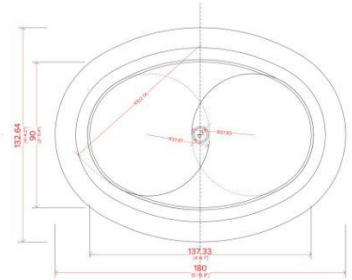
LUNGHEZZA ESTERNA
MASSIMA 160
ALTEZZA ESTERNA 68
ALTEZZA INTERNA 50







1:50
GENERAL PLAN



NB
VA CALCOLATA UNA PENDENZA ADEGUATA PER LO SCARICO DELL'ACQUA(CONFRONTARSI CON SFX PER FORNITURA PILETTA)



1:10
PLAN AND SECTION

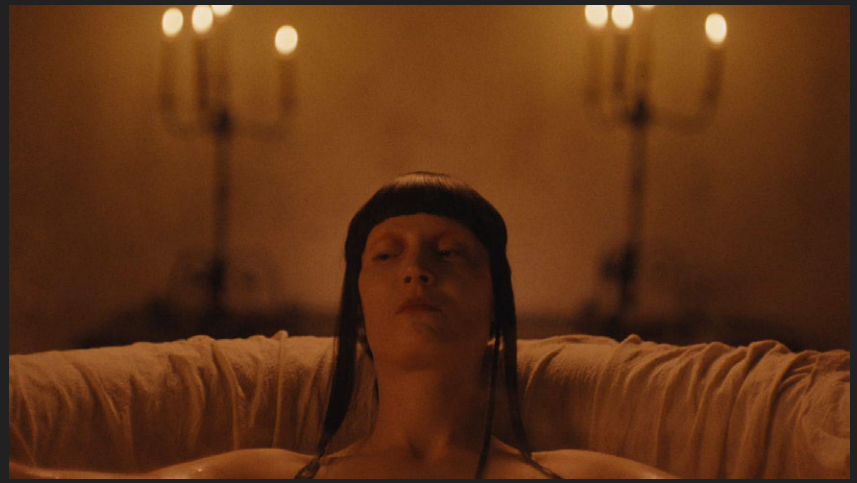


CONCEPT

CREATORS Ryan Murphy	PRODUCTION DESIGNER Matthew Flood Ferguson
	SFX ITALY Giampaolo Rifino
	DRAWN BY Fanny Cuppone
EPISODE 401-402	SET ELIZABETTA'S BATH
LOCATION MARIA FORTRESS	DETAIL PLATFORM
DATE 2025-Dec.11	
DRW # 046	SCALE 1:50-1:10

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THE LIZZIE BORDEN STORY

INT CJEST CASTLE - ELIZABETTA'S TUB

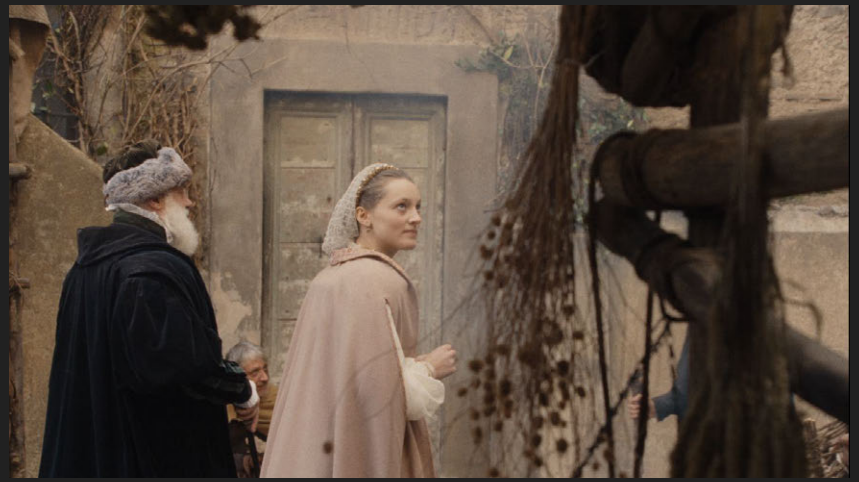
LOCATION BUILD












MONSTER 4 - EXT HAMLET - ELEVATION D SCALE 1:50 - GENERAL PLAN SCALE 1:200 - Loc. BRACCIANO -
ELEVATION D
EXISTING ELEVATION
SCALE 1:50
ELEVATION D
ART DEPT INTENTIONS
VFX
SCALE 1:50
Elevation E
SCALE 1:200
Elevation D
WIP
MONSTER 4
011























MONSTER
THE LIZZIE BORDEN STORY

EXT MAPLECROFT

LOCATION BUILD









MONSTER
THE LIZZIE BORDEN STORY

INT MAPLECROFT - GREENHOUSE

LOCATION BUILD































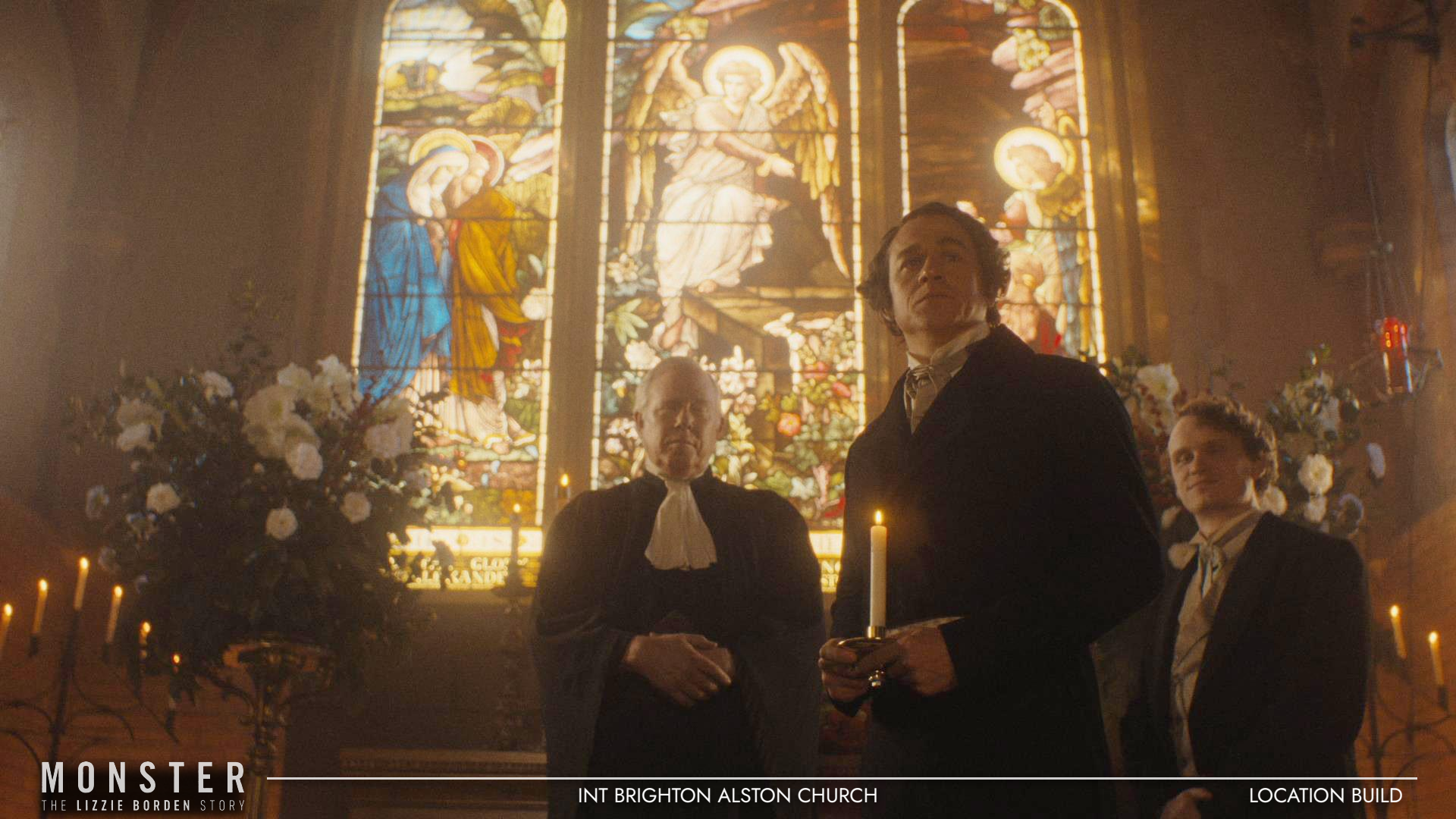












MONSTER
THE LIZZIE BORDEN STORY

INT BRIGHTON ALSTON CHURCH

LOCATION BUILD









MONSTER
THE LIZZIE BORDEN STORY

INT BRIGHTON ALSTON CHURCH

LOCATION BUILD



MONSTER
THE LIZZIE BORDEN STORY

EXT MONTANA CABIN

LOCATION BUILD








WINCHESTER
REPEATING ARMS Co.
1908 MARCH 1908
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AMMUNITION

PRODUCTION DESIGNER
Matthew Flood Ferguson

SUPERVISING ART DIRECTOR
Helen Harwell

ART DIRECTOR
Craig Keller

ASSISTANT ART DIRECTOR
Steven Hudosh

SET DECORATOR
Melissa Licht

SENIOR SET DESIGNER
Kristen Davis

SENIOR SET DESIGNER
Courtney Koller

SENIOR SET DESIGNER
D. Tracy Smith

SENIOR SET DESIGNER
Thomas Machan

SENIOR SET DESIGNER
Arthur Chadwick

GRAPHIC DESIGNER
Camellia Cox

GRAPHIC DESIGNER
Dylan Hay-Chapman

SENIOR ILLUSTRATOR
Andrés Parada

PRODUCTION DESIGNER
Matthew Flood Ferguson

SUPERVISING ART DIRECTOR
Gianpaolo Rifino

SENIOR ART DIRECTOR
Saverio Sammali

ART DIRECTOR
Anna Cuciniello

JR ART DIRECTOR
Emanuele Pellegrino

ASST ART DIRECTOR
Francesca Cuppone

DRAFTPERSON
Silvia Di Noia

CONCEPT ARTIST
Michael Grieco

SET DECORATOR
Chiara Balducci

GRAPHIC DESIGNER
Tommaso Borrelli