
IMPERFECT
WOMEN
FOR YOUR ADG AWARDS
CONSIDERATION
OUTSTANDING
PRODUCTION
DESIGN
FOR A ONE HOUR
CONTEMPORARY
SINGLE-CAMERA SERIES
tv


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“Imperfect Women captures modern day LA style and living **like no other show** on TV right now.”
THE SET SET
READ THE ARTICLE



ELEANOR'S WORLD
DOWNTOWN LOS ANGELES



A pioneer of the downtown renaissance, Eleanor chose to live in a loft in a historic DTLA building. Her effort to restore the loft aligns with her natural rehabilitation tendencies, such as leading her nonprofit — and aiding Robert and Cora in their time of need.



EXT. ELEANOR'S LOFT - DTLA | THE WURLITZER

The Wurlitzer Building, a 1923 Walker & Eisen landmark on Broadway, serves as Eleanor's exterior. Its Spanish Renaissance terra cotta façade, crowned by arched windows and an ornate cornice, embodies the glamour of downtown's golden era, and sits at the center of its long-attempted renaissance.



INT. ELEANOR'S LOFT - DTLA | STAGE BUILD

Built on stage, the penthouse imagines a former 1930s executive floor reclaimed as Eleanor's home. Her living room was once the boardroom, its ornate ceiling preserved and its original perimeter traced by freestanding posts along its former walls. Beyond it, exposed rafters and joists mark where hallways once stood.



INT. ELEANOR’S LOFT - DTLA | STAGE BUILD

Vintage and contemporary furniture mixes with art and artifacts from her relief work, each object elevated like a gallery piece. Sharp edges and fragile treasures reveal a home designed for no one but herself: collected, worldly, and quietly guarded.

Eleanor's nonprofit headquarters — International Rescue & Relief — was built out of a completely raw commercial shell in LEVER Architecture's mass-timber office building in Chinatown.



INT. INTERNATIONAL RESCUE & RELIEF HQ | CHINATOWN

Sixteen-foot photo murals by humanitarian photojournalists Mou Aysha and Tara Shupe anchor the space in the organization's mission.



INTERNATIONAL RESCUE + RELIEF

INT. INTERNATIONAL RESCUE & RELIEF HQ | CHINATOWN

Within the raw shell, a large-scale reception desk, glass curtain-wall enclosures, and pony walls were constructed to define the workspace.



INT. INTERNATIONAL RESCUE & RELIEF HQ | CHINATOWN

Artisan fabrics and furnishings from around the world, along with plants chosen to represent each region Eleanor's outreach serves, give it a truly global feel.



INT. INTERNATIONAL RESCUE & RELIEF HQ | CHINATOWN

The space was chosen for the elevated Metro line passing just outside its windows. Trains glide by throughout the day, bringing a world in motion and the real textures of Los Angeles into the office.


NANCY'S WORLD
PASADENA



EXT. NANCY'S HOUSE - PASADENA | TRANSFORMATION ON LOCATION

To build Nancy's world, the team found a vacant estate and made it a private backlot. With nothing inside or out, every room could be shaped around the Hennessy legacy and the woman trying to make it her own.



EXT. NANCY'S HOUSE - PASADENA | TRANSFORMATION ON LOCATION

When found, the estate was a single tone of white, inside and out. A new two-tone exterior palette was chosen to draw out the classical architecture, giving the cornices, balconies, and arched openings the weight of old East Coast money.



INT. NANCY'S HOUSE - FOYER | TRANSFORMATION ON LOCATION

Added moulding and ceiling trim give the foyer the formality of an established, old-world Hennessy home. The dark mahogany typical of the family's taste has been stripped to warm natural tones, a sign of Nancy trying to find her voice within the estate and the family itself.



INT. NANCY'S HOUSE - LIVING ROOM | TRANSFORMATION ON LOCATION

Wood paneling in the Hennessy tradition and decorative ceiling trim were added to the living room, but the décor is all Nancy: hard, sharp, and edgy pieces that echo her fractured past...



INT. NANCY'S HOUSE - ROBERT'S STUDY | TRANSFORMATION ON LOCATION

Even in Robert's study, Nancy's hand is felt. Deep-toned bookcases, grasscloth walls, and warm lamplight wrap the room in a sophisticated darkness, sculptural art and modern leather pieces set against the carved mantel. It is elegant on the surface and shadowed underneath, just like the woman who designed it.



INT. NANCY'S HOUSE - KITCHEN | TRANSFORMATION ON LOCATION

In the kitchen, Nancy's taste is bold and assured. A dramatically veined marble waterfall island and full-height slab backsplash meet a navy-and-brass range and sculptural pendants. The space is polished for entertaining, every surface a statement of the life she has curated.



INT. NANCY'S HOUSE - PRIMARY BEDROOM | TRANSFORMATION ON LOCATION

Originally bare of any detail, the bedroom gained wall paneling, ceiling trim, a custom contemporary fluted fireplace, and bespoke furniture. At its center, the four-poster frame becomes another cage within a cage, enclosing Nancy in the suffocating life she has built.



EXT. NANCY'S HOUSE - BACKYARD | LOCATION: BEFORE

When discovered, the backyard was a broad expanse of lawn and pool, with no structures and no defined garden spaces.



EXT. NANCY'S HOUSE - BACKYARD | LOCATION: CONCEPT MODEL

The team designed and built a full transformation, constructing the pergola, laying new pavers, and planting multiple formal garden rooms to create...



EXT. NANCY'S HOUSE - BACKYARD | LOCATION: TRANSFORMATION

...a setting worthy of Hennessy entertaining.



INT. LA METRO BALLET - PRODUCTION SPACE | TRANSFORMATION ON LOCATION

To build the world Nancy ventures into in search of independence and purpose, the design team created a fictional company from the ground up: the LA Metro Ballet...



INT. LA METRO BALLET - PRODUCTION SPACE | TRANSFORMATION ON LOCATION

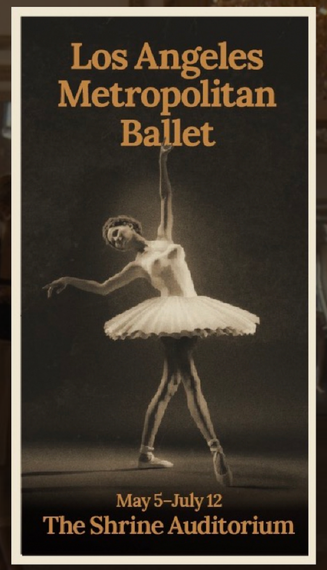
...transforming a downtown Los Angeles location into the company's production home, where iron columns, exposed brick, and candlelit sconces suggest an institution with deep roots...

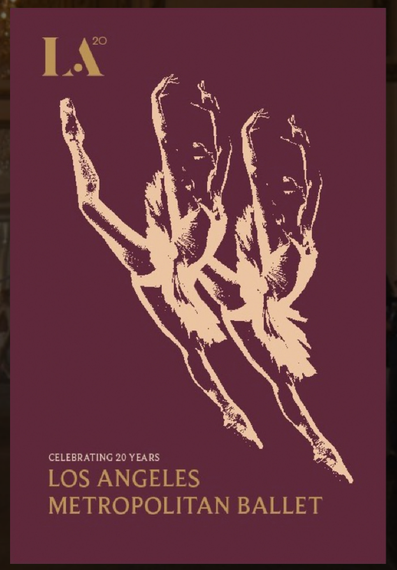
Los Angeles Metropolitan Ballet

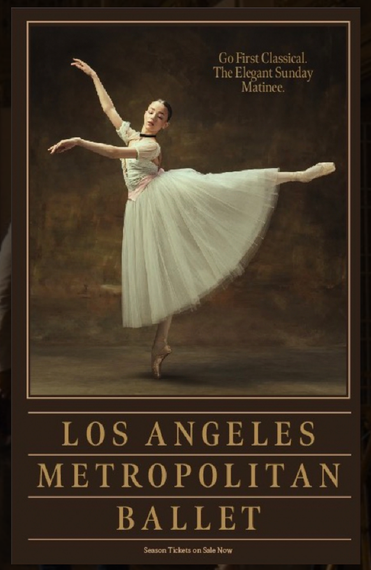
Los Angeles Metropolitan Ballet

LA METRO BALLET

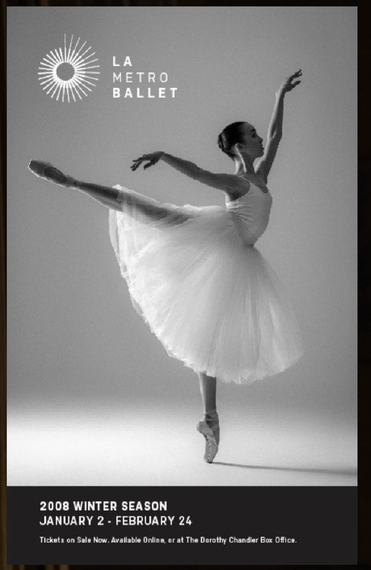












INT. LA METRO BALLET | GRAPHIC DESIGN

…and inventing that history in print. Successive generations of logos and performance posters, culminating in this season's Ariadne, trace the company's evolving identity across decades, giving a fictional ballet the weight of a real cultural institution.



INT. LA METRO BALLET - REHEARSAL STUDIO | TRANSFORMATION ON LOCATION

Set within the gilded Beaux-Arts King Edward Ballroom of the historic Alexandria Hotel, the rehearsal studio was made fully functional for the dancers. A full sprung floor and ornate wall mirrors, designed and built to blend with the room's gold-leaf detailing and crystal chandeliers, sit beneath sweeping views of downtown.



INT. UNITED ARTISTS THEATRE - MEZZANINE | LOCATION

The United Artists Theatre in DTLA became the company's performance home, and the stage for seductions of theatrical proportions. Beneath the mezzanine's hypnotic, coiling ceiling, low lamplight and velvet settees draw Nancy into the dark...



INT. UNITED ARTISTS THEATRE - STAGE | BUILT ON LOCATION

…and into the exhilarating spirit of the theater. A house built for movie screenings was transformed into a working ballet venue for Ariadne, with a sprung dance floor and scenery rigged to the fly system to shift between acts…



INT. UNITED ARTISTS THEATRE - STAGE | BUILT ON LOCATION

...all lit with bespoke theatrical lighting. Inspired by Ariadne's labyrinth, the design turns the theater itself into a maze, its Gothic ornament wrapping the audience like a closing jaw, a trap for a woman seeking escape.



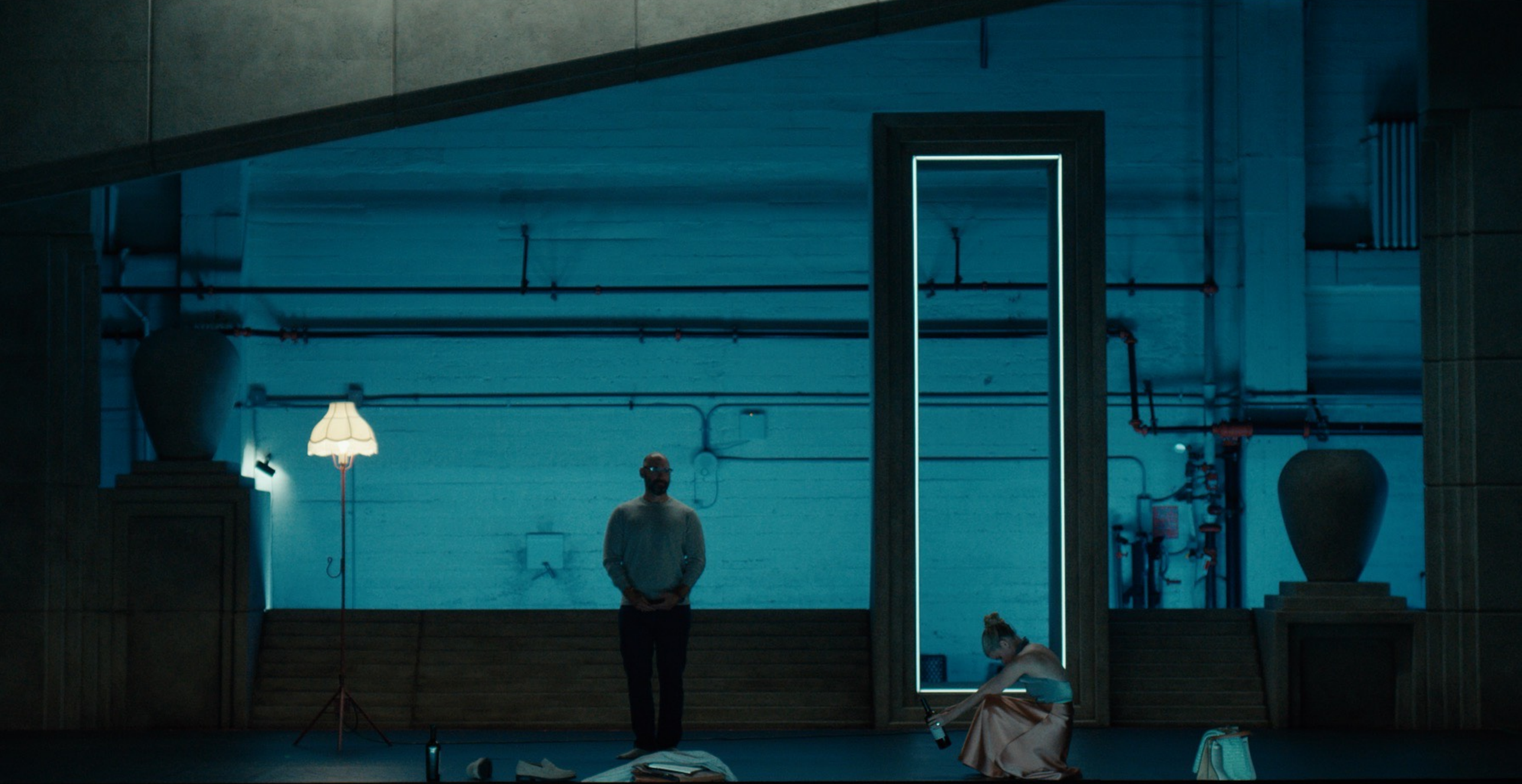
INT. UNITED ARTISTS THEATRE - STAGE | BUILT ON LOCATION

As the performance builds, the labyrinth tightens around Nancy. Color, light, and movement spiral inward, leaving no thread to lead her out...



INT. UNITED ARTISTS THEATRE - LOBBY | LOCATION

...as wrought-iron tendrils coil like a cage beneath the lobby's
jagged, tooth-like ornament, and she is dizzied by the temptations...



INT. UNITED ARTISTS THEATRE - STAGE | BUILT ON LOCATION

...that ultimately lead to her death.



EXT. BAKERSFIELD - TRAILER PARK | DRESSED ON LOCATION

In 1990, Nancy's story begins far from Pasadena. A working trailer park in Fillmore stands in for Bakersfield, reset to the period through corrective dressing and vintage vehicles that place the audience firmly in her past.



INT. BAKERSFIELD - TRAILER PARK | DRESSED ON LOCATION

Inside, the trailer was fully dressed to reveal the rough, unstable conditions of Nancy's childhood. Worn surfaces and cramped, cluttered rooms hold a home that offered her no safety.



INT. BAKERSFIELD - TRAILER PARK | DRESSED ON LOCATION

These rooms reframe everything that came before. Choices viewers may have judged in earlier episodes take on new meaning, revealed as instincts of survival thrust upon her as a young girl.



INT. BAKERSFIELD - TRAILER PARK | DRESSED ON LOCATION

The polished world Nancy builds as an adult is the opposite of this one, and every carefully curated surface in her Pasadena home is an escape from where she started.



INT. DAVIDE'S ARTIST LOFT | DRESSED ON LOCATION

Davide's studio was filmed in the real downtown loft of artist Elliott Hundley, a space later featured in Architectural Digest. The team layered in work reflecting Davide's own artistic voice alongside Hundley's pieces, blending real and fictional practice into one lived-in studio.



INT. PASADENA EPISCOPAL CHURCH | DRESSED ON LOCATION

For Nancy's funeral, the florals were kept in a tightly controlled palette, the opposite of her extravagant New Year's parties. It marks the Hennessys reclaiming control of Robert, the family name, and Nancy herself, laying her to rest in every sense.



EXT. PASADENA EPISCOPAL CHURCH | DRESSED ON LOCATION

Soaring arches, towering stone, and shafts of light frame the women within an imposing space, their grief held small beneath the weight of fractured truths, lies uncovered, and secrets still kept.



MARY'S WORLD
SOUTH PASADENA



EXT. MARY'S HOUSE | DRESSED ON LOCATION

Mary set aside her ambitions as a writer to raise three children with Howard, her former professor. Her South Pasadena is the LA that Angelenos actually live in, with power lines, palm trees, and deep Craftsman porches.



EXT. MARY'S HOUSE | DRESSED ON LOCATION

A real Craftsman in Hollywood Grove stands in for Mary's South Pasadena home. The creative team agreed early that her world needed to be authentic: real plaster, real cracks, natural light, and genuine views. It grounds the trio's friendship in something truthful rather than aspirational.



INT. MARY'S HOUSE - KITCHEN | DRESSED ON LOCATION

The kitchen's green checked tile, sourced from an artist in Mexico, was hand-laid by the homeowner himself. It's exactly what Mary would have done. Its greens echo the moody tones of Eleanor's world, quietly connecting the two women.



INT. MARY'S HOUSE - DINING ROOM | DRESSED ON LOCATION

Layers of kids' art, flowers, and family portraits fill the rooms. The soft florals bring a touch of Nancy into Mary's space, so even in grief all three women remain present within its walls.



INT. MARY'S HOUSE - LIVING ROOM | DRESSED ON LOCATION

Books are tucked into nearly every available nook, a nod to the passion for literature and philosophy that first sparked Mary and Howard's attraction. The shelves hold a shared history, and the dreams Mary has set aside.



EXT. MARY'S HOUSE | DRESSED ON LOCATION

The deep porch is the threshold of Mary's world, a place to pause between the chaos of family life inside and the unraveling mystery outside.



EXT. ECHO PARK | SHOT ON LOCATION IN LOS ANGELES

Echo Park serves as a meeting point between Mary's South Pasadena and Eleanor's downtown. As a public space where Angelenos of every background gather, it offers the friends common ground and a moment of calm amid the turmoil.


THANK YOU FOR YOUR CONSIDERATION
tv